



JAMES V. (JIMMIE) MONACO

the well known composer, and who is responsible for the following great successes: "YOU MADE ME LOVE YOU," "ROW, ROW, ROW," "WHAT DID YOU WANT TO MAKE THOSE EYES AT ME FOR," "YOU'RE A DOG GONE DANGEROUS GIRL," "PIGEON WALK," "IF WE CAN'T BE THE SAME OLD SWEETHEARTS," "MR. DREAM MAN," "DANCING AROUND," "I'M CRYING JUST FOR YOU," "I MISS YOU MOST OF ALL" and dozens of others, desires us to announce to his thousands of friends in the Profession, that he has signed a contract to write exclusively for us and will be very happy to see them at our professional department. His first contribution to our catalog is a batch of three songs, a trio of the best numbers it has ever been our good fortune to publish; each and every one of them different, in fact many an act could use all three one after the other and they would not conflict-one of the best routines ever introduced.

AFTER A THOUSAND YEARS

'Twas a thousand years ago we met, I know, Where the tropic breezs blow, I loved you so. Do you still recall the past when last we met? It seems like a dream that I can't forget.

Dark where these Egyptical used to carry inscriptions between these Egyptical used to carry inscriptions were the second point of the second point of the second point of the mosnight was were oriental, resustants sentimental.

But love lives of forever, here we are together After a thousand years.

Copyright. M. Witmurk & Sons.

in its original form and tempo, AN ORIENTAL BALLAD of majestic quality, the refrain of which rises and rises until you reach a great big climax that can't help but raise your audience to the highest pitch of enthusiasm; in just a little quicker tempo, it can be used as an oriental novelty number especially as a double. In the lyric, ALFRED DUBIN has just outdone himself and only emphasizes again what a master of his art he really is.

I'M GOING TO FOLLOW THE BOYS

Girls. Girls!! Girls!!! This was built to order for you. If ever there was a number full of "Pep," "Snap" and "Ginger," this is IT with a capital "1." When MONACO wrote "WHAT ARE YOU MAKING THOSE EYES, etc.," everybody said "what a wonderful melody," and that it would be a long time before he'd strike another like it. He fooled them, for in this he not alone has one just as good, but a 100 per cent. better. The lyric by Howard Rogers has some wonderful punch lines-lots more choruses.

I're always had a lot of boys around me— Wherever boys were that's the place you found me. Now I'm descence most every sight, Now I'm descence most every sight, I miss the smiles of Billie, Jack and Harry, And Percy was a desr. I never fait so blue, but I know what to do— I've not a great idea. Whywa

I newer folis to bine, but I know wash, w. Tree cet a great keen. CRORNE
For cet a great keen. CRORNE
For cet a great keen. CRORNE
For cet by follow the boys over thereanywhere, feel for Cattlitist Asset.
But all my dancing partners are "Semewhere in France."
I never named Armore I'll admit,
I never named Armore I'll admit,
And if one little kine or more
Gen being their was the war,
Way, I'm speic to fellow the Volys.

Courtfailst, M. Wilmerk & Sons.

THE DREAM OF A SOLDIER BO

Over the feam, far away from his home, A soldier was facing the foe. One night he lay a-dreaming Beneath the attra aglow. When he woke by the dawn's early light— Then he told of his dream in the night. CHORUS.

All the nations were kind to each other.
Every law was a golden rule—
Every mater and son were together that day
And every gun was law together that day
And every gun was law to the same to any
All the world seemed to smile with joy—
And God turned the treaches to gredens again—
That's the draum of a solder bay.

Convright, M. Witmark & Sons.

Up to now all war songs have been either a 2/4 or 4/4 march number. Here's one, both as to words and music, that is built on altogether different lines. The melody is a fascinating sympathetic waltz, flowing as smoothly as oil, with a range (JUST ONE OCTAVE), that makes it easy for any one to sing. The story by ALFRED DUBIN is undoubtedly the strongest this clever author has ever written, the combination of both making a magnificent creation, and has that "something" which is bound to make a very strong appeal to the millions of homes all over the world that have been touched, by one or more of their loved ones having gone to the front.

Uptown Prof. Rooms, AL. COOK, Manager sons

CHICAGO BOSTON
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PHILADEL PHIA 35 South 9th St.

BALTIMORE New Reilly Hotel

SAN FRANCISCO ST. PAUL, MINN.
Pantages Building R. 158 Bremer Arcad
AL. BROWNE WM. B. WESSEL

Founded by

NEW YORK, NOVEMBER 7, 1917

VOLUME LAV-No. 40

FIVE THOUSAND THEATRE FOLK BUY \$20,000,000 BONDS

Managers, Agents, Actors, Stage Hands All Join in Dollar Drive Against the Kaiser, by Purchasing Uncle Sam's Liberty Issue: Noted Names on List.

Although complete figures are not yet obtainable, it is estimated that more than five thousand persons engaged in the various branches of the theatrical profession have subscribed to the second Liberty Bond issue. The amount of their subscriptions is thought to be about \$20,000,000.

scriptions is thought to be about \$200600,000.
The campaign which recently closed
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The ampaign which recently closed
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centage of those who have loyally subscribed.

John Drew, DeWolf Hopper, William Gillette, David Warfield, Donglas FairGillette, David Warfield, Donglas FairGillette, David Warfield, Donglas FairGillette, David Warfield, Donglas FairWarfield, William Charlette, William Collier, Frank Daniels, William Churchen, Jefferson De Angeles, William Parrum, Donald Louis Mann, Roscoc Arbuckle, Victor Moore, Digby Bell, Herbert Brenon, Julian Mitchell, Ernes Truax, E. H. Burnside, Joseph Santley, Donald Marchell, Staburry Field, Raymond Hubbell, Max Dreyfus, Jerome D. Kern, John Taintor Foots, Joseph Grismer, Frank Jones, Madge Chote, Victoria, Parried, Parrum, Parried, Raymond Hubbell, Max Dreyfus, Jerome D. Kern, John Taintor Foots, Joseph Grismer, Frank Jones, Madge Cryster, Virginia Harned Contreany, William For, Rupert Hughes, John W. Dean, Billie Breit, Wingsleyer, Charles X, Grant, Power, Virginia Harned Contreany, William For, Rupert Hughes, John W. Dean, Billie Breit, Wingsleyer, Charles X, Grant, Power, Virginia Harned Contrean, William For, Rupert Hughes, John W. Dean, Billie Breit, William E. Meekan, Edward E. Cooke, Edward Abeles, A. L. Zhanger, Marc Klaw, Daniel Frohman, and, George C. Tyler, Charles B. Dillingham, Sam Harris, Edgar Selvyn, A. H. Woods, Florens Engleid, Jr., Lee Shubert, B. Rady, Joseph Weber, Augustum Thomas, Pardy, Joseph Weber, Augustum Thomas, Fardy, Joseph Weber, Augustum Thomas, Frady, Joseph Weber, Augustum Thomas, F

Mrs. Heary B. Harris, 'arkur Hopkins, E. S. Albes, Martin Beck, William A. Brady, Joseph Weber, Angustus Thomas, Drady, Joseph Weber, Angustus Thomas, Williams, Madie Gory, Joseph Williams, John Gory, Joseph Williams, James Forbes, John Harard, Frank Craven, George Hobart, George Modianus, Philip Environ, Milton George, Modianus, Philip Environ, Milton Hamilton Revelle, George Broadhurst, George Modianus, Philip Environ, Model Tablette, Orwidel Yacks, James T. Powers, Mark Luncker, Bay Comstole, Othe Kruger, Constole, Othe Kruger, George Ghester-Welley, Morgan, Jones Ghester-Modian, Raiph Morgan, Jones Ghester-Modian Raiph Morgan Raiph Morgan, Jones Ghester-Modian Raiph Morgan, Jones Ghester-Modian Ra

Names on List

ting Haisa Collier, Mabel Bert, Barry
McCormack, George A. Kingsbury, Wililam Foran, Joseph Huntley, Edgar Nelson, Philip Bishop, Dovechy Betta, Margaret Boliada, al Stacoff, Prank, Mcorge
Frieberger, Thomas Findlay, Edwin L.
Hoff, Arnold Wolford, John Sindlay, Soction
Left, Arnold Wolford, John Sindlay, Soction
Charles Murray, Frederic House, Grant
Stewart, Charles Wille, Tom Windham,
D. M. Kaufman, J. J. Mara, Lester Chaubarry, Levis, McControl, McControl
M man Lane, Grant Mitchell, Clara Bora Je Leon, Comie Breton, Laura Atwood, Ellen Peterkin Mares, Mrs. F. G. Deshon, Wil-liam Eville, John J. Daly, Henry Stafford, Olive Thorne, Forrest Rohimson, Lillian Collins, Roi Cooper Megrae, E. H. Levan, Michael Young, Aaron Eschleman, Philip S. Olt, Julius Stewart, Laura Ruth Bos-

Michael Young, Aaron Eschleman, Philip S. Oli, Julius Stewart, Laura Ruth Bos. Oli, Julius Stewart, Laura Ruth Bos. S. Oli, Julius Stewart, Laura Ruth Bos. Avery Hopwood, Harry Barefoot, Richard Bosch, Louis Campbell Stone, Harry Edmonds, Marcolle Rousilion, Warguerite Gollmore, John Rach, Henry Schwahis, Wollier, Charles Groll, Michael Saxe, Priestly Morrison, Macy Harlan, Scott Yollier, Charles Groll, Michael Saxe, Priestly Morrison, Macy Harlan, Scott John Loeffler, J. H. Livingston, Jr. Harry Allen, George Van Cleve, William Schmidt, C. A. Dellma, Ernest Gleenduning, Joseph John Loeffler, J. H. Livingston, Jr. Harry Allen, George Van Cleve, William Schmidt, C. A. Dellma, Ernest Gleenduning, Joseph Leer Flyrd, N. E. Nikoba, Holland Dixon, W. C. Holden, George Station, Helland Dixon, W. C. Holden, George Station, Holland Dixon, W. C. Holden, George Station, W. J. Cherry, James J. Collins, Harry Smith, Lew Golden, James B. Cavon, Wellington S. Katifman, Louis Stern, John Glesson, Henry P. Dickson, W. W. Young, Charles Mercer D. M. Allen.

Felix Adler, Challegher, George Appleton, M. J. Faust, Fred Gage, Erra B. Eddy, John White, James Mongonery, Max. Charles Goodrich, Samuel Reed, Allee Hastings, Samuel Loweworth, P. E. Meding, Orton Baster, Natural Manon, Frank Mills, R. H. Ober, W. E. Lawis, Ogden Crans, Henry Mordiner, Dorothy Dahl, George D. Baker, Denneysey, Francisco Redding, Walter J. (Continued on page 4.)

(Continued on page 4.)

CLEVELAND SEES "THE KING"
CLEVELAND, O. Not. 5.—At the Bealfill
Avenue Opera House toulght Cohan and
Barria presented Leo Ditricthets in "The
King" ("Le Roi"), a comedy by G. A. de
Guillaret, Bobert de Fiers and Emmanues
Guillaret, Bobert de Fiers and Emmanues
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Command of the play. The command
Formance of

CLEVELAND SEES "THE KING"

TO MAKE EXHIBITION FLIGHTS

Cora Withers Miriam Doyle.

Donald MacDonald, a member of the French Aviation Corps, on furlough in French Aviation Corps, on furlough in this country, will give several exhibition flights at a park near Albany, under the management of Harry Reiners. No exact location or time has been set as yet. MacDonald will be in this country until

MacJohald will be in this country unit-hapril first, when his leave expires. Last Monday he flew from New York to Albany, with Reliners as passenger, in order to find a location for the exhibi-tion. MacDonald is an American, having gone to France in the heginning of the war.

MRS. CARTER LOSES SUIT

CHICAGO, Nov. 3.—The Appellate Court today affirmed the finding of the Municipal Court in which an attachment for \$6,075 Court in which an attachment for \$5,070 was obtained against Mrs. Caroline L. D. Payne (Mrs. Leslie Carter) by the former law firm of Levy, Turrell and Davenish. The attachment was allowed by the lower court on a claim for fees and money ad-vanced to Mrs. Carter in the prosecution of her suit to establish her claim to a one-half interest in the "DnBarry" film pro-duced some years ago.

SPEIGELS PICK "FRILLS" CAST

Max and Eddie Speigel have announced the following cast for the "Furs and Frills" company opening in Syracus

tne Iollowing cast for the "Fura and Frillis" company opening in Syracuse Thanksgiving Day:
Ernest Torrence, Harriet Burt, Fern Rogers, Beth Smalley, Fletcher Norton, Billy Rhoades, Benny Wells and Harvey Miller. A chorus of thirty girls will be carried. Lew Morton will manage the show and George "Alabama" Florida will do the advance work.

ACTOR HELD AS THIEF

CINCINNATI, Ohio, Nov. 3.—Harry Wil-kens, nineteen, and an actor, told the court he was the victim of circumstances when he was the victim of circumstances when he was arrested for stealing an overcoat. He said he had been left stranded by a bankrupt stock company. This is his sec-ond arrest recently—the first time he said he was hungry, when arrested for taking

STEEPLECHASE SETTLES SUIT

DIEFFLECHASE SETTLES SUIT
The suit of Fanny Kolopaky against the
Atlantic Amusement Company, owners of
Steeplechase Park, which was to come up
for trial in the Supreme Court this week,
has been settled out of court. Miss Kolopsky had injured herself while riding on one
of the attractions.

MABEL VANN GETS DIVORCE

ST. PAUL, Minn., Nov. 3 .- Mabel Va the actress, was granted a petition for divorce from Romaine Feilding, the moving picture star. She has been granted the right to use her maiden name, Mabel Vau Valkenberg.

'OVER THERE' SOLD FOR \$25,000

LEO FEIST, INC., BUYS SONG

"Over There," George M. Cohan's war soug hit, a number written in less than half an hour and which, in four months has been sung the country over, and of which over half z million copies have been which over half z million copies have been within the control of the control of

little over a year ago by Cohan and in which be is still interested. It has unasted the unasted with the sund in t

operatic composers are receiving large amounts for their work, their earnings are amounts for their work, their earnings are meagre in comparison with the amount which Cohan will receive for his song. In addition to the \$25,000 which he received addition to the \$25,000 which he received corp. It was a song to the second of the second

Tage panification rights of a recent Praccini opera, a work npon which the great Italian composer labored for nearly a year were offered to several New York publishers for \$15,000, a fraction of the sum; which Cohan will get from his popu-

publishers for \$15,000, a fraction of the sum, which Cohan will get from his population of the sum, which Cohan will get from his population that field of popular song writing, after an absence of several years, during which time he has devoted his energy to which time he has devoted his energy to the sum of the sum o

TREASURER WINS DIVORCE

CINCHARLY, Ohio, Nov. 1,—Paul Hillman, treasurer of the Lyric Theatre, was granted a decree of absolute divorce last week by Judge Tracy, of Covington, Ky.

NEW OPERA CO. WILL PRESENT **GERMAN AIRS**

LIKES MUSIC OF FOE

The new Commonwealth Opera Company, of which John Philip Sonus is president, will not follow the example of the Metro-politan Opera House and exclude German opera from its repertoire, according to a statement made by W. G. Stewart, organizer and director of the company.

Mr. Stewart, in making this announcement said:

sanizer and director of the company.

Mr. Slewart, in making this amouncement, said:

Mr. Slewart, in making this amouncement, said:

Mr. Slewart, in making this more, I do not think that patriotism demands any such expression. The German operas which are popular with the people here have been expected in the said of the said of

many."

The company which he represents expects to open later in the winter. A meeting of directors is to be held tomorrow, at which the founders will be present. Complete plans for the season will then be decided.

be decided.

A novelty in the way of advertisements is planned for the first season, whereby pleese characteristic of the opera being performed. Thus, when "The Mikado" is done, Japanese numbers will be given, expense numbers will be given, repetation have been signed, but their names have not been given out to date. Among the first of the Founders, who have been founded to the first of the Founders, who have been founded to the first of the Founders, who have the first of the formation of the organization, are nave contributed over one numered collars to the formation of the organization, are Lady Mary Stuart MacKenzie, Raymond Hubbell, Mrs. Van Norden Wykes, and Harrison Shelley. Other names will be published from time to time.

FRISCO TO HAVE NEW THEATRE FRISCO TO HAVE NEW THEATRE SAN FRANCISCO, NO. 3.—A \$200,000 theatre is to be built in Richmond, the residence district in this city. A company was incorporated this week for the purpose of erecting the new bouse, which will be in keeping with the high class neighborhood in which it will be situated. The policy to be followed has not been made public.

FILM AGENT FINED

FILM AGENT FINED
CINCINNAT, Ohio, Nov. 2.—Roy Haines, a picture agent, was charged by Joseph Berning, with failure to remove certain censored parts of a moving picture as ordered by the Ohio Board of Censors. He was fined \$25 and costs. Judge Alexander suspended \$15 of the fine with a warning.

PARK TO HAVE CONCERTS

Spanish concerts will be held every Sun-day night during the run of "The Land of Joy" at the Park Theatre. The first will be next Sunday, and the dancers and singers of the operetta will appear.

COURT POSITONES FROHMAN SUIT
The long drawn out suit of The Frohman Amusement Company against Albert
Blinkhors to solice \$2,901 ros their share.
The Fairy and the Waif' and "The
Builder of Brigades," which has been trailing through the courts for the past two
redard spined another postponement upon
execution of judgment. Blinkhors, it is
alleged, sold these pictures in England
leged, sold these pictures in England
sign agent and failed to turn over all the
money due them. The Frohman company
won the suit originally and previous to this
becase was appealed. COURT POSTPONES FROHMAN SUIT

DANCER SERIOUSLY BURNED

DANCER SERIOUSLY BURNED
Lodya Brodinora, a dancer, and her
mother, were badly barned Tuesday in
their room in a West Eightieth street
boarding house. The dancer, in a serious
condition, was removed to the Kaicker,
at home, but later joined her daughter at
the hospital. Miss Brodinova met with
the accident through the ballet dress,
which she had put on to rehearse before
some friends, catching fire from a gas
heater in the room. In a moment she was
smother the flames, was burnt about the
smother the flames, was burnt about the

STRAND OWNERS SUE

STRAND OWNERS SUE
The Michael H. Mark Reality Company,
owners of the Strand Theatre, has brought
a suit in the Supreme Court, against
a suit in the Supreme Court, against
ment Company, and the fallen
strand Theatre, a moving picture bouse
in West 125th Street, to enjoin them from
using the same "Strand" in any form
whatever. They also demand an accounting of all the receipts.

GET "LOVE O' MIKE" RIGHTS GET "LOVE O' MIKE" RIGHTS Leffler and Bratton have just acquired the rights to "Love o' Mike" for the entire United States, excepting Boston, where the No. I company his playing. As a re-sult, a No. 2 company has been got into shape and opened at the Armory Theatre. Binghamton, last Saturday night. It will play np through New England and then is filely to go West and South.

CIRCUS CASE APPEALED

CIRCUS CASE APPEALED
ALBARY, N. N. Nov. 2.—Beulah Griswold, of Schenectady, has taken to the
Court of Appeals here her suit against
Ringling Brothers' Circus. She sales \$10,000, which she claims is due her for injuries
incurred in May, 1910, when she was
pushed off her seat during a fire in the tent.
The lower court hand decided against her.

MIXES PUBLICITY AND BUSINESS

MINISTER OF THE WARRING FROM THE MINISTER OF THE WARRING FROM THE MINISTER OF T

MGR. LAWFORD LEAVES SHARON

SHABON, Pa., Nov. 3.—C. W. Lawford, for the last three seasons resident manager of the Morgan Grand, this city, has resigned from that position and will leave for other fields after taking a short vacation.

FRED STOCK'S BABY DIES

PEORIA, III., Nov. 5.—Galen Angust Stock, nine months old son of Fred A. Stock, a member of Gay's Entertainers, died recently in this city from cerebro-spinal meningitis.

"POM POM" GOING BIG

LITTLE ROCK, Nov. 3.—"Fom Pom," with Mitzi Hajos, played to \$3,000 here for the matinee and night performances. It has been well received everywhere.

FILM AD CONVENTION SET

CINCINSATI, Ohio, Nov. 2.—The Advertising Film Producers Association of the Associated Advertising Clubs of the World will hold their annual convention in Cincinnati, Nov. 23 and 24.

FIVE THOUSAND THEATRE FOLK BUY LIBERTY BONDS (Continued from bage 3)

Moore, Harry de Dio, Effie M. Smith, Nora Jane Yalto, McMahon and Dee, Liela Von Holk, Elsie Pilcer, William Wadsworth, Eddie Fredericks, R. Reano, Dorothy Ches-Frank W. Eddie Fredericks, R. Reano, Dorothy Chesimond, Arthur T. Ernest, Frank W. Kitchen, George Harvey Russell, Ruth Stall, George Dory Hart, Thomas Walsh, Sidney R. Ellis, Dudley Donglas; Florence A. Brennan, Bertine Robinson, Sac Stewart, Frank Howie, Mrs. Arthur Lase Frank Sylvester, Viscent Be-Leon, Ted

A Bremnan, Bertine Robinson, Sac Stewart, Frank Howie, Mrs. Arthur Lanse Frank Sylvester, Vincent De Leon, Test Branch, Sylvester, Vincent De Leon, Test Branch House, Mrs. Cook, Harry Conor, Samuel Wallack, Jrving, Shannon, John S. Wale, Frank Rose, Frederick Burton, Praceis Kabib, Willie, Wellard, Willie, Wellard, Mrs. Cook, Harry Long, Panels Kabib, Willie, Wellard, Mrs. Land House, Mrs. Cook, Marie Market, Wale, Congle, Marie Morder, Charlett, Panels Dryer, Add Newberger, Beasie Aconard, Jans Huntley, Bande Carrelton, Sankhan, London, Mrs. Land House, Wale, Wale, Coyle, Marie Nordstrom Direy, Sam Shannon, Joseph Zelstein, Elina Tropp, S. F. Anhell Schort, Katherine, Jureller, Sigmund Weinstrub, Elina Rothstein, Leon Blank, Canto, Lureller, Sigmund Weinstrub, Elina Rothstein, Leon Blank, Canto, Lureller, Sigmund Weinstrub, Elina Rothstein, Leon Blank, Canto, Leon House, Mrs. C. S. Fatterson, W. S. Hastings, I. G. Beer, James Carry, Elsie Janis, Alexandra Clark, Belen Lealie Bates, Mrs. C. S. Fatterson, W. S. Hastings, I. G. Beer, James Con, C. E. Mershon, Charles Althoff, Lotta Barke Finley, The Four Valdares, Mattie Branch, Canton, C. E. Mershon, Charles Rabber, Mattie Branch, Charles Martynerte Clark, Dorothy Sinth, Ray McDonald, Bill Caress, John L. Clare, A. Orpington, Dorothy Reeves, Bab Ker Bed. Let., Mill Harding, Abdallah Ben Wenadi, Thomas Burns, H. C. McIntyre, J., Frans and Benton, Henry Mack, Saxone Moriand, Will Catherton, Ph. 17 House, Mills, J. C. Keller, J. G. W. Grinn, M. McGonald, W. Carleton, G. S. Cochrane, R. Navarro, J. M. Mellenry, Zhith Alexandria, E. Walter Evand, Leslie, Lance, Klijsman, Mrs. Ed. C. Nutt, Harry Hillard, Arthur Hurley, D. C. McGreen, E. Renet, N. Wende, E. Evans, Engelt Hall Ford, Theodore Mitchell, Dobert Kennedy, Kenneth, Wende, Edward S.

Nett, Harry Hilliard, Arthur Hurley, Jü

GMcSweny, Ernest Evans, Eugenie

Hal Ford, Theodore Mitchell, Robert

Kennedy, Kenneth Needt, Edward S.
Wendt, Edward Unitt, Henry McNamara,
Florence Edwary, Frank Lipde, Marker

Florence Edward, Prank Lipde, Marker

Ray Ward, John Norworth, Maurice

Barry, Gertrode Rutland, Alic Chapman,

Maric Vokes, Frank Jamison, Sam Tabor,

Mulle, A. W. Windham, Harry Haddeld,

Wallace Jackson, Rebecca Weintrush, Irri
ning Goldenth, Jared Tricibulam, Beatrice

Goldenth, Lared Tricibulam, Beatrice

Goldenth, Lared Tricibulam, Beatrice

Ray Ward, Stark, Deal Stewart, Virginia

Pearson, Charles and Mary Bartling, J.

Hring Wille, Jared, Prochet, Kipp

Ranks, Marian Kirby, Georgia Hudson,

May Crumpton, Joy Ward Crumpton,

Dalta Anderson, Henry Duggan, Alice

Marian Hutchins, John J. Cassidy, Erse

Patterson, Nellic Filmore, Marie Doro,

Eugene Start, Lionel Adams, George

Loca, Monther, Sam Stark, Lardens, Lardenson,

Marian Hutchins, John J. Cassidy, Erse

Patterson, Nellic Filmore, Marie Doro,

Eugene Start, Lionel Adams, George

Loca, Monther, Sam Starker, Lardenson,

Marian Hutchins, John J. Cassidy, Erse

Patterson, Nellic Filmore, Marie Doro,

Eugene Start, Lionel Adams, George

Loca, Monther, Lardenson, Lardenson,

Marian Hutchins, John J. Cassidy, Erse

Patterson, Nellic Filmore, Marie Doro,

Eugene Start, Lionel Adams, George

Loca, Monther, Lardenson, Lardenson,

Marian Hutchins, John J. Cassidy, Erse

Patterson, Rollic Filmore, Marie Doro,

Eugene Start, Lionel Adams, George

Loca, Monther, Lardenson, Lardens

Arthur Holan, F. P. Bent, Florence Oal-ley, June Moore, William Stewart, A. P. Kage, Hill Hardy, Lillian Lee, F. W. Bill-ings, Lee Paroni, Florence Aner, Karl Eckstrom, Eward Archer, Albert Hassan, Sidney Kellog, M. V. Samuels, Mrs. R. V.

Hamilin, Samul Roberta, Katherine Wanda.
Frank Keenan, Violet Fuller, Lous Bradley, Mrs. G. Bartiak, Mrs. H. C. M. Bradley, Mrs. G. Bartiak, Mrs. H. C. M. Bradley, Mrs. G. Bartiak, Mrs. H. C. M. G. M. G.

ACCUSATIONS AND CLASHES MARK WHITE RAT INOUIRY

Mountford Halts Proceedings by Outburst Against Harry De Venux and Referee Threatens to Exclude Counsel from Room-Ledgers of Union Examined

Punctuated by heated accusations and snappy replies, the second hearing into the tangled financial affairs of the White Rats Actors' Union, now under way,

mappy replies, the second bearing intothe tangled financial affairs of the White
Rate Actors' Union, now under, way,
reached a point last Friday way,
reached a point last Friday way
and were Referre, Lewis Schuldenfrei was
forced, at one point, to bring a forty-two
certimeter order into action and threaten
to exclude Joseph Myers, attorney for the
White Rate, fronds of the session came
half vay in the hearing, when Harry
Mountford, executive head of the White
Rate, suddenly helied while under examination by Aivin Sapinsky, attorney
for theel against Harry Devenur, who
was scated next to the attorney, being
allowed to examine White Rat records
which had been brought to the inquiry for
lapped to the property of the propert

which had been nonework inspection.

To bject to a man looking at these pagies who is an employee of the United by the Company of the Company

to do with that? It is an inspection by a referee."

His Honor turned to Sapinsky.

"What papers are you looking at there?" he asked.

"Papers that were produced pursuant to subpoena. I am looking them over and he is assisting me," replied the at-

"He is not a lawyer or anythin party to this case at all," came Mountford. came

Mountford.

"As long as the papers under discussion are records of the White Ratz Corporation, and are here for examination, why queried His Honor, and the house of the work of the corporation of the house of the corporation of the house o

Referce: "Inem way not be Mr. Sapinsky?"

Mountford: "It is not his client."
Referce: "What difference does that make? The agent for the client, then."
Mountford: "He is not the agent for

Sspinsky: "He is one of my witnesses." Referee: "If all of the records and documents of the ecoporation have been ordered subject to a visitation and inspection, why haven't they the right to inspect them?"

son, way, haven't they the right to inspect them?

Myen; "By you, Your, Hour; but not many them is a second of the second of the

ords and documents or anyone that he may ask to assist him's this time." It is the may be assist him to the time that De Veaux is not in the employ of Sepinsky, or connected in any way with his effice, and that he and Mountford objected to he being allowed to look at them perfect that the size of the size of the purpose of ading Sepinsky. But to get information, if possible, as to the names of members of the noion.

In all the purpose of a size of the size o

Mountford then wished to make a statement to His Honor, but Sapinsky objected, and the matter was finally settled by the referce ruling that, if the attorney would see that the records were taken ney would see that the records were from DeVeaux it would not be nece for him to listen to Mountford's stat asky agreed, and the hearing

ment. Sapinsky agreed, and the nearing then went on.

At the beginning of the hearing Mount-ford testified that, at the present time, all of the stock of the White Rats Realty all of the stock of the White Ratz Realty Company was issued in the names of Fit-patrick; North, McOree, and Vinnest, and benedical owner of the stock, they are holding it. Questioned as to what con-sideration the White Ratz Union gave for the stock, Mountford stated that the books showed \$101,000. He stated that it was paid during the years between Oct. 1,

Dall and 1936s; took up as entry in the longer of the White Rate Union aboving that \$10,000 was paid out on Aug. 18, 1911, and Mountford was asked if he knew what that item referred to. He replied that he did not. Under further questioning, and after an objection by Myers, he stated that he was in Europe that year from Somewhere around the and during the time that the entry was and during the time that the entry was and during the time that the entry was

made.

The minute book of the White Rata Realty Company was then taken in hand, and, under questioning, Mountford stated that he did not know whether or not the minutes: entered in it were now in the form they were at the time the meetings

Delving into the contents of this, Sap-Letving into the contents of this, Sap-insky found that, at the first meeting of the corporation on Sept. 19, 1911; Walter Waters had made a proposition to the realty company to transfer to it his in-terest in a lease made by Sasan Mountreally company to a proposition. To the ferret in the line in terms of the line in terms of the line in terms in the line in line in the line in the line in l

knowledge.

Q.—At the time you went to Europe was there any proposition before the union concerning the entry into this real estate enterprise! A.—It had beet discussed and talked about for two or three

cussed and falled about for two or theseyear. However, and the second of the second

A-No.

Q-When was the first your search of it? A-L year just tell; but? L heard it from different sentent that they were going into this day. But? Title not know that there had been an eneting held, or that there had been any corporation drawn up. All I know was that thispiritie?

templated such a more and had, to a certain streat, got together on the ight.

Q.—You were an officer of the union, weak, you not?—A.—I immediately, representation, the stream of the control of the union, weak, you not?—A.—I immediately, representation, it is not to the stream of the control of the contro

proposition was made by Waters to sell his interest in the Rush lease for \$15,000 to his interest in the Rush lease for \$15,000 to His interest in the Rush lease for \$15,000 to His Bard of Directors, held the same day, and at, which the same gentlemen, as did had been directed by the directors of the White Rate's Unjon to state that he had been directed by the directors of the White Rate's Unjon to state that the to the present of the White Rate's the proposition was directed by the directors of the White Rate's unjoin to the company, and that the union was ready to advance whatever; moneys were necessary to pay the resilty company would build a club-house upon the property and lease it to the union at a renalt to be agreed between the proposition was ever taken up or passed both, after a long rees said be did not known. It was back in 1911, he said, and added that the example him regular from the organization.

in 1911, he said, and added that the en-terprise was among the reasons that had made him resign from the organization. The witness then said that the union paid \$9,000 a year rent to the realty com-pany, which was for the floor of offices, the gymnasium and the general meeting

Q.—Did the White Rats Realty Com-pany keep its own set of books? A.—Ab-solutely, from the moment that I got

-Did it have its own employees?

Q.—Did it have its own employees?
A.—Absolutely.
Q.—I call your attention, Mr. Mounford, to a trustee agreement, dated Sept.
19, 1918, in which you, Junie McCree,
James W. Fitpatrick and Frank Norths
for the union, and that the stock they had
were not their personal property, and could
be transferred by, them without their
consent, having signed their names upon
the certificates in blank, and I sak' yet
whether any resolution of the mambers we
whether any resolution of the mambers adopted with reference to that resolution?
A.—What do you mean by, "was evir A.—What do you mean by "was ever adopted"? Q.—Were the contents of that resolu

Q.—Were the contents of that resolu-tion ever brought home to the members of the union! A.—Absolutely. Q.—When! A.—By myself. Q.—When! A.—I'me after time, at impetings, it was necessary that I should explain it to them to get them to yot to pay fifty cents a month for the use of the cities.

the club.

Q-Was there any resolution passed by the members of the union confirming this tristee agreement? A.—No.

At this point Major-Doyle entered the room and, after seeking for some time for a chair sufficiently large to accommodate him. became an attentive listener.

Mr. Sapinsky then wared

him. became an attentive listener.

Mr. Sapinsky then wanted to know
whether a meeting of the members of the
Bond of Directions had ever passed a
Bond of Directions had ever passed a
pay the Realty Company \$25,000 yearly
rutal, as an entry in the journal appeared to show it did. The witness statid
that he did not know.

that he did not know. The attorney then advanced a question which, before it was answered, brought forth the heavy artillery of His Honor.; "Was any money paid to the Realty Company by the union, in addition to the 825,000 rental, for the use of the pressions: "acid Espinalty."

"As far as I know, this is what was done."

done."
I don't want you to testify that way, as to what somebody told you," broke in Myers.
The return 'issurepted quickly.

don't interrupt," said His Honor as he took up the case again.
Myers objected again, and it was then that Mountford stopped, the proceedings hy making his outhurst against DeVeaux. When the putter had been settled, an exhaustive axiamination of several entries in the ledgers of the union were made, about most of which Mountford appeared to know little. He stated that the peared to know little. He stated that bookkepers during 1913, 1914, 1915 wer men named Faultaber and Knapp.

After another series of questions rela

After another series of questions rela-tive to the entries in the ledgers, the hearing was then adjourned to next Fri-

LOEW SOLVES PENNY PUZZLE

LOEW SOLVES PENNY PUZZLE Marcus Locw his taken the first step in eliminating the present cumbersome method of collecting, the present war tax on tickets from theatregoers and incidentally is solving the prohiem of a shortage in pennies by raising the prises at his New York Theatre so that the price of New York Theatre so that the price of admission plus the tax equals a coin of a larger denoinstation. Box, and archestra sects which formerly sold for twenty-five sects which formerly sold for twenty-five three cents at ax. First balcony seats, for-merly fifteen cents, are now, eighteen cents plus two cents for the tax. The cost of the second balcony gallery seats, formerly ten cents, has been reduced to nihe cents, and the lax makes it an even

dime. Employes of Mr. Loew claim that though the coat of the tickets is practically raised about ten per cent., yet it saves their patrons the bother of changing pennies and standing in line longest than usual. So far there has been no complaint from theatregoers, they say.

WINTER GARDEN BOOKS ELMAN

WINTER CARDEN BOOKS ELMAN Beginning this Sunday night, the 'Winter Garden will offer a new polley of entertainment aboving twenty acts instead to the first Sunday night entertainment with the sunday night entertainment with the sunday night entertainment. This new polley was decided upon by the Winter Garden management with an idea of offsetting the drawing power of which we will be sunday night the sunday night the sunday when the sunday we want to be supported to the sunday when the sunday we want to be sunday when the sunday we want to be sunday when the sunday we want to be sunday when the sunday when the sunday we want to be sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday was the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday we want to be supported to the sunday when the sunday was the sunday when the sunday was the sunday was the sunday when the sunday was the sunday was the sunday was the sunday when the sunday was the sunday when the sunday was the sund

MLLE. FIFT'S PROPS. BURNT OUT MILLE, FIFTS ROPS, BURNT OUT MINNEAPORTS, Minn, Nov. 6.—Mille, Fig. the dancer, who 's featured with Charles Baker's "Speedway Girk," here, lost: all her valuable props when fire broke out in the property room at the Gayety Theatre. All the hangings and embroider as had been imported from Japan and the Orient and are difficult to replace. There was no large and the original of the contraction of the contracti

COURTNEYS TURN DOWN ROUTE

The Courtney Sisters, a singing and dancing act turned down twelve weeks of U. B. O. time last week. Harry Weber, their agent, had the route all arranged, but the team made demands, which were refused.

WYN-ORA

The two young ladies whose photographs appear on the cover of this week? CLIPPER are artists whose career in vande-ville has been marked with aignal success. Their act has been playing for some time on U. B. Q.

on U. B. O.

Misses Wyn and Ors sing and dance in an original and charming way, and their act is entirely different from the issual act of the sort. The dancing of both of the players is above the average standard, and their splendid voices and expellent stage statistics where the conflict and the artistic players in the conflict and the artistic players and as a precision of the different conflict and the stage of the the stag

N. V. A. TO HAVE FLAG OF OVER 350 STARS

TRIBUTE TO EMISTED ACTORS

One of the largest harvies figst in the eity will shortly be unfuried from the windows of the National Vaudeville shalles on many and fixed a windows of the National Vaudeville whose members are also precede in the whose members are also precede in the same and the

servies. In the service service of the control of t be held, and the national emblems will be sung. "The same of the efficient power of the control of the same of the efficient power of the public should know of the pride in the fact that so many are in the various branches of the fighting force. The efficient power of the ef

When the organization moves from its resent quarters to the new ones in the old White Rats Clubhouse, a new flag-cole will be erected to hold the banner. pole will be erected to hold the banner. Although amore than 369 members of the N. V. A. have entered the government's scrive, the membership is larger than it was before, applications constantly coming in. At present there are about 10,000 active members, and it is expected that this will be raised to 12,000 by the first of the year. Last exacen the society had but 7,000.

PROCTOR MANAGERS SWITCH

PROCTOR MANAGERS SWITCH
ALARY, N. T. Nov. 3.—Bolward M.
Hart, formerly manage of Harmanus
Hescher Hall, has been assigned by F. F.
Freetor to have personal supervision of
Mr., Bart has been assigned by E. T.
Freetor to have personal supervision of
Mr., Bart has been associated with the
Freetor interests for the last two associated
Mr., Bart has been associated with the
Freetor interests for the last two associate
under his supervision. William W. Harch
has resigned as resident manager of the
Lainad, which position he has hald for
taking a well as resident manager.
Mr. Marchant has been transferred, from
the last the second of the laster house
is a symphony occhetra of twiler places
will the second of the laster house
is a symphony occhetra of twiler places
will, the classical sylections fluring the
daily performances which are continuous,
Faramount and Arteraft films, are, now
used.

MAKES WILL WARD PAY HER

MAKES WILL WARD PAY HER
TAYTER WAYS, a singer, last week saed
Will J. Ward, of the vandeville act of
Will J. Ward, and the vandeville act of
Will J. Ward and Girls, in the Third Diswordict of \$205. Miss; Ware was represented by Arthur Driesol), of the law
firm of O'Brien, Malevinsky and Drissoll,
with the same of the same of the same
firm of O'Brien, Malevinsky and Drissoll
physical several weeks, after who had
played several weeks, after who had
played several weeks, after was forced to
come to New York for a rest owing to
come to New York for a rest owing to
wash vield here, that the girl who had taken,
her place was very good in the part, and
that how when to know her made and
weeks after the part of the part, and
that how when to know her made and
weeks the work of the first week in very

MARQUARD ACT TO SPLIT MARQUARD ACT TO SPLII Marquard, Dooley and Citionial with con-tinue in vanderille this hash bett week whee shew will play both at the Orgineim, Genock Ura, and, the Calcaid. Theatres. The set then breaks pp. as, Popley joins Ray and Gordon Evidely ith inskerraing for the new Hittoche's ravine. The sich brakes in your det. He. Paleon Theatre Last weeks.

WESLEY IS CRITICALLY ILL WESLEY IS CRITICALLY ILL

WESLEY SERVEY, vandedille agent, is
oritically ill-at his apartment in the Hotel
refrinceton. In has been alling for over a
from Lakowood, N. J., where he had been
stampting to recover in health. Wesley
has been an agent for over ben, years, before which he was a comedian.

"QUEEN OF MOVIES" QUITS "QUEEN OF MOVIES" QUITS
"What at first appeared to be a successful revival of "The Queen of the Movies,"
the Thos. J. Reilly production, set a vaudeville tabloid, came to a quick finish last
Sunday at Newark. The att was produed and sponsored by Glimberg and
Fitsgerald and Featured Pelix Adde.

LYKENS HAS NEW ACT

The Mar from Nome, is a new play-let booked in vandeville by William L. Ly-kens which features the two picture play-ers, George Spencer and Madeline Trav-ers, and a supporting company of three. The act is at present breaking in at Pas-

ABANDON NEW ACT

The new act offered by the Caites Brothers and Coyne will be put in storage this week and the trio will return to a dancing affair in ons. The act being put in storage was entitled "Too Much Gas."

ROBBIE GORDONE CHANGES PLAN Instead of opening at the Alhambra Theatre and playing throughout the East this season Robbie Gordone will tour the Orpheum Circuit opening in Winnipeg next

KEITH ACOUIRES PROPERTY NEAR COLONIAL

PURELY AN INVESTMENT

The B. F. Keith New York Theatre

FURELT AN INVESTMENT.

The 3. F. Acida New York Thesicus Company has just purchased the site on which the Hudson Hotel stands at Columbia the Company has just purchased the site on which the Hudson Hotel stands at Columbia the Columbia the

MEHLINGER & MEYERS HAVE ACT George Meyers, the song writer, and Artie Mehlinger are breaking in a new act at Fox's Jamaica Theatre, this week.

KEEPS MANAGER FROM OWN HOUSE

RALETS MANAGER FROM OWN HOUSE
PHILADETHIL, Fa., Nov. 5.—The
Stanley Company, a: local theatrical conrelation of the control of the control of the control
from the control of the contro

CROSS CANCELS TO JOIN SHOW

EKOSS CANCELS TO JOIN SHOW Wellington 'Cross, of 'Cross and Josephins,' cancelled his vauderille' route, where he was booked till 'June, is order to Join the 'dist of 'Words and Music,' which will open in December. Lois Josephins, Orose' partner, will remain in vaude-ville, 'doing a fainde. The two were last the "Childe of the Company of the Compan

AUSTRALIAN ACT IS BOOKED

Mennette and Sidelli, the knoclabout and strong the control of the

CHANGES ON BILLS

Wellington Cross, playing the Bushwick Theatre, appeared for Maurice and when the dancing act windows from the bill at the Pelace Theatre, and Adelnide and Hughes finished out the week at the Palace, also appearing at the Orpheum Theatre, Brooklyn.

CAMERON SISTERS BOOKED

CAMERON SISTERS BOOKED

The Cameron Sisters have received a route over the United time for the remainder of the season, playing two weeks in each house they appear. They are in their second week at the Riverside Theatre now and are offering a new dancing act in which they are assisted by Burton Daniela at the plano.

VALENTINE VOX HAS NEW ACT

Allen Spencer Tenney has completed a w. act for Valentine Vox, which is en-tled "The Futuristic Ventriloquist." The new act for Valentine Vox, which is en-titled "The Futuristic Ventriloquint." The piece is said to be a novelty in ventrilo-quinn, requiring a full stage set and numerous mechanical appliances. It is booked for the Royal December 5.

LA MONT NAMES NEW ACT "The Sidewalks of New York" is the title selected for Bert La Mont's new act, which opens this week out of town. A cast of ten people enacts the play, which is said to be a novelty. Special settings

CRANE ENTERS VAUDEVILLE.
NEWARK: N. J., Nov. 5.—William H.
Crane, with a record of forty odd years on
the dramatic stage, made his vaudeville
debut in this city toulght in a pisylet, entitled "Winter and Spring." Needless to
say, he is booked solid.

DORE TO STAY IN VAUDE.
Although things have been reported to
the contrary, Robert Dore will remain
in vaudeville this sesson and will be assisted at the plane by Albert Vernon.

OUAID AIDS LIBERTY LOAN

Manager Quald, of Proctor's Fifth Ave-nue Theatre, and his able corps of assist-ants, were responsible for securing \$13,-500 in Liberty Loan subscriptions.

USES NOVEL AD SCHEME
"On the Job," a sketch appearing on
the Lower time, uses a slide to announce
that it is a new act. The idea in novel,
and it used by very few, turns.



CERTIE COCERT

SUTERNO PALACEMAN STREET

15 JA 15 JACE-MAN 2021

Yan, and Belle, held the opening ages, starting, their act, on now wish, p away painted, strong act, on now wish, p and painted, and the control of the control of

Belle proved a good singer and boomerang. thrower,
The 'Six American Denects held the second spot and danced several soft and hard spot and danced several soft several s

good punch. It is also reviewed fully under New Act. This act is a real feature and well worth while.

A well worth while.

Whitehead, assisted by a young woman put billed, and also, appearing at the Colonial Theatre, were the, hit of the first part with a restine, of songs and dances which allows come juggles and Joe Whitehead as a nut comedian, out of the ordinary. The act has a good line of special business and Maurice and Florence Walton repeated their dences of last week, with the exception of their last number. Miss Walton are the second of the second of the second of the colone by in uniform dancing a fox trot, Maurice land the second of the colone by in uniform dancing a fox trot, Maurice how to dance it, hut comehow or, other force in the second of the colone by the second of the second of the colone by the second of the colone by the second of the

forgot it himself. The act, however, went much better at this, performance than has tweet, when Maurice was handleapped by the state of the state of

SHOW REVIEWS het will they beta of the Gr (R: bea, 8:a

With the strong in of the departure play-iet, "The Forces Fiss," and Charley Grap-win's compact, aboth, "Quaghtappris," there is at least; when if "every dot on the bill and as several pfor, five or six, the Riverside and discusses this week will have ample opportunity to bear all the religiting foos hits.

ample opportunity to hear all the ranging with the properties of t

the role of Jed Harvey, the traveling sales-man, who hoped to escape from home dur-ing housecleaning week. Grapewin is doing some clever work. The sketch is well writ-ten and carries a fine laugh line at the finish, when the traveling men who gets a friend to tetegraph him that he must leave riging to relegraph him that he must leave at once for Poughkeepsie, receives the mes-sage, and opening it hefore his wife finds that it reads, "Stay at home where you helong."

belong."
George Whiting and Sallie Burt rendered
a number of Mr. Whiting's new songs most
acceptably and were well received. The
"Twelve O'Clock Fellow" number is among
the best and won many laughs. Miss Burt's the best and won many laughs. Miss Burt's dainty style and fine personality beins the

acceptably and were well received. The the state and wow many lampla. Man Burd's dainty style and fine personality helps the the state and wow many lampla. Man Burd's dainty style and fine personality helps the state of greatly. The state of the state

val. sude; value ORPHELM subject for

with the Relati topping: the slow at the Orphesim Thestrethid week, the house sold out rather early, with a line stretches of the sold out rather early, with a line stretches of the sold out rather early, with a line stretches of the sold out rather early early and the sold out the sold out

and leaping onto the shoulders of another man who is being chalmood by two of the company of the state of the company. Diamond and Chaplow, in their set "The Rag Doll," as singing, danging and talking novelty, opened their offering skills is eough by the tips, followed strong skills as one of the stage, which are the which one of the company of the stage, which is followed by Diamond doing an eccentric Rusiana dance, containing the stage, which is followed by Diamond doing an eccentric Rusiana dance, containing an eccentric Rusiana dance, containing the stage, which is followed by Diamond doing an eccentric Rusiana dance, containing the stage, which is followed by Diamond doing an eccentric Rusiana dance, containing the stage, which is followed by Diamond doing an eccentric Rusiana dance, containing the stage of the stage, which is followed by Diamond doing the stage of the st

steps, allowing them-both to make the best of their opportunity. Their team work in the dancing is worthy of commenda-

of their opportunity. Their team work in the dancing is worthy of commendation. The commendation of the co

deintymes of the sutre little fittratious dancing sitt was enthuselically applicated, and the set secred one of its big-search, and the set secred one of its big-search, and the set secred one of its big-search, and the set search of the little Clifford offered a novel single turn, in which she sings a variety of exclusive somes and one popular number. Miss time with her present routine of regular state. She hes a quaint personality and a cortring good edilivery, and gets leaphy which are worthy of consideration. Miss Clifford sho has a fine dispay of wardroke, and is assisted at the plano by order to be search of the control of

off before the andlence would allow the show to proceed.

Alamon, hilled to offer a novelty surprise, did sictly in the closing paper with price, did sictly in the closing paper with a several good stunts. The act, however, needs speeding up to hold attention and the little consely bits offered might be worked up a trile more. It has all the possibilities of a beginner to the several possibilities of a beginner to the several the several to the beginner to the several the several to the several to the several the several to the several

TARIF. AUDEV

COLONIAL

COLONIAL

Out of the glid tecto, teven offered soigs. Denetie said high class comedy predominated throughout.

Saille Fisher and Company headlined and closed the first half will hope. He can be company to the company headlined and closed the first half will have been considered to the company headlined and her reading of lines was don't to perfection. John Hogan (the new midnesses would not have noticed it if John Ryiar, had not have noticed it if John Ryiar, had not have noticed it if John Ryiar, had not hat have noted it if John Ryiar, had not have noted to the worker of the work of the work

Brown's high kicking left nothing to the imagination.

Meshaw's Chaines started slowly, but make the left of the imagination.

Meshaw's Chaines started slowly, but held of the left of left o

the art of putting them over. The "Dream" number is a classe and several ing the several properties of the several properties of the several properties and a properties of the several properties and a hunch of foliage. If a dozen convay the impression that they all chipped together for the "Floral Gift." Miss Earry could get a heap of comedy the impression that they all chipped together for the "Floral Gift." Miss Earry could get a heap of comedy the several properties of the sever

could hold down a next-to-closing position on any bill.

There are two things that Gene Greener and the control of the state of the control o on any bill.

word, "white move a theirded life." Closing the show, Garry McGarry presented "The Garden of Aloha." This Hawkitsan pantonime is well put on and the musle and dancing were received with applaine, sending the spectators home in a happy frame of mind.

J. D.

LOWER PRICES HELP TO PAY TAX

Mr. Lipkowitz, manager of the Folly Theatre, Brooklyn, has lowered his prices so as, to accommodate his patrons who might have to pay a too-heavy war tax. Thirty-five cent seats are now thirty cants

--- AMERICAN

Howard and Symans, two men, opened the bill the first half of the week and the bill the first half of the week and as stallors, they first gave a sallors' horse-pipe. One of the men then changed to a black knolcerbocker suit and did a Soroda partier in a dress suit, followed with an annuand. I loose-jointed eccentrie danced. Then dressed in the old-time Doors/brook.

Oben and Holland, man and woman. Other and were well received.

Oben and Holland, man and woman were well received.

Oben and Holland, man and woman were well received in the best with the stallowed by a song rendered by the man. His partner then gives a two dances, and sone, after which they sing, girl starts a flittation with a man in one of the stage boxes, which is responsible for a great deal of comety. Do an encore a harlesque attempt at limitating her. They are clever entertainers. The man is a capable comedian, and get a his material too-dancer, and a clever conediense. Their work with the man in the box was well worked, and thay secred one of the high bits.

Bert and Hazel Skatelle do a very clever.

Bert and Hazel Skatelle do a very clever Bert and Hazel Skatelle do a very clever act on roller skates. They open with a song and go into a clog. This they fol-low with a fandango. Miss Skatelle then renders an Irish song and does a jig. He follows with some fancy stating and a clog, and they finish with a donible clog. Ryan and Joyce, in planologue and song, scored a pronounced success. These searches were supported to the control of the search of the control of the control of the control of the search of the control of the control of the control of the search of the control of the control of the control of the search of the control of the control of the control of the search of the control of the control of the control of the search of the control of the control of the control of the search of the control of the search of the control of the c one of the team singing and ins partner assisting him at the piano, they sang six songs, one of which was for an encore. Neither possesses much of a singing voice, but they render their songs with telling

effect.

'Lincoln of the U. S. A.," a sketch of 1865, was presented by a company of four, three men and a girl. The characters Abraham Lincoln, Secretary Stanton, a young lientenant and a girl pleading for young lientenant and a girl pleading for her hother's life, are represented. The time set for the action of the aketch is the evaning of the day Lee anrendered, and the scene is laid in a theatre in Washington. The story tells of how Ann Marshall comes to plead with Secretary Stanton for the life of her hrothar, who STANTON FOR THE BIT OF HEY INVOLVED, Who has been convicted as a spy and is to die the following day. Stanton is obdurate, but President Lincoln listens to the girl's plea, and promises to pardon her hrother. Then comes the dispatch from Grant telling of Lov's surround.

pilea, and promises to pardon her hrother. Then comes the dispatch from Grant telling of Lec's surrender. It is commend it. The anthor has a vidently intended to make it a particitic appeal, hat if this was his insention he has favile in his parpose. The anthor has favile in his parpose. The new particitic appeal, hat if this was his insention he has favile in his parpose. The new particities are the surrender of the role. The same criticism approximate of the role. The same criticism approximates the companient of the role. The same criticism approximate the role of the

FIFTH AVENUE **

The theatre ticket tax has made no appreciable difference in the attendance at this house. The bill for the first half of the week included a number of excellent acts and the Monday afternoon show

lent acts and the monany atternoon coordews a capacity house.

Mabel Burke was first after the pietures and was particularly well received with her illustrated song, which was a

with the illustrated song, which was a patriotic number.

The 'Artois Brothers, clown gymnasta, held number two position and received full approval for their work. They pre-ther the contine which includes many of the more difficult stunts usually found in a bar act. One clowns and the other works straight, but each is a thorough, gymnastraight, purpose the contraction of the property of the contraction of the contraction.

works straight, but each is a thorough gymnast. They finsh with a double giant of the property of a sporting writer on a paper who is sent to review a dramatic performance. He writes the notice as though he were covering a baseball game, pastime, putting the show through a thorough a two pastime, putting the show through a thorough "roasting," and being particularly harsh with the prima donna. The latter paper and, in place of getting even with the writer, falls in love with him The act is well put together and has many height lines which Cantwell and his particularly have been properly of the property have property of the property showing a large city behind it.

Thomas P. Jackson and Company, two

hind it.

Thomas P. Jackson and Company, two men, presented "Once a Thief," and raceived, well deserved recognition for their efforts. The sketch, which is a little out of the ordinary, tells the story of the action of the common control of the control of the common control of the control of the

difficulty an ex-convict has in getting a chance to carm a honest dollar, released from prison and comes into a dye manufacturer's office in answer to an avertisement for a make stenographer. He to the control of the

Elisie White scored the great big hit of the hill. She sang five songs, including an Italian, a Jew; an Irish and a dope fiend number with a patriotic song for the finish. Miss White, is an artist of the first rank. She uses capital dialect in the rendition of her songs and acts as well as sings them. She resonded to a couple of secores and could have taken

Walter Brower monologued his way into a laughing success and a well-earned encore. Brower is good in the monologue

encore. Brower is good in the monologue class and is a very capable entertainer.

"Too Many Swebebarts," a tabloid class and in a very capable and a tabloid and a support of the support

Novack, the balancing artist, opened with some difficult tricks. He goes with some difficult tricks. He goes for a finale piles up tables and chairs and halances on one foot on the topinost chair. The Harvey De Yora Trio, two men and after which Harvey does an eccentric dante, followed by the womán, who dances on the Harvey does an eccentric dante, followed by the womán, who dances on the Toos. The two finen, one that the does with an exceptionally good soft shot dance.

The third spot on the bill want to Billy which a young girl tries to bunes a gammber out of \$10,000 for some love letters belonging to him, and which ab threst-belonging to him, and which ab threst-belonging to him, and which as the third tricks and the state of the sta

the game, but on her departure finds that she outdid him anyway, as the letters are not all the control of the

plauded.

"The Coward" tells the story of a man
who wants to enlist but is held back by
his wife's pleadings. The son enters and
tells his father that he has been accepted tells his father that he has been accepted by the array. On asking the father why he does not callet he is told that he can't be a considered to the considered that he a coverage and shows him the newspaper telling of the forthcoming conscription. The father is coming conscription. The father is now he will have to go, but the wife takes now he will have to go, but the wife takes a revolver and shoots, him, injuring his trigger finger. The main finds it is only a trigger finger. Gos with his son to serve

trigger finger. The man nume are careful and goes with his son to serve the "King" great the law of the son to serve the "King" great the son to serve the "King" great the son to serve the follows these np with songs and recitations. He then plays serveral selections on the banjo. The plays serveral selections of the plays serveral selections of the plays serveral selections. The troups closes with dances and songs of the Son thirdend," with Charles Ray.

M. L. M. L. Charles Ray.

SOLDIERS SEE "LILAC TIME"
PLATTENURO, N. Y. NOV. 5.—The entire production of "Lilac Time" including three sets of secency, was transported from training camp here. New York, to the training camp here are the standing camp here are supported from training camp here are supported from the company were entertained by officers for when the company were entertained by officers of the company were entertained by officers and her company were company to the attraction and the company training the sent if at all the examps located along the route of the above.

BARNUM & BAHLEY CLOSE.

RIGHMOND, Va., Nov. 2.—The Barrand Balley Circus, closed its season toni in this city and many of the perform left at ones for New York.

AUDEVILLE

"IN THE DARK"

Thoutre - Dalgon Theatre—Fusics.
Style—Playlet.
Time—Twenty-four minutes.

is slowly unfolded.
It seems fixes the dead man had an arguinest with the man and the women who first eigered. The maid is first accused, of the murder, and then the same be beginn this confession a saleman enters and states that he saw the entire raffair from a room across the sinsheft. At this point everybody is ready to access the other, and no one seems to be cause the other, and no one seems to be 'able to solve the mystery. The rooms both has been find the body has been removed.

body has been removed. What was at first supposed to be the What was at first supposed to be the dead man then walks on the scete and explains to the judge that his friend is being held for sentence, and that the being held for sentence, and that the third of the proves that circumstantial evidence means nothing, and a true display of it has been framed by him for the benefit of the judge. He pleads with the judge to reconsider his decision in the case of his friend, and almost comvinces him when the salesman inter-rupts to tell the judge about the hrand of fountain pens he is selling as the curtain drops.

The act is a splendid offering worthy of featuring on any hill. With real real novelty sketches so hard to find, "In the Dark" is sure to he a success and is worthy of being headlined at any theatre.

S. L. H.

PILCER AND DOUGLAS

FILCEN AND DOUGLAS
Theatro-Royal denoing.
Style—Singing and denoing.
Time—Nineteen minutes.
Setting—Special.
The program carried the information that Pileer and Douglas would offer a new act entitled "The Bine Room," written by Herbert Moore, but it was within the the new had sufficed in the status of the set of the s writen by Herbert Moora, but it was whishe that the act had suffered in the loss of the story at the very opening. A hine cyclorum affair showing a splendidly set stage, was the hackground. They opened with a double soon uncertainty of the stage with a double soon uncertainty which led one to understand why some of the talk was cut. A hright hit like "How old are you?" "Golgr on sixteen." "Keep on golng." was spoken, and than Douglas tid a nut concey using and then Douglas tid a nut concey using the stage of the stage o

lost in his readition.

Miss Pilore next offered an impression of a lisping Gaby Des Jys, which was wasted. Then Douglas gave a new comedy number, which went well. They then used a song which Douglas sings, while Miss Pilore changes his clothes four times, and walks freshily across the stage, trying to harmonize the chorus. A little more profulese chatter, followed

stage, trying to harmonize the chorus A little more pointless chatter, followed a short routine of ballroom dancing, which let the act off lightly.

The act they are now doing is practically a dress parade, allowing Miss Pileer to show wardrobe instead of telent, and Douglas to shout his lines

The new act of Pilcer and Douglas is ot there as a big time vehicle as yet. S. L. H.

NEW ACTS

(Continued on Page 19)

CLARA MORTON & CO.

CLARA MORTON & CO.

That Ten-For's Jonaton.

Stynts—For's Jonaton.

Stynts—Services minutes.

Setting—Speciel.

Clara Morton is affecting an ext cited of the control of th

Morton has another chance to sing an Indian song out of which she seemed to

set nothing.

The toy-naker then returns, places a mouse on the floor and the llois again and the mouse. Miss Morton then plays with the mouse. Miss Morton then posedly representing a court jester, sang a song about Peter Piper. She then played the plano, drummed, danced and de a little speciality, allowing the act to deal the sand dance is about the only thing worthy of commendation and that has been done by Miss Morton for many years.

COLE, RUSSELL AND DAVIS

COLL, NAUSELL AND DAVIS
Theative-Royal.

Style-Concely shit.

Thum—Bightern minutes.

Settle of one.

Settle of one.

A blue light thrown on a street drop, several revolver shots and the blowing of a police whistle, start off the new act of Cole, Russell and Davis. Two men in carmen's uniform run across the stage, and when the curtain rises they stage, and when the curtain rises they are seated on a large hread box outside of a restaurant. They explain that they jint got ont of jail and were working for a street car company, which they diligently robbed.

A girl steps out of the restaurant, and

A girl steps out of the restaurant, and proves to be their friend of three years ago. They tell her that they agent the ago. They tell her that they agent the injuries of the satural situations arti-sing and comedy lines interpolated easily win for the trie a niche of fame as comedinan of worth. A new set of gas intuition is clearly worked up where one of the men goes into the restaurant and steals the spoons, while the other makes hove to the girl. A cop them with the silveware, while the other re-

comes on the scene and arrests the man with the silverware, while the other re-lieves the girl of a diamond brooch, which he pins on his vest.

The polleeman returns and is just about to arrest the other fellow when he finances the brooch on the cop. The latter-thinks it is a shield, and satures as be departs, and the curtain de-

The act is full of scintillating comedy bits and talk which deserve protection and the new offering entitled "Yeggs" should have no trouble in proving a laugh winner for Cole, Russell and Davis. S. L. H.

LEE KOHLMAR & CO.

LEE KOHLMAR & CO.

Theatrs—Migestic, Ohiogo.
Style—Comedy aketch.

"Two Sweethearther, the new on-eart into the comparison of the second as supporting cumpany of three people, are now in vaudeville, is one of the best iaughing successes the variety stage has welcomed in many mona. It is credited to Samuel Shipman and Clara Lippman the comparison of the second comparison on the second comparison of the second compariso as a cowry to have his sister wedded for nnless she is married he will not forsake her, even if it means the loss of his own sweetheart. There is a final satisfactory agreement with a whirlwind finish that

agreement with a whirlwind finish that works up to a possible double wedding. Kohlmar's shillity to derive fun from his energetic, kin-loving Hehrew hrother character is delightful. Opposite, and sharing comedy honors with no little effect, is Will Fox, a light comedian of the Jewish type. Aro,

MAUDE DURAND AND CO.

MAUDE DURAND CU.
Theatre—Fighty-first irrect.
Style—Playlet.
Style—Playlet.
Style—Playlet.
Style—Playlet.
Style—Playlet.
Stylet.
Style

ject matter is not of general interest. It contains no surprises, no climax and no lines worth languing at. in evidently not suited for vandeville: An Irish girl has married a Jew. They are shout to have a child, and quarrel over the velligion in a child, and quarrel over the velligion in are their differences that they agree to separate. Here enter the girl's mother and the man's father. Much taiking essent. The two old folks conceive a fondame for each other, and the audience itself to support another matrimonial surprise and the surprise of the surp alliance

The man who plays the old Jew is an excellent actor and comedian. P. K.

ETHEL AND LENNA CONLEE

Theatre—Greeley Square.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

The Conlee Sisters will have to go some before they can reach the top of the ladder in vaudeville, They open with a donble number, which

was very poorly sing, followed by a dance. After singing a few songs with changes of costumes they finish with a

comedy dance.

With the act wearing pretty dresses hit without new material; the will never M. L. get ahead.

JORDON AND LOVERA

Theatre-Prootor's 58th St. Style-Singing and dancing. Time-Twelve minutes. Setting-In one.

Jordon and Lovera open with a pop-ular song which has a double arrange-ment. After some comedy talk, Jordon does an Irish dance, followed by a clog, done to give Miss Lovers time to change her costume. She then, attired in a Spanish gown, goes through a poorty done dance.

FOX AND WARD

Theatre—Paies.

Style—Minstrel skit.

Stylin—Minstrel skit.

Settling—Special drop in one
Settling—Special drop in one
fifty years, Fox and War instrelip for
fifty years, Fox and War instrelip for
fifty years, Fox and war instrelip
a hinch face act which includes reminiccences of their past activity. They have
their own special drop upon which are
painted the names of various famous
ministrels with the name of J. K. Emcorner.

They start the act with an old time melody which drifts into a medley. They have a line of cross-fire gags con-Incy have a line of cross-hre gags con-cerning the past and present generations. Jokes abont Atlantic City and the N. V. A. dances are followed by a song about "Old Uncle Ned." They offer a song and dance called, "The Golden Wedding" and close their act with a short synopsis of their past in rhyme. S. L. H.

DE PRON TRIO

Theatre—Fos's Jamaica. Style—Acrobatic, Time—Ten minutes.

Nine—Ten minutes.

Setting—Full size. drop parts in the Agreen plush back drop parts in the Agreen plush the transport of the Agree plush the Agree plush and the proper and a women in one. The men are dressed in conventional grammat style with absolute straps and tights. The minute plush and blue apaugled bodies. They offer a routine of five poses and several communities acrobatic tricks to The act leaks novelly, is poorly dressed and staged and, in the closing position, proves far from interesting 8. L. H.

REINIE DAVIES

Theatre-Proctor's 58th Street;

Thestro—Proctor's 58th Street:
Style—Singing,
Time—Sighteen minutes.

As a character elizate, Reinla Davies
As a character, defenge, and to the character of the control of a control of the control of a farment the sang a sungle of the control of a farment the sang a sungle of the control of a farment the sang a sungle of the control of a farment the sang a sungle of the control of a farment the sang a sungle of the control of a farment the sang a sungle of the control of a farment the control of a far sang a number which went over in fine

BACK TO NATURE DANCERS

Theatre-Proctor's 125th Street. Style-Dancing. -Twenty minutes

Time-Twenty minutes.

Setting-Full stage.

The Hack to Nature Dancers are composed of eight girls, of whom only two proposed of eight girls, of whom only two with the girls, posing about. The str girls, in Grecian robes and bare feet, the strength of the girls of the girls of the principal does a toe dance. The artist and one of the girls then do a series of dances, assisted by the others, who do more of a pointing, then a charcing set. M. L.

SISTERS MILLETT.

Theatre—Palace, Staten Island. Style—Novelty dancing. Time—Fifteen minutes.

Time-Filten minutes.

Setting-Open stage.

These two girls alway au interesting little bit of work which they do nicely. They change costumes a number of times, and their close, with the siznal fing work makes an appropriate ending. Their work is excellent and, with a Hutle increased voice power, should prove good.

H. S. P.

RAMATICand MUSICAL

"THE OLD COUNTRY" IS UNWORTHY PLAY SPLENDIDLY ACTED

"THE OLD COUNTRY"—A comedy i three acts by Dion Calthrop, produce Taesday, Oct. 30, by William Faver sham, at the Thirty-ninth Stree Theatre. June Las Fountain. We Faverban June Las Fountain. We Faverban June Las Fountain. We Faverban Las Fautain Fautain Faverban Las Fautain Fautain Faverban Las Fautain Faverban Las Fautain Faverban Las Fautain Fa CART

Would some theatrical Mr. Hoover please step in and use a little revulation in repair to a superior of the second step in and use a little revulation in repair to a superior separate of an extremely especial cast attempting to struggle manfaulty (red would; Int) to save a phys black has absorued; no extended to the second step in the

land or a man who made his fortune in America and who has acted as the bene-ficent god-father to the little town. But Mr. Faversham has another reason for his going back, for revenge, as the English know it, was in his heart and he wished to

know it, was in his beart and he wished to pay certain respects to three persons who aided in turning his mother and himself, an illegitimate babe out into the cold world. But the world wasn't so cold, for he amasses a fortune and, when the time comes for the great moment, the great mo-ment is there, but the play, the plot and the conviction are not. He buys the manor hous, for his mother but finds that it is

made her work appear much easier than it really was.

Russ Whytal was really wonderful despite poor diction. His facial expressions were a joy. Edmund Garner and Edwin Cushman were the best of the remainder of the cast,

WHAT THE DAILIES SAY.

-Heart interest comedy agreeable Times Heart interest comean acted.
World Rather heavy with sent Worlds-Rather heavy soith centimentairy, Sun-Fovershim vins in English play, Herald-Paints unpleasant picture of Bril-ish Society.

American—Acted excellently. Scenes grip.

LONDON TO SEE COLLIER FARCE Gilbert Miller has secured, through his agent in New York, the English rights to Nothing But the Truth' and will shortly present it in London with A. E. Mathewa in the role played here by Willie Collier.

NEW HITCHCOCK REVUE NAMED "Words and Music" is the title which Hitchock and Goetz have decided to give their new revue which is to follow "Hitchy-Koo" at Raymond Hitchock's Forty-fourth Street Theatre after the Christmas holidays.

"BROKEN THREADS" WELL RECEIVED AT FULTON THEATRE

"BROKEN THREADS."—A play in a prologue and three acts, by Ernest Wilkes. Produced Tuesday evening, Oct. 30, at the Fulton Theatre. CART. CAST.
John J. Ward
Daniel E. Hanlon
Burr Caruth
G. William H. Pringle
Cyrlf Reightley
reel Procebe Hout
William Poselle
Milliam Poselle
Affred Heas,
Bobert Commings Harry Wynn.... Dorothy Darrell... Dick Brenton.... Durant
General Creighton
William Bedlong
Freddie Creighton
Jule Creighton
Bobert Beekman
Mike Daly
BellboyGuy'i

Looswick Yndon, as producty and listers Wilkes, as author made that New York debuts on the above date when Broken Threads' was given list first Metropolitan performance, and if their first propolitan performance, and if their first propolitan performance, and if their first product in the state of the city. While the idea of the work is not by any read that the state of the city. While the idea of the work is not by any earl new twist and has written it with virility and force making it come nearer to the real American play than anything the state of the real American play than anything in the proposed of the product of the real American play than anything in the proposed of the product of the product

The prologue appears in wynn's determination of the prologue appears in a cabaret in
San Francisco and the scene-of the first
act is laid in a hotel in San Diego five
In the Wrynn, estaped from prison
and in the Wrynn of the prison
and in the Wrynn of the prison
and in the Wrynn of the sale
of his mise to General Creighton crucel, is
singing in the hotel. She meets Wrynn and
explains her disappearance. Wrynn is unpected, identified and arrested, and things
were the write the sale of the write of the prison
State and secures Wrynn's pardon. Then
comes the some with the saling with the
pardoned man and the cabaret singer as
Cyrll Keightley as Harry Wynn did cab.
Cyrll Keightley as Harry Wynn did cab.

Oril Keightley as Harry Wyan did cap-inal work. He acted with maniness, di-rectness and force and made the young rectness and force and made the young rectness and force and made received full recognition for late seeing as well as for capable actress and possesses a musical voice which she uses to good effect. Phoeses Capable actress and possesses a musical voice which she uses to good effect. Phoeses Capable actress and possesses a musical voice which she uses to good effect. Phoeses Capable actress and possesses a musical voice which she uses to good effect. Phoeses Capable actress and possesses a musical voice which she uses to good effect.

W.FAT THE DAILIES SAY.

World-Well received. World—well received.
Times—Pleases.
Sui—Scores.
Hetall—Pleases.

WASHINGTON SOUARE PLAYERS PRESENT FOUR NEW WORKS

"PH ZDPE" a trum by Begene O'Nailh. "Talls y yaw (Dung a comedy by Festimote Merrilla, "ELIND A comedy of Festimote Merrilla, "ELIND A comedy from the drains by Grace Lattimer Wright. "His WIDOW'S HUBBAND," a comedy from the Spinalish of Jacinto, Benavente, transleted Spinalis of Jacinto, Benavente, transleted plays acted by "the Washington Square Players, Wednesday evening, Oct. Spinalish of Players, Wednesday evening, Oct. Spinali

The Washington Square Players opened their fourth season on Wednesday night of last week and presented four new plays, three of which were original enough to stand out distinctly and gave evidence of intelligent choice and able stage manage-

ment.
"In the Zone," by far the best of the four "In the Zone," by far the best of the four playlets presented, is an up-to-date, sea tale by Edgene O'Neill set in the foresexter of a tramp steamer loaded with grapheires. With, the rise, of the curtain the ship, is just entering the, sear some and as the copol out enters with the morning mess, he sees one of the sellow, attachtshy leave his bunk, and the sellow, attachtshy leave his bunk, and the sellow of the sellow attachtshy place to beseath his black box carefully place it beseath his mattress

mattress.

The hervous seamen, as soon as they are told of the box, believe that they have distance to the box, believe that they have distance the thing the box in a pall of water, open it believing that it contains a bomb with which he intends to blow the ship and all on board to the bottom.

me means to blow the ship and all on board to the bottom.

What they really found in the box was a bundle of letters, and believing that they will reveal some plot, they read them. What the letters told was the story of his love and the curse of drink which had ended it.

raded it.

The scare ended in silent pity and the care slunk away leaving their victim rooms. The idea is excellently worked up, the hading impressive and on the whole

"Bit'd Alleys," by Grace Latimer Which, is a tragic story of premonition in which a young man temporarily living apart from his wife awakes at four in the Width, is a trage story or premounces awhich a young man temporarily living which a young man temporarily living morning believing that the is in some great danger. He runhes to the phone to call her, but, his mother entering the room control of the property of the premoting, he would have sared her from applyxiation. "The Avenne," by Metropolitan street, life, taking place before a shop yindow in which stood three manifant, a bloode, a titian and a hrunetty of the property of the widow who has married again and to the departed man's best briend, attending the inger the inturnacy which catted by the course here, and the propriety of his widow who has married again and to the departed man's best briend, attending the inger the inturnacy which catted between the copine before the death of the man about to be homored from these the subject to the before the death of the man about to be homored from these the subject of the property of the widow that the property of the widow that the property of the widow who has married again and to the depth of the property of the widow who has married again and to the open the property of the widow who has married again and to the departed man's best briend, attending the international transport of the property of his widow who has married again and to the open the property of the widow who have the property of his widow who has married again and to the course of the property of his widow who have the property of the property of

WHAT THE DAILIES SAY

WHAT THE DALLIES SAL Times—Productions of unusually even ex-cellence. Tribune—Programme does not lack variety. Herald—Three of the plays stand out dis-

tinctly.

American—New bill is worth while,

TOLEDO HOUSE ADOPTS VAUDE TOLEDO, O., Nov. 5.—The Palace The atre, this city, is now showing vandeville.

OPENING DATES AHEAD New York City

New York City

"Kitty Darlin" "Casino, Nov. 7.
"The Woolng of Eve"—liberty, Nov. 9.
"The Woolng of Eve"—liberty, Nov. 12.
"The Woolng of Eve"—liberty, Nov. 12.
"The Gay Lord Ques"—skitt Street. Nov. 12.
"The Gay Lord Ques"—skitt Street. Nov. 12.
"The Tarse Rear"—Empire, Nov. 12.
"The Tarse Rear"—Empire, Nov. 12.
"Odds and Emd. —Novworth, Nov. 12.
"Odds and Emd. —Novworth, Nov. 12.
"Theater In The Thomass, Nov. 25.
"Theater Joy The Thomass, Nov. 25.

Out of Town

"Mr. Jublies Drax"—Chicago, Nov. 11.
"Once Upon a Time"—Atlantic City, Nov. 12.
"Going Up."—Atlantic City, Nov. 15.
"Sneesss"—Poughkeepsie, N. Y., Nov. 16.
"Meiting of Moliy"—Atlantic City, Nov. 28.

Shows Closing

"The Old Country"—39th Street, Nov. 10.
"Misalliance"—Broadhurst, Nov. 10.
"Peter: Ibbetson"—48th Street, Nov. 10.
"Eambler Rose"—Empire, Nov. 10.
"Eambler and Arabella"—Harris, Nov. 10.

PHILLIP'S NEW PLAY SCORES SUCCESS AT YORKVILLE THEATRE

SCURES SUCCESS 7:3

SCURES SUCCESS 7:3

STATE ST

izi. Lieschen Schumann

grinder, Proven a good support to Ame.

Lieschen Schumann portrayed one of
the huxom servant girls, quick with her
mouth and her hands. Herr Hoffmann of
the wave praise for his playing.

A very praise for his playing.

A v

WHITESIDE HAS NEW PLAY

WHITESIDE HAS NEW PLAY
STAINTON, Con., Nov. 5.—Walker
Whiteside appeared last week at the Stamfood Theative in a new four-act play, one
and the staint of the staint of

TO PRESENT "PAPA" NEXT MONTH

Elliott, Comstock and Gest will produce, next month, a comedy by Zoe Akins en-titled "Papa."

LIPPER

unded in 1853 by Frank Que Published by the

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THE CRIPPER CAM HE OPPAISING WHOLDALE AND SEVAL, AT OUR SECRET DAW'S SCEAMSHIP ASSENCE, OR GIVEN FROM LONDON. A CONTROL OF THE PROPERTY OF THE

AGAIN THE WAR TAX

Oliver Moroco's action in Chicago, low-ering the highest admission price of his theatre from \$2 to \$1.50, is by far the wis-est colution of a somewhat difficult problem that has yet been made. It is sound conomically, and it is also sound patriol-ically, a conclusion which might not appear at once. That other thesires will be forced to follow his example is a foregone con-

A play is what is called in economies an "inelastic" need, which means that it is at really a need at all. As a consequence, prices can be only just as high as people willingly pay, and no more. The tree managers all how this fact, and control to the proposed of the position of the position of the proposed of the proposed of the proposed of the price for a theatre ticket. By cutting the prices down this number will be increased proportionately. The prices of the price of the prices of th

By raising the prices even so sight an amount as the war tax, an immense group will cease going to theatres. It is a question as to whether as many would continue to go at even the same prices. For when necessities go up, luxuries must go down or be eliminated.

or be eliminated.

Morosco will make more money with his low scale than he would with his higher one. The government will thus get more. And more people will be able to permit themselves the luxury of a theatre. By the lowering everyoise will benefit.

THESPIANS CAN BE PROUD

THESPIANS CAN BE PROUD
This country has every reason to be
proud of its cliteras in the ammensent profession. Every day brings us word that
this manager or that actor has gone to
France with his regiment, is in a training camp or is on his way to join the ranha
of the National service.

But it is not in this way alone that members, of the profession are aboving that
pass joint his profession are aboving that
raising money for the government than
have those whose business it is to amuse
or farnish amassment for the public.

The profession are so that the country in
raising money for the government than
have those whose business it is to amuse
or farnish amassment for the public
to business have not only purchased Liberty
Loan bonds, but have actively engaged in
the selling of millions of dollars' worth of
them to the public and have also given
the profession of the public with any also given
tanged to aid the Red Cross or some fund
organised to bely the brave boys who have
gone to the front.

Managers of all classes have shown their practical patriotism. Not alone by buying bonds, but in giving the use of their theatres for the purpose of satisfact study of war purposes. One firm of theatrical managers purchased more than half a faillion dollars worth of bonds. Another firm, the agers purchased more than hair's million dollars' worth of bonds. Another firm, the head of a vaudeville circuit, collected in one week at its various theatree, many thousands of dollars. Dramatic, operatic, motion picture and vaudeville stars sold thousands upon thousands of bonds at sev-eral of the large department stores in this

city.

But these are but individual cases which have come to notice because of the prominence of the premoi involved. The patriotism that actuated them permients the whole theatrical profession and the lesser lights are doing their bit just as loyally

As a class, the people of the stage take a foremost rank for charity. Their benefi-cence has been recognized from time im-memorial and in the present peril to their country they are proving themselves true

America may well be proud of her Thes-

WELCOME GREENWICHERS

Thestredom will have its opportunity to welcome into its midst another edifice exected to further the canse of the one-act play combined with "announserdalised" art when the "Greenwich Village Theatire will open its doors within a few days to the inquiring public. There are

Answers to Oueries

W. D.-Elsie is playing the Orpheum

B. E.-Paul Morton is the son of Sam and Kitty Morton.

W. E.-Alice Brady is still with the Alice Brady Film Corp.

T. P.—We don't know whether Nat C. Goodwin is still married or divorced.

K. J.—A Wins. It's the same Woods that made "Ten-Twenty-thirt" famous.

L. S.-"Buster" Keaton is sppearing in the Roscoe ("Fatty") Arbuckle pictures.

S. S.—The late Sam Shubert was the elder of the three brothers, Sam, Lee and Jake.

maker.

Rialto Rattles

SEEN ON SITTE AVENUE "Harry Houdini huying one of his own books in second-hand store.

WAR MEASURES

If the agitation to put out all the lights on Broadway is put through, will "The Torches" be dimmed?

IMPROVEMENT NOTICED What has become of the old movie title "The Dawn of a New Day"? Only three pictures seen last week contained it.

PURIFYING THE STAGE A new stock company is reported to have been backed by a laundry keeper. Certainly the plays presented should be

A professional strong man was brought into court recently charged with beating his wife. Well, a man has to keep in practice,

HE COULD AFFORD IT
Diamond Jim Brady's solid gold pass
was sold for \$230. Think of the war tax
the user will have to pay on that at tan

A NATURAL MISTARE

A solicitor for a directory of motion picture players approached an actor the other day and saked him for his pedigree. Whereupon a fight ensued.

SPEAKING OF PUNS
Harry Ennis dropped in the office with
what he said was a "Breezy" story,
Wherevoon we read it, and learned that
Edmund Breese is with Raver.

THE DAILY GRIND Now that the Liberty Bond sale is over, we expect that all the press agents will have to return to the lost dog story in order to obtain space. Here's hoping for a new Bond sale.

SHOW CUT DOWN "A Night at an inn" is to be produced.
Managers are becoming stingy. We can remember when we saw "Ten Nighte in a Barroom" for the same price as they ask for this one.

ALL PACIFISTS The banquet to be given in celebration of the peace hetween managers and actors will cost five dollars a plate, according to report. But most of the actors are for "peace at any price."

DEMOCRACY ADVANCING

A year ago nobody talked of any play-wright but Lord Dunsany. Six of his plays were running at one time then, but now he seems to have gone the way of all titled persons, including Czars.

ILLUSION SMASHED
Harry Kellar, the magician, was
thought to be the only performer who
really retired, after years of farewell
tours. And now, after ten years, he
back to appear in the Antilles
benefit. They can't stay away.

IT IS COMPROMISING

It is COMPANIALISM of Twe thieres, hooking the clothing out of a dressing room occupied by two girls at the Oilty Theatre, were seen by firemen and the Oilty Theatre, were seen by firemen and the bowl of the thieres. They said this before they thought, and at the bowl of laughter which followed they blushed heartily.

THE PRICE OF BRAINS
George Jean Nathan laments the stupidity of our actors. "None of them has
ever heard of Hauptmann, Glacess or Sudermann, be says. Well, we know one
Sudermann, be says. Well, we know one
besides, well read in the says was discharged from his company, least
week: for incompetancy. He had twe
lines.

F. G. Grace Fletcher is with "Some

M. K.—It's a matter of opinion. "Over here" is undoubtedly the biggest money

D. B.—Why not write direct to Wit-mark? You will receive respectful con-tideration.

M. N.-Mme, Helena Modjeska, the

The Special Christmas Issue of the

New York Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Breferred Bosttlans

two hundred theatres in this country in the "little theatres" movement, but New York and addition, tucked away in the heart of Bohenia, is most welcome.

"In seeds sown by Ediptrock Blinn. in. "The seeds sown by Ediptrock Blinn. in which can use the seed of the seed of the seeds of the seed hered the movement to its essful stage and all followers

successful stage and all followers of what is the best on the stage will wait-both pa-tiently and hopefully for this latest addi-tion to do its park.

It has the huilding, it has the men, it has the, it has the wealt its christening into this world with anticipation and the hope that it too, will act as a step in the ladder toward what, we are seeking, but of what we do not yet know.

ALL TEUTON MUSIC BARRED

ALL TEUTON MUSIC BARRED
BROCKTON, Mass., Nov. 5.—As a result
of the receipt of numerous procests, all
German and Austrian numbers were
German and Austrian numbers were
Brockton Woman's Club.
Mme. Caroline
Brockton Woman's Club.
Mme. Caroline
Brockton Woman's Club.
The Standarder, leading vocalist on the
program, opened the contert with "The
Star Spangled Bauner."

TWENTY-FIVE YEARS AGO Chauncey Olcott starred in "Mayour-

Sophie Eyre died at Naples, Italy. "The Scout" was produced by Dr. Frank

Carrer.

Harry Kernell was pronounced legally insane by Commissioners Henry O. Miner, J.
M. Marx and Dr. Robertson.

"New plays: "A German Soldier": "Bill's
Bood": "Gapt. Harcourt": "Under the
Liou's Paw": "Miss Dixle's: "Dwirt Love
and Honar": "The Operator." "For Revenue Only": "A Gildon Fool": "Walt. Till
the Clouds Roll By": "A Midd Bargain."

Polish actress, died in Los Angeles. Duse is still alive.

G. H.—Other managers besides yourself are looking for theatres in New York. There are simply none to be had,

T. Y.—Kolb and Dill have been playing San Francisco with the exception of a few short intervals steadily, for about twenty

L. P.—"I'm a 12 O'clock Feller in a 9 O'clock Town" is published by the Harry Volock Triber Publishing Co., 222 West Forty-sixth Street.

B. T.—A. Wins. Tyroue Power played the title role in "Ulysees" when that play was produced by the late Charles Frohman at the Garden Theatre.

B. H.—David Belasco and David War-field both began in the old Bush Street The-atre, San Francisco. It was torn down bout twenty years ago.

K. I. M.—Mary Pickford was with the Famous Players Pictures before ahe ap-peared in "The Good Little Devil," under David Belasco's direction.

N. M.—"Commodore" Blackton severed his connection with Vitagraph some time ago and is now producing features for re-lease through Paramount.

G. C.—Otis Skinner, David Warfield, George Arliss and E. H. Sethern are ac-tors of recognized ability. Each has his admirers and it would be difficult to state which one ranks the highest.

G. H.—Lucy Hufaker is press representa-tive for the Washington Square Players. Since its organization. No. The Princess Theatre was the first to run one act plays. They simply cashed in on a good idea.

WESTERN OFFICE. - 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATE-Phone Randelph 5423

MOROSCO CUTS PRICE FROM \$2 TO \$1.50 AT OLYMPIC

Experiment Caused by War Tax Watched with Interest by Other Managers, Who May Follow Suit If Reduction Brings Him Increased Patronage

Oliver Morosco is the first of the managers here to lower prices of admission on account of the new war tax. At the Olympic Theatre the schedule has been reduced from \$2 to \$1.50, which, with the tax, makes a total of \$1.65, as against \$2.20 at the old rates.

82.20 at the old rates.
His experiment is being watched with interest by other managers, who are still standing pat on the old sphedule.
Mr. Morosco' believes, however, that huniness will fall off generally on account of the increase in price. Although his move is largely experimental and will be dropped soon if it proves unnatifiactory, general ophiton is that it will increase re-PLAYERS STOP, THEN RESUME

ceipts.
Business has been running on almost a level plane since "Canary Cottage" opened, so the house will be an excellent one in which to make the experiment.
Should a sudden boom folials that other houses will follow suit and lower their prices in favor of the patron, and this galu increased crewds.
The scheme of lowering prices can only

nus gam meressed crowds.

The scheme of lowering prices can only be carried out in legitimate houses, and not in motion picture, theatres, for the Exhibitors' League has forbidden this action to all its member, heliving that unfair competition would result.

FIRE WRECKS SHOW CAR

When about two hours out of St. Louis When about two hours out of St. Louis a mysterious fire originated in the car carrying the costumes and scenery of the abow, and everything was rutued. The "Twentieth Century Maida," coming inte Chicago from the same city, were on the same train, but did not suffer any losses.

COOK GIRL HAS GIRL ACTS

Jack Cook, formerly a theatre manager and now an agent, is preparing three new girl acts for exploitation in the varieties in the near future. He arranged for the Soule Sisters composing a part of one of the turns last week.

ED. MEREDITH MOVES

Ed. E. Meredith, well known locally and otherwise as a publicity and newspaper writer, has moved from this city to Fair-mont, W. Va., where, it is said, he is to take over a daily paper. Fairmont is Meredith's home.

KLEIN AT THE MAJESTIC Owing to the fact that Bob Smith, for-merly in the box office of the Majestic Theatre, has joined the ranks of the bene-dicts, Hubbard Klein is bandling the stubs and penny taxes at that house, temporarily.

GEHAN & GEHAN CANCEL

Owing to a necessary operation on Miss Gehan, of the team of Gehan and Gehan, an acrobatic turn, the act has been forced to cancel all time over the Ackerman-Harris route for the present.

"VANITY FAIR" IS BOOKED Boyle, Woolfolks "Vanity Fair" act has been given a ronte over the U. B. O. time. It opens at the Orpheum, Kansas City, Nov. 18.

"CAMOUFLAGE" ACT SHOWN "Camoufiage," a new act being shown locally, has James "Fat" Thompson, the blackface comic, in an important role.

MURPHY IS IN ST. LOUIS Al. Murphy, the singer, recently opened a winter engagement at the Capri Inn, in St. Lonie

ZOE NORVALL JOINS SANTLEY Zoe Norvall has joined the Fred Sant-ley-Florrie Millership act now playing in the East.

It is reported that, with the possible closing of the "Pals First" production, Thomas Wise and William Courtenay will play vaudeville in a sketch called "The Double Cross," written by Dan Kusell, a

FARING JOINS ARMY

Ed. Fabing, former ticket taker at the Ed. Fabing, former ticket taker at the Great Northern Hippodrome, has joined Company 3 of the Engineers' Corps at Camp Grant, Rockford. He was on the door of the Hipp for four years.

SCHALLMAN "CALLED"

Sidney Schallman, of the Schallman Brothers' Vandeville Agency, received no-tice last week to be ready to report to the Camp Grant training station at Rockford, III., on Nov. 15.

CLARK-AT PALACE Walter Clark began his duties as asstant treasurer at the Palace Music Hall

sistant treas

"RAMBLER ROSE" TO CLOSE
Julia Sanderson and Joseph Cawborn
will close their engagement in Tambles
will close their engagement in Tambles
Saturday night. On the Tuesday following, Edward Childa Carpeter's play
Turve Bears' "Ill be presented that the
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Ward Carpeter Child Ch

MISS DONNELLY COMPLETES CAST Dorothy Donnelly has completed the cast for her production of Ascolla Annies's cast for her production of Ascolla Annies's which is now in rehearsal at the Broad-burst Theatre. It includes Jane Mar-bury W. T. Chark, Stanley C. Ridges, ence Martin and Marion Warring Man-ley, Frank J. Gregory is directing re-hearsals.

"MOLLY" CAST ANNOUNCED "MOLLY" CAST ANNOUNCED The Shuberts announce the following case of principals for "The Melting of entation in New York: Alma Tell, Maude Turner Gordon, Nellie Fillmore, Jeanette Horton, Evelyn Duncan, Gladys Wilson, James L. Crane, George Trimble and Freman Wood.

LIEBLER TO PRODUCE "SUCCESS"
"Success" is the title of a new play by
Adeline Leithach and Theodore A. Liebler, Jr., which will be produced by the
Lieblers. Brandon Tynan will be seen in
the leading role and Jess Dandy has been
engaged for a prominent comedy character.
Ira Hards is staging the play, which is
now in robenstand.

"PIPES OF PAN" PRESENTED
"The Pipes of Pan," a new play by
Edward Childs Carpenter, was presented
at the Hudson Theatre last night. A review of the performance will appear next

NEW THEATRE NEARLY READY The new Liberty Theatre, Stapleton, Staten Island, is nearing completion and will be open by the first of the year. It will play legitimate shows during the week and vaudeville on Sundey.

LONDON TO SEE "HITCHY-KOO"
Hitchcock and Goets lists week concluded
arrangements whereby. "Hitche-Koo" is to
be taken to London next March. After
leaving New York, the show will play
Philadelphia and Boston before sailing.

WILL PRESENT "L'ELEVATION" "L'Elevation," Henri Bernstein's war play, has been chosen by Grace George for her next production. Hollrook Blinn and Lionel Atwell will be seen in leading roles.

WITMARKS WIN CONTEST

WITMARKS WIN CONTEST
At the War Song Contest held at McVickers Theatre, for the most popular war
published by Witmark & Sons, received
the vote as the winner participation. The following fine-participation:
The following fine-participation of the following finetens of sailor boys; Ted Supder Co., with
Estimate of the fine-participation of the following finetens of the fine-participation of the finetens of the fine-participation of the fineparticipation of the finefinefine-participation of the finefineparticipation of the fine
the fine
fine-

Long Mother," sung by Sidney Lachman and Walter King.

Asher Samnels, Joe Cataldo, Tom Quig-ler, All Belian and Al Phillips were the hoys to put over the Witmark winner; the finish of the contest narrowing down to two numbers, the one that won and the Remick number.

JANET CONDON HAS NEW ACT Janet Condon rehearsed and put on a new act lest week, called "Over the Wire," in which she is assisted by O. B. Thayer and Charlis Hamlin.

WOOING OF EVE" DUE THIS WEEK "WOOING OF EVE" DUE THIS WEEK At the Liberty Theatre next Friday Laurette Taylor will be seen in a new comedy by J. Hurdrey Manners, entitled "The Wooling of Eve". The company supporting the star includes A. E. Anson, Frank Kemble Star includes and Experimental Concrete. J. M. Kerrigan, Leonerd Mudic, Douglas Ross and Catherine Prototo. Miss "Taylor gave the final performance of "Out There" last evening and the house will be dark tonight and to-morrow night.

FRAWLEY BACK FROM ORIENT

T. Daniel Frawley and his company re-arned last week after an absence of six T. Daniel Frawley and his company re-turied last week after an absence of six months. While the war conditions pre-vented the Frawley organization from making a world's tour, the show played in Honolulu and Manila, and toured Chias and Japan. Engagements booked for the Stratis Settlements, Ceylon and Colombo were not filled because of the difficulties in transportation.

LONDON TO SEE SHUBERT EFFECT Albert de Courville has secored from the Subberts the English rights to the specta-ular effect, "The Landing of the American Troops in France," the finale of the first act of "Doing Our Bit" at the Winter Garden. De Courville will place it in his new London Hippodrome revue, now in

PLAN NO. 2 "RIVIERA GIRL"
Klaw & Erlanger are arranging to send
out a second company in "The Riviera
Girl." The original company will probably remain at the New Amsterdam for
the season. Negotiations are also under
way for an early production of the abow
in London.

OFFICERS SEE "THE VERY IDEA" PLATISDEA, N. Y., Nov. 4.—The Very Idea" company, with Richard Bennett and Scenery, left New York after the performance last night, and to-night the play was given in the camp theatre for the officers.

PUNCH & JUDY TO HAVE NOVELTY The imprompts play, a form of enter-talment new to Broadway, will be intro-duced at the Punch and Judy Theatre, on Tuesday afternoon, November 13, by its originator, Miss Sydney Thompson,

CHICAGO TO SEE "JUBILEE DRAX"
CHICAGO, Nov. 4.—After a tour of onenight stands, Walker Whiteside will come
to this city next Sunday to oppear in "Mr.
Jubilee Drax" at the Blackstone Theatre.

COHAN SIGNS NORA BAYES Cohan and Harris last week signed Nora Bayes for "The Cohan Revue for 1918."

PLAYERS STOP, THEN RESUME
Edgar Bemain and his French Players
withhold their art from an \$85 audience
at Central Music Hall Tuesday attension
funded. Becman was of the opinion than
that he would quit here and paid off mechanics and other wage sariners. Then,
ordered the reinstatement of the stage
hands, ushers and other employees. Most
of them were on hand for the evening
performance which went on without the
company continued playing until the end
of the week and then, as many of the
members who wished to return to Montamembers who wished to return to Montagiven transportation to places desired. JACQUE HAYS MARRIED

During their engagement at the Pal-ace Music Hall last week, Jacque Hays, of the team of Santos and Hays, was married to John A. Burns, an electrical contractor of Pittsburgh, the ceremony taking place at the Hotel Sherman. It reported that Mrs. Burns will retire from

"CANARY COTTAGERS" HONORED

The performing cottagers in "Canary Cottage" at the Olympic, proudly exhibited a letter from the Chicago Liberty Loan Committee last week, in which they were warmly commended for having done their bit" in the big bond-selling tournament. The company were guilty of \$23,000.

GARRICK GETS "PASSING SHOW"

"The Passing Show of 1918" will open at the Garrick Theatre Nov. 18 for a run that will stretch over the holidays. DeWolf Hopper, Irene Franklin, Chick Sale, Rosis Quinn, Mabel Clark, Henry Bergman and Johnny Dooley will be in the company.

SAUNDERS AT STUDEBAKER Ed. Saunders has taken up his duties as assistant treasurer at the Studebaker Theatre, and is replaced at his former seat in the Windsor Theatre box office by Bob Lewis.

MAY BOOK WINTER RUN "Have a Heart," the Bolton-Wodehouse-Kern musical comedy, is in line for a winter engagement in Chicago, probably following "Miss Springtime" at the Illi-

JUDELS JOINS SHOW

Nicholas Judels joined the cast of "Par-lor, Bedroom and Bath" at the Colonial Sunday night, replacing J. A. Curtis.

STOCK REPERTOIRE

PACKARD AGAIN **GETS NEWARK** THEATRE

WILL OPEN NOVEMBER 10

NEWARK, N. J., Nov. 3.—Jay Packard will sigain have the Orpheum Theatre here as a stock house, opening Nov. 10. This announcement comes as something of a surannouncement comes as something of a sur-priac, for several othera have been negoti-ating for the bonse, among them Earl D. Sipe, who had even gone so far as to as-semble a company and contract for several

ammin a company and contract for several
Packard ran a stock company in the Orpheum last year, hefore which it was occupied by the Brownell Stock Co. It has
always been considered an exceptionally
itines as least seeson, with the exception that
a new cast has been assembled.

The new venture, it is stated, will not
conflict in any sery with a chart of conconflict in any sery with a chart of contraction of the conamount of the conamount

"Which One Shall I Marry?" Later hills have not yet been arranged.

John Lorenz is to be leading man, work-ing opposite Elsie Emond. Others in the cast are Engene Franer, William Blake, John Wilson, Morris Burr and Harold Friend. Victor Martin is scenic artist and

John Wilson, Motrus Dun.
Friend. Victor Martin is seenic artist and Glande Miller is the stage director, with Russell Weshert as his assistant.
Fackard is one of the best-known stock managers in the East, having had two or three companies working each year. In the past four years he has had houses in Elmirs, Rochester, Jersey City and Newark.

WAR PLAY GETS STOCK TRY-OUT

WAR PLAY GETS STOCK TRY-OUT KOKOMO, Ind., Nor. 1.—The Ed. Will-lams Stock Co. tried out here at the Slpe Theatre "Uncle Sam Shall Win," a new war play by J. A. Murray, which was given a spectacular production with a big-cast, sugmented by seventy-five of Uncle Sam's soldiers. Miss Truy Leone made a hit as a modern Joan of Arc and the play proved to be such a success that Williams has or to be such a success that Williams has or-ganized two companies, taking the piece to Indianapolis and Chicago for chort runs. The stock company at the Sipe remains intact.

WHITNEY PLAYERS OPEN SEASON

WHITNEY PLAYERS OPEN SEASON
ANY ARBOR, Mich., Nov. L.—"Happy"
Lou Whitney's Players have opened their
ney Theatre, under the management of:
Welch and Walbourn, and are giving two
bills weekly. The company is based by
Miles weekly. The company is based by
Laura Clever, Anna Henne and Hugh McGornick, with Herechel Weiss as director.
Popular here, and her associates are vary
popular here. popular here

ALHAMBRA PLAYERS DOING WELL

York, Pa., Nov. 1.—The Albambra Players, under the management of C. O. Berry, are playing an indefinite engagement at the Albambra Theatre, here. They are presenting the latest releases in tabloid form to senting the latest releases in tabloid form to good attendance at every performance. The rester of the company includes, Gay Cauf-man, Dell Harris, Constance Caufman, Genie Harris, Jessie Marion Standish, and

DRAFT GETS PETER GILDER

HOBOKEN, N. J., Nov. 3.—Peter Gilder, of this city, closed with the Edwards-Wilson Stock Co. recently in the West on account of being called to the colors. He has been ordered to Camp Taylor, Louisville,

NEW PLAY PRESENTED

PARTICOLY, N. Y., No. 3.—A new play "PARTICOLY, N. Y., No. 3.—A new play "The participation of the first time on any stage by the Bod Sloot Stock Co. at Patchogue, N. Y., during the past week. Larry Elizadia is the author. In the cast were Ada Barbour, and the cast week Ada Barbour, and Traile of the Clayton, Nat Griswold, Pegry Dunn and Will Ollo. During the intermissions vandeville was presented by Pegry Dunn, Will Ollo, Jonnea and Densmore, and Frank Will Ollo. Jonnea and Densmore, and Frank

NEW LEADING LADY SCORES NEW LEADING LADY SCORES Des Motives, in, Nov. 1.—Sabel Randoph and Tom Krueger, respectively leading woman and, juvenile man, joined the
stock at the Princess last week and the
stock at the Princess last week in the
House of Glass" this week her work is receiving the highest praise. Krueger has
also made a good impression. "Common
Clay" is the next week's bill.

OTIS OLIVER'S CAR STOLEN

OTIS OLIVER'S CAR STOLEN
EL PARO, PEX, Nov. 3.—Someone stde
Otis Oliver's automobile from in front of
the Crawford Theatre last week. The day
following the theft, however, the machine
turned in a ditch. The finders received an
appropriate present and were also guests
of Mr. Oliver at the Crawford Theatre to
see a performance given by the Otis Oliver
Players.

FEIBER AND SHEA CO. CLOSE

FEIBER AND SHEA CO. CLOSE CAPTON, O., Nov. 3.—The Feiher and Shea Stock Co., has closed its season at members have gone their several ways to fill Winter engagements. The company en-joyed good husiness during its stay here and the players, headed by Adelina O'Con-or and Rowden Hall, became prime fa-

HOLD SHOW OVER

HOLD SHOW OVER

RACHER, WIS, Nov. 3.—Owing to the
hig success made by the great Griffith
Consely Hynotist Co. at the Orpheum
last week, Manager Whitehorn arranged
to have the above lengthen its stay for five
days and it consequently stayed till Friday night. The show has done recordhreaking business.

RUTH VAN JOINS MOZART STOCK ELMBA, N. Y., Nov. I.—Ruth Van has joined the Mozart Theatre Stock Co. here and has become an immediate favorite. The performance last week as Irma Potash in "Potash and Perlimuties" drew forth mneh praise. This week the attraction is that famous old rural play. "Way Down East."

HUDSON TO HAVE STOCK AGAIN

The Hadson Theatre, Union Hill, will change from vandeville to stock after Thanksgiving. Jack Roseleigh, who is now in vandeville, will be leading man of the new organization. Other members of the cast are not yet announced. William od will continue as manager

BECOME PERMANENT STOCK

WICHITA, Kan., Nov. 3.—The Elwin Strong Repertolre Co., which has tonred the Western States for several years, has the western states for several years, has opened as a permanent stock company in the Liberty Theatre here. It was formerly one of the heat-known repertoire tronpes in this part of the country.

LEAVES PICTURES FOR STOCK

MINNEAPOLIS, Nov. 3.—Robert Conness, for some time a prominent motion picture actor, has succeeded Albert McGovern as leading man of the Modern-Players at the Shnbert Theatre. He is making his first appearance this week in "Bonght and Fald For."

MANCHESTER **OPENS NEW** COMPANY

AUDITORIUM DISCONTINUES VALID

MANCHESTER, N. H., Nov. 3.—The Auditorium Theatre here became a stock house last Monday, dieserding the popular priced last Monday, dieserding the oppular priced william H. O'Neil is the manager, as he is also of the Falace here, which will continue vandeville. William H. O'Neil is the manager, as he is also of the Falace here, which will continue vandeville. William Walley and Alice Chements hardles female leads. Walter Marshall, Vangban Morgan, Fred and Mrs. O'mond, Dan Mallory, Hazel Corine, Emily Steple-space Cott. Elustus make up the com-

E. J. Blinckhall is stage director and

E. J. Blinckhall is stage director and Robert Robbins is scenic artists. The House of Clear's was presented as "The House of Clear's was presented as appreciative audience. Next week "The Silent Witness," in which I rene Fenwick made such as hit last season in New York, with the Charles of the Company of the Company of the Charles of the Charles of the Charles diornian company one, of the hest in the country, and intends to produce only plays of established Broadway reputation.

NORTHAMPTON STOCK DRAWS BIG NORTHAMPTON STOCK DRAWS BIG NORTHAMPTON MEAN, NOT. 1.—The Northampton Players are drawing big at-tendances and the assaon high fair to be the tendances and that assaon high fair to be the week capacity homes ruled. The players are popular, individually, as well as col-lectively. Aline McDermott is playing the leads and winning new admirers with each appearance. The plays presented are the heads and winning new admirers with each proper that the players of the players are the players of the players of the players. best ever seen in stock in this country and include "The Awakening of Helena Rit-chle," "His Hones in Order," and other Broadway successes. Mary Morris, a mem-ber of last season's company, was a visitor

EDNA PARKS STOCK OPENS TOUR EDNA PARKS STOCK OPENS TOUR MACOX, 6a., Nov. 3.—The Edna Park Stock Co., nuder the management of Jack Edwards, which closed a six months are consistent of the construction of the road opening next Monday at Eastman, this State. The roater includes: Edna Parks, Jack Edwards, Lillian Fourtet, Jyr Bowman, Henry Gowland, Taylor Bennett, Edward Lawrence and James Burns. Ed. Goodwin leads the orchestra.

VEILLER PLAY RELEASED

The Century Play Co. has just secuired the rights to Bayard Veiller's play "Back Home" adapted from the stories by Irvin Cohb. This play bad a run on Broadway last season. It is now ready for immedi-ate stock release.

RETURNS AFTER THREE YEARS

WASHINGTON, D. C., Nov. 3.—George M. Adama, the well-known stock actor of this city, returned from Enrope last week after three years' work as a war correspondent. He will now resume his former line of work.

McELHANY JOINS TULSA STOCK TUISA, Okla, Nov. 2.—Thomas McEl-hany, joined the Thisa Stock Co. recently to play comedy roles and has become a strong favorite with the local playgoers.

EATON GOES TO CAMP FUNSTON COWETA, Okla. Nov. 5.—Otis O. Eaton closed with Brunk's Comedians in this city and has gone to Camp Funston, Kansas. PLUMLEE STARTS SOUTH

COVINGTON, Tenn., Nov. 5 .- Billie Plum COVINOTOR, Tenn., Nov. 5.—Billie Plum-lee's Comedians have started on their an-nual Southern tour under canvas. The tent for this season is among the largest used by a road stock company. It is defined side-walled and has a modern heating plant for the comfort of patrons. John Edwards has succeeded Bert Taylor in advance, the latter having been drafted. The

STOCK OPENS IN GRAFTON

STOCK OPENS IN GRAFTON
GRAFTON, V. Va., Nov. 3.—The Strand
Theatre put on a stock company last week
under the management of Joseph Mall,
Burleigh Cash is general stage director and
also plays leads. The roter incindes: Edward Dick Ladd, Harry Eilwood, Louis
Mall, "Jack" Plaidell, Frank Connors,
Master Lennox, Lillian Lord, Berenice
Lennox and Hallie Tarver.

GALVIN PLAYING RETURN DATES

HELENA, Ark., Nov. 1.—The Galvin World of Follies Co. is playing return dates through the territory the company toured for several years, where it is insensely popular. Manager Galvin has added a number of new plays to his reper-ted by the company of the compa

CRAWFORD CLOSES SEASON

NEVADA, Mo., Nov. 1.—Crawford's Comedians have closed their tenting sesson at this pisce after a successful tour of the Middle States. Manager. Crawford will have his outfit thoroughly overhauled and repaired for next sesson, which will open in May.

STOCK MANAGER AT PLATTSMIRG

PLATEBURG, N. T., Nov. 1, —Warren Burrows, founder and manager of the Bur-rows Stock Co., is with the 15th Officers' Reserve Training Regiment here. Mrs. Burrows (Leona Lealle), has joined tha Wallace Cutter Stock Co. BETTY CLARKE HEADS STOCK

HAVEMILL Mass. Nov. 2.—Betty Rose Clarke, the naw leading lady of the Acad-emy Players, opened Monday as Helena in "The Miracle Man" and, judging from her work, is sure to be a prime favorite here.

WAUKESHA LIKES HICKMAN SHOW WAUKERBA, Wis, Nov. 1.—The Guy Hickman Stock Co. caught the fancy of the local public and the show played to one of the best week's husinesses it has had in this territory.

WALLACE WANTS THEATRE

WALLACE WARLS IFILE. I.E.

Chester Wallace is in, New York, reported to be looking for a good theatre in which to house a stock company he is organizing. He wants something not far

DENVER GETS NEW COMPANY

DERVER, Colo., Nov. 2.—Many well-known players are in the cast of the Wood Stock Co., which is scheduled to open here Nov. 4. John Halliday and Eva Lang head

ADVANCE AGENT GOES TO CAMP OASS LAKE, Minn., Nov. 1.—Bert Tay-lor, formerly advance agent for Billie Flumlee's Comedians, has joined the colors and is located in the Army Cantonment

PERRYS QUIT TOLEDO CO.

Toleno, Ohio. Nov. 5.—Frank Perry and wife have closed their engagement in stock at the Colonial Theatre and returned to Chicago.

SYDNEY JOINS POLI CO.

BRIDGEPORT, Conn., Nov. 3.—Howard Sydney has joined the Poli Stock Co. here and opened this week in "Within the Law."

Stock News continued on Page 33

AUTHORS' SOCIETY **BEGINS CAMPAIGN**

Letter to Leaders Explains in Detail the Aims and Purposes of the Or- 373 ganization

The American Society of Compose Authors and Publishers have common

The chairman of the complexity of publicity to all picket all musicians as to the size and objects of the congulations of the complexity of the complexity of the complexity of the congulations of the complexity of the congulations of the complexity of the congulation of the congulation of the congulation of the complexity of the compl

her to breatly expains those aims and purposes.

"An example of honest misunderstanding can be found in the interpretation placed and be found in the interpretation placed and be found in the interpretation placed with reduction of Muticians. By this reduction call members of the Federation are prohibited from playing any control of the place of the reduction of Muticians. By this reduction call members of the Federation are prohibited from playing any charge is made by the composer or the American Society of Composers, Authors and Publishers unless the members and directed by their employering her interpreted this resolution as a general boy-cott upon the works controlled by the American Society, its purpose in far difficulty of the control of t

infringement action is brought against the proprictor alone. "Musical instrument manufacturers, phonograph manufacturers, amusement that would not have been possible except that would not have been possible except for the composer and author. So let the author and composer come into their own, thereby encouraging them to contince in a line of endeavor that means so much to the entire derilized world."

DE COSTA SIGNS WITH WITMARK

DE COSTA SKRNS WITH WITMARK HATTY DE COATA, the song writer, has signed a contract with M. Witmark & Sons whereby that house will publish his compositions for a term of years, deep compositions for a term of years, deep compositions for a term of years, and the has handed to his publisher three new numbers which are said to be exceptional. The Witmarks have already published in the last year or two several of De Costa's sones, including the heliad of De Costa's sones, including the last sones and the last year of the Costa sones and the last year of years year of year of

ELLIS ON U. B. O. TIME

Harry Ellis, the tenor, opened on the
U. B. O. time this week, and is featuring

"When You Were the World to Me." and

"When the Yanks Come Marching Home."

Both numbers are published by the Willism Jerome Co.

MONACO HAS NEW SONGS &
James V. (Timmy) Monaco la now as a song the control of the excitative publication of his compositions, "Limmy is abeat as successful a song-writer as there is in America or poser of such whole publication of his composer of such well-reguestered hits as "You Made Me Love You." "Row, Bow, Row," "What Did You Want to Mise Those Ryse "What Did You Want to Mise Those Ryse one Girl," "Eliopeon Walk." "If We Can't be the Same Old Epiends," "Mr. Dream Man "Dancing Around" of "Ho Cring Just for You," and "I Mise You Mont, of All"—to mention only the best-known of his lordon of the control of the finest melodies he ever wrote; and tind, "The Dream of a Sodier Boy," also be sufficiently itself and hoppy idea. It has a beautiful value, setting a hoppy idea. It has a beautiful value, with an extrement of the finest melodies the control of the finest melodies the control of the finest melodies the control of the finest melodies when the control of the finest melodies with an extrement and it is jind, the control that the control of the finest melodies the control of th

JARDON SINGS AT YAPHANK

ARDON SINGS AT YAPHANK
To Dorothy Jardon properly belongs the
lion's share of the eredit for making
"There's a Long, Long, Trail" the treSine was among the first to recognize
its possibilities, and was the first artist
of importance to introduce it in the West.
If has severe been omitted from her
reportoirs, and now that the is rehearing
her new act, which will be seen in all the
will be given the place of honor with a
special slide display.

Last week she visited Camp Upton and
sang "Thare's a Long, Long Trail" to a
lang "Thare's a Long, Long Trail" to a
lang "Thare's a Long to the seng, right
to its heart.

NO MORE MONEY FOR MUSIC

The Board of Estimate and Apportionment of New York City, after hearing the pleas of the spresentiative from various pleas of the spresentiative from various increase in appropriation of moses for cen-certs in the parts during, the year of 1918, declined the requests. 2010 the city supropri-ated the sum of 383,500 for music in the parts and on the recreation piers but since this time the amount has steadily de-tacted in the sum of the steady of the propriation is but \$83,107.2 accept on the propriation is but \$83,107.2 accept on treated in music for-an indrease in the ap-tail the sum of the sum of the sum of the sum an increase to the amount appropriated for

crease to the amount appropriated for

PRESCOTT BREAKS RECORD PRESCOTT BREAKS RECORD
Harry Prescott, road man for the Harry
You Tilizer Minde Co., while in Okthoma
Tilizer Minde Co., while in Okthoma
The Right to Love You? with the Wan
At a pan he stught the anumber to Mine
At a pan he stught the anumber to Jaine
At a pan he stught the anumber to Jaine
At a pan he stught the anumber to Jaine
act at the theatre two, houry, later. The
number was resirved with such enthusia
am that Mine Ongood informed him that
the tour mate it a Tachtire between the tour mate the study of the tour mate the study of the study

NATIONAL ANTHEM NOT ART SAYS DR. MUCK

German Leader Declares It Impe to Ask Boston Symphony to P "Star-Spangled Benner" ony to Play :

The 'failing of the Boston' Symphony Orchestra, the finest musical organization in America, if not the 'snitre world, to make the concert in Providence despite a request to do so from the "presidents of miss musical societies, and the statement of hea aroused as 'sform of protest that threatens to disrupt the organization. A special report on the failure of the townshipston by Thomas Howled, special agent of the Department of Justice of Providence.

He recommends that the orchestra be prohibited from giving conserts anywhere unless the anthem be played at each, and Theodore Roseweth has made the statement of his statement of the orchestra set that at the last concert which was given in at the last concert which was given in the matter was necessary and had the

the thousage concers which was after an action of the property of the property

GOODWIN BECOMES MANAGER.

Harry Goodwin, for the past year advertising, manager for the majet publishing house of Jos. W. Stein & Co., severed his connection with that home on. Saturday. He is to be manager of the newly formed Gilbert & Friedland Music Co., and in now looking about for a suitable location for offices, which will probably be in West 48th St. Harry Goodwin, for the past year adver-

Gilbert and Friedland are appearing in audeville in Baltimore this week and are introducing their first new song which they will issue as their initial publication.

FEIST HAS ANOTHER \$5000 AD.

Leo Feist; who published a full page advertisement in the Sept. 27 issue of The Saturday Evening Post at a cost of \$5,000, will have another one in the same

paper on Nov. 15.

Four songs will be featured in the full page display and are "it's a Long Way to Berlin, But We'll Get There," "I Don't Want to Get Well," "Hailf Hailf the Gang's All Here," and "Homeward Bound." paper on Nov. 15.

BRANEN HAS NEW SONG

Jeff Branen has a new song success in "Valley Rose," a ballad which is being featured by scores of singers. It is one of the best numbers he ever wrote and the melody supplied by Evans Lloyd is a classic.

EROME CELEBRATES ANNIVERSARY FROME CELEBRATES ANNIVERSARY
The William Jeronie Music Corp. is celebrating its first anniversary. During the yeart has been established that firm has and in this short space of time has not only published the largest cough it known in years, the has also issued several to these which have sittened country-wide others which have sittened country-wide

others which have attracted country-wise attention.

The successful publications which this firm has published within the peak twelver the published within the peak twelver. The peak twelver th

BERLIN BUYS ART SUBJECTS

Irving Berlin; who since his 'royalties on popular songs and :musical comedite have mounted to a figure which places him in the wealthy class, has become interested in art and at the sale of the effects of the late "Diamond Jim" Brady last week purchased a number of 'valuable

VON TILZER: SONGS WIN

Murray Bloom and Ben Bernstein are in Chicago, where, according to a telegram received in New York on Tuesday of this week, the Von Tilzer songs are winning in

"Says I to Myself Bays I," "Give Me the Right to Love You," and "Just as Your Mother Was" are the leaders.

BERNARD GRANVILLE CO. CLOSES The Bernard Granville Music Co., of 145 West Forty-fifth St., closed its doors last week. The filing of several judgments against the company was directly responsible, for the winding up of the business. Charles Lang, the former business man-

ager of the concern, is now connected with the Kendis-Brockman Co.

BELLE BAKER SINGS HARRIS SONG Belle Baker has been scoring a big hit the past two weeks at the Royal Thestre, where she sang nine songs at each per-formance, closing with Chas. K. Barris' phenomenal revival of "Break the News to Mother." She is registering her same to Mother." She is registering her same big success this week with the Harris ballad at the Orpheum Theatre; Brooklyn.

VON TILZER HAS FOUR SUCCESSES Harry Von Thiser has four big selling song successes; in "Just as Your Mother Wea," Give Me the Right to Love You," "Says I to Myself Says I," "It's a Long, Long, Way to the U. S. A."

BOB RUSSAK ON THE ROAD

Bob Russak, who recently returned from a business trip, started out again this week on a campaign through the East for the Broadway Music Corp. publica-

ROBBINS COMPLETES TRIP

Jack Robins, of the Forster Inc. Music Co., has just completed a coast to coast business trip, and for the next-few weeks will be in Chicago.

EDWARDS HAS NEW BALLAD

Gus Edwards has just completed a new ballad, entitled "Au Revoir," which he claims is a worthy successor to "For You a Rose."

JACK LEVY AND SIDMAN HAD CONTRACT

AGREED TO SPLIT PROFITS.

Since Oct. 10 Jack "Sheriff" Lavy has exhibited documents which prove con-clusively that he left the "Dreamfand Bur-leaquers" with the full knowledge and con-sent of David Sidmin, if yowner. This fact is in direct contradiction of previous

and of David Simma, the owner. This reports which reached Briedowy regarding his behavior in the matter. The "Sherif" has been back in town for the state of the

penses,
After the signing of the agreement, Levy
went to Chicago and Rockford, Ill., with
the knowledge of Sidman and, after returning to the company and bidding good-hye
to Sidman, came on to New York.

SET "TOBACCO FUND WEEK"

The Columbia Amusement Co. and the American Burlesque Circuit, have decided to make the week of Nov. 12, "Tobacco Pund Week."
It is the idea of the companies to have

If in the idea of the companies to have the femnle members of every company on both circuits no amongst the sudiences of the anouse they are "playing," at each control of the control of

BURLESQUE CAR IS ROBBED

EASTON, FA., NOV. 3.—"Blutch." Coopera "Army and Navy Grifs" "can," while on the siding of the Lahigh Valley Ry., to day, was broken into cined seven trushs. The car had been unleaded in the morning and the theatre stuff removed. As this is a one-nighter, however, the hotel trunks were left in the cart. When the crew came beck after the night hadwo to load the car. back after the night show to load He car, they found that the window, had been holen; and someone had entered and broken open the trunks belonging to Lou Stark, manager of the company, Gen Handley, Edith Turaer, Dot Leroy, Glara Atwood, Lee Handley; and Ben Bolan, agent of "Hello Girla".

JOHNNY ELLIOTT GIVES NOTICE

Boston, Mass., Nov. 5.—Johnny Elliott and Dolls have given in their notice to close with the "Monte Carlo Girls" at the Howard, this city, Saturday night. Dif-ficulties, with the stage manager caused them to realin.

"MILITARY MAIDS" CAR BURNS
THOUGHES NO. 5.—While perseive from
Sty Johns v. the Englewood in this city
Johns v. the Englewood in this city
Johns Stattchay night on the 'Ohlesgo' and
Alton Relipsod, the bargage car of the
"Military Maids" was completely destroyed
by dis. "Discovering began to comsecure and props, was entirely destroyed.
Manager Beatty, of the Englewood, lest
the company sensors and enough costumes
too girs the public." The members of the
styrest those.

PRIMROSE SEMON OUT OF CAST PRIMROSE SEMON OUT OF CAST

**DES MOTIVES, Is., Köv. 1.—Frimness 68mon, who is featured with "Hello America," the attraction playing this week at
the Berchel Theatre, retired from the cast
least Friday night at the Columbia, Chicago, on account of throat trouble. She
is under the eare of a physician and hopes
to resume her place user week at the Gayety, Omaha.

ety, Omaha.

Jean Fleming, her understudy, is filling her place capably.

INDIANAPOLIS TO HAVE STOCK

INDIANAPOLIS, Nov. 3.—Eastern thea-trical interests have leased the Empire Theatre here, and will operate it in con-Theatre here, and will operate it in con-nection with houses in other cities in the production of high-class buriesque. L. G. Grossman, of Washington, heads the leas-ing concern. The opening date is set for November 15.

EMMA KOHLER OUT OF CAST

WATERBURY, Conn., Nov. 5.-Emma Kehler, prima donna of the "Bou Tons," honier, prima donna or the "Bou Tons," has given in her notice to close in this city Saturday night. A severe cold has handi-capped Miss Kohler in her work the past two weeks and ehe has decided to take a rest under the doctor's advice,

GEORGE LEON IS EXEMPT

PITTSBUBGH, Pa., Nov. 2.—George Leon, who left the "Majestics" in Washington last week in answer to a call from the National Army, has been declared exempt by the draft board on account of dependents.

BURLESOUERS PREPARE NEW ACT Bosco Alla, of Irwin's "Majestics" and Charlie Lewis, juvenile of the "Some Show" are preparing a new act which will be written for them to open on the United Time in the Spring, when they close with

PROVIDENCE MANAGER RESIGNS

PROVIDENCE, R. I., Nov. 3.—William Canning, who has been manager of the Colonial Theatre, for the past three years, resigned last week. John Callahan, formerly of Springfield, Mass,, is now in charge of the house.

"KID" KOSTER TO CHANGE

Chai, "Kid" Koster starts abead of the
"Cabaret Girls" next week at Holyoke.
Florence Arnold (Mrs. Koster) joins the
"French Frolics" this week, the show with
which Koster is now traveling.

HYDE AND BEHMAN PATRIOTIC Hyde and Behman Fairness.

Hyde and Behman were one of the big firms to subscribe for a block of the recent allotment of Liberty bonds. They took \$50,000 worth through one of their

SYLVIA BRODY OUITS

Sylvia Brody, soubrette-ingenue of the Ben Welch show, closed at Kansas City. She may enter motion picture work.

KEITH'S BRONX IS LEASED BY B.F. KAHN

WILL INSTALL BURLESQUE STOCK

B. F. Keith's Bronx Theatre, located at One Hundred' and Forty-winth Street, near Third Avenue, has been leased by Ben Kahn ion a term of years. The lease the state of the st

will have to rehearse a new show every four wheeling the hears of the theart to the Tollien, and it will be known as B. F. Kahn* Follies. The house is one of the best located in the Bronx, is one of the best located in the Bronx, is one of the best located in the Bronx, is one in that section fell the city, a half doesn car' lines practically passing the door that finduce the subway and elevated rouds. The bouse has a seating stage room for any burlesque attraction. Kain will offer burlesque attraction. Kain will offer burlesque at popular prices. From ten cents to twenty-dwe rough at high the companies playing the Follies will have nine principals and thirty chorus girls. Ned Airord will manage the house for manager, is well known in the Bronx and popular with its patrons.

manager, is well known in the Bronx and popular with its patrons. Miner's Bronx, which is only a few blocks from Kahn's new house, is playing Columbia attractions. This house has en-joyed the burlesque patronage of the Bronx during that time and for several seasons before when the Empire Circuit played the house.

SPIEGELS SWITCH AGENTS George "Alabama" Florida has been se-lected by Max and Eddie Spiegel to do the

lected by Max and Eddie Spiegal to, do the advance work for their new production, "Furs and Frilla," which will open at Syracuse, N. Y., Thankspiring Day. Flor-ids will have two second men, W. O. Mc-Louic Gilbert, who is now ahead of the "Social Follies," will go ahead of the "Spiegal Revue" starting in Washington in two weeks' time." Max 'Quiman will do the advance work for the "Social Follies."

IRENE MEARA RECOVERED

WATERBURY, Conn., Nov. 1.—Iren Meara, soubrette of the "Sporting Widows Meara, sourcette of the "Sporting Widows" who had been out of the cast since the show played Providence, on account of an injured limb; returned to the company at the ducques. Theatre here; this week.

GERARD GOES HUNTING

Barney Gerard leaves New York this week for his lodge at Selbago Lake, Me., where he will spend a week or ten days hunting.

KAHN SIGNS LEADS

Ben Kahu has signed Harry Steppe, and Ambark All for his two stock companies. Steppe and Billy Spiner will head one company, while All, assisted by Nat Young, will be with the other company.

.....

MEYERS AND MALDEN IN VAUDE.

Meyers and Malden, formerly with Sam
Howe's Big Show, opened, with the Kenderson Sisters at For's Star Theatre, this
city. Ou the same bill was "Blondy" Robcity. On the same bill was "Bloudy" Rob-luson, formerly with the "Mischlef Mak-era."

GEORGE CLARE CHANGES

George Glare closed last Saturday night at the Gayety, Brooklyn, as agent of the "Cabaret Girls." He leaves this week for Kanasa City where he will join the "Speedway Girls," going ahead.

MACKEY SIGNED FOR 3 YEARS Barney Gerard signed Frank Mackay up last week for three more seasons. Mackay recently replaced George P. Murphy as the "Hot Dog" man in the "Follies of the Day."

FINBERG CHANGES JOBS

Minnkarchis, Minn, Nov. 8.—Abe Feinberg, who has been shead of the "Speedway Girls" all season, has left the show, to take over the management of the "Gay Morning Glories."

CHARLOTTE WORTH TO QUIT

Charlotte Worth, prima donna of the "Follies of Pleasure," and Nat Sback of the same company will close with the show at the Star, Brooklya, Saturday night.

ANNA LOGAN IS ILL TORONGO, Can., Nov. 2.—Anna Logan, a member of the "Girls from the Follies," company is confined at the Grace Hospital, this city.

WALDRON TO QUIT BEHMAN William Waldron closes with the Beh-man Show at the Casino, Brooklyn, Satur-day night. Jack Honon replaces him as

MANNY MORRIS CLOSES Mauny Morris, musical director of the "Maids of America," closed with the show Saturday night in Jersey City.

BURLESQUE NOTES

Several changes are being made in San Sidman's show.

Word was received in New York last week that Ambark Ali would close with the Mollie Williams Show this week.

Jim Rhodes has issued an attractive folder giving the list of war tax rates at his theatre in Albany.

Sam Michaels is now principal median of the "Forty Thieres" joined the show recently.

Mae Dix, soubretts of the "Burlesque Wonder Show," visited her home in Pittsburgh during her lav-off last week

Elsie Moentenick, with the "Military Maids," has been made understudy to Leona Fox, prima donna of the show.

The programme of Miners' Bronx last week carried the cut and address of every candidate of all parties running for election.

Hilda La Roy has filled the weak spot of prima donna of the "Some Show" very well. Miss La Roy's work and appear-

The "French Frolics" had one hundred and twenty-four seats on the stage at the Star the Saturday night the show played there.

Burlesque News Continued on Pages 29 and 31

Juitus Witmark, Witmark Building, N. Y.

Buffalo, N. Y., Oct. 30

Papers here claim "France" greatest war song ever written. Get them. JOE HOWARD

I DID—HERE THEY ARE—THEY SPEAK FOR THEMSELVES

Buffalo Evening Times, Oct. 30

Buffalo Evening News; Oct. 30 Shea's-Vaudeville.

Howard and Clark
In Musical Revue

Are Shea Leaderts,
I'm Musical Revue

Are Shea Leaderts,
I'm Musical World Revue,
I'm World Bet of with A unannounced ong took the topIndex and a company of 25 present Life, when Joseph E. Howard's bate to the
I'm World Revue,
I'm World Revue

Buffalo Express, Oct. 30

Buffalo Courier, Oct. 30 · Shea's-Vaudeville.

. Shea's—Yaudeville.
Joseph E. Howard, well-known song composes, and Ethlyn Clark present an entertaining numical revue it. four more composed and the state of the composition of the c

Buffalo Commercial, Oct. 30 Shea's Theatrs.

Other is necessify the property of the company country of the company cuttain cash, as no small feature of the englent bill at Sheat's Theorie the week. It is the later of our cours and its metody is the kind that says awhite, the country of the one, which the country of the sone, which the country of the sone, which the companioned once Mr Heward abowed bow it is done.

AND IT IS NOT ONLY IN BUFFALO, BUT PRESS AND PUBLIC OF EVERY CITY IN WHICH JOSEPH H. HOWARD AND ETHELYN CLARK APPEAR ARE UNANIMOUS IN THEIR PRAISE OF

one of the greatest war songs of not alone this, but any other period. The lyric of Philander Johnson is an inspiration.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

Uptown Prof. Rooms, AL COOK, Manager

SAN FRANCISCO ST. PAUL, MINN.
Pantages Building R. 158 Bremer Arcade
AL, BROWNE WM. B. WESSEL BALTIMORE . PPOVIDENCE .. R New Reilly Hotel

"The Dainty Little Mimic"

THIS WEEK (Nov. 5) B. F. KEITH'S ALHAMBRA THEATRE

Booked Solid U. B. O.

Direction-Arthur Klein

SAVANNAH and GEORGIA

fow Splitting with NEW YORK LINCOLN SQUARE and NEW YORK BOULEVARD

Direction, HARRY SHEA

KIPP and KIPPY

COMEDY JUGGLERS.

Direction ALF. T. WILTON

AWRENCE J. GOLDIE, of the U. B. O.

Harry Spingold, the Chicago agent, is roadwaying.

Al Wallman has been booked for the sea son on Pantages time.

Moss and Frey start their tour over the Orpheum Circuit next week.

Craig Campbell will sing a leading tenor role in "Over the Top."

Ralph Hers quit "Good Night Paul" at Albany last week, So did Paul.

Kimberly and Arnold opened in a new act at Yonkers last Monday.

Kawano Brothers, Japanese aerobats, are booked solid on the W. V. M. A. time.

Maurice Campbell has been given an officer's commission in the U. S. Army. Al Weber and Helen Donovan have split company, and from now on each will do a single.

Bradley and Ardine have been engaged for the next Al Jolsen show at the Winter Garden.

Sidonie Espero, a New York girl of Spanish descent, is in the cast of "Kitty Darlin"."

The Four Nelson Comiquee have just arrived from the West and will open soon around here.

Karl Hoblitzelle, president of the Inter-state Amusement Co., is spending the week in Dallas.

Lew Goldie has raturned to his office at the Palace Theatre Building after a week's vacation,

Frank Fay has returned to his office, after a serious illness which kept him in bed for two weeks.

Achmed Abdullah and Carlyle Moore are collaborating on a comedy entitled "My Wives Object."

Walter Brower has been held over for the last half of the present week at the Fifth Avenue Theatre.

Armstrong and Hale have arrived from the West and are doing a sketch called "The Phantom Rival."

Du Rocher and DeLee have been booked on the Loew circuit by Mandel and Rose. They start next week.

Frank Lalor is going to leave these shores for London, where he will appear in "The Lilac Domino."

Master Gabriel is going on a tour in revival of "Buster Brown" under the management of John Cort. under the

Bert Dally has organized a musical ahow to tour the West Coast. His cast contains thirty-five people.

George Flateau, a French actor, made his American debut in "Service" last Monday night in Baltimore.

William Bartlett Reynelds will be in advance of "The Rambler Rose" produc-tion when it goes on tour.

Augusta Perry is playing the role of Nan Carey with A. H. Woods' "Cheating Cheaters" Southern company.

Eva Fay, the mystic, has played three times at the Palace, Staten Island, and the audiences are asking for more.

Electro and Company was impressed for service last Sunday by the Racine, Wis., Strand Theatre to fill a vacancy.

ABOUT YOU! AND YOU!! AND YOU!!

Phillis Nielson Terry is going on tour in a new production under the manage-ment of George Tyler in December.

Musette, the dancing violinist, made her first appearance in the Ziegfeld "Mid-night Frolic" last Thursday night.

Lew Rose left for New Orleans Satur-day with a coop of chickens for his new burlesque show which opens Nov. 11.

Charles G. Miller has completed arrangements for the purchase of the out-door ice rink at the Cincinnati Zoo.

Mme, Raymonde Delauneis, French mezzo-soprano of the Metropolitan Opera Co., arrived from Europe last Thursday.

Ed Wynn, now appearing in "Doing Our Bit" at the Winter Garden, has pur-chased a home at Forest Hills, L. I.

Engenie Golden has been booked U. B. O. time by Harry Reiners. will do a single classical singing act.

Laura De Fogie has returned from Chi-cago, where she played Pantages time, and starts over the Loew circuit next week.

Katherine Murray left the Orpheum Omaha, last Saturday and is bound for New York to have her appendix removed

The Two Brownies, who have been working on Inter-State time, appeared in Racine previous to departure for the Coast.

The Kasterson Brothers did their stunt at the Strand Theatre, Racine, Wis., after finishing a solid season on Association Julius Tannen was one of the speakers last Wednesday at the breaking of ground for the New Keith Theatre in Syracuse,

Iden Payne will stage the production of the new Barrie play, "Dear Brutes," which the Charles Frohman Co. will pro-

Erba Robeson is winning praise for her impersonation of the old Irish mother in Larry Relly's act "The Minstrel of

Joseph Saperstein, owner of the Hippodrome Theatre in East Bridgeport, Conn., is increasing the capacity of his house to 1,500.

Stanley C. Ridges will play a role in "Six Months' Option," the new play by Dorothy Donnelly which she will also

Maurice, of Maurice and Walton, dan-cers, wants to be hereafter billed as Mr. Manrice and Miss Walton. All right,

M. A. Yack reports that the "Canary Cottage" company of which he is man-ager subscribed \$7,800 to the Second Lib-erty Loan.

Baird and Inman opened at New Haven last week and have fifteen weeks booked ahead. The act consists of a piano and

George Resener and his wife, Adele Oswald, accompanied by George Wetzel, have gone to the Adirondacks for a two weeks hunting trip.

Allen and Green have moved from 418 to 501 in the Putnam building. Their new office is that recently occupied by the late Frank Bohm.

Lee Orland and Beatrice Earl are playing the invenile lead and "heavy" roles respectively with Gazzolo, Gatts and Clifford's Eastern "Her Unborn Child". com-

Emma Warren (Mrs. J. B. Garslde) has been called from New York to Olacy, Ill., by the illness of her brother.

Leon Errol has assembled the cast for "Words and Music," the new Hitchcock-Goetz musical revue, rehearsals of which

Louise Dresser has again entered the cast of "Have a Heart," having gone to Cleveland last week to replace Flora Zabelle, who is ill.

Sarah Padden will start her tour in "The Clod" on the Orpheum eircuit beginning at St. Paul on Nov. 28. Later she will be seen in "Her Way."

F. J. Williams, manager of the Gladmer Theatre, Lansing, Mich., is giving motion pictures at his house on the nights not given over to legitimate.

Richard Harlow, the famous Queen Isabella of "1492," appeared at E. E. Rice's testimonial benefit at Hitchcock's Forty-fourth Street Theatre.

Lew Tilford, the ventriloquist, has joined with Jack Linder and will conduct an agency from now on. Al. Weber is also associated with the two.

Ben Mills, manager of Loew's Eighty-sixth Street house, has left the Stars and Stripes for the Union Jack, and will take ears of Loew's Montreal house,

Pearl M. Boyd announced this week the death of her husband, Gross K. Boyd, who was 29 years old. He died of tuberculosis in Greenville, Mich.

Jim Donovan and Marie Lee are about to add a third member to their team. Miss Lee hae temporarily retired, await-ing the arrival of the newcomer.

George Lemley, who has just written a patriotic song which he dedicated to the American Red Cross, is rehearsing in "Excuss Me," for Henry W. Savage.

Frank T. Early, publicity man at the Colonial Theatre, Lawrence, Mass., this season, is now a member of the National Army at Camp Devens, Ayers, Mass.

Herbert Jennings has become manager of the Lyric Theatre, Jamestown, N. Y., the policy of which has been changed and now offers only vaudeville and pictures.

Nate Erber, of the Lincoln Square Theatre, Decatur, Ill., has erected an eloborate metal and glass canopy in front of

Imogene Fairchild, daughter of L. Stod-dard Taylor, manager of the Belasco The-atre, Washington, D. C., is playing in "Madame Sand," Mrs. Fiske's new play.

Ethel Hopkins, daughter of the late Col. John D. Hopkins, has joined the cast of the Hippodrome and is appearing as "Miss Liberty." Her father was one of the founders of vandeville in America.

George West, formerly of West and Fowler, has closed an engagement of seventy-one weeks with the Vern-Curtis Shows and on Oct. 24 married Mrs. M. E. Seeman, a non-professional, at Loomis, Neb.

Frank Stone, Jr., weighed eight and a half pounds on November 1, when he first saw the light of day. Beth Stone is doing nicely, thank you. And Frank. Stone, the father is just too gol-darned happy to

Dr. Oscar M. Leiser, who has received a captain's commission in the Medical Corps and is soon to sail for France, was the guest of honor at a dinner given last Sunday by the Lambs at their club-

would and in laying even bets on its being a boy. He already has twenty bets out, varying from hats and dinners to automobiles.

Harry A. March, Sam Bratschi end John Mallos, of March's Musical Merzy' Makers company, have been rejected from the army on the ground that they have

George Bateman, for several years in charge of the tleekt office at the Broad-way and Empire Theatres, has enlisted in the aviation corps and has been ordered to report for duty.

Herbert Meyarfeld has opened a Ly-ceum Bureau in San Francisco, where first-clase mysical attractions will be handled. He is associated in the venture with Blake and Amber.

Manager Wood of the Hudson Theatie, Union Hill, is presenting twelve Keith acts on his bill in honor of Fall Carnival week. "The Rising Generation," with ten kiddies, is the main fasture.

Lillian Cooper, daughter of Frank Kem-ble Cooper, has signed with Jessis Bon-stells for a role in "Good Moraing, Rosa-mond," now in rehearral and soon to be produced at the Shubert Theatre.

Nettie Woods Warner, of March's Mus-Nottie Woods Warner, of March's Mus-ical Merry Makers, gave a Hallowe'sn party at the Park Palace, Dunkirk, N. Y. It was also the birthday of Mrs. Warner and ahe received many pretty presents.

Alf T. Wilton has booked the following acts over the United and Orpheum times: William J. Montgomery and George Perry, Elizabeth M. Murray, Edward Marshall, the McIntyres and McMahon and Chapelle.

Calia Bloom, manager of the New York office of the International Amusement Co., which is operating a chain of the atres in Texas, Arkansas and other States, has returned from a trip over the circuit.

Ethel Hopkins was selected by Charles Dillingham to represent Miss Liberty in "The Land of Liberty" the new Sousa-Burnside tableau which is being inter-polated as an election week novelty in "Cheer Up."

Mrs. Maudie Mallia of the Hippodrome show was arrested last week for speed-ing and fined \$25. Her plea, that she was late for the matinee and that it was important that she arrive on time, did not save her.

Frederick Lloyd has been invalided by the British War Office, and will continue playing Johnny in "Misalliance" in New York and on tour, but if the war is atill on when he recovers from his illness will rejoin the British Army.

Heary Hull, star of "The Man Who Came Back," had an odd surprise while playing the Lyrie, Cincinnati. His god-father, the famous "Marse" Henry Wat-terson of Lonisville, sent him an enor-mous pumpkin as a Thanksgiving token.

Ed. Pinckler, house superintendent of the Hudson Theatre, Union Hill, did a one-night stand as a fireman and extin-guished the blazz which threatened to consume an auto in front of the theatre recently. His hands were severely

Robert M. Ryland, formerly doorman for the New York Theatre and at present holding the same position at the Broad-way Theatre, lost his suit against the Broadway Star Feature Co., Inc., last week for injuries sustained when he fell week for injuries sustained when he fell through the glass roof atop of the New York Theatre two years ago. Ryhand State of the New York Theatre two years ago. Ryhand sus Ryhand sus the New York Theatre Oo, on the same claim last week and lost, also having to pay the costs. His suit against the Vitagraph Company, also on the same claim last week and lost, the same groupds, is still in, the courts.

First time in the tast

The record devices one of a little Bose Shoul trace one for reclaim to the control of the contro

SANTUCCI

and

PARIS

Artists

Accordeon

Harp

AT

William Fox's City Theatre

Last Half of this Week November 8, 9, 10 and 11 _____

A Positive

perices essence (v This econe, special, , Oliver and company present a cit. which is very entertaining.

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Section 19 and 1

B. F. KEITH'S BUSHWICK THEATRE

Week of Oct. 29th

(Try sut)

Steel with the state of the sta

JAMES WALLS

A Riot of Laughter A Treat in Travesty

This Week, Nov. 5th
MARYLAND THEATRE
Baltimore

DIRECTION—MAX HAYES

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THE OLDER AND CO.

Securities MIMITES.

City - Club come, special,

With be, Olive and company present at

Give of the members, being bored by just

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bers.
To finish their act they sing and dance; Some parts should be cut, out to shorten the act as it runs too long in its present shape.

M. L.

THE SHERMANS

Theatre National (Try out).
Time Twenty ministra.
Single Songs and Listruments.
Setting One.

The Shermana, apparently father and son, present a series et operatic and high class selections in a fforought pleasar manner. The older man has a splendid roice, and the boy plays the pian of the violin with feeling and good tech-

the violin with feeling and good rea-nique.

When seen by this reviewer, though, the act was about twice too long to hold the act was about twice too long to hold and another one with which to close would be about right, esting the turn to eight or ten minutes. The two peoples seen to be sincere lovers of their art, and seen to be sincere lovers of their art, and the seen to be sincere lovers of their art, and the seen to be sincere lovers of their art, and the seen the sincere lovers of their fine their control of their lovers of their specificions will find favor with small time-igndiscens is doubtful.

LEMAIRE AND GALLAGHER

Theatre—Fifth Avenue. Style—Skit. Time—Fifteen minutes. etting Special.

LeMaire and Gallagher have a trav-esty skit called "The Battle of Whats-theuse."

sety sitt called "The Battle of Whats"
—They open it with a black faced cometian in the uniform ask-a soldier being
blown in by a couple of bomb. After
[24] line of comedy chatter, which takes
[25] line of comedy chatter, which takes
[26] the comedy chatter, which takes
[27] the comedy chatter, which takes
[28] the control of the comedy
[28] the different positions of the entirely
[28] comeding in the officer training of the
[28] horse's hoots the willing the officer
[28] Just as exception is interested, in
rather and the private had asks how to put
[28] the comeding the comeding the comeding the comeding
[28] the comeding M. T.

The turn is very funny. TIVOLI SISTERS AND HILLS

seatre-Proctor's 58th St.

Mon—Two the simulate.

Stiting—I on one of pill stage.

This act opens with a little skit which can be deepped, as it has no connection with the act whethere with the set whethere will be a stitle stage. The other states with one of the sisters does a clog dance, finishing with some difficult stage. The other states with some difficult stage. The other states at the same time, followed by one of the boys on a high wheel, riding around, while a dog goes in and out. One of The Misses Trudy, in a Yama Tann stitl, The Misses Trudy, in a Misses Trudy in a Misses Trudy in the Misses Tr

DE HOMANS tries division in the state of the state of

batic act.

betic act.

The turn opens with the man behaved—
high the woman in the air, after which
her mount a revolving indoor and come,
they mount a revolving indoor and come,
they mount a revolving indoor and come,
the woman then suspends herself and;
with the aid of a strap, does a few revojerious, followed by the man on the ringst.
She then thinness the indoor, lying doher the suspending the suspending the suspending the
cone tricks on the grid or the ladder it,
then revolves, going faster with earliethem revolves, going faster with earliethem revolves, for its good for and
M. La
To M. La
M. L

PEARL SANS

Thesire Proctor's 23rd St.

Thestree—Proctor's 22rd St.
Style—Singing comedicans.
Time—Ten minutes.
Time—Ten minutes.
Setting—Blech and gold drop.
Pentl Sans sings her first song from
behind the currain, making her entranes,
from a hat on the drop. She then wears
several hats and sings a song with each

shape.

For her last song, she wears a cectime made of metal which is supposed to represent a suit of armor. Then, giv-ing the command to fire, she pulls a string and a gun hidden in her hat goes off. There is a part in the last song that is a bit suggestive and should be taken out of the act. Otherwise the turn is a nor-city.

M. L.

M. L.

BERNARD AND LLOYD

Theatre-Proctor's 23rd St. tyle—Comedy talk and singi

The concey size are are all the parts of the

Bernard finds it very easy to get laugha and Lloyd is a good straight. M. L.

AMBROSE AND PEGGY 31'

AMBROSE AND PEGGY 31.

Theatre—Notional (Tyro-set).

Style—Sinping and plano.

Time—Twoles unisude.

Setting—One.

Setting—One.

Setting—One.

The man has an excellent voice and set of the addition of the addition.

The man has an excellent voice and setting nicely. Their finish is a song done in three different styles—as sume by a child, as open, and straight. All their war, much above average acts of the sort.

MAURICE PRINCE

Theatre-Proctor's 58th St. Style-Juggler. Time-Eight min

ims—Fight minutes, etting—Full replicability.

Manrice Prince balances a chair on his forcheat, after which he takes a hat; an unhealla and a cane and haincess them are the control of th

CAMP #1/STICED
The street stricted in the street in the st

WILLING AND JORDON

The Proctor's 23rd St. Style—Singing and piano. But Thirteen minutes. etting-In one.

withing—In one. Willing and Jordon open their set, with a song done in a very next style, with a song done in a very next style, with a song done in a very next style, and the song the song willing in the shadow of the spot-light, then renders a pretty little selection, followed by silling stored in a change of wardwarf when she sings a change of wardwarf when she sings a charge of wardwarf when she sings a selection in one of which Mis Jordon gives an imitation of the way different characters would sing the same song.

To finish their first little act they for the state of the state

ROME AND COX

ROME AND, COX

Thesatre—Albambra.
Style—Dancing and singing.
Them—Slight muster.
Setting—One.
Got open their offening with
the foreign the cox, at the same time
dancing around the stage. Then with
the spotlight on them, they dance, and
follow with a soft shoe effort by Miss
Ock that gos very well. Thus, for no
reason at all, Miss for a pupear in a
reason at all, Miss for a pupear in the
them of the cox the cox the cox

to be well on the cox the cox the cox

to be well on the cox the cox the cox

to be well on the cox

to b

freakish looking costume, below the look well on her.

They finish with a comedy dance. The act is a good one, but would have gone much better had they had a few more M. L.

THE FLEMINGS

Theatre-Alhambra. Style—Poses and acrobatics. Time—Seven minutes.

ing—Special.

The Flemings do a series of poses in

albasele. After dolog, five or six poses, which were very good, they close in one, after which a few acrobatic turns are done. Among these, one in particular was a consideration of the analogue, of the side with one hand and other. Off the side with one hand and addressed in the side with one hand and offer the side with one hand and the side with one of the side with the side with one of the side with the side

*SPADES ARE TRUMPS" Theatre Proctor's 28rd St. Style Sketch.
Time Thirteen minutes.

ime—Thirteen ... etting—Kitchen.

titing—Kitchen.

This act has to do with the war and, were it not that an American flag was brought into the scene, the act would have Allen completely. The act is completely and the scene of the completely the play titler prefer view poorly, and would not have received any applause at all if the woman had not made a short speech, and dangaged the American flag into the scene.

M. L.

MATTIE KEAN AND CO.

There are two men and two women the played with a laid into the more of the control of the control

MELTON, ROMEY AND CO.

MELTON, ROMEY AND CO.

Thattus—Proper's 1986a 8.

Style—Denoise,

The net constant of the second of

DRESSLER AND WILSON

DRESSLER AND WILSON
Theatre-Noticeal (Tyre-units)
Style-Gongs and dates.
Time—Ten mission.
Setting—Ose.
Time—Ten mission.
Setting—Ose.
The conting which this team pressure
is not unusual, either in material or excution, but is well done and exceptionally
finished all its presentation. The man
finished and its presentation. The man
and polished techniques
They open with a song and dance in
everaling clothes. The man then does as
the continuous continuous and the continuous and
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the continuous and the continuous and the continuous and the continuous and the continuous and the continuous and the c

ber and they muss in wife.
girl wearing man's attire.
The act is fit for good bookings.
P. E.

CARLE AND RAYMOND

Theatre—National (Try-out.) Style—Singing and banjo. Time—Fifteen minutes. Setting-One.

usual impression.

citing—Osa.

Carle mid-Raymond are a man assa a girl who are agreeable in appearance and having a fair amount of talent, bein are repnarkably amateurish.

They open with a duet, followed by a solo from the girl. The boy then does a banjo solo, and they finish with another duet. They should devise sounding more novel fit thay wish to make any time.

HARRY FISHER

Theatre—National (Try-out.)
Style—Accordion player.
Time—Eight minutes.
Setting—One.

Harry Fisher plays the accordion well, and has a beautiful instrument. In presentation, however, much is lacking. He simply enters and plays his three numbers without taking any selfs. Whether the average andlesce will be interested in his not unusual talent in a matter of question.

F. K.

KROMAL BROTHERS

Theatre—National (Try-out.)
Style—Hand balancing.
Sime—Ten minutes.
Setting—Full stage.

The turn presented by these three men is of a high quality, and should make good. They have some new tricks and exhibit surprising strength. Some at their pyramid effects are unique. It is a good act of this kind. P. K.

SONGS the SOLDIERS SING

Get these four smashing song hits for your piano, your talking-machine, or your playerpiano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-tothe minute war-soon hit. Bette than "Tipperay" because it goes straight to the point. The music gets there; too—gets to your heart and your feet. "By Arthur Flelds and Loon Hatow.

"It's a Long Way to Berlin"

The second to th

Don't Want To Get Well

Here's a song that will make you unigh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German builet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"

The specific part of the speci

ON SALE NOV

At all music and department stores, or at any Woolworth Kreege, Kress, McCrory, Kraft, Grant, or Metropolitan store

UR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous application in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows. If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for £1.—

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies:

Other Popular "Feist" Songs

Goodhya Broadway, Helle France, Mahhr, Diris and You. Hilly Some East Kause. Good Tather Was Lin Kause. Some March. Eavailan Besterriy, At the Tankes Millary Ball. Elevis Something in the Same of Christian and Callah. The Garden of Allah. The Was Bester in the Well That 66

China very use a lock to rea.

The W He Stman in the Well That Sires

The W He Stman in the Well That Sires

To I Weller. Helle, Aleha, Halle

I Gallet you My Swetcheart.

Keep Four Eye on the Strile You Leve

Don't hip to by Hand That's Teeding Four

You're as Dear to Me as Dizie Was to

Lee. My Eed Gross Strile

When I See Sank to Leveland and You

My Flower Sharks to Leveland and You

My Flower Sharks Olivia.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn. 15c each any seen for \$1.00

Hail Hail the Gangs All Hete Hail, H.

Here's a song you think you know. But did you ever hear the werse or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever writen—and just as good as a form. Theodore Morse, and Arthur sulfirers and Arthur sulfirers.

"Hail, Hail, the Gang's All Here"

Homeward Bound

Your skin will be awfully thick if this song doesn't get deepdown underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"

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EO. FEIST Inc. 240 W. 40 Sf., (Feisf Bldg.) NEW YORK

EVERY ARTIST EVERY MANAGER



Vill be benefited by this tremendous advertising campaign

Another Full Page At a Cost of \$5000.00

IN THE SATURDAY NOV. 15

That's going some, isn't it?

Because thousands of artists singing our songs testified their appreciation of the fact that our last big \$5000.00 full page advertisement in THE SATURDAY EVENING POST did a lot of good, we are repeating the dose! Another full page at a cost of \$5000.00! and more thousands to be spent in other forms!

Yet we wouldn't dare to go through with such intense publicity if we weren't cocksure that we have the goods to back it up!

The songs are hits! Big ones, too! Kinds to fit your act, make good to the public, who want to hear them sung professionally and who will immediately recognize them as the great songs advertised to them and to the 10,000,000 readers of THE SATURDAY EVENING POST. Are you going to get in on this big drive?

If you followed our tip on the last advertisement you will know what that means. You'll remember how they responded with cordial, intimate applause which proved that they noticed the advertisement and noticed you, too!

We must consider the songs of real and proven worth to be willing, not only to spend another \$5000.00 for a second full page advertisement in THE SATURDAY EVENING POST but additional thousands for local and general publicity besides!

The extent to which you may benefit from this extraordinary campaign depends entirely upon the co-operation and interest you take in it.

The surest way to get the most out of it for yourself is to hook up with these great songs.

If you are not singing them send to our nearest office for copies and orchestrations at once,—and the time to do it is NOW—TODAY!

"You can't go wrong with a 'Feist' song."

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LEO FEIST, Inc.

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SAN FRANCISCO, Pantages Theatre Building
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WILLIAM J. REILLY OF THE BATTLESHIP MICHIGAN

"WHEN THE YANKS COME MARCHING HOME"

WILLIAM SPROME AND SET MOUN FORTH

HARRY ELLIS

Creates another one at THE WINTER CARDEN with the Most Beautiful of all Ballada

"WHEN YOU WERE THE WORLD TO ME"

By HARRY ELLIS, HAROLD COOL and ARTHUR DALY

These Two Wonderful Songs are Published by

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Offering a Cycle of
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ADELAIDE

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KLAW & ERLANGER

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Dir. Alf. T. Wilm

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and Posing Dogs

ART IN PORCELAIN
AND MARBLE

SYLVESTER

WANCE
in a skit by Willard Mack

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Monagement
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WILLIAN HALLEN and STREL

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Direction—Pete Mach

ED. C. DERKIN

AND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICK

BERT BAKER&CO

"Prevarication"

FLORENCE RAYFIELD

Dir. LOUIS PINCUS

THE FAYNES

Dir. JACK FLYNN

PAUL
PEREIRA
And his famous

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Dir. MAX E. HAYES

AMANDA GREY

AND BOYS

Direction ROSE AND CURTIS

FRED WEBER&CO.

Ventriloquial Novelty
At the Stage Door
Direction LEW LESLIE

U. B. O.

CULTURE Tames
South a Co. Land a Fa
Co. Louis a Co. Louis
En. Tanguer-dallen a
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VANCOUVER, CAN.

POLI CIRCUIT

BRIDGEFORT, CONN.

HARTFORD, CONN.

- WATERBURY CONT

LOEW CIRCUIT

EEW YORK CITY, (First Half)—Three Re-Miss Hamlet—Marcella lend—Green & Pugh.

Bion (First Hall)—Disloches a Dales—Octav School Carles—Brown Date & Ox.—Brook School Carles—Brown Date & Ox.—Brook School Carles—Brown Date & Ox.—Brook Targer & Coxx—Brown & Thirty—Triads Friend DaEab (First Hall)—Mernhall & Welton—Ellis DaEab (First Hall)—Mernhall & Welton—Ellis Barbon Date & Welton—Brook First Farrow-School Carles & Fally—Para & Gillocov—Loos Males—Green & Fally—First & Gillocov—Loos Males—Green & Fally—First & Gillocov—Loos Oxf. & Brown—Trial & Benzys. (Last Hall)— Gart & Shimon—Para & Benzys. (Last Hall)—

ince (First Half)—The Concertos—Middleton ellmeyer—Vine & Temple, (Last Half)—Rige rs—Gordon Eldred & Co.—Cook & Stevens.

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Present Their Newest Offering Entitled

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Tothan, Ga. 6; Salem, Al Come Out of the kitchen Dious, 5-17.

Chn Chin Chow"—Manhattan O. H., indef.

Country Cousin"—Galety, N. Y., indef.

Country Cottage"—Olympic, Chicago, indef.

"Doing Our Bit"—Winter Garden, N. Y.,

"Doing Our Bit"—White Gatche, N. Y.
"The Late Anales"—Our N. Y. Indeed,
"Byer wenners"—Hopman, Brooking, N. T.
"Byer Daughter, —Jüngbeng, N. Y. Indeel,
"Byer Daughter, —Jüngbeng, N. Y. Indeel,
"Brooking," De Brooking, N. Y. Indeel,
"Brooking," De Brook

delphia, indef., Gay Lord B. Boston, 5-10. Gay Lord Guer'—Hollis, Boston, 5-10. Girl from Broadway, The" (Clyde Anderson, mgr.)—Vincennes, Ind., 7; Terre Haute, 8; Champlain, Ill., 9; Peoria, 10; Davenport, Ea, 11; Molle, Ill. 12. Have a Heart" (H. W. Savage, mgr.)—(East)—Baltimore, Md., 5-10; Norfolk, Va., gasti — Sattimore, Md., 5-10; Norfolk, Va., 12-14. Beart" (West) — Detroit, Mich., "Have S. 10; Toledo, O., Holder, N. Y., Indef., "Bert Comes the Bride"—Geo. M. Cohans, Ever Yors, Indef. Mock & Goett, mgrs.]. 44th Street, N. Y., Indef. **Rans and Frits — Coroling, N. Y., 7; Bath, 8; Dansville, 9; Batavia, 10; Dunkirs, 12; "Bust Mar Ind." Shahas 'Kondels. X.

S; Danville, 9; Batavia, 10; Dunkirs, 13; Du

8-10.

"Mary Who Came Back" (Wm. A. Brady, mgr.)—Princes, Chicago, indef.

"Mary Who Came Back" (Wm. A. Brady, mgr.)—Princes, Chicago, indef.

"Mary Lodef." (R. W. Tully)—Boeth, W. Indef.

"Missillance"—Broadburst, N. X., 5-10.

Mantell, Robt. B.—Bridgeport, 7; Trenton, N. X., 5-3-10. The transfer of tr

5-10.

"One Girl'a Experience" (A)—Oli City, Pa.,
7: Cattarangus, N. Y., 8: Erie, Pa., 9-10;
Olean, 12: Nagara Falls, 18-14.
"One Girl's Experience" (B)—Manistee, Mich.,
7: Mt. Piessant, 8; Charlotte, 9; Battle
Creek, 10-11; Paulding, O., 12; Hicksville,

1. Mr. Freeman, 8; Caratotte, 8; Battle Chest, 10-11 Funding, 0. 12; Effectfulle, 10-12; Effetfulle, 10-12; E Successful Calmury (a) — successful Calmury (a) — successful Case, indef.

Star Jaser — Majestic, Boston, indef.

Tallor Made Man — Cohan & Harris, indef.

Tallor Made Man — Carrick, Chicago, 5-17.

Tiger, Baser — Garrick, Chicago, 5-17.

Tiger, Baser — Garrick, Chicago, 5-17.

Turn to the Right — Tremont Theatre, Boston, index.

ROUTE LIST

"Three Bears"—Princess, Toronto, Canada, 5-10. "There Bear"—Princess., Toronto, Canada,
"There She Goes Co." (Harry D. Orr. mgr.)
—Altrona, Fa., 9: 1 Johnstoom, 10: 14t. Union.
16: Martinsbure. W. Va. 17. (10: 14t. Union.
16: Union. 18. (11: 14t. Union. 18t. Va.
17: (11: 14t. Va. 17. (10: 14t. Va. 17. (14: 14t 5-10.
Washington Sq. Players—Comeux, N. A., Odnode, Washington Sq. Players—Comeux, N. Y. Schodef, Why Marry—Cohain Grand, Chleage, indef. "Yes or No" (Auderson & Wester)—Metropoliton, Minnapoliti, Nov., Philadelphia. "Ziegteld Follos"—Forrest, Philadelphia. "Ziegteld Follos"—Forrest, PinCLIIT

Attractions for the Weak of November 11 "After Office House" Kansas City.
"Bringing Up Father Providence.
"Come Back to Erig." National, Chicago.
"Common Clay" Buffalo.
"Common Clay" Buffalo.
"Daughter of the Sun"—Orpheum, Philadel-"Fascinating Widow, The"—Baltimore.
"A Good for Nothing Husband"—Chicago, Imperial. "A Good for Nothing Bushand"—Chicago, In-plies and Pitt", "Utte, 12:31-14; Spracue, "If a december of the Company of the Company International Company of the Company of the Company "Assistance," The Company of the Company of the Company "Assistance," The Company of the Compa

STOCK : Auditorium Playera-Malea, Mana, indef.

Auditorium Playera-Malea, Mana, indef.

Autin, Mildred, Musical Consely (Sitar)—
Louigrille, Ky, indef.

All annier, Playera—Alhambira Theatre, York, All annier, Playera—Grand Call, Indef.

Blahop Playera—Okkand, Cal., Indef.

Blahop Playera—Okkand, Cal., Indef.

Blahop Playera—Okkand, Cal., Indef.

Blahop Playera—Okkand, Cal., Indef. Billier, James, Payers—Sassatooo, Cha-Burises, McVille—Northsupton, Mass, Indet. Stolie, Tox., Indet. Co.—Strand, San As-Coper Bard Co.—Zanesville, Ohio, Indet. Gr., —Cicleago, Indet. Co. (7, W. Rowland, St.).—Cicleago, Indet. Co., W. W. Rowland, Dominion Flayers—Winnipe, Manitoha, Can. Dwight, Albert, Players (G. A. Martin, mgr.), Land R. Opera House, Pittsburgh, Fa., Land R. Opera House, Pittsburgh, Fa., Land R. Opera House, Pittsburgh, Fa. Design. Albert. Players (G. A. Martin, mgs.) inder. B. Open House, Pittesurgs, Fa., inder. B. Design. Prayers (I. E. Earle, mgs.). Dainty, Bessie, Prayers (I. E. Earle, mgs.). Dainty, Bessie, Prayers (I. E. Earle, mgs.). Dainty, Bessie, Prayers (I. E. Earle, mgs.). Inder. Bessie, Dainty, Mg., Inder. Earlerghee, Stock Company (Norman Hillyred, Bright, Bright, Mgs.). Experience, Mass., Inder. Bessie, Mgs., Inder. Bessie, Inder. Bessie, Mgs., Inder. Bessie, Inder. Bessie, Mgs., Inder. Bessie, Inder. Bessie, Ind inder. Earle, Ira, Stock-Ward, Tex., inder. Edwards, Mea, Players-Watertown, N. Y., 5-10. 5-10. Fleider, Frank, Stock—Elmira, N. Y., indef. Fifth Ave., Stock—Fifth Ave., Brooklyn, def. nith Ave. Stock-Fith Ave. Brooklys, 1995. Indef. Gordiner Bros. Stock-Ft. Dodge, Iz. Indef. Grand Thestre Stock Co.—This. Olia, Indef. Grand Thestre Stock Co.—Ind. Olia, Indef. Holme, W. Hodge-Tury, N. J. Indef. Holme, W. Hodge-Tury, N. J. Indef. Co. Can. Indef. Holme, W. Hodge-Tury, N. J. Indef. Co. Can. Indef. Holme, W. Hodge-Tury, N. J. Indef. Co. Hippodrome, Oakland, O. L. Indef. Jewett, Henry, Players—Cophy, Boston, indef. Keryon Stocky Co. (Forry L. Bott, mgr.)—
Kenyon, Pittaburgh, Indet.
Emickerbocker Fayers—Philadelphia, indef.
Kauses, Harry, Stock—Salem, Mass., indef.
Krueger, M. F.—Wilkes-Barre, Pa., indef.
Lakeside Musical Comedy Co.—Denver, Colo., ride Musicai Co.—Wilson, Chicago, In-Harris, Stock Co.—Wilson, Chicago, In-Today narra, 1900 Co.—Willion, Chicago, In-Berta, Jack X., Stock (W. W. Richards, mgr.) j.—Chester, Fa., 3mdel. Sen Picip, Cal. Lillen, Ed. Clark, Stock—Picip, Cal. Lillen, Ed. Clark, Stock—Picip, Cal. Lillen, Ed. Clark, Stock—Picip, Cal. Miller & Ball Stock Co.—Stockery, P. Index, Miller & Ball Stock Co.—Stockery, Ill. MacLean, Santine, Stock (W. W. Richards, Index.)

Modern Players Pabst, Milwaukee, Wis., in-

Mostern Flayers—Pabet, Milwaukes, Wis., inoff.

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Willard, Fred., Stock-White Plains, N. Y.,

BURLESOUE

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Columbia Wheel

Al Revres—Berchell, Des Moines, 4-8; Gayetz,
Ominas, 12-1.

Ben Welch—Bara and Garter, Chicago, 5-10;
Gayety, Derioti, 12-17; Thinhain, Rochester,
Ben Welch—Bara and Spracuse, N. X.,
12-14; Lomberg, Utlea, 13-1.

Bowerys—Hurtig and Seamon's, New York,
10-24; Lomberg, Utlea, 13-1.

Bowerys—Hurtig and Seamon's, New York,
10-24; Lomberg, 12-17; Growenia, Paterson,
10-24; Lowberg, 12-17; Lowbe 137-14; Lemberg, Dite, 18-17. We York

5.10; 130-66 13-17; O'Drhem, Pateron,

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Butteau Rerus, 130-68 5.10; O'Drhem,

Butteau Rerus, 130-68 5.10; O'Drhem,

Butteau Rerus, 130-68 5.10; O'Drhem,

5.10; Malentic, Jerry City, 15-17;

Butteau Rerus, 130-68; O'Drhem,

Waterbury, C. 12-17;

Butteau, 130-68; O'Drhem,

Boatmalas, 130-68; O'Drhem,

Boatmalas, 130-78; O'Drhem,

Kanasa City, 13-17;

Kanasa City, 13-17;

Boatmalas, 130-78; D'Drhem,

Boatmalas, 130-78;

Montreal, Can., 12-17.

American Star. Trough, Ont., 5-10; Savoy, Hamilton, Can., 16-18.

American Star. Trough, Ont., 5-10; Savoy, Hamilton, Can., 16-18.

All Star. Trough, Ont., 5-10; Century, Kanna City, Lill, Jirad, Trough, N. J., 5-10; Gaytty, Baltimore, 12-77.

in the same of the factor

Breadway Bolbs - Holyoks, 6.7; Springsteld, Bl. S. Bling, Blag. - Malyarid. Indiangolis, 1987. Bling, Bling, Blag. - Malyarid. - Indiangolis, 1987. Bling, B 12-17.
Speedway Girls-Star, St. Paul. Minu., 5-10;
Lyconm, Duluth, 11; lay-of 12-17; Century,
Kanasa: City, 19-24.
Tempters-Gayety, Milwaukee, 5-10; Gayety,
Minusepolis, 12-17.
Whirly Girly Girls-Lycenm, Columbna, O.,
5-10; Court, Wase-lag, W. Va., 12-17.

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Tuesday—Johnstown, Pa.
Wednesday—Altoons, Pa.
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Saturday—Reading, Pa.

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ican Minstrels-Middletown, Conn., Nov. sherican Minutels—annouscent St. 1. Austra. 7.5; S. 12, A. 10, Minutels—Gaireston, Tar., 7.5; S. 12, Ware, 18; In F. Worth, 14. Larinton, 12; Ware, 18; Ir. Worth, 14. Cirica, Nels—Louisville, Sr., 7; Lerington, B. Huntington, W. V. e., 9; Charlestown, 10; Parkersburg, 12; Clarksburg, 18; Cumberland, McJ., 19.

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ther comedy material which is useral to write performer.

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EGGTI I-T-RSJ SJ.

Berg Shephen; Australian cowboy, opened then show it in a wind with a wind on the breaks; a beftle, cuts at ciper held in the mogen of this land assistant, removes a hair, abbon from its resting place, and toos wither similar and astonishing feats. The girl does a rectation, however, which should be dropped. It is so, bad that it is very nearly funny, and the standard property has been presented from the property funny.

wery nearly funnay.

One of the prettiest singing acts this reviewer has ever seen was presented next work to one, with an attractive reporting and excellent delivery, and their experting and excellent delivery, and their many states of the second of the

is hirely produced. Their talk, however, is poor. According Depthies, "Edward Element The season of the show." The sketch-ils resurable principally for its novelty of presentation, a. motion picture film being used to introdees the characters. Instead of a screen, a gunra is suppended interesting effect. In starting, the play is very good. The acting is of a high standard, also, but the play itself is rather pointees, and has an ending so weak that most of the authones were pusualed. P. E.

..... HAMILTON (Last Half)

Clear Half)

Buse's dogs opened. The offering goes of very emochly and none of the canines of very emochly and none of the canines where. Me by the man and women to the canines of the ca

ean Sonthern, the motion picture star, Jean Sonthern, the motion picture star, in an original singing offering, was undoubtedly the hit of the show. She has the creienic magnetism of Tanguay dances charmingly, sings well and recites effectively. She is the personification of charm

self.

The Werner Amoros Troupe presented a odge podge of everything and, while bear Jacks of all trades, they were masters them all. Whether it was playing minor them alt. Whether it was playing musical instruments, juggling or just horse play, they did it, well.

Clara Kimbal Young in the feature film, "Madga," closed the show. M. S.

WARWICK

Waite and White, two young men, started the bill with a song and went into a dance. Another song and two more insulinents of dancing completed the performance, for which they were rewarded

is diffusitif of dancing completed the per-fermance, for which they were rejevaried to formance, for which they were rejevaried do not cut't much of a 'weath, but all off shoe dancers, they accel.

Josephine Lenhart, a singing character comediente, unact the high all of the shift.

Josephine Lenhart, a singing character comediente, unact the high all of the shift.

Josephine Lenhart, a singing character comediente and a part of the composition of the followed it, in succession with a Social, and Italian and gail Irish, some of the character renditions her Socials one was probably the best, but both it and the ludin impersonation, and may were see house fairly ring with applaines. She closed with an Irish life and was recalled four on five times but wfued to do any more.

Billy Sweeds Hall, Jeanile Colburn and shetch, entitled "The Black Sheps," which was, wall liked.

Weston 'and Young, a 'man and woman

sketch, entitled "The Black Sheep," which was, well liked.
Weston' and Voten, a "man and woman in a failing and singing set, opened alowly their and include and singing set, opened alowly their audience. They began with comedy patter and sparter and they went into a song for the woman. They closed with a langhing song, which was one of the best change of its kind beaw are not on much attended to the song as the rendition that caught the audience, which was not slow in giving the comple its approval.

The Heisen Trio, and two towers.

The Heisen Trio, and two towers, which was not the bill and soored heavily. The "strong" woman of the trio does remarkable work in holding the straps on which her partners perform and the latter prove them, selves to be All symansis.

ners perform and the latter prove them-selves to be AI gymnasts.

"On Trial" and "Fatty at Coney Is-land," featuring "Fatty" Arbnekle, were the chief pictures shown.

E. W.

HARLEM OPERA HOUSE (Last Half)

(Last Half)
The show at the Harlem Opera House opened the last half with Wyn-Ora, a clever dancing and singing act. It begins with one of the girls, made up as a child, dancing and singing, after which she does as a made, then sing a song about her mistress and recites a poor which was well liked. These girls dance cleverly and put their material over in a way that gets to an andience, establishing them as high Carlot and Creen, a man and seemes in the control of the

class entertailorer.

Parker and Green, a man and woman in black face, have a good opening in a rail, road station, with Parker acting as the they put on about twelve minutes of real laughs with a skit entitled "At the Depot." The material is the kind that you remempher pleasantly afterward and their work is of

pleasantly atterward and their work is of top notch order.

Chilsom and Breen, in a skit in which they use a fine line of taik, were well liked. They do a scene from the play, "Culver Twint," faishing with another fine of comedy, in which they won the

Stone and McEvoy; two young men with talent and personality, followed with a turn that took all honors on the bill-

a turn that fook all honors on the bill.

Susanne Rocamors and company, five
well dressed women, open with four of
these disping a selection in which their
voices did not harmonise.

An extended the selection of the selection,
after which they do not with the selection,
after which they do not with the selection,
after which the spot next to the closing
and awoman, held the spot next to the closing
the way, gave the andience a pleasant entertainment.

The Five Musical Hodges closed the show with their entertaining selections in which each one plays a Air. each one plays a different instru-









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BROADWAY BELLES

DELLA CLARKE and LEWIS WILL

With Broadway Belles

AIG and BEALL MATTE multiple to the 20

The Girl with a Mile of Smi

What I Do-But the Way I Do It.

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WITH SPORTING WIDOWS

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SAMMY EVA

Hobrew Slide and Laugh With Aviator

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HELEN ANDREWS FRED IRWIN'S BIG SHOW SOUBBETTE

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ENNIE

Soubrette with Army and Navy Girls

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Second Season With Broadway Belles.

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Eccentric Dutch Broadway Belles MAR

TEDDY RUSSEI

PRIMROSE

HAYWARI With Hurtig & Seamon's "Hello America"

Chas. VAN OSTEN and CLARK Auralia

MISCHIEF MAKERS

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast With Breadway Frelica

"Our Hebrew Friend"

COLEMAN

MBARK (BUMPSEY) ALI Making Them Laugh with Mellie Williams' Own Show

RUBE KOMIC MERRY ROUNDERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S UNION SQUARE THIS WEEK

STRAIGHT MAN DE LUXE

THAT TALL PELLOW

BURLESQUE NEWS

GOOD COMEDY AND PRETTY GIRLS IN **COLUMBIA SHOW**

Arthur Pearson's "Step Lively Girls" landed on Broadway with ae great a collection of scenery, costumes and pretty girls as has been seen at the Columbia this

season.

The entertainment is in two acts with three scenes in each. While it carries no book, it is sprinkled with bright hits, funny situations, and many catchy mus-

leal numbers.

The comedy falls to Richy McAllister, familiarly known as "Shorty," and Harry Shannon. The contrast between these two men brings laughter. Shannon, who is over six feet taill and extremely thin, with his eccentric make up and actions, and McAllister not reaching to his waist, equally odd in his make up and dress, create no end of fun. Both comedians

and mcalister not reaching to his wales, equally sold his make up and dress, equally sold his make up and dress, and the sold his make up and dress, and the sold his make up and the sold his sold his make a sold his sol

The "dancing carnival" led by Miss Vernon went over big. "The Queen of the Peacock Parade," with Misses Vernon, Hess and Hyde, assisted by the chorus, is The wascock costumes worn ness and rivde, assisted by the chorus, is picturesque. The peacock costumes worn by some of the girls are really artistic. The girls in one piece bathing suits made a neat and pretty appearance in the opening of the second act. Their shapely took well with the boys down

The quartette of McAllister, Shannon, Paine and Dotson offered several parodies, which were well received Monday after-

neon.

The "Dog" act is good but drawn out too much. The "golf" lit by Shannon and McAllister is amusing. Dotson prise over a corking good dancing and singing some a corking good dancing and singing dark of the state of twenty prestly girls, who can compare favorably with any Broadway chorus, sing, dánce and look prestly, can he seen with this show. Their costumes are beautiful, many of novel demonstrated countries of the secretly has been most carefully carried out; every detail is in arranged. The scenery has been mearefully carried out; every detail is good taste.

Arthur Pearson deserves credit for put-ting on a corking good show in every re-spect, and credit is also due to the ones wbo are keeping it that way. SID.

MAE PENMAN RE-SIGNS

Mae Penman, ingenue of the "Liberty Girls," signed for another season last week at an increase in salary.

NUGENT TO LEAD "BELLES" Harry Nugent starts ahead of the Broadway Belles" at New Bedford, Nov.

GOOD ACTS MAKE "CABARET GIRLS" A MARKED SUCCESS

MARKED SUCCESS

The "Cabaret Girle," offering a two-act comedy by Junie MoCree antitled the comedy by Junie MoCree antitled the control of the Star last week. There is a story to the book and a number of bits are worked in at different times.

Later the divorces him and re-marries her former husband. That is the plot. A descetive later finds his way.

Manny King and Harry Seymour handle the conned, King does a very good Hebrew impersonation. He works hard with his fund, Yellow the control of the

Eddie Hill takes care of the juvenile role. He dances well and puts the num-

ber over.

The chief assets of Edna Raymond, the prima donna, are her figure and costumes, exceptionally well in tights. Her numbers, however, do not seem to be written for her. See is an excellent soubsystet. She is a lively little miss, puts plenty of ginger into her numbers, boasts of a pretty figure, and displays some stuming diseas. Men is another soubsystem of the seem of the seem

dresses.

Rose Allen is another soubrette with the show, who just jumps in and fuses things up in good style. She has several numbers which she puts over well. Miss

numbers which she puts over well. Miss Allen also makes several pretty speeches. The "Girl in the Bottle" is a pretty blonde with a figure that would compare favorably with Diana. Her diction is good and she introduces pictures as a specialty during the first act. Hill and Miss Rose do a specialty in the first act, in one, offering a "tongh" song and dance which took several en-

cores. In the cabaret scene specialties were offered, with pictures between each act. The grils are shapely and pose prettily. King, Seymour and Kelly offered a drinking scene at the opening, and it went over well.

over well.

Fred Hall presents a good singing and talking specialty on an Englishman. It was well done, and the material is good, though it was not properly appreciated Wednesday avening. Hall and Miss Rose followed with a singing and dancing applications of the pleased. Hall's yodeling took nice, which pleased. Hall's yodeling the property of the present of the p

ok nicely. Carl Dellerto did a violin specialty

Carl Delierro can a viscon synthem was applause.

The chorus was pleasing and have pretty costumes. The scenery is bright and prettily designed.

Kelly has a good entertainment and one that abould make a success any

LOVE MUST PAY FOR TAXIS The City Conrt ruled last week that Montague Love, the moving picture star, must pay C. M. Day \$86.60 for taxical



ALAMAC THEATRICAL HOTEL

Formerly the New Regent JOS. T. WEISMAN. Proprietor
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STARS OF BURLESOUE

PRIMA DONNA

INNOCENT MAIDS

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PRIMA DONNA

(Formarly MYRTLE ZIMMERMAN)

FRENCH FROLICS

MA

INGENUE AND A GREAT SUCCESS IN QUARTETTE-LIBERTY GIRLS



Bert Bertrand

Principal Comedian

Lady Buccaneers

CHARLIE

DOING IRISH

ANNETTE WALKER

VIOLINIST

HARRY HASTINGS' BIG SHOW

KEMP

AVIATORS

MARIE

SISTERS TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

"SMILING" NELLIE WATSON

Nifty Soubrette WITH DAVE MARION'S OWN SHOW-A REAL SHOW

" WILDFIRE MISS"

FEATURES WITH ROSE SYDELL'S LONDON BELLEY

TH BARBOU

JOHN G. JERMON FOR A TERM OF FIVE YEARS TO THE STATE OF T

PRINCIPAL COMEDIAN \$1,000,000 DOLLS. THEY SAY I'M THE SPEEDIEST IN BURLESOUE.

A REVELATION IN BURLESOUE

"DARLINGS OF PARIS"

AMERICAN WHEEL

MIDGIE MI

Callahan Brothers MINETT Featured with Spiegel Revue

HUGHY BERNARD'S AMERICANS PRIMA DONNA

PRIMA DONNA

PRIMA DONNA

Ingenue of "Hello America"

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Ingenus-Souhrette. With Personality and Ability

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MANAGEMENT BARNEY GERARD BACK IN BURLESQUE

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BROADWAY BELLES

HIP HIP HOORAY GIRLS



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SCOE Principal Comedian Irwin's Majestics

SOUBRETTE SIM WILLIAMS' CIRLS FROM JOYLAND

ELLIO DO (JOHNNY)

(BABA MARION and TESS DE COSTA)
WITH MONTE CARLO GIRLS

INGENUE HUGHY BERNARD'S AMERICANS

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

ILLIAN FRANKLIN

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J. B. CUNNINGHAM

SOPOTO

COON SHOUTER INGENUE

ORMA BARRY

That Lively Little Income

Million Dollar Dolla

BURLESQUE NEWS

(Continued from page 29)

"MAIDS OF AMERICA" SHOW UP WELL WITH NEW BOOK AND CAST

The "Maids of America" when seen last week at the Majestic, Jersey City, is a different show than was offered earlier in the session. A change of cast, for the better, a reconstructed book by Billy K. Wells, and several new sets of seenery places this show on a par with the 'best least the second of the control of the c

Wells, and several new sets of seconcyplaces this show on a par with the best on the cityalit.

The new principals work in scallant. The new principals work in scallant. The new principals work is scallant. The new principals work is scallant. The new principals well and the second principal scale and the second principal scale and the second principal scale and second principal scale scale scale

a vim.

of life and puts her numbers over with a vinn. He costumes are pretty and well-and a vinn. He costumes are pretty and well-with the control of the cost of the cos

DOLLY PIELDS ENGAGED Dolly Fields will leave New York to join the "Grown Babies" this week. She will fill the souhrette role.

GREENWICH OPENING DATE ARE

CREENWICH OPENING DATE SETTITE AND CREENING AND THE AREA CHEENING AND THE AREA COURT OF THE AREA COURT OF THE AREA CHEENING AND THE

FRENCH COMPANY DUE NEXT WEEK Jacques Copean is expected here next week and will bring with him more than thirty people, including, in addition to his company, designers, costumers and propturty people, incuding, in addition to his company, designers, costumers and more company designers, costumers and more properties of the productions of the Theatre du Vieux Colombier. The company of the new French Theatre incompany, of the new French Theatre in Figure 1. The company of the new French Theatre in Figure 1. The new French Theatre in Figure 1. The new French Theatre in Figure 1. The new French Theatre Incompany, of the new French Theatre

ACTORS' FUND WINS DECISION
ZANSSWILZ, Ohio, Nov. 1.—The Actors'
Fund of America will get the \$500,000 left
resort of the Control of the Contr ACTORS' FUND WINS DECISION

CUT OUT 75-CENT SEATS

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To do away with the hardiling of pennies
many, of the dramatic theatres in New
York have abdeliabed the To-cent seats,
which dill' for a war tur of eight cents
can be seen to state the seat of the seat of the
main. The box office men fad it difficult
enough to, handle the nickles and dimes
which the 50 cents, \$1 and \$1.50 seats
bring in ticket tax and could never fad
time to handle pennics.

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Bigger Hit Than Ever.

ATHERINE Hurtig & Seamon's Big Burlesque Wonder Show

PRIMA DONNA

BROWER

DOING A NEW STRAIGHT SIM WILLIAMS' GIRLS FROM JOYLAND

YS SEARS AVIBIOT FLO DARLEY AND BOVIS WILL

CHARACTERS

STAR and GARTER SHOW

PRIMA DONNA MONTE CALLO GIRLS

FRANKIE

With STAR and GARTER SHOW SOUBRETTE

WITH AL REEVES BEAUTY SHOW

SYMONDS ALFARRETTA

SECOND SEASON

GIRLS FROM THE FOLLIES THE VERSATILE STRAIGHT

I resistible Mervelous Baliant E atertaining JEAN BEDINI'S Radiant Entrancing Natural

"Puss-Puss"

"Forty Thieves"

"SPORTING WIDOWS"

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Booked Solid Until July 22, 1918

STOCK AND REPERTOIRE

GUY PLAYERS HAVE NO STARS GUY FLAVERS HAVE NO STARS ANDERSON, Ind., Nov. 5—The Guy Flayers are doing excellent business at the Gyrrall Theatre. The company has no recognition of the company has not been supported by the company which looks are the company has not been supported by the company has not been supported by the company has been supported by the

BRIDGEPORT GETS TRYOUT BRIDGEFORT GENT, Nov. 3.—"The Other Man's Shoes," a new play by an anony-mous sixther, was produced this week at the Lyric Theatre, by the Poll Players, under the management of James Thatcher. under the management of Junes Thatcher. The play is the second to be given a trial production under the auspices of the Courty Play Company, of New York. The saw piece is said to be a litt, and several managers have already opened nepotiations for a Broadway production. "Playthings," the play first tried, out in this fashion, has already been released for

STERLING REJOINS FRANKLIN CO. STERLING REJOINS FRANKLIN CO.
Loren Sterling has closed the suith
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se Louise Browning, Bessie He Leone Lamont and Baby Athene.

LORD & VERNON CO. MAKES HIT LORIO & VERNON CO. MAKES HIT LITTLE ROCK, Ark, Nov. 3.—The Lord & Verson Musical Comedy Co., now in its eighth week at the Gem Theatre, has made a hit, doing two forty-five-minnte bills a week. The cast includes: 3 eak Lord, John-nie Mack, Claude DeVoe, Harry Foster, Gaugie, Verson, Ruth Albright, Nettle De-Voy, Jeanette Lehne, Roberta Grice, and a chorus of six.

· WILL OPEN IN HOBOKEN

The Strand Players will open their season at the Strand Theatre, Hoboken, on November 12, with "Little Peggy O'Moore" as their opening bill. Howard Classe is the leading man. The company is a 'mevly organized one, backed by Jichenthalt, a local merchant. FrewHolling or the Strand Player of the Strand P Leventhal, a local merchant. Previously the house was on the old Stair and Havlin

EMERSON PLAYERS DOING WELL EMPERSON FLOR FIRST SOUTH WELLS ELAWBERGE, Mass., Nov. 3.—The Emer-son Players did good business this week with "The Mans. Who Stayed at Home." Next week "The "Belle of Richmond" will be given with "Mile-a-Minnte Kendall" to follow: "Vall's and the stay of the property of the pro-

ACTOR DIRECTS CHURCH SHOW LAWRENCE, Mass., Nov. 2.—Thomas Whyte, of the Emerson Players, is direct-ing a production of "Angels of the Battle-field" for the Parish of St. Mary's Chnrch.

MUSICAL MAKERS WANT

MUSICAL

Oheras Gizia, who we at 2 long season and chance to a save and the same an

betweek staud is the one asfa bet.

Havena Theatre, Olean, N. T., week Nov. 4; Chestnot St. Theatre, Sunbury, Pa., week Nov. 12.

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Heavy and Juvenile Men. Actors to Double-Ban Piano Player and Tray Drummer. People in ilins, cell or write. Address MGR. BAND SHO' 370 West 28th St., New York City.

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WOMAN (thirty or thirty-five years of age), who can put over a song and is good teller; to work with consedian of national reputation. No ama-teura. Address J. B. FRANCIS, Avondale Hetel, Riverside, Reading, Pa.

VANTED

-A-1 Versatile Leading Woman

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AT LIBERTY BRUCE RIMALDO, Versatila Leads and Heavies, some characters. Director. 5 ft: 10 in., weight 170, qes 57. ERLERS DEL MAR, Leads and Heavies, singling specialities, 5 ft. 5½ in., weight 155, agr 63. Join con wire, Requise transpectation, Wire Elbac Citch, or write General Delivery, Psychochical Neeth Carolina.

VANTED Good Cornet Player who can double string for musical set. Must be experienced; state age, height and weight, 'Also other musicians we, hodoubla. Write. Address ROLFE & MAD-DOCKS, Room 711, 1422 Broadway, New York.

Wanted People In All Lines

People that can do appetaintes preferred. Writz. Ap., weight, height, alary. Mail photo to R. W. MARKS, Marks Bros. Attractions, Treaten, Contario, week Nov. 5 to 8; Orillin, Ontario, week Nov. 18 to 8; Orillin, Ontario, week Nov. 18

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2 Leading comedians, prima donna, chorus girls, scenic artist. Two bills a week. First-class people only. -State lowest salary and must join at once. Must make good or closed after opening. MGR. "MUSICAL TAB," 719 Free Pileg.

THE BEST PUBLICITY, MAN in the business. SCENIC ARTIST that can like wine compare your persons are all must do play same parts. One bill a week. JACK X. LEWIS, Chester Playhouse, Chester, proceedings of the persons o For Dramatic Tabloid Stock O Diet Ver Ed Value and Comment

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"The Red Mill Girls" "The College Maids" "The Follies of New York"

Books and Lyrics by LeRoy Mondereau In Preparation-"THE FUTURIST GIRLS"

WANTED IMMEDIATELY The bast producting comedian in the but-teral voice. Straight made with a tenor voice. Soubrette, second comedian. Union place player. Eight choices give, should be feel a inches, tooks and voices eastmal. Expendiguely player. Eight choices give, should be feel and the choice and voice searmal. Expendiguely the company of the com

Wanted—Repertoire People For The Colonial Stock Co.

Young Leading Woman, Young Leading Men, Man for Heavies, Character Man, Comedian; Q.B. Man, Woman for Soubrettee and legenues, G -B. Woman, Carpentes that cen play pasts, Manto direct. Must be sober and reliable. Long angagement, State lowest salary, Send photos, which will be returned. State all first letter. Behearsals start Thursday, Nov. 15th. Address THE COLONIAL STOCK CO., o/e Camden Theatre, Westen, W. Va. 1.1

Clara Turner and James G. Hammond

Are at Liberty to Consider Leads and Features with

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First class all around comedian; must be the best. Good looking chorus girls.

Best treatment, long engagement. Don't want cheap people. George Hart,
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J. WARD KETT, Orpheum, Grand Rapids, Mich.

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The following sober and reliable people, Producers, Comedians, Straight Men, Prima Donnas; Soubrettes; Ingenues and Chorus Girls. State all, saleo age, in first letter. Send photo, will return. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

WANTED—Musical Comedy People

In all lines—for musical stock company playing recent New York musical successes. All one and two week stands. Glad to hear from prima-donan and comedian who would like to be featured. Company opeins Dec. 16. Address CHESTER HENRI SMITH, General Delivery, Augusta, Maine. Pleased to hear from "Keene Sisters." Tour under direction Carl B. Sherred.

Wanted for CHARLES K. CHAMPLIN

Young man for juvenile, also a good general business man. Send photos. State lowest salary, height, weight, and full particulars. CHAMPLIN, Dover, N. J., 5.10; Norwich, N. Y., 12-17.

Nevember 7, 1917

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Comedy, Triple Bars and Knock

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TATES OFT "DE LUXE ANNIE" J. and N. Tate, Inc., last week secured the Australian rights to "De Luxe Annie," which they will give an early production in the Antipodes.

WOULD DIVORCE WINE AGENT Grace Helaine last week began a suit for divorce from "Manny" Chappelle, the well known champagne agent. Mrs. Chap-pelle is well known as a skater.

PLAYERS ENGAGED THIS WEEK

Lynn Prait, Gerald Pring, Tracy Bar-row, Maxwell Ryder and Henri Russell by Harrison Grey Fiske and Madison Corey for "A Night at an Inn."

Holbrook Blynn and Lionel Atwill by

Beverly Sitgreaves by Harrison Grey Fisks and Madison Corey for "Service."

Andrey Maple and Frank Moulan by Jos Weber for "Her Regiment."

Jorry Strait by Arthur Hopkins for "Good Gractous, Annabelle."

Edith Day and Ruth Donnelly by Cohan & Harris for "Going Up."

Harry Davenport by the Shuberts for "The Melting of Molly."

Wellington Cross by Hitchcock & Goetz for "Words and Music."

Paul Frawley by Jack Norworth for "Odds and Ends."

Beatrice Moreland by F. Ray Comstock for "Oh, Boy."

Marion Sunshine by Cohan & Harris for "Going Up."

Fis Morrison by Arthur Hopkins for Mary Eaton by the Shuberts for "Over "Good Gracious, Annabelle."

Edward Douglas for "Art and Opportunity."

DEATHS OF THE WEEK

JOHNLIN, OLDFIELD, manager of the control of the co



GLOBE THEATRICAL TRANSFER Long-and-Short-Hauling, Motor-Truck Service

CHICAGO MANUSCRIPT PLAYS. MANUSCRIPT CO. TABLOIDS, ETC

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THIS WEEK.

Follies of Pleasure EVERY SUBDAY TWO BIG CONCERTS—TWO :16—FEATURE VAUDEVILLE SURPRISES—16

NEW YORK THEATRES

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THE COUNTRY COUSIN Tarkington & Julian Str.

KNICKERBOCKER B'way & SSth St. Bros. & 16.

CORT Set St. E. of Bwar, Even Cho. "DE LUXE ANNIE"

From Scammon Lockwood's Story in the Saturday Evening Post—Dramation by Edward Clark, with YANE GREY and VINCENT SERRANG.

CRITERION BYN . A 44th St. Bree 4.00 STANCE PROSECTION STANCES PROSECTION

THE LOVE DRIVE

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On With

LIBERTY and the a Brief, Bree. Lat.

LAURETTE TAYLOR

THE WOOING OF EVE

HUBSON W. 44th St., Bree, at 8.20, Mats. A modern consety by EDWARD CHILD'S CAR-FERTER, with JAMET BESCHER, HORMAN TERFOR.

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LOMBARDI, LTD. Riggest comedy hit in years. Seats 8 weeks to

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POLLY WITH A PAST

EMPIRE SIM Mats. Wed & St. 218.
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Julia Sanderson Joseph Cawthern

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REGAN and RENARD

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BEEHLER & JACOBS

JOHN GEIGER and His Talking Violin

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Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE Playing Loow Circuit-Late of "Katinka" in Song and Jest-Direction Tom Jone

AND KENNEY Show with 9 Minutes of Continual Laughter
DIRECTION-MARK LEVY

IN VAUDEVILLE

WHIRLWIND XYLOPHONIST

IN VAUDEVILLE

PERCY OAKES DELOUR and

Novelty Songs and Travesty. Playing U.B.O. and Orphoum Circuit. East: J. C. P.

JENKS

HE ARTHUR L. GUY

"SINGING COMEDIAN

DATTIMORE MD.

Bippodrome (First Half)—Alexandria—Stavens & ite-Lane & Smith—Rowles & Von Kaufman— ank Terry—Harms Trio. PALL BIVER, MASS.

FALL RIVER, MASS.

Rijon (First Haif)—Avondos—McGowan & Gordos

Ryan & Bichdeld—Blily Elliott—Sutter & Dell.

(Last Haif)—Helen Jackley—C. & M. Cleveland—Blily Swede Haif & Co.—Weber & Elliott—Bestrict

Morrell Sestats.

MEWARE, S. J.

Majestie (First Half)—Howard & Simmons—
Three Mortary Sister—Sievari & Levia—Marie
Elios & Co.—Lander Bros.—Great Santella. (Last
Half)—Adama & Mangle—Hicker & Copper—
Williama & Mitchell—Nick Verga—Visis for a
Night." NEW ROCHELLE; N. Y.

Louwe (First Half)—Rigo Sisters—Chase & La Tour—Gorden Hidred & Co. (Last Half)—Three Sodie Sisters—Marie & Billy Hart. PROVIDENCE, B. L.

PROVIDERUS, E. A.

Emary (First Hell)—Breakway Barlowsyarset & Astor—Zelaya—Minna Phillipe—Bevan
Fillit—Jiros Férosee: (Las: Hall)—Alexander
Breilo—Howard & Hurst—What Happened to
Hith "JDon. Potter Danne—Arcial Dunbar Trio. SPRINOFIELD, MASS.

Brailwy, First Helly-Lillian's Dogs-Long & sen-Maude Leone & Co.—Tommy, Hayden & c.—Freat, Bagget & Freat, Clat Half)—Belle Mayo—Dyne & Ferhod—Three Peruses. TORONTO, CAN.

Yough Street Bell Theser Bros.—Hobson Besty Joe Remington & Co.—Al Noda—'Resista—John & Mas Burke—'California Orange Peckers.

PANTAGES CIRCUIT

BUTTE, MONT.

Pastages (Five Days)—Zira's Leopards—Mumford & Thompson—Jos. K. Watson—Herbet Brooks
A. Ca.—Four Readings—Johnson Dean Revue. CALGARY, CAN.

Pantages "Courtroom Girls" Channey Montoe & Co.—Hill & Ackerman—Marie LaVarre—Burns & Lynn-Jackson & Wahl.

(Three Days)-"Oh Doctor"-Johnny Sister-Bert Wheeler-Buth Boland-EDMONTON, CAN.

EDMOSTOR, CAR.

Fantages-George Princose & Minstrels-Marlett's Marionettee Alice Hamilton-"Well, Well,
Well"-Jan Rubbin-derton & Hill.

GREAT FALLS, MORT.

Pantages—"Cycle of Mirth"—Bill Pruitt—Byal & arly—Naymon's Birds—Van & Carrie Avery—The

KANSAS CITY, MO. Durson Sisters-"The New Producer" Welser-DeVine & Williams-Harry

LOS AMGELES, CAL.

Pantagos Willie Solar-Five Sullys-Torce Mori ros. Winter Garden Review-Lacy Shannon & Navis-Trevitt's Dogs. MINNEAPOLIS, MINN.

Pantages—"Bride Shop"—Flo & Ollie Walters— Senator Francis Murphy—Jack Kennedy & Co.— Rodrigues. OAKLAND, CAL.

Pantages—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Bon Voyage"—"Saint & Sinnet."

OGDEN, UTAH. Pantages (Three Days)—"Miss Up-to-Date"—
Octavia Handsworth—Harry Breen—Four Rosss—
Swer & McCormack—Pania.

PORTLAMD, ORE.

Pantages-Hoey & Lee-"Dream of the Orien-"All Wrong"—The Youngers-Claudia Coleman

SEATTLE, WASH. Pantages—"Hong Kong Mystery"—Frank Bush
—"Bevue DeVogue"—Martyn & Florence—McDermott & Wallace.

SPOKANE, WASH. Pantages Maurice Samuels & Co.—West & Hale

SAN DIEGO, CAL.

Pantages—"Oh Yon Devil"—Nell McKinler Lane & Harper—Dumitrescu & Dunham Troupe "A Friendly Call."

SALT LAKE CITY, UTAH, Pantages—"Miss America"—"Everyman'e Sis-r"—"Girl from Starland"—Chester Gruber—De-lichele Bros.—Norine Coffey.

BAN FRANCISCO, CAL. Pantages Georgia Howard-Silber & North-Count & the Maid"—Four Earls—Tom Edwards Co.—Alleen Stanley.

TACOMA, WASH. Equestrian Lions—'Fireside Beverie'' dier—Parsons & Irwin—Wilson Bros.—

VANCOUVER, CAN.

Pantages—Four Casters—Paul Pedrini & Monks
—Doris Lester Trio—Harry Joison—Strand Trio—Winifred Gilrains Dancers.

VICTORIA, CAN. antages-Bigoletto Bros.—Six Serenaders—Ash haw—Larson & Wilson—Riggs & Ryan, WINNIPEG, CAN.

Pantages—Lewis & Lake—Grindell & Esther Erns Autonio Trio—Burke, Tuober & Co.—Wilson

. W. V. M. A. AURORA, ILL.

Fox (Last Half)—Curtis' Canines—Rucker & Winifrid—John & Winnie Hennings—Cameron & Tufford—Ragapation Six. The second secon

(Continued from Page 23)

ALTON, ILL. Hippodrome (First Half)—Jimmy Dunn—McGood & Tates Co. (Last Half)—Aerial Mitchella—Law

ASSLAND, WIS.

Royal (Nov. 16-17)—Mattus & Young—Dalay meron—Hobenadis's Animals. AMACONDA, MONT.

AMACONDA, MORT.

Binshird (Nov. 11)—Fisher's Circus—Byrd & farrey—Sistems & Moors—Capt. Kidder & Co.—
an Ahearn—"Mary's Day Out." (Nov. 14)—
uster & Eddy—Frank & Waters—Thoraton & boraton—Corty Sisters — Fred Bogers — Three

BLOOMINGTON, ILL. Majestic (First Half)—Tasmanian Trio-Wright Devis—Haviland & Thornton—O'Connor & Dixon Torcat's Novelty. (Last Half)—"Merry Go

Babeck (Nov. 15)—Hicks & Hart—Two Brownies

—Paul Eart—Sorrento Quintette—Jones & Jones.

Nov. 18:19)—Chester Johnson—Fox & Evans—

(ylophicuds—Feart Bros. & Eupa—Riva Laras— BUTTE, MONT.

BUTTE, MORT.

Respite Eighedrame (Nov. 11.15).—Buster &
BdG-Frank
BdG-Frank
BdG-Frank
BdG-Frank
BdG-Frank
BdG-Frank
BdG-Brank

COUNCIL BLUFFS, IOWA. Biohelia (First Hait)—The Edwards—Kendall & Sobinson—Gaby Bros. & Clark. (Last Haif)—Reiff & Murray—Metilda & Carpos.

UEDAR RAPIDS, 10WA.

Majestio (First Half)—Page, Hask & Mack— Dora Hilton—Lucille & Cookle—Eva Taylor & Co.—Six Musicat Noses. (Last Half)—The Gaud-amidts—Billy Eligard—'Mimic World."

CHICAGO, ILL.

Windser (First Half)—Debour Sisters—Billy Risers—Desoyre & Dalls—Brens the Burnel of the Collection of

DETERM MINN

DULUTE, MINN.

New Grand (First Halt)-unggling De ListeMay & Billy Earle-Jack George Trio-Nick Santore, & Co.-Buth Edell. (Last Halt)-MoherMortenson Duo-Lew Welch & Co.-Wilton Sisters
& Co.-Meinton & Musical Maids-Billy Brown.

DUBUGUE, IOWA.

Majestie (First Hait)—Mimie Wortd. (Last Hait)—Pollard—Dora Hilton—Denoyer & Danie— Byz Taylor & Co.—Lucilie & Cockie—Cliff Bailey

EAST ST. LOUIS, ILL.

r'e (First Half)-Maboney & Rogers-Hip in Four-Four Ankers. (Last Helf)-Old Darkies-Jimmy Dunn-Dean & Sorotity FORT DODGE, IOWA.

Princess (First Haif)—Angelus Trio—Dorn Hayes & Co.—Doyte & Wright—Wills Gilber Co. (Last Haif)—Bell & Eva—Kelly & Dav Schoen & Walton—Gabby Bron, & Clark.

FORT WILLIAM, CAN. Orphoum (Nov. 12-13)—Dolly Bennett & Young
—Cilf Dean Flayers—Zuhn & Dries—La Vine
Trio. (Nov. 13-16)—Juggling De Liste—May &
Billy Earte—Jack George Trio—Nick Santos & Co.
—Ruth Eddi

GREAT FALLS, MONT. GREAT FALLS, MONT.

Palace (Nov. 10-11)—Monaham & Monaham—
Cook & Hamilton—Carle & LeClaire—Gees Knight's
Seven Symphony Belles—Link & Robinson—Costa
Troupe. (Nov. 15)—The Totos—Vincent & Carler
—Seven Variety Dancers—Amedio—Barney First—
Allies Teddy & Co.

IOWA CITY, IOWA

Englert (Last Half)—Chabot & Dixon—Burke & nrke—Lester & Moore—Prince Karmi, moore—Prince Karmi.

JOLIET, ILL.

sm (Last Haif)—The Ziras—Duvali &
S-Richards & Kyle—Frank Ward—"Six
) and a Pair."

LINCOLN, NEB.

Lyrio (First Hail)—Lee & Lawrence—Five Emigrants. (Last Haif)—Angelus Trio—Olivetti, Moffett & Cobrs. Orphann—May Mayra—Hendrix & Burns—Foley & O'Nell—Four Belmonts.

Regent (First Half)—Folcy & O'Nell—Fitch Cooper—Chabot & Dixon—Masstro & Co. (Last Half)—Six Little Wives. MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

Rew Falsos—Ling & Long—Mortou Bros.—
Happy Jack Gardner & Co.,—Ward & Raymond—
Three Kanes.

Hew Grand—Tiller Sisters—Lanigon & Tucker—
Frank Gardner & Co.—Dave Thursby—Sweeney &
Newton.

NORTH YARIMA, WASH.
Empire (Nov. 11-12)—Flying La Mars—Wagner
& Whiting—Grace Linden—Best, Morton & Kerr—
Van & Yorks—Six Moorinh Arabs. (Nov. 16-17)—
Haccah & Pardose—Five Young Americans—Morton

VAUDEVILLE BILLS AHEAD

mack & Shannon-George Evers-Aerial Bart 3-Carle & Inst OMARA. MER.

OMATA, TEE,

Empress (First Helf)—Marcoc-Hodge & Lowell
—Schoen & Walton—Black & White Revue. (Last
Half)—The Van Camps—Lee & Lawrence—Harry
Rose—Princeton Five.

OSHEOSH, WIS.

Grand (Last Hait)—John & Neille Olms—Coscia Verdi—McGrath & Yeoman—Fagg & White—La rance Bros. OAKLAND, CAL.

Hippodreme (Nov. 11:3)—Marr & Evans—Fiddes Swaine—Williams & Culvet—Four Southers Itis—Feerless Trio—Safta Trio. (Nov. 14:17)— he Halkings—Feggy Worth—James Carroll & Oo. -Rennedy & Fitzpatries—Six Cornelias.

PEORIA, ILL.

Orpheum (First Half)—Billy Kinkaid—Duvall & Simonds—Will Stanton & Co.—Johany Eckert & Co. (Last Half)—Toratis Novatts—Wright & Davis—Haviland & Thornton—O'Connor & Diron—Song & Dance Revue.

PORTLAND, ORE.

FORTLAND, ORE.

Hippodrome (First Hair)—Macel Fonde Troupe—
Billy Morse—Morgan & Stewart—"Bural Eight"
—Bergulat Bros.—Ross Bros. (Last Hair)—Hyde
& Hardts—Wright & Barle—Jerge & Hamilton—
Fletchtel'a Tronhadonr—Wellington Trio—King QUINCY, ILL.

QUINCY, ILL.
Orpheum (First Helf)—Gallendo—Raines &
Goodrich—"Zig Zag Revue"—Danny Rimmons—
Jack & Kittle Demaco. (Last Half)—"All Girt
Revue."

REGINA, CAN. Regina (Last Half)—Lorraine & Mitchell—Three leiody Girls—Marshall & Covert—Kelly, Wilder

SASKATOON, CAN. Empire (First Halt)—Lorraine & Mitchell—Three Metody Girls—Marshall & Covert—Kelly, Wilder

ST. PAUL, MINN. ST. FAUL, MIMS.

New Palace (First Half)—Billy Brown—Vloiet

Charles—Mober-Mortensou Duo—Lew Welch &
Co.—Molntoah & Musical Maids—Wilton Sisters.
(Last Half)—Millard Bros.—Foster, Welker &
Heoley—Minerra Courtney & Co.—Gendell Sisters
& Co.—Ziska & King—De Forest Bros. & Falke.

SIOUX PALLS, S. D.

Orpheum (First Half)—The Van Camps—"Tr Trains"—Harry Rose—Three Types. (Last Hal —Mack & Velmar—Otto Koerner & Co.—Doyle Wright—Wills, Gilbert & Co.

Palace (First Heif)—George & Tony—Kenner & La France—Bert Draper—"A Night With the Poets"—Sed Lezille Bern. (Last Heif)—Spanish Goldins—Wm. Trainer & Co.—"The Fool Boom"—Ruth Zedil.

ST. LOUIS, MO. ST. LOUIS, NO.

Grad-Lono D.C.-Devy & Daylos-Rosable &
Stoddard & Hynes-Edward & Louis-Ton Davies
Stoddard & Hynes-Edward & Louis-Ton Davies
Schopes Fries Hard, Patent Michaell-Mitheld
Mither-Hass Stolers & Ch.-Gurtiner & Devery
& Rogers-Will Station & Ch.-Hippottone Four
Fark (Friet Matthe, A. P. A. Partitus-Clark &
Chappels-Gall Davies & Ch.-Hippottone Four
Fark (Friet Matthe, A. P. A. Partitus-Clark &
Chappels-Gall Davies & Schottle & Chappels-Gall Patents
Lowy-1917 Whiter Carden Berns-Stoth & Schottle
Columbia-Hieroric & Pals-Douns-Carter &
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SAN JOSE, CAL. Viotary (Nov. 11-13)—The Halkings—Hanter & Shaw-Peggy Worth—James Carroll & Co.—Kenudy & Firspatrick—Six Cornains. (Nov. 14-17)—Alleu & Allen—Perri & Perri—Williams & Williams—Guega Trio-Victoria Four-Apollo Trio. SPOKANE, WASH.

SEATTLE, WASH. Palace Hippodrome (First Half)—Hyde & Hardt -Wright & Earle—Jerge & Hamliton—Fletchtef'e Troubadours—Wellingtou Trio—King Bros. (Last Half)—Harry Davis—Waltou & Brandt—Sigmund

& Manning-George Matison in "My Country"---SACRAMENTO, CAL-

Empress (Nov. 11-13)—Allen & Allen—Denni & Perri—Williams & Williams—Omega Trio—Victoria Four—Apolio Trio. (Nov. 14-17)—Twirling Tabuts—Roberts & Roden—Howard Moore & Cooper—Mariams Band—Rose & Wise—Laon Sisters & TACOMA, WASH.

TACOMA, WASH.

Begent (First Haif)—Harry Davis—Wetton &
Brandt—Sigmund & Manning—George Matisco—
Fidier & Cole—Two Caritosa. (Last Heli)—Figtog La Mars—Wagner & Walting—Orse Linden—
Best, Morton & Kerr—Van & Yorke—Six Moorish
Araba. VIRGINIA, MINN.

Lyrio (Nov. 16-18)—George & Tony—Kenney & France—Bert Draper—"A Night With the WASHBURN, WIS.

Temple (Nov. 15)—Mattan & Young—Daisy imeron—Hohenadie's Animals. WINNIPEG, CAN,

WINNIPEG, CAN,
Strend (First Heif)-Musical McDoualds"Camp in the Beckles"-Ogden & BenconSwain's Occasions. (Last Heif)-Dolly Behnett & Touns-Clift Dean Physro-Zubn & Drire-LaVine Trio.

WALLA WALLA, WASH.

WALLA WALLA, WASH,

"Liberty (Nov. 11-12)—Hannah & Parduse—Pive
Young Americans—McCormack & Shannon—George
Evers—Aeriel Bartleth—Carle & Inda, (Nov. 1611)—Artuse—Carnalia Duo—Poster & Foster—"Tea Dark Knights"—Frish Howard & Toolin—Bandow
Trio.

S. & C. CIRCUIT CINCINNATI, OHIO.

Empress-Lackmann Trio-Deizel & Carroll-Morton, Dennis & Gibson-Carrie McManus-Geo, l'aul & Co.

DETROIT, MICH. Miles-Florentine Trio-Mueller & Myers-James West-Thru the Mirror"-Alvaretto, Rego &

FARGO, N. D.

Grand (First Hait)—Slauson & Tyson—The Ver-nous—Levy & Cooper—Three Robins, (Last Haif) —Jack & Maria Gray—Bestrice McKenzie & Co.— Ceivin & Thornion—Clipper Trio. HUNTINGTON, W. VA.

Orphsum (First Haif)—University Four-Larry Simpson & Co. (Last Haif)—Lee & Cranston-Lip-ton's Monkeys—Rebe Dairidge—Wm. Schilling &

JANESVILLE, WIS. Apollo (Last Half)-Six Southern Serenaders Oliver Severen Trio.

JACKSON, MICH. Bijou (First Heif)—Beker, Tripp & Allen—Bert Davis—St. Julians—Four Cook Sisters. (Last Haif)—Stappoole & Spier—Hong Kong Girls. MARSHALLTOWN, IA.

Casino—Six Colonial Belles—Fred & Bess Lucier Belle Olivar. MASON CITY, IA.

Gedi (First Hait)—Rrooks & Lorella—Dale & Gedi (First Hait)—Rrooks & Lorella—Dale & February & Chiff Sisters—Maybelle Phillips. (Last Hait)—Watters Chiff Sisters—Jimmy Wahl—Taylor Triplets.

ROCK ISLATD, ILL.

Illinoia (First Haif)—Welliug, Levering Trom
Six Coloulai Belles—Caine & Odom—"Elect
(Last Haif)—Herley & Harley—Arthur Wo
Maybella Phillips—Keltons—Arting & Mack.

ST. PAUL, MINN.

ET. FAUL, MINN.

Hippodrome (First Haif)—Jimmy Wahl—Jack
& Marie Gray—"Rich Girl, Poor Girl"—Beatrice
McKennie & Co. (Last Haif)—Marie Russell—
Raynor & Bell—Nine Rubeus—Hartz & Evans—
Minetti & Sidelii. BT. CLOUD, MINN.

Nemeo (One Day)—Siguson & Tyson—The Ver-us—Levy & Cooper—Six Southern Serenaders.

ACTS, SKETCHES

Parodies, e.c., written. High grade work only. Satisfaction guaranteed. Prices and terms reason-able. Address BILLY De ROBE, 108 M. Michigan S. W., South Bend, Indians.

AT LIBERTY LOIS COLE

Ingenues and juveniles; height 5 ft. 4 ins.; weight ti0 lbs. Excellent wardrobe, on and off. Address 319 North Paca St., Baltimore, Md. WILL GIVE a singer percentage to introduce my new song. Write COOK MUSIC CO., Westerie,

THE BUCKLEYS

Original Transformations and Novelty Balancing

GERTRUDE COGERT Supreme Contralto-Vaudeville's Youngest Character Comedienne

DIRECTION—SAMUEL BAERWITZ

Martin FLETCHER, LEVEE and FLETCHER

Singing, Harmony, Talking and Comedy in Vaudeville

MOTION ICTUR

HOLD 3 IN FILM THEFT: ASKS \$100,000

SAY "JOAN THE WOMAN" STOLEN

SAY "NOAN THE WOMAN" STOLEN

The Cardinal Film Co. has seenred an indicensent by the Federal Grand Jury on the control of the

THEATRE SUES VITAGRAPH

The Majestic Theatre Company, of Brooklyn, has brought suit against the Vitagraph Company of America for \$3,000 damages which they claim for the alleged breaking of a contract involving the presentation of "Womanhood, the Glory of

The theatre claims that it entered into The theatre claims that it entered into contract with the film producers in which they were to house the feature for one week that the picture would not be shown at any other house for eight weeks. This the Vitagraph failed to do, by their own admission and showed it at Keeney's and the Flathoub Theatres, the Majestic people the contract of the con

HIGH COURT DECISION READY

The Circuit Conrt of Appeals will decide this week upon the plea of the Mutual Film Corporation and the American Film Film Corporation and the American Film Company to have the verdict against them. in favor of Robert Stodart, the scenario "The Woodman," which he claims the film companies produced under the name of "The Strength of Donald MacKensie." The lower court had given him a verdict for \$1,100 plus all the profits. LOSE POINT IN FILM SUIT

LOSE POINT IN FILM'SUIT
The Pawnes Bill Buffalo Ranch Feature
Film Co. lost its first step last week in
its suit against James "Ritchey, the
the City Court, ruled that the company
must above in detail where Ritchey had
sold his pictures and how much more
suing for Signo, which they claim is due
them under an agreement calling for 80
per cent, of the gross renails of their
per cent, of the gross renails of the
Ritchey alleges that he did not sell
the pictures at all and nake for a bill sel
the pictures at all and nake for a bill sel
court. A. I. this he is upheal by the

BACKER FORMS NEW COMPANY

BACKER FORMS NEW COMPANY
SAN FRANCISCO, Nov. 2—F. E.
Backer, president of the Mammoth Film
Copporation, who has been in, dee West
since list August with the heat
since list August with the late of the second of the company
there for the production of a picture with
a new idea. He expects to begin producing January 1. The bookings at the
Mammoth are reported by his Eastern
manager to be numerous and satisfactory

CORRIGAN SUES PEERLESS FILM

CORRIGAN SUES-FEERLESS FILM
Emmett Corrigan last week began a suit
for \$50,000 against the Peerless Feature,
Producing Corp. for alleged breach of contract. According to the complaint filed in
the County Clerk's office, Corrigan signed
a contract with the defendant corporation
for three weeks at \$12.70 per conseria he was to be solely advertised by the deconfiguration of the configuration of the conseria he was to be wisely advertised by the deconfiguration.

"THE MARIONETTES" UNDER WAY "THE MARIONETIES" UNDER WAY
Clara Kimball Young's third production
under her own management will be "The
Marionetten," This was to have been
the Charles Frohman setate arose over
the production rights. This matter has
now been settled through the French Authore' Association. Emile Chautard has
been appointed director for all future
films produced by the Young organization.

"GRAIN OF DUST" REACHES

"GRAIN OF DUST" REACHES
The Ogden Fictures Corp. has just completed "The Grain of Dust" after seven
weeks' steady labor. Some interesting
bills bad to be paid while this feature was
produced. One was for \$103.04 for eatables actually employed in the sets, while
the electric light bill amounted to \$970.
Forty-two thousand feet of negative was
actually used in taking this picture.

PRICE RAISING SCORED

FRACE SCALING SCORED

SPOKANE, Wash, Nov. 3.—Labor Commissioner Hoff scored the picture houses of Everett and Salem, both nearby towns, for raising their admission prices, with the war tax as an excuss. He cited this as an example of the "gboulishness" of exhibitors.

DIRECTOR SUES FOR WIFE'S LOVE George F. Demarest, a film director, began last week a suit for \$100,000 for loss of the affection of his former wife, who was known to the stage as Perlabelle Whitney. George D. Smith is named as defendent.

MAMMOTH TO HANDLE IVAN FILM The Mammoth Film Corp., 729 Seventh Avenue, has just arranged to distribute through Southern New Jersey the latest Ivan feature, "Married in Name Only," with Milton Sills in the star role.

ENNIS JOINS McCLURE FILMS ENNIS JOINS MECLORE, FILMS
Bert Ennis, formerly of the press de-partment of "The Warrior" and "Mother," has been appointed publicity director for the McClure pictures.

FIRST NATIONAL GETS BRENON PICTURE

CIRCUIT BUYS "EMPTY POCKETS"

iana, of New York.

Mr. Breaon adapted "Empty Pockets"
for the screen from Rupert Hughes novel
of the same name. It has a compelling
mystery story, the action is swift and the
screen version is very effective. It displays
exceptionally well staged.
The principal male role is played by Bert
Lytell, who played the title role in "The
Lone Well." Included in the cast are
Berbara, Castleton, Sonan Willa, Katherine Galantz-pad Percy Bette.

"GRAIN OF DUST" CAST COMPLETE

"GRAIN OF DUST" CAST COMPLETE
The Ogden Ficture Corp., which is producing "The Grain of Dust," have completed their cast under the direction of Producing "The Grain of Dust," have completed their cast under the direction of Ramsey Wallace, who played the lead in "Tolygany," will play opposite Lillian Walker, the star of the present producting role in the picture version of "On Trial," Miss Edith Day, George Harry, Jacques Tyroll, Redfield Clark, Cedi Ficther, Marjorie Vonnegut, Chacke El-Ewart complete the cast. Evart complete the cast.

BRENON TO DIRECT ROBERTSON BRENON TO DIRECT ROBERTSON
The producer who is to make the film
version of "The Passing of the Third
Floor Seck", with Forder Robertson, was
Proposed to the Proposed with whom he would work.

NEW HART FILM FINISHED Thomas H. Ince announces the completion of William S. Hart's new photoplay "The Silent Man," in which Mr. Hart appeared for the first time without his horse "Fritz," whom he recently retired to a life of case.

TRIANGLE RELEASES READY

TRANGUE RELEASES READY
The Triangle company here just completed three films which will be released
shortly. They are "Indisercet Corinne,"
harring: Olive Thomas; "The Fred of
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WEBER FEATURES AT BROADWAY

WEERF FEATURES AT BROADWAY
The Broadway Theatre will show on
Nov. 4 "The Price of a Good Time," the
latest Lois Weebr production, with Mildred Harris and Kenneth Harlan in the
leading roles. The play was diapled by
"The Whim," by Marien Orth. It describes the life of two department store
girls when they are suddenly taken into
the home of an aristocratic but degencrate family. The cast includes Helese
Formation of the Control of the Control
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Contr

WANTS BILL OF PARTICULARS

WANTS BILL OF PARTICULARS.

The Paramount Fictures Corp., Inc., has demanded that Rudelph W. Van Raven, who is suing it for breach of contract in the Supreme Court, file a bill of, particulars. The Paramount signed a contract with Van Raven last year for the latter's employment at a salary of \$30 a week. Two weeks after the plaintiff was hirech be claims that he was distinguished the weeks after the plaintiff was hirech be claims that he was discharged without reason.

SPITZER STILL WITH KING-BEE

SPITZER STILL WITH KING-BEE
Nat H. Spiker, vice-president and siske
manager of the King-Bee Film Corp, has
denied the rumor that he was about to
sever his connection with that company
Leah Baird Features. Spitzer says that
his connection with the Baird films has
nothing whatever to do with his activties in the King-Bee Corp, to which he
is giving all his energy and time.

NEW YORK TO SEE HERBERT PLAY "Her Regiment," a munical play by Victor Herbert and William Le Baron, with Donald Brian heading a cast which includes Andrey Maple, Jose Intropodi, Norma Brow, Hugh Chilvers, Frank Monlan, Frederick Mamnatt, Sydney Jur-via and Pauline French. Joseph. Weber is



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BUT SEE US NOW





HEADLINERS M D M O

HEADLINERS

MAY BE GONE FOR A

We know, you know, everybody knows, this is the song of the hour. "Nuff sed."
P. S.—Just a lies to it you know we knew sonderful new versions,
P. S.—Just a PLEW BROWN and ALBERT YON TILER.

SWEET

This song is at safe as a Liberty Bond. If you don't get it, it's going to get you. By CREAMER and LAYTON.

NEVER CAN BE TOO SURE ABOU

IF YOU SAW TASH I SAW IN ARKANSAS

DOWN IN BORNEO ISLE

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---- NEW YORK, NOVEMBER 14, 1917.

VOLUME LXV-No. 41

EXPECTED TO AID B'WAY

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CABARET PROPRIETORS HOPEFUL

"Rhujury among theatreal and subserve people during the plast week has brought obt the fact that many believe the election of John F. Hylan as Mayor o'r New York will work discretely to the benefit of the anuscenet -business i'll the cityl's The hope o'd many have been risseld since the election, 'and, 'an the opinion believes, the change in admistration will 'estable the change in admistration will 'estable the coming season to be a presperous onto the choosing of a new License Commissioner is the principal rock on which massioner is the principal rock on which
these hopes are based. The major-elect
has 'pictically 'admitted that the present
incumbent, George Bell, will be removed in
the general clean-up after inauguration,
and in all probability his successor will
raise; considerably, the lid that is at pres-

and in all probability his successor will raise considerably, the lift that is a present on the town.

The new commandance will have barded. The interest of the commandance will have barded, and some are of the opinion that the present-prescribed hour, one of colock, will be changed to the eld time, two, in spite of the war. Ji fact, the time limit may be injusted to the war. Ji fact, the time limit may be injusted and the war. Ji fact, the time limit may be injusted and the war. Ji fact, the time limit may be simply and the present that he was commissioner will be arman versed in the knowledge of the summement benefines, and that an raisal thestitical man might even be selected, have been cervered about Recodery. If all the present the control of the present the con

ests are attempting to gain this very de-nirable end. The two may be opened as to. That the two may be opened as to. That the two may be opened as to. It is started, would indirectly benefit caba-rets and theatres, for the money won-in this way ausuily goes to theatres and cabarity, rather than into practical use. Since Mitchel named one o'clock as the

Since hitcher named one o'clock as the closing, hour for cabarets the situation has been extremely difficult, for this gives the managers only a short time in which to sell drinks. Most of the patrons arrive from the theatres, and do not come to the cabarets and restaurants until around mid-uight. In the hoar that is left little business can be done.

uight. In the hour that is left little business can be done.

As the heavy war axes on ull forms of Arche heavy war axes on ull forms of the discontinuation of chapters entirely was recently taken up. Under a more liberation of the discontinuation of cabarets entirely was recently taken up. Under a more liberal commission. The continuation of cabarets entirely was recently taken up. Under a more liberal commission. The continuation of the liberal commission of the liberal commission of the liberal commission. The continuation of the liberal commission of the

ELTINGE AND ST. DENIS TO TOUR

Although no definite announcement has been made, it is practically assured that Julian Eltings and Ruth St. Denis are to four in a joint road show in the near future. Eltings, when questioned, promiser fell details as soon as plans were com-

pleted.
The motion picture contracts held by "The motion picture contracts held by Ethings will soon be in a condition whereby he can feave the city for a time, and Miss. St. Denis vandeville engagements will also permit her to tour.
"The diance is expected to arrive in New York some time, this week, when final arrangements are expected to be concluded through Kinigsbury Foster, of 25 West Fotty-second Street.

West Forty-second Street

SHOWS GET MONEY

Alizskóws CET MONEY

Alizskóws Pa. Nov. 10.—Shows playing the 15-let Theat's high, noder the management of W. D. Pittgerind, have been adjenient of W. D. Pittgerind, have been and Enda. "playing three "performances got \$2,450. "The high performance. "Junt and Jeff. with \$1.48 the 'the pand referring a mantine of the state of the performance. "Junt and Jeff. with \$1.48 the 'the pand referring the mantine, or 31 that of Jeff. with \$1.48 the 'the pand referring the mantine, or 31 that of Jeff. with \$1.48 the 'the pand referring the mantine, or 31 the 'Diddy' Long Lags." playing the York had house for the state of the state o

SUICIDE MAY BE ACTRESS

CINCINNATI, O., Nov. 8 .- Theatrical folk CINCINARI, O. Nov. 8.—Inestrical folia in Cincinnati this week were keenly interested by the mysterious details anterested by the mysterious of a womat at the Hotel Siutou. Apparently she ended her own life, but although she was a guest at the leading botel, attired fashionably, and a woman of culture, her identity remains a mystery. Police are investigating information that she was an actress returning to New York from Chicago or St. Lonis.

RIVOLI MAY OPEN NEW YEAR'S

RIVOLI MAY-OPEN NEW YEAR'S
"Although no definite phasis have' yet'been
inde, the 'Hivoli' Theatre, 'Broadway's
inkelt motion rigiture pained will probably
inkelt motion rigiture pained will probably
on 'be 'Wondrided the 'thee,' 'This daits' for
the opships wild give'it a wonderful girat.
''At report gained circulation this week
that Frank Wilstach will beet the press'representative of 'the 'house when it opens,
sidvoigh no confirmation of it could be

ACENT HELD ON GIRL'S CHARGE

AGENT HELD ON GIRL'S CHARGE.

"Fillip Traylor, a bisefries produce," and
seed, was arendzed fast week in the Weis
Side Coint accused of criminal taisont to
for examination. In the complaint, aworn
to by "Miss" Sharrows, the "sulleger" that on
November 8th olde nanwered at affection
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door, and attacked her.

**The State of the state of

FRANK REID SUCCEEDS BRADY

Frank Reid, the Charles Frohman pre Frank Reid, the Charles Fromman press man, has been engaged as a general press representative for Klaw & Brianger. He replaces James Jay-Brady, who is to do the advance work for "Here Comes the Bride." Mr. Reid will handle both the Frohman and the Klaw and Erlanger pub-

MANHATTAN THEATRES MUST PAY \$300,000 TAX MONTHLY

War Measure Will Collect Over Quarter Million Dollars on Island Alone-Brooklyn and Other Boroughs Will Boost City Total-Managers Fear Situation

That the theatre admission tax, which requires patrons to pay ten per cent of the purchase price on all tickets, will be a heavier burden on the public than was expected in the beginning seems to be an established fact. Fears that it would rain many theatres have been current for some many theatres have been current for some time, but were generally scoffed at as un-founded. The astounding sum of money, however, which this tax will bring in seems to strengthen the belief that there is economic danger ahead.

From estimates, made with the aid of Internal Revenue Collector Mark Eisner, it appears that from Manhattan Island alone at least \$300,000 monthly will be secured for the Government through the seemingly emell tex

Until the returns actually come in some time in December, no exact knowledge can be obtained, and it is more than probable be obtained; and it is more than probable than the returns with even exceed those estimated above. When it is realized that the tax 'bolds 'in theatres' mill over the country, 'and 'that these figures are for manhattan alons, it can be seen how heavily the tax 'will-deals the public, and, indirectly, the managery

"The imposition of the tax has already "The imposition of the tax has already affected theatres, even in the short while it has been operating, and nearly every house in New York has had smaller crowds. With the high cost of Piving constantly increasing, there are fewer people willing to pay even the endstonary demission price, and the addition of the war tax keeps them. away entirely.

The estimate given above was reached in the following manner: In Manhattan there are 285 theatres. Of these, forty are legitimate two-dollar houses, approximately one hundred and sixty-five are motion pic-ture theatres, and the other sixty are

ture toestres, and the other sixty are vandeville, burlesque and stock.

The receipts of the legitimate houses are placed it an average of \$5,000 per week. As there are forty of them, the war tax received from all of them weekly would average \$52,000:

average \$52,000.

The average sámission to a médion pic-ture thèaitre is fifteen cents, and the aver-age sesting capacity is 500. Most of them give four shows a day, and it is therefore safe to say that the house is filled to capacity évice per day, making a daily receipt of \$100. They are open seven days receipt of \$100. They are open seven days of time total \$173,000. or is were the of \$17,500.

In vandeville and bariesone houses the

In vandeville and burlesque houses the average admission is forty cents, and all of these give from two to four shows a day. Their weekly continuing to the day. Their weekly continuing to the sensing capacity averages 1,000, as the sensing capacity averages 1,000, and a sensing capacity average 1,000, and a sensing capacity averages 1,000, and a sensing capacit

This means that the people of Manhat-Ans means that the propie of Albanus-tan will be required to pay a very-large sum monthly if they desire to see as many shows as formerly. That they will in large measure refuse to do so is beyond

Among many managers there exists a belief that if the tax were reduced to a

belief that if the tax were reduced to a more moderate percentage the Government would actually make more moment to the moder the present system. If this were moder the present system. If this were specific to the strength of the strength

Some managers have lowered the prices of admission, making the price plus the tax equivalent to the admission fee before the equivalent to the admission fee before the tax went into effect. While this is pos-sible in some cases, it is said that many theatres would be working under a loss should their receipts decrease by ten per cent or more. William Fox, at a recent meeting, definitely stated that if he low-ered the price in this manner be would not be breaking even, for his margin of profit is less than the property.

less than fen per ceut.
'Motion picture houses, especially, which ork under a high daily expense and a low admission price, can hope for little more than ten per cent profit under the best con-ditions. They cannot, therefore, Iower their prices, and if they raise them patrons

will refuse to attend.

Some are of the opinion that a definite protest against the tax has been avoided by the managers, lest it be thought that they are unpatriotic. If the Government could be brought to realize, however, that it will be defeating its own ends by imposing the present tax, the evil would at once be remedied.

That an attempt will be made to bring this about is highly probable. The situa-tion has been growing more difficult daily since the war tax was set into operation, and general opinion is that the matter will on come to a head, conditions forcing

soon come to a head, conditions forcing the managers to make a stand.

Meanwhile the revenue collectors are busy compiling lists of the theatres which will have to report, and the following have been already pisced on the list for Mauhattan:

Academy of Music, Academy, Adler-Goldstein, Acolian Hall, Aetna, Atlantic, Astor, Audubon, Aurora, Armonk, Atlantic, Astor, Atlan

Atlas.

Broadhurst, Bayard, Beck, Berlin, Belasco, Benkey, Bloch, Bohemian, Boulevard, Booth, Bunny, Brunelli.

(Continued on page 4)

LABOR HEADS TO TAKE UP RATS CHARTER CASE

6.00

CONVENTION IS ON AT BUFFALO

BUFFALO, N. T., Nov. 12.—With the opening of the convention of the American Federation of Labor here to-day, it is expected that the final fight of the White that the final fight of the White that the organization will be made before its close. Nothing could be learned from the convention of the con the speech of President Wilson. However, Harry Mountford is reported to be in town, as are also several of those who are op-posed to him, which seems to bear out the belief that the matter will come up for a final settlement at this time.

and ettlement at this line.
A section of the constitution of the
American Federation states that a charter
in the Federation can only be revoked by
a two-thirds voto on the floor of a contable for the federation are only below the
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The fight to take its labor charter away The fight to take its labor charter away from the White Rats Union has been on for some time, and became very bitter at the time of the convention in Baltimore last year, when Harry De Veaux and others appeared and asked President Gompers and the delegates to revoke it.

Gompers and the delegates to revoke it. Such action was not taken, however.

Since that time, though, the White Rats have lost their clushouse and have exhibited very little activity for several months past. Mountford, at the hearings before Referee Schulefenfrei in the Goldie Pemberton investigation, stated that the organization is still alive and recently sent cut letters askip artists no ny their done. out letters asking artists to pay their dnes. He also stated that the union had head-quarters on East Fifty-fourth Street quarters on East Fifty-fourth St Further than this, however, there has b

Further than this, however, there has been very little life shown by the association. On Wednesday of last week Mountford appeared before Vice-President John Z. Lennon, of the American Federation, in this city, and give his reasons why the organization should retain its charter. As sub-committee of the Federation reported favorably some time go upon the proposition of revoking the charter.

WANT COLORED PLAYHOUSE

WANT COLORED PLAYHOUSE
HACKENSACK, Nov. 12.—That certain
enterprising exhibitors are on the job beMayor and commission held last night a
petition was presented requesting a license
for a motion picture bones to be conducted
by a "Colored Stock Company."
The proposed picture of the conducted
by a "Colored Stock Company."
The proposed picture of the police
committee. The exact location of the proposed place of amasement has not been
divulged, but it seems a foresone conclusion
that the colored people of Hackensack are
auxitous to have a playhouse of their own.

STAGE WOMEN RAISE \$600

CHICAGO, Nov. 12 .- Six hundred dollars CHICAGO, NOV. 12.—SIX nunarea contacts was raised to-day at the first meeting of the Chicago Stage Women's War Relief, held in the Illinois Theatre. The offerings were spontaneous. Mrs. Otis Skinner prewere spontaneous. Mrs. Ohs Sainner pre-sided at the meeting, and others present were Mary Nash. Annie Russell. France Camerou, Florence Moore, Anita Lawrence, Eleanor Woodruff. Otis Skinner and Frances Lauhey.

THOMASHEFSKY PLANNING TOUR

Maurice Thomashefsky, the Yiddish actor, is planning a tour of the country with a repertoire of Yiddish plays, playing such towns as Memphis, Richmond, Atlanta Louisville, Raleigh, Wilmington and other cities.

BARRYMORE WAS WROTHY

If there is anybody who does not helieve that John Barrymore can become very much excited and wrothy, they should have been around the Fortr-eighth Street Theatre last Thursday night when he and Charles Miller, the general manger for William A. Brady, got linto an exchange of complimente

The excitement arose, some of the The excitement arose, some of those who were present state, over the fact that a telephone call for Barrymore had not been transmitted to him backstage from the box office, where it was received. This irritated cransmirce to aim bioexitage from the box office, where it was received. This irritated him and, entering the box office, he began for the control of the co

WING GUIT OVER PROFITS

The West Eud Theatre Syndicate, Ltd., vas sustained last week by the Appellate was sustained last week by the Appellate Division of the Supreme Court in their suit against the Shuberts, which arose over the division of the profits from "A Pair of Silk Stockings."

Silk Stockings."

The West End Company is an English concern holding the rights to the play prelocation proposed to the play prelocation proposition the first year, but the
following year showed a profit. The Shubests calied for a share of the profits, the amount
called for a share of the profits, the amount
from the money made the second year, but
the courts refused to uphold them in this.
The amount involved is \$5,000.

FLGIN CANCELS ALL SHOWS

ELGIN, Ill., Nov. 10.—Manager Newman, of the Grand Theatre, announces that he has cancelled all road attractions for this season, "Very Good Eddie," which appeared season, "Very Good Eddie," which appeared last Wednesday night, being his last road show. He gives as his reason the war tax and high cost of living. This will compel Eigin people to visit the Chicago playhouses when they want to see a good theatrical attraction. Manager Newman will play vanderille at the Grand on Sundays and give pictures during the wee

SHUBERTS WIN CASE

SHUBERTS WIN CASE
The Shnberts last week won the suit hrought against them in the City Court by Doris Marrin for breach of contract when the plaintiff failed to file with the court her the plaintiff failed to file with the court her insulp brought suit against the Winter Garden Company for \$1,170.82, which, she claimed was due her as the balance of a twenty weeks contract at \$75 per week. Miss Marvin at present is in the middle Miss Marvin at present is in the middle of the contract of the court of the cour

WHITE RATS INQUIRY OFF

Owing to the fact that the attorneys taking part in the White Rats inquiry had taking part in the White Rais inquiry has no appear in other cases, the hearing in the investigation scheduled for last Friday, be-fore Referee Louis Schuldenfrei, was post-poned until next Friday, at three o'clock.

GENTRY CIRCUS CLOSES

San Antonio, Tex., Nov. 10.—Gentry Bros. Circus has gone into winter quarters here. It is reported that the C. A. Wortham shows will arrive the second week in December to go into winter quarters

"THE TRIUMPH" QUITS

"The Triumph," which was put on at the Warburton Theatre, Yonkers, last week, was sent to the storehouse as soon as the engagement was finished.

HENRIETTA CROSMAN TO CLOSE Los Angeles, Nov. 12.—Henrietta Crosman will close her season in "Erstwhile Susan" next Saturday night.

200 FIVE CENT HOUSES CHEAT ON WAR TAX

KEEP FEES THEY COLLECT

Two hundred five cent motion picture houses in Greater New York are capitalis-ing the war tax and cheating their patrons, according to reports received by Mark Eisner, Internal Revenue Collector. These Disner, internal nevenue Collector. These bouses are charging their patrons six or seven cents, announcing that the extra money goes to the government.

As five cent houses are not included in

As nwe cent houses are not included in the theatres forced to collect the tax, this is a deliberate attempt on the part of the managers of these houses to impose on the ignorance of their patrons and to use the government war policies as covers for their theftx.

their therts. Most of the five cent houses are in the poorer districts, largely inhabited by foreigners. Since the war tax went into operation on November I they are said to have been considered by the said to have been considered by the said to have been considered by the said of the true state of affairs or do not feel it within their power to stop it.

Complaints were first made in letters received by the collector, and these were investigated at once. In the investigated at once. In the investigated at the evil was no wide-side that the evil was no wide-majority of five cent houses in the city, It may be possible to prosecute the

It may be possible to prosecute the offenders on the charge of obtaining money under false pretenses, and this will be done if possible. There is a likelihood that a

if possible. There is a likelihood that a technicality may interefere with this, how-ever, as any one has the legal right to charge whatever admission be desires. Manufacturers and renters of films have been appealed to to did in wiping out the practice. The plan of refusing films to those who continue to reap this harvest is suggested as the most feasible and reservices.

CHAS, EMERSON COOK LOSES SUIT Marcus L. Samuels, manager of Mabel Reigelman, the opera singer, secured a judgment of \$145.20 against Charles Emerson Cook, the publicity agent, last

Miss Reigelman, who has been with the Chicago Opera Company for four years, has just finished the Summer season at has just finished the Summer season at Columbia University, under the manage-ment of the Metropolitan Opera Company, and, it was charged, gave money to Cook for press work. In court, Samuels testi-fied that Cook failed to perform any work

on his contract.

VALENCIA TO GIVE RECITAL
On Thursday afternoon a dance recital
will be given at the Century Theatre, by
Selorita Tortolo Vasencia, the Spanish
dancer, whom Mesars. Dillingham and
Eleffeld are presenting in "Miss 1817."
The recital will include eight dances and
will be accompanied by the full Century
Theatre orchestra.

DOUGHERTY GETS TWO HOUSES PRILADELPHIA, Nov. 6.—Thos. M. Dougherty, who has theatrical interests in this city, has taken a lease on the Opera Ronse at Williamstown, N. J., as well as on the New Cosy Theatre in Atlantic City. The policy will be road shows, vaudeville and nictures.

AUDIENCE MOBS ANARCHIST

PORTLAND, Ore, Nov. 2.—Fern Harris, a young alleged anarchist who interrupted and reviled a speaker for the Liberty Loan, was almost lynched by an angry audience at the Strand Theatre here. Police interference alone saved him.

"HITCHY-KOO" CLOSING SET "Hitchy-Koo," the Raymond Hitchcock show, will close its New York season De-cember 15th and, after a week's lay-off, will re-open out of town, possibly in Cleve-land, for a tour.

LOTTIE PICKFORD SUFD

LOTTE PICKFORD SUED'
Los ATOMESES, Nov. 122—Tottle Pickford, motion picture actreas, and a local firm of swelers are loant defendants in a \$250 and firm of swelers are loant defendants in a \$250 and filed by Attorneys Joses and Williams of the loss of the lo

When the watch was returned to the jewelers, the outer back, in which was set a large diamond, was missing. Parke declares the back was not on the watch when he picked it up on the street. It was badly damaged, looking as though it had

CHAPLIN'S MANAGER ILL

Los America, Nov. 12.—John Jasper, general manager for Charlie Chaplin, is suffering from illness which thus far has general manager for Charlie Chaplin, is suffering from illness which thus far has buffled physicians, but it has been an-nounced that be is making favorable progress toward recovery. Mr. Jasper, who had been in robust health, was seized with a coughing spell while at a theatre, and an Xr-ray photo-graph indicated that he may have rup-tured a small artery near his heart.

OPEN PARK FOR SOLDIERS

SAN ANTONIO, Tex., Nov. 9.—A new park, called "Ron De Voo Park," was opened here last week with "The War of Nations." This park will catter largely to the soldiers in San Antonio, as it is near Camp Travis.

MUST PAY \$300,000 TAX

Copesa, Carnegie Hall, Casino, Cassesse, Century, Caruso, Chatham, Christopher, City Hall, Clinton Street, Cohan, Cohan and Harris, Columbia, Comedy, Comet, Costello Airdome, Costello Theatre,

Cort, Costello Airdome, Costello Theatre, Criterion, Crystal.
Dome, Drury Lane, Dyckman.
Blighe, East End, Elite, Beanness, Elliott,
Blighe, East End, Elite, Beanness, Elliott,
Favorite, Fifth Avenne, Elin, Fortyfourth Street, Forty-eighth Street, Fourteenth Street, Franklin, Fulton.
Gabala, Geler, Galety, Globe, Golden
Rule, Grand Central, Greenwich,
Wildey Grand, Grange, Grand, Frank,

point.
Harlem Opera House, Hamilton, Harris,
Howard, Hudson, Hygrade.
Ideal, Ideal Hour, Illustrative, Interborough, Irving Place.
Lanoz, Leiber, Liberty, Lewis, Loew's
American Roof, American, Avenue B.
Circle, Delancey Street, Eighty-sairth Street,
Forty-second Street, New York, Orpheum,
116th Street, Seventh Avenue, Victoria, West End.

West End.
Longace, Lycenm, Lyric, Odeon, Madison, Majestic, Malbin, Manhattan, Mecca, Metropolitan, Mource, Moral, Morningside, Morningside Roof, Morosco, National City, National Winter Garden, Neighborhood, Nemo, New Amsterdam, New Amsterdam, New Amsterdam, New Amsterdam, Serrett, New Grand, New Madison, Hippe-National Confession of the Confession of velty.

drome, New York Root, Nikbock, Noiles, Novelty, Novelty, Novelty, 14th Street, Oympic, 1818; Street, Orien, Pelace Airdome, Palace, Fanama, Fart, William Pena, Peoples, Pictorium, Piayhouse, Princess, Proctor's Fifth Avenue, Fifty-Strub, Street, 1250h; Fifth Avenue, Fifty-Strub, Street, 1250h; Rose, Bonnett, Republic, Rev. Hallo, Riverside, Riversive, Riviera, Rose Hill, Rose, Bousetti, Rose Garden, Royal Pastina, Royal, Entger, Charles, Pastina, Royal, Entger, Serenty-second Street, Shubert, Spencer, Springer, Star, Strand, Sorrento, Thirty-night Street, Tiffany, Tiffany Roof, Trio, 1000, Variety, Yillaga, Wanger, Van Kert, On, Variety, Yillaga, Wenger, Van Kert, On, Variety, Yillaga, Wenger, Van Korton, Variety, Yillaga, Wenger, Van Korton, Variety, Yillaga, Wenger, Van Kortyllie, Garden, York, York-Ville, Hippodrome, Yorkyilles.

SOUTH WANTS PLAYS SAY **BOOKERS**

CAN'T GET ENOUGH, THEY STATE

If the word of one-night-stand bookers it the word or one-might-stand bookers is to be accepted as anthentic, there is a great dearth of plays to work down through Southern territory this season, where, they declare, rich rewards await those who will send their companies in the directly

where, they declars, rich rewards await those who will send their companies in that direction.

One booker, companies in the direction of the companies in the direction.

One booker was in former years he had smally been able to route anywhere from 100 to 115 companies down through Southern territory during a season, he now has less than the top the contrast to the another to the did that way. He states that there are no producers for that territory this year, which is in direct contrast to the condition that premise the contrast to the condition that the condition that the contrast to the condition that the contrast to the condition that the contrast to the condition that the condition that the condition that the contrast to the condition that the condition th

HONEST JOHN WILLIAMS DIES

HONEST JOHN WILLIAMS DIES
OBEROSH, Wis, Nov. 12.—John E.
Williams, manager of the Grand Opera
House here, died this week after a long
illness. He was known to every traveling theatrical person in the country as
"Itonest John," which appellation was
won by his uniformly fair and kind

was by as unnormy tar has been well as well as the second of the second since 1992. It is one of the best one night indeed on the road. Before is took over this boses he managed one of the second has been second by the second has survived by three eisters and one brother.

MANSFIELD, JR., FILLS IN

MANSFIELD, NR., FILLS IN
PITTSBURGH, Nov. 10.—Richard Mansfield, son of the late famous actor of that
name, made an imprompts a appearance on
the stage here last night at the Firt ThearVonny Mansfield is a student at the
Carnegie school for dramatics, this city,
and was called upon to take the place of
Gordon Ruffin, in "The Man Who Stayed
at Home." Ruffin was taken softenty in
will continue in the role till Ruffin reovers.

LILLAH McCARTHY GETS DIVORCE LONDON, Eng., Nov. 10.—Lillah Mc-Carthy, actress, was granted a decree nisi in her suit for divorce from her husband, in her suit for divorce from her husband, franville Barker, by Justice Hill in the Divorce Court to-day. The plaintiff told the court that Mr. Barker went to Amer-ica in 1914 and has not returned to his wife despite an order of the court granted hast April for the restitution of conjugal

GAVE MIDNIGHT SHOW

RACINE, Wis., Nov. 12.—So successful was the appearance here of the Great Grifwas the appearance here of the Great Grif-feth Hypnotic Company that they were oblined to give z midnight performance on the lest night of the stay, which had already been extended five days. They have conbeen extended five days. They have

MAJESTIC, LOGANSPORT, OPENS

LOGANSPORT, Ind., Nov. 8.—The Majestic formerly the Nelson Theatre, opened the season under the management of Frank formerly the Nolson Theatrs, opened the season under the management of Frank Robinson, last night, with Morosco's "A Bird of Paradise" as the attraction. The theatrs has been entirely redecorated in tan, ivory and gold and presents an un-unually attractive appearance. A new bouge from for the patrons, and added, Mr. Robinson will also have charge of the Victoria at La Frystet, this State, which will open soon, following extensive im-provements.

"ONCE UPON A TIME" OPENS

ATLANTIC CITY, NOV. 12.—"Once Upon a Time," the new play in which Cohan and Harris are presenting Chauncey Ot-cott, opened at the Apollo Theatre, here, to-night for three days. It will go to Allestown and play the Lyric for one day, Wilmington two days, and then the Mos-Wilmington two days, and then the Mon-tank, Brooklyn, for all of next week. It will play the Christmas week in Philadel-phia, thereby making the 25th annual visit of the star to the Quaker City.

WELLS BUYS THEATRE SITE

WELLS BUYS THEATRE SITE
ATLANTA, GA, NOY 11.—Yake Wells has
purchased a site at Anhford Park, about
one mile from Camp Gordon, where he will
commence the erection of a wooden theatre, to seat 5,000 persons. He will present a vaudevilie programme of seven acts
and a feature picture, to be booked through
the U. B. O. Mr. Wells expect to have
the theatir ready for operation the eaty part of December.

WILL PRODUCE "SAVING GRACE" WILL PRODUCE "SAVING GRACE"
"The Saving Grace," by Haddon Chambers, will be presented by Charles Frohman, inc. The play, which has made a bers for the Frohman Co., who intended to star Bills Burke in it, but by he leaving that management the arrangement fell through. Chambers will come to

New York to stage the play. POLICE FORCE PATRIOTISM

POLICE FORCE PATRIOTISM
PROVIDENCE, R. I. Oct. I.O.—Following
the agitation aroused by the refusal of the
Boston Symphony Orchestra to play the
Star Spangled Banner, at a recent concert
here, the Providence police commission has
jessed a rule that the anthem must be
played by all theatre orchestra and the
stars and stripes displayed in each theatre.

ANOTHER SPANISH REVUE IS DUE Negolations are now in progress with a syndicate, now in process of formation, for the production of "La Rose de Granada," another Spanish musical revue with 1/Argentina as the featured player. 1/Argentina is at present the featured dancer in "The Land of Joy" at the Fark

SUNDAY DOESN'T AFFECT BUSINESS ATLANTA, Ga., Nov. 11.—Despite the fact that Billy Snnday inougurated a seven-week campaign here last week, the Atlanta theatree have been playing to a larger business during this period than ever before in the history of theatricals.

MEYERHOFF COMPANY SUED

A judgment of \$119.91 against the Henry Meyerhoff Amusement Co., of 140 West Forty-second Street, was entered in the City Court last week in favor of W. Barsini, an acrobat, by M. Strassman, of 853 Broadway.

MINNEAPOLIS MANAGERS SUED

MINNEAPOLIS. Minn., Nov. 9.—L. N. Scott, Las Stafford and C. A. Nigermeyer are being sued by F. H. Stinchfeild, who claims they misappropriated \$2,547 worth of scenery for their own use. He wants

NEW HITCHCOCK OPENING SET

The new Raymond Hitchcock musical The new Haymond Hitchcock musical comedy, with the Dolly Sisters and Sam Bernard in the cast, will open at Atlantic City December 31st. The name of the piece has not yet been selected.

FILMS TO HALT SALARY CUTS ON PLAYERS

MANAGERS FEAR LOSS OF STARS

Despite the fact that many managers have contemplated cutting the salaries of actors fifty per cent, in order to lower expenses, new developmente make it practically certain that no such step will be taken. If the salaries were cut the motion picture manufacturers would instantly seins the players released, many managed that the property of the pro

agers have concluded.
A remarkable dearth of men in motion pictures, caused by the draft, makes the field particularly lucrative at this time, and several manufacturers are reported to have said they would pay any amount to get the right people. If the salaries were cut it would be principally stars and leads who would be affected, and these would find pictures waiting for them with open

arms.
The plan to cut the salaries was brought up last week, and seemed to find general caused among the performers when the news reached them, but this gave way when the pictures situation became known, when the pictures situation became known or the salary-cutting project was the only practical plan of decreasing exhibits of the property of the p

HAVLIN SUED BY CHURCH

HAVLIN SUED BY CHURCH
CKINCINSAIT, Nov. 8.—John J. Havlin,
owner of the Grand Opera House, was
named in an injunction suit to-day filed
by representatives of the People's Church.
The church wants the court to compel
Havlin to permit the use of his theatre on
Sunday afternoons for meetings. They
claim a contract exists. Havlin forbule
their misre he heaters after the homestened. ciaim a contract exists. Havin forbade their using the theatre after the sensational kidnapping and horsewhipping of Herbert S. Bigelow, head of the People's Church, He claims that unpatriotic utterances were made during the meetings

RENSSELAER THEATRE TO REOPEN RENSEZIARE, Ind., Nov. 12.—This town will be on the theatrical map once more when, on January 1st, the old Ellis Thea-tre will re-open its doors to road attrac-tic will re-open to the control of the control of the structure of the control of th tre will re-open its doors to road attrac-tions. The house is being rebuilt from front to back wall and nothing will be spared in making it one of the best thea-tres in northern Indiana. It will be known

as the Playhouse. Being such a short dis-tance from Chicago, the house was always a good first night theatre until recent KIRK TO RECEIVE TESTIMONIAL

PITTSBURGH, Nov. 12.-Thomas F. Kirk, Pittissuksui, Nor. 12.—Thomas F. Kirk, for many years manager of the Nixon Theatre here, is to be the recipient of a testimonial performance to be given by his estimated the pitting of the testimonial performance to be given by his and his associates desire the co-operation on his behalf of the hundreds of managers and players who have worked with him. Remittances may be sent to H. A. Boschert, Davis Theatre Building, Pitthourgh.

PAY \$1.00 FOR 90 PENNIES ATLANSA, Ga. Nov. 12.—The theatres here have been oblidged to pay \$1.00 for 90 pennies owing to their scarcity due to the Theatre Ticket Tex. There are never many pennies in circulation here at any time, and the demand is now greater than

POLPS SON ENTERS SERVICE

the sapply.

HARTFORD, Conn., Nov. 10.—Edward, only son of L. B. Poli, the vaudeville magnate, is now a member of the United States Secret Service, stationed at Boston.

"SKY PILOT" READY FOR N. Y.
"The Sky Pilot" closed a successful
Gandian tour in Winnipeg, Manitotis, bast
Saturday and made a jump direct to, jubcity to, prepare for its New York opening
in founded on Rajh Connor's The pilot
in founded on Rajh Connor's The pilot
in founded on Rajh Connor's The
Breanan and Frank Mandel. The company
Marion Ruckert, Allen Murnass, Losia
Leon Hall, Edwin Caldwell, Isabelle Wilnlocks, Joseph Lawrence, Theodors Khrwald, Harry D. Southard, Elsa Frederic,
and Howard Boelsten. "SKY PILOT" READY FOR N. Y.

"THE KING" OPENS NOV. 20

"THE KING" OPENS NOV. 20
Leo Ditrichetein, in the Caillavet, de Flers and Arene comedy. "The King," will The Company of the Company of the Company of the Company of the Company are Fritz Williams, A. O. Andrews, Robert McWade, Ben Johnson, John Bedouin, William H. Fowell, Dorotby Mortimer, Miriam Doyle, Ruth Kuerth, Cora Witherspoon, Pauline Smith and many others.

MRS. EDDIE FOY IN NEW MEXICO

MAIS. EDDIE FOY IN NEW MEXICO
ALBOURDAGUE, N. M., Nov. 12.—Madetine Foy, wife of Eddie Foy, who is sericuly III, and has been in Colorado Springs
for several weeks under the doctor's exre,
has been brought here by her son, Byrsan,
who will remain with her. Next week
Byran will take his mother to Los Angeles;
where she will spend the Winter.

AKRON TO HAVE NEW THEATRE ARRON 10 HAVE NEW HEATRE.

ARRON, O., Nov. 10.—This city is to have a new playhouse to be known as the Hippodrome and run in connection with the Hippodrome Arcade. It will be completed in about ten months and will have a seating capacity of 3,100. Vandewille will be played and L. O. Beck will be the

"BOOMERANG" ACTOR WEDS

Gilbert Douglas, of "The Bomerang" road company, was married last week to Elizabeth Dudley, of Elkton, Md. Douglas is an English actor, and has been in this country for twenty years. The young lady is not a professional.

WILL REMAIN IN FILMS Marguerite Clark has issued a violent denial of the statement that she intended to give up pictures and go beck to musical comedy work. She says that she intends to remain in pictures indefinitely.

DETROIT HOUSE OPENS

DETROIT, Mich., Nov. 9.—The Arts and Crafts Theatre has been opened for the seeson with four new short plays called "A Sunday Morning," "The Doorway," "The Drums of Aude," and "Nettie."

LOWERS PRICE TO BEAT TAX

HUTCHINSON, Kan., Nov. 8.—The man-egement of the Pearl Theatre has reduced the price of admission from ten to five cents. The change makes the Pearl ex-empt from the Theatre Ticket Tax.

LONDON LIKES "THE 13TH CHAIR" London, Eng., Nov. 10.—"The 18th Chair" has caught the fancy of the London public. Mrs. Patrick Campbell has scored a pronounced success in the role of Mms. Le Grange.

CONRAD NAGEL

Conrad Nagel, whose picture appears on the cover of this week's CLIFFER, is one of

the cover of this week's Chirren, is one of the most popular of the younger leading men. He is at present appearing in "The Man Who Came Back," with Mary Nash. He was in A. H. Woods "Parlor, Bedroom and Bath," and in "A Man's Home" making one of his most conspicuous successes in the road company of "Extended to the work of the w

VAUDEVILL

CHARGE SILVER TOOK ILLEGAL **COMMISSION**

HELD FOR SPECIAL SESSIONS

Al Silver, who occupies desk room in one of the Putnam Building offices, was arrested last week, charged with con-straint of the state of the state of the cense. The case was brought into the Seventh District Court, and he was held for Special Sessions. He is now out on five bundred dollars ball.

for Special Sessions. He is now out on five hundred dollars ball.

The complaint against Silver was the complaint against Silver with the complaint against Silver was the complaint against Silver promised to book their act, "Squaring It Up," at a house in Amsterdam, N. Y. They gave him twenty-five dollars note. After they had paid him they declare the bookings were not forthcoming.

James S. Kleinmam, storoney for the Bureau of Licenses, then looked into the was presented before Judge McQuayde.

This is the second booking agent case to go to Special Sessions. William Thompson some weeks ago was charged made to carry his case into Special Sessions, William ands to carry his case into Special Sessions, where he was tried and fixed fifty dollars.

MRS. TOM THUMB PLANS TOUR

PROVIDENCE, Nov. 10.—Countess Magri, etter known throughout the world as Mrs. better known throughout the world as Mrs. Tom Thumb, who recently celebrated her seventy-sixth birthday at her home in Middleboro, Mass., is again hearing the call of the footlights and is preparing for a "farewell appearance" during the coming

season. The Countess has been active in war charity work for the past year, frequently throwing open her house to visitors and throwing open her house to ristors and graphed photographs and curios for a small snm, which she donated to war relief funds. She also has knit socks and other gaments for the boys in camp.

MANAGER CHANGES JOBS

PROVIDENCE, R. I., Nov. 10.—"Wall" Part, manager of the Emery theatre for the last three years, has resigned to be-come manager of the cabaret at the Hotel Dreyfus. He will organize a company of singers, dancers and specialists, with a Dreyrus. He will organize a company or singers, dencers and specialists, with a premiere performance Nov. 19. Mr. Part was also formedy in the Scenic Stock company, with Martin R. Toohey, man-ager of Emery's Majestic theatre.

PHIL DORETTA GETTING WELL

PHIL DORETTA GETTING WELL READING PR. Nov. 10.—Phil Doretta, the comedy acrobat, is in his fifth week in the Homesouthie Medical and Surgical crived in falling down a flight of steps. He well on the road to recovery and will be able to leave the hospital in about two weeks.

TOM WATERS WELL BOOKED TOM WATERS WELL BOUKED
LONDON, Eng., Nov. 6.—Tom Waters is
booked up to December 1918 in his popular
playlet "Father and Son." He has been
appearing in the halls here since last January and is an established favorite. Edward Morris is appearing with him in the

MANAGERS TO TENDER BANQUET

Pat Casey and J. J. Murdock will be guests of honor of the Vandeville Man-agers' Protective Association at a banquet to be given on Sunday night, December 9th at the Plaza Hotel.

ACTS ON BILLS CHANGE

Gene Greene could not make the train to Pittsburgh last Sunday night and lost the week. Moran and Wheeler left Mon-

the week. Moran and Wheeler left Mon-day afternoon to fill up the bill.

Rockwell and Wood could not open at the Colonial Theatre last Monday on account of the loss of George Rockwell's voice. Dugan and Raymond replaced

them.

Cummings and Shelley did not open at the Maryland Theatre, Baltimore, Monday, because Miss Shelley left the act suddenly, going to her home in Chicago.

Stipper and Kastrup are and did familiary of the state of the stat

DRAFT SPLITS ACT AGAIN

DES MOINES, Nov. 11.—The "Maryland Sisters" are again in hard luck through the working of the draft law.

working of the draft law. Six weeks ago, the war measure took Charles Frink, who works with them and sent him to Camp Dodge to train for the defense of the flag. Undismayed, however, the girls insufted around and signed every, the girls insufted around and signed that the sent the

ELSIE JANIS DENIES REPORT

Elsie Janis has issued a statement in which she says that she will not appear in the London production of "Oon Pom." as had been announced, but has signed contracts to star in a new production written by C. Haddon Chambers.

by C. Haddon Chambers.
A controversy over this had arisen, as
Henry W. Savage denied the report that
Miss Janis was to appear in "From Pom,"
saying that he intended to put Mirsi into
the piece. Miss Janis' statement that she
has other phans all the time clears up the
atmosphere.

FAY WILL CELEBRATE

PROVIDENCE, R. I., NOv. 13.—Fay's theatre will be one year old next Monday and Manager Edward M. Fay is peeparing an all-star hill to celebrate the event. When Fay assumed coutrol of the theatre, it was devoted only to pictures and audiences were small. Vaudwille was added against the advice of many other managers, but has proved to be a money maker, despite their dire predictions.

PICKENS MAKES HIS "COME-BACK"

Arthur Pickens, who played the "villain" in the original "Potase and Perlimeter" production, and who was seri-series of the production and who was series as Prancisco three years ago, will make his "come back" to the stage in an original sketch for vandeville entitled "Their Wedding Day," by Franklyn Ardell.

GIVES ALL CHILDREN BILLS

Los Angeles, Cal., Nov. 7, 1917.—M.
A. Hamhurger, a local theatrical man, has donated his theatre for the use of young-sters who have talent, and is presenting an all children bill every Sunday.

HERBERT HAS NEW SKETCH

ALBANA, N. Y., Nov. 11.—Hugh Her-bert will appear here this week in a new sketch called "The Lemon," of which he is the author.

MILES BOOKS "BEAUTY" SKETCH "Beauty Is Only Skin Deep," an offer-ing of the Samuels Producing Co., left last week for the West for a three weeks' en-gagement on the Miles Circuit.

AGENTS CLAIM FIVE PER CENT. TOO SMALL

TO ORGANIZE PROTEST

On the grounds that the legal five per cent fee is too small to make a living wage, many of the small time agents are said to be in the process of forming an organization to ask that it be raised. Under the laws of the State, any agent who receives more than five per cent of the salary paid the actor is liable to prosecution. Several cases of this practice have already been uncovered.

aiready been uncovered.

The legitimate agents have no intention
of breaking the law, but they feel something
must be done. If plans now on foot are
carried ont, a protest committee will go to
Albany and endeavor to influence legislation in their behalf.

tion in their behalf.

When there are plenty of acts suitable for booking, the five per cent is sufficient, for, by putting our several turns the agent can make a fair living. But the present scarcity of good acts makes the agency structured of the control of t

PROCTOR CORPORATIONS END

PROCTOR CORPORATIONS END
ATMANY, NO. 12—The F. F. Prector's
Theatrical Enterprises filed certificates of
with the Secretary of State on Saturday,
Each was reported as having no lishitties.
The dive concerns involved were incorcome thirty others, for the purpose of
building, buying and promoting theatres
and enterprises. The others have been
and enterprises. The others have been
never been ander use of.

active since, but the ones mentioned have never been made use of.

The corporations, which were capitalized at \$50,000 each, are F. F. Proctor's 125th Street Properties Company, 28th Street Properties Company, of New York Olty, Leland and Grand Properties Company, of Albany, and the Troy Properties Comnenv.

pany.

Frederick F. Proctor, Jr., George E.
Wallen and Lester H. Riley, of New
York, are named as the principal stock-holders.

NEW CHOOS ACT NEARLY READY

NEW CHOOS ACT NEARLY READY George Gloos has in preparation a new musical tabloid to be called "Rose of the Harem," which will be ready for opening in about three weeks. A special set by the Ackerman studios has just been completed, and the act is to be done on a big scale. The cast contains twelve people. The book and lyrics were written by Dari McGoyle, and the music by Walter

PARSON AND DANCERS ON BILL

PARSON AND DANCERS ON BILL.

MEMPHIS, Tenn., Nov. 10.—Vandeville
people here are commenting npon the high
degree of variety now found in vandeville
programmes for, on the hill here next week
will be the Rev. Frank Gorman, in his
song and talk, and the Gertrude Hoffman
danding act, two different efforts which, a
few years ago, would have been considered
impossible to pluty upon the same bill.

"MEN HATERS' CLUB" REHEARSING

The Samuela Producing Co. has put into rehearsal a one-act musical comedy entitled "The Men Haters" Club," by Tom Van. The act requires nine people, three principals and a chorus of six.

J. J. MURDOCK IN CINCINNATI J. J. MUNDOCK. IN CINCINNATI
CINCINNATI, Nov. 12.—J. J. Murdock
stopped off here this week in order to look
over the progress of the new Palace Theatre
now being constructed. He does not anticipate any delays brought about by the
new war order, which prohibits the use
of open cars for transporting theatre build-

MICHAELS PLACES ACTS

Joe Michaels has just placed a number of acts on Loew time. All of them open out of town, and will be seen in New York during the winter. Some of them are Wolford's Dogs, Bertha Creighton and Company, the Three Peroness, Herbert Dennis, and Ed. and Lottie Ford.

DARLING OPENS TEA ROOM

Al. Darling, at the Colonial Theatre, last Monday opened a tea room in the rear of the belcony and is serving tea to those who care to indulge. The men can also use it for smoking. At the Monday matines the room was well patronized.

BENNY DAVIS IS MARRIED

Benny Davis, one of the singers with the Blossom Seeley act, was married last Monday to Sadie Hirschfield, formerly om of Wm. Fox's secretaries. Rube Marquard and Blossom Seeley were witness the ceremony.

BUSH REHEARSING NEW ACT Phil Bush has in rehearsal "The Mid-night Review," with a cast of nine people and a special set. The act is to oper around November 19th. It is on the min-strel order, with white face singers, how

ACT HELD OVER

ROCHESTER, N. Y., Nov. 12.—Cedle Paquin, the artist's model who, with her sister does a posing act, was held over for the last half of last week by the managment of the Family Theatre.

"LEVITATION" TO OPEN

Jack McGee and Ben Lodge open next week in their new act, which is callel "Levitation." They expect to be in New York a week or so later. The act was produced by Billie Burks.

ZISKA AND KING BACK

ALUNE, Wis., Nov. 12.—Ziska and King, who have just returned from Europ, are now playing the W. M. V. A. time, and intend to return East next Summer, for the first time in eight years.

HAS THREE NEW TABLOIDS

M. Thor has three new acts opening in New York shortly. They are "Hello Egys!" "The Art Studio," in which Eva La Res is featured, and an untitled act starring Dorothy Raymond.

FOLLY, BROOKLYN, REDECORATED The Folly Theatre, one of the Fut houses in Brooklyn, has been completely repainted and redecorated. Mr. Liphowits, the manager, has just completed the job.

POWERS TO ENTER VAUDEVILLE James T. Powers, well-known cons-dian, will make his vaudeville debut next week in Cleveland. He will do a single-

DANCERS RE-PLAY ORPHEUM The Morgan Dancers will begin a return date over the Orpheum Circuit at the Palace, Chicago, on November 25th.

LULU BEASON HAS NEW ACT Barney Gerard is now arranging a new vaudeville act for Lulu Beason, which will open this mouth on the United Time.

PERFORMING DOG DIES

Los Angeres, Cal., Nov. 7, 1917.— "Snoozer," a performing canine of the team of Meredith and Snoozer, is dead.

AUDEVILLE

PALACE

Elsie Janis is the drawing attraction this week, and the house was packed to see one of the fastest running shows possible. She offered her routine of imitations, start-She offered her routine of imitations, starting with a war song as sung by Ethel Barrymore, Sam Bernard, Sarah Bernard, Eddie Fo, George M. Cohan and the start of the start o

Miss Janis was compelled to respond with a speech before she was allowed to

depart.
The Nat Nazarro Troupe, billed as.
"Yersatility," opened after the pictures and
scored a big hit. This act is more fully
reviewed nader "New Acts."

goord a big hit. This act is more runy retired ander "New Acta".
Shanley and Burns are two young chaps who offer a soft-shoe dancing act which is stirtly different. They have their own speal drop and dress in evening clothes opening the act with a good speak of the going has a supplied to the soft of the property of the soft of the soft of the soft in the soft of the soft of and the fact that there are no solo num-

hers further enhances the turn.

Ray and Gordon Dooley occupied the Ray and Gordon Dooley occupied the third spot with the same arrangement or slips, slides, falls and songs as before, ex-cepting some new and nifty wardrobe worn by the state of the state of the state of the state of the finishing imitation of a cabaret, the act held attention and fur-sibled laughs. They were really the inspling his of the show. Miss Dooley is still doing her "boogie man" song. Joe Cook returned with practically rich

Joe Cook returned with practically the same act he has done heretofore, except-ing that he introduced a tiny curtain on which was painted "asbestos." He imitates a magician, a musical act, a ventriloquist, siags a song, juggles a few clubs and does a pantomimic finish of a Scotchman nearly

as memners sauded the distogue and put over the comedy situations. Miss Fisher was in excellent voice, and her rendition of a special number was appreciated thoroughly.

ras in excellent voice, and her remotion of special number was appreciated of special number was appreciated of special number was appreciated and provided the speciality. The set remains practically the same, early a special number of the number

SHOW REVIEWS (Continued on Pages 8 and 31)

RIVERSIDE

La Veen and Cross, in Roman gladiator attire, opened the bill, and after going through a short routine of acrobatics, did

through a short routine of acrobatics, did a number of hurlesque strong-man stunts. The men perform the tricks cleverly, and as resulting out many laughs, and the strong and the strong and dancing skit, followed. Like most dancers, there singing amounts to but little, but right there the comparison ends, dancers are numbered to the strong and dancing skit, followed. The most dancers are numbered to the strong and the stron closer for an act that is away out of the

ordinary.

Mr. and Mrs. Jimmie Barry's sketch Mr. and Mrs. Jimmie Barry's sketch.
"The Burglar" opened with a laugh and
radiated comedy throughout. Barry in the
role of the correspondent school burglar
and detective is doing some fine work, and
gives an excellent impersonation of the
ruhe who, on a visit to the city, tries to

rune who, on a visit to the city, tries to convince every one that he is a "wise guy." He is ably supported by Mrs. Barry. Bisic Jesus, who is also placing clos-ing the first part of the bill scored a bit which was little short of sensational. She gave initations of Ethel Barrymore, Sam Bernard and Sarah Bernhardt singing a war song, and finished with one of Norsh There."

hayes an access and a continuous and a c

tone production which, while it furnishes a surprise to the ear, is apt to become the surprise to the bear of the surprise of

COLONIAL.

An anniversary hill, consisting of eleven acts, that included favorites of long stars acts, that included favorites of long stand-ing, was offered to Colonial patrons, Many

ton, was offerent to Colonial patrons. Many were received most cordailly.

The show opened with Paths News, followed by the Giding O'Meran, who completely stopped the show after displaying dances. The Glever pair new rowried better and their endeavors were rewarded by the audience, who responded with great applause. One member of the team was completed on make a speech before the such completed on make a speech before the such as the completed on make a speech before the such as the complete of the such as th

At present, the act is topheavy with songs and only a thread of the story is left. Miss Arnold's voice contains little quality. However, they received a good hand at the finish.

Sig. Franz and company, consisting of four assistants and a pretty girl named La Petite Violet, who does solo riding on La Petite Violet, who does solo riding on a hicycle, came next. Freak wheels of all descriptions were on view, getting a number of the period of the period

will surely be condemned by managers.

Leo Beers put in an appearance next to deliver one of the classiest "singles" in vaudeville. Beers' whisting solo won a hig round of applanse, as did his songs and plano playing. A new version of the "Piano Story" was nicely received. Beers showed a beap of class.

abowed a beap of class.

Rube Marquard and William Dooley, assisted by Helen Clement, proceeded to entertain with a bunch of foolery that hit the mark. Dooley fell all over the stage. Miss Clement appeared too confident, but put over her song well. The Trio was appliated heavily.

applauded heavily.

Closing the first half came Nonette, in a violin and singing specialty. The stage setting is beautiful, and Jerry Jarnagin capably assisted at the piano. Miss Nonette sang well and played the violin to the liking of all.

to the liking of all.
After intermission, McMahon, Diamond and Chaplow opened with a number, and Doll" bit. Diamond offered his wonderful dance next, in which he introduced steps that almost brought down the house. The good hand. Lyous and Xocco came next with their familiar instrumental and singing offering. Lyous' harp solo is a classiciage to perfection, and sew song, harmosing the property of the contraction of the contract

ing offering. Lyous' harp solo is a classic. The boys same, old and new songs, harmon-The boys and property of the solo of the machine to a solo of the machine to a solo of the machine to a good hand.

Then came the Colonial favorites, Pat Rooney and Marion Beat, in a new act to a good hand.

Then came the Colonial favorites, Pat Rooney and Marion Beat, in a new act as a solo of the solo

act, keeping many seated while the pretty poses were on view. J. D.

ROYAL

ROYAL

An all-comedy hill, surrounding Harry
Fox with names like Mason and Keeler,
Kalmer and Brown, Browning and Denny
and Ed. Morton is packing the Royal this
without a chance to sag after it sone gyet
started and it certainly was started right
with Derkin's Dogs in the third spot.

The Geralds, billed as "Cypay Securreviewed under New Acts. and are fully
Ed Morton was programmed for the
second spot, but the bill was shifted, alto take the spot. Morton west up to the
number four spot. The Anger-King

lowing Herry Anges and the King Girls to take the spot. Morton want up to the take the spot. Morton want up to the spot and the spot of th

was a hig laugh winner and the situations and lines were finely handled by the principals, while the story and special setting won for this act the title of vandeville's one best bet when looking for a real comedy sketch. Many comedy sketches have heen seen at this house this season, but this one stands out like a light house on

this one stands out like a light house on a stormy sea.

After intermission Jessle Browning and Jack Demy had things their own sweet way with their comedy akit, entitled any of their control of a rube number and a kid song proved to be real artistic gems, and Jack Demny's soon song was roundly appreciated, not only their control of their contro

biblioning even the spots and billing wherever shown.

Berk Kalmer and Jessie Brown axt followed with their novel singing and danground the spots of the spots

Brown are dancing finely and singing in good at i.e. assisted by the entire stage. There were a rice of laughter. For the conceived a new winkle in introducing his vandeville skit, and, with his iminita-ble manner of rendering songs, radiant personality and clever quips, was another sure fire comedy hit. For is now on the right road for the best vandeville can offer and he fully deserves admiration offer and he fully deserves admiration. and applause.

The Aerial De Groffs have an act the

The Aerial De Groffs have an act the routine of which has been several times before. It is better dressed now, however. The man and woman work fast and do several good stunts on the rings and trapeze, but it seems to the reviewer that these acts are all of the same variety and might be dressed a triffs differently than the plain white tights.

S. T. H.

VAUDEVILLE

FIFTH AVENUE

There was little comedy on the first half There was fittle comedy on the first had bill at this house and as a consequence little laughter at the Monday afternoon show. There were, however, several meritorious acts on the program which won

recognition.

Mabel Burke was first on after the pictures, and was bestrilly applanded for her rendition of a paritotic song. "The Wisard of Spacepation," lived up to his billing and easily carned an encore. He perforas on a xylophone, and is certainly master of that instrument. He opened with a popular number and followed with a selection from "Tales of Hofman," a melloy of top-

Takes of Hoffman," a medley of popular numbers, and, for the encore, rendered another of the popular class. Rights McLityre and company presented a very elaborate act, entitled "Inspiration," pictures. Miss Right is assisted by four men, two of whom play speaking roles. Two appear with her in the pictures, which are set in a large gift frame back stage. Two pictures which are set in a large gift frame back stage. The pictures which can be suffered to the pictures which can be suffered to the pictures of an impreculous artist, and the sketch deals with his owing of eleven dollars back rent. The jaintot tries to collect it. This furnishes the subject for the comedy, and some is used to give Miss McLityre time some is used to give Miss McLityre time.

songs is used to give Miss McIntyre tim make her changes

to make her changes. There are seven pictures shown, which are an old-fashioned girl, a Broadway girl, a group with a girl, a soldier and a sallor, two showing a Red Cross nurse, a group with a soldier, a sallor and a Red Cross nurse, and a modern girl. The latter steps from the frame and proves to be the artist's

It is a very elaborate act, but is not w At is a very elaborate act, but is not well constructed, and much of the material is therefore wasted. The pictures are splen-didly done, and, by doubling their number and eliminating the sketch, Miss McIntyre would have a better vehicle than she now

Browning and Deane, two men, one v and one black-face, appeared as Browning and Deane, two men, one white and one black-face, appeared as "The Cabby and the Swell," with comedy talk as their only material. The man in burnt cork makes a first-class darkey. His dialect is good and he puts his stuff over well. His partner does the straight. They scored a good sized hit.

"Cheyenue Days" had a splendid spot to the bill, and received its full meed of oproval. Like good wine, this act im-

approval. Like good wine, this act im-proves with age.

Janet Adair, assisted by Miss Adelphi Janet Adair, assisted by Miss Adelphi at the plano, won well-deserved success, in one of the nexter and best plano songwitching the plane of the four she renders. She also recties "Hello, Jim; Hello, John!" and in this shows why she is able to put her songs over with the effect she does. Miss Adair has over-outlity entertained to the control of the cont personality, temperament and ability as

game was markedly good. Dwyer is also a good eutertainer and is a first rate foil

The Misses Chalfonte presented an elab-orate dancing act, with four special sets. (See "New Acts.") E. W.

AMERICAN

A well arranged bill was offered be first half of the week. Dave Wellington and Sylvia opened with a comedy juggling act. Wellington is an expert in his line. He juggles balls, marbles, hats and other articles in a manner that brings him applause, while his comedy work gets him langus. Sylvis draws a picture in crayon and proves berself to be an artist. The act was well liked.

Overholt and Young, man and woman followed with a song and dance offering followed with a song and dance offering.
They opened with a song, and went into a
dance. Then the man clogged it a bit,
after which his partner rendered a patriotic song. They finish with a song and

The Three Rozellas, two men and a woman, presented an A-1 musical act. For woman, presented an A.1 musical act. For an opening they rendered several popular airs—the woman with a herp, one of the men with a violin and the other with an instrument similar to a saxophon. This they follow with a flute and two violins, each playing a different air. The woman then renders a harp solo, and they finish with harp, violin and saxophons. They have nelscribed a first reservice of desiration narp, violin and saxophone. They have selected a fine repertoire of classical and popular selections excellently suited for vaudeville.

wandeville.

May Elinor and Violet Carleton captured a good sired hit with their "nonsensical nonsense." They have a good line
of comedy talk, which they put over well.
One of the team does some capital imita-One of the team does some capital imita-tions, and the other is a good comedienne. They open with a song, then give a little talk, then another song, more talk and finish with a song. They were so well liked that they were called upon to supply

an encore.

"Miss Hamlet," a musical travesty on Shakespeare's inmortal tragedy, closed the first half of the bill. It is a clever, well written travesty, contains witty lines and gives the melancholy Dan-pu anny an unlooked for twist which brings laugha, the company, and the characters brought out are "Hamlet and the characters brought out are "Hamlet and the characters brought out are "Hamlet" and the characters brought out and the c the characters brought out are "Hamlet (played by a woman), Opbells, the King, the Queen, Polonius and the ghost. There is also a chorns of free girls. In the skit is also a chorns of free girls. In the skit of the skin bla mother to get him an anditudent of the skin of the skin and the skin of the post comes in drunk and kills the King by breathing on him. Then comes the finals, in which the entire company join in a song and dance. It is one of the best things of its class seen hereabouts and best things of its class seen hereabouts and the little trouble in getting botalings. It is also should be should be

ings. It was a big laughing hit on Mon-day night. Following the intermission Marsella Johnson assisted by a man at the piano, rendered four soups and won much ap-plause. Her assistant offered a plano solo

plause. Her assistant offered a plane solo to applause.
"Lulu's Friend," presented by a man and three women, followed. The scene of the skit is laid in a bearding bouse. One of skit is laid in a bearding bouse. One of skit is laid in a bearding bouse. One of skit is laid in a bearding bouse. One of skit is laid in a bearding bouse. One of skit is laid in a bearding bouse. One of skit laid in a young man, and believe in the great state of the second to be shit in the second to be shit laid. In the skit laid in t

The act is founded on a good loss, out is not as well worked ont as it might be, being crudely written. The best work was done by the woman playing the landlady, who gave an excellent character bit of the subdued Irish hiddy type. The others did fairly well.

Murray Livingston presented his skit "The Dreamer," in which he gave character portrayals of an Italian. a "souse," a Jew and a miser. He scored heavily, and was recalled several times.

Margaret and Hanley closed the bill with Margarer and rianiey closed the oul with their acrobatic novelty. The woman of this act is strongly built and act as the understander. They did a number of hand stands and lifts and were well received.

ORPHEUM.

ORPHEUM.

With Blossom Seeley and Locille Cavanuagh dividing lead line honors and Bellis Baker held over for the second week, the the seed of the second week, the seed of the second week, the seed of the seed o

home and help his wife with the house when the house was to be a beginning to the house of songs stopped the show. After singing seven, ahe had to give two request numbers and could have sung several more had she cared to, but contented herself and the content of the several seven had see and the several seve

Jim and Marion Harkins opened inter-mission with their comedy skit. For their first number they sang and danced, after which Jim did a short monologue after which Jim did a short monologue on the bill. They sang two more songe and closed with a couthern molody which put them over great. The state of the put them over great. The state of the put them over great to the put the state put them over great to the state of the put them over great the state of the put them over great the state of the put them over great the state of the trainers, accorded to the turn since last seen. See starts the act with since last seen. See starts the act with hy her centertainers, and, after doing three or four numbers they finish with a Hawalian song and dance by Miss Seeley.

sisted by Helen Clement, offer the same t which the three Dooleys were doing. assisted by Heura Committee and the the three Dooleys were doing. The turn opens with a camp scene and Rube does a fairly good straight. But it seems as though his hands are continually in his way. The part of the act in which he impersonates a woman and Dooley takes the falls was the high it of the act. Miss Clements deserves a word the act. Miss Clements deserves a word of praise as she helps the act along with

of parties alone beings the act along with her singing. Closing the show was Garry McGarry and company in 'The Gardner of Aloha,' in which is fold the story of Hawaii. Of a United States Naval officer who meets a native girl and falls in love with her at first sight. The drop rises their and a hait is shown with the girl playing men assist being and mandolin playing men assist being and mandolin playing men assist being and mandolin control of the man of the man of the men which arouses the jealonay of the naval officer and he strikes him. A storm and the booming of cannon interrupt their dance and the strikes him. A storm and the booming of cannon interrupt their dance and the strikes him. A storm and the booming of cannon interrupt their dance and the strikes him. A storm and the booming of cannon interrupt their dance and the strikes him. M. L.

CLOSE ST. PAUL DANCE HALLS ST. PAUL, Minn., Nov. 9.—A law has been passed here requiring all dance halls-open to the public to close their doors at ten o'clock every night.

CITY

The show at the City Theatre was a very short but entertaining one. It opened with Gladya Taylor and Comit of the control of the contro

struments.
Frank Fay and Company presented as act which had the sudience laughing. He opened with a short monologue and, after a plano selection, told some jokes and closed with a song and dance. The structure of the structure of the selection of the selection of the selection could select the selection could select the selection could be selected with the selection of the selection selection of the selection of the selection select

SOLDIERS SEE WOODS SHOW

For SIREMAN, III. Nor. 11—Despite the protest of the local Women's Parity League, the officers and men of the Trailing Station here as we'Parlon, Bedroom sell Bath," which A. H. Woods seat complete the protest of the state of the season when the season sellow and crowded. They protest of the place was crowded. They protest of the stabeath was not by Colonal Ryan and his staff by the retort, "You won't protest season to be season when the season was not season when the staff by the retort, "You won't protest explain the boys in the tranches fighting for you're home on Straday, will you'l the staff by the control of the season was not season with the season was not season with the season was not season when the season was not season which was not season when the season was not season was not season which was not season when the season was not season was not season when the season was not season was not season when the season was not season when the se FORT SHERIDAN, III., Nov. 11 .- Despit

FAY CASE POSTPONED

Francis M. Fay failed to appear last Saturday in the Special Term Part II of the Supreme Court to be examined is supplementary proceedings. His attorny appeared for him and asked for a post-ponement as his client was unable to be

1.0 - 10

AUDEVILL

NAT NAZARRO AND CO.

Theatre—Palace.
Style—Gymnastic.
Time—Twenty minutes.
Setting—Full stage, parlor.

style—Gymmatic.

The new offering of Nat Natarro and the mean of the control of t

ANGER AND KING GIRLS

Theatre—Royal,
Style—Comedy skit.
Time—Sisteen minutes.
Setting—Two drops, in one.

Harry Anger and the King Girls are offering a hodge-podge of comedy which will lead them nowheres on the big

time.

The act is entitled "The Road to Bokus," and one of the girls appears in a rising labit and the other in an antomobile outsit. The opening dialogue between the girls lacks comedy weight. Anger, dessed in a classy automobile more chatter is indulged in. The talk fell flat principally because no one knows if Anger is a German dialect comedian or attempting to use a He-twee line of talk.

brew line of talk.

Anyhow, the girls exit, and Anger sings a song about dancing with his wife, but does not step to it. His delivery in the song could be greatly im-

proved.
The girls, freesed in red velvet erraing attive, next sing a quaint number which has a good swing. They look which has a good swing. They look the last note of the song. They are about which there is some more point-about which there is some more point-aing a comedy number which has seen much service. Between versee Anger interpolates a four-line poon which is not provided in the provided by the provided provide

act went off at the end of the song in a quiet manner. What the act really needs is the elimi-nation of Anger's dialect and some up-to-the-minute material before it can stand up in fast company. It has the class but not the goods to make it fit for the regular big time. S. L. H.

NEW ACTS

sed on Page 19)

BESSIE CLAYTON

Theatre—Riverside.
Style—Dancing.
Time—Twenty-two minutes.
Setting—Special.

etting—Special.

Assisted by Palaley Noon, the Mosconi
Brothers, Charles F. Strickland at the
plano, and a fazz coractive in the orchestra pit, Bessie Glayton is presenting

"The Intimate Dance Revue of 1917,"
which is quite the most pretentions dance
production this ralented artist has ever
been identified with.
The set owns in one, with Noon sing-

been identified with.

The act opens in one, with Noon singing a brief prologue, after which the curtain rises upon a full stage setting and through an opening in a beautiful puncuman drop Miss Clayton, handsten, and the stage of the control of t

assisting, the does her famous to chance. With another change of coutume, she dances a solo number, and this is followed by a jazz dance, done by Miss Clayton and her assistants, and exceeded with such speed and grace as to be like about of sensational.

The production of Miss Clayton's Her to be production of Miss Clayton's Her to be production of Miss Clayton's Her to high a continuous control of the couter of the co

THE MISSES CHALFONTE

Theatre—Fifth Avenue.
Style—Singing and danoing.
Time—Ten minutes.
Setting—Four special sets.

The Misses Chalfonte, two in number, open in Colonial dress with an appro-priate song and dance, and a fitting

pratie song and dance, and a fitting of the control of the control

EDDIE DOWLING

Theatre—Bushwick.
Style—Stories and recitations.
Time—Twenty minutes.
Setting—In one.

etting—In one. Opening with a story about the Kaiser, Eddie Dowling gives a recitation about a German boy who pleads with the United States to permit him to endoy the liberties to permit him to endoy the liberties lower than the control of the co

Scotch hrogue.

Dowling has an abundance of personality, augmented by a clear voice, and with a revision of his present routine will find favor wherever he appears. J. D.

TAYLOR GRANVILLE & CO.

Theatre—Fifth Avenue. Style—Skating. Time—Eight minutes. Setting—Full stage.

This act opens in the training quarters of Taylor Granville, known as "The Goslin," situated in the basement of a barroom. The Goslin is having a little chat with his girl when Kid Spangle and

chat with his girl when Kid Spangle and his manager enter and pass sharing remarks both about his quarters and the fill. A. fight, ensures in which "The Hill A. fight, ensures in which "The Kid and hi "Lanager, knowing that "The Kid and hi "Lanager, knowing that "The Godlin" would be hard to beat, theu offer him a chance to frame a fight and make some easy money. This "The Godlin" spurms.

The scene then shifts to the fight clab.

The scene then shifts to the fight clind and, after the routine of introducing the fighters, the bont commences. Three of the rounds go along smoothly. Then "The Goslin" discovers that they tried to dope him and he knocks ont his oppo-

The sketch is well acted by Granville who is ably supported.

BENNINGTON AND SCOTT

Theatre—Greeley Square. Style—Singing and dancing: Time—Ten minutes. Setting—In one.

etting—In one.

The principal point of novelty in this act is that the man has a wooden leg, with which he dances and kicks with he with the dances and kicks with the stage. They open with a song and dance, followed by a clog solo by the man. Then the stage. They open with a song and dance, followed by a clog solo by the man. Then the stage is the stage. They open with a song and dance, followed by a clog solo by the man, who removes his leg and manages to reach nine feet or so with his due good ones, a good repertoire. The man has several legs, one for each cesture, which is something of a novelty. His kicking will curry the act across.

THE GERALDS

Theatre-Royal. Style—Instrumental novelty.
Time—Ten minutes.
Setting—Wood set, full stage.

The Geralds are a man and woman who appear in gypsy costume and offer a neat and melodious instrumental turn in which they show a novelty at the finish.

finish. They open with a violin and 'cello se-lection which started things nicely, and then offer a good haujo duck. The act finished in a novel manner with both carried across the stage on a mechanical earrier. The mandolins are played much in the manner of a xylophone and put the act over with the right punch. The act is a good act of its kind and is nicely dressed and stoped. It is a good and relally worth with S. L. H.

KENNY, MASON & SCHOLL

Theatre—Fifth Avenue.
Style—Sketch.
Time—Thirty minutes.
Setting—Special.

etting—Special.

Kenny, Mason and Scholl offer a skating and acrobatic act. They open with two of the men whirling around on skates while the third member of the team is swinging from one of the mean's shoulders. They then offer a routine of difficult stunts on skates and fains with a few somerasults. It is a good opening act for the small time.

GREEN AND MILLER

Theatre—Delancey Street.
Style—Singing and novelty.
Time—Twelve minutes.
Setting In one.

Green and Miller, a man and woman with pleasing stage presences, and a variety of talents, provide an individual and entertaining turn. They open with a duet on horns, followed by a song by

a dust on horns, followed by a song by the girl, who has a pleasing voice. The man theu does some sleight of hand and some clever jurgling with cylinders and egr. He sloo handles a pack of the street of the clear that the single situps a patriotic song, but, as she does it simply and without thestricalism, it is not so offensive as this sort of begring for appliane untally is. The man plays a queer shaped violin, and they close with another horn dust.

with another horn duet.

The man is made up in the familiar "rube" manner, and the girl has three changes, all of which are attractive. They work well together, and keep their work so varied as to hold throughout.

FUN IN A GYMNASIUM

Theatre—Harlem Opera House. Style—Athletic. Time—Twelve minutes. Setting—Full stage.

This act is composed of three men and a woman, who demonstrate the finer points of boxing, wrestling and punching the bag.

the bag.

They open their act with a man and woman swinging clubs, after which two of the men have a short boxing bout and demonstrate some famous punches. A wrestling match follows and, for a finish. the four punch the bags.

This act is a good opener on the small

PATRICK AND ROSE

Theatre-Harlem Opera House. Style Comedians Time Ten minutes. Setting-In one.

These two men have a good comedy act iu which they portray the role of two soldiers in regulation uniforms and carry-

EDDIE MONTROSE

Theatre—Alhambra.
Style—Comedy Acrobats
Time—Seven minutes.
Setting—Full stage.

etting—Full stage.

Made up in white face, Eddle Montrose is an excellent acrobatic comedian who takes falls that are langh makers.

A chair and table figure as the main property of the control of the

BROWNING AND DEAN

Theatre—Proctor's One Hundred and Twenty-fifth Street.

Style—Black Jace comedians.
Time—Ten minutes.
Setting—One.

Setting—One.

Browning and Dean, two black face comedians, present a comedy talking act which consists mainly of jokes.

The material is rather poor, but they possess a knack in putting it over that wins. With better material, these boys should be effective as laugh getters.

M. L.

DRAMATIC and MUSICAL

"MISS 1917." NEW CENTURY REVUE IS A BRILLIANT SPECTACLE

"MISS 1917"—A revue in two acts and twenty scenes. Book and lyrics by Guy Bolton and P. G. Wodehouse, Music by Victor Herbert and Jerome

Music by Victor Herbert and servous CART. Lev Pilolo, trues Castin, Bossic MCOV Devis, Adold Boim, Trailableto McCoV Devis, Adold Boim, Tallableto Mayfield, Virtuoes Sept., Harry Sethy, Mayfield, Virtuoes Sept., Harry Sethy, Halg, Gus Van, Joe Scheeck, Andrew Tombes, Bert Savny, Joe Brennas, Vern Louis, Castin, Carlotte, Car

"Miss 1917," the new Century Theatre production is a combination of monster musical spectacle and big time vaudeville, musical spectacle and big time vaudeville, with the vaudeville portion predominating. Messrs. Dillingham and Ziegfeld have in their second production made at this theatre, assembled a cast of musical comedy and vaudeville stars large enough to fill all the hig roles of a half dozen musical shows.

the his roles of a half dosen musical shows. Prominent in the army of entertainers in the piece are Lew Fields, Cecil Lean, Andrew Tombes, Harry Kelly, Elizabeth Brice, Charles King, George White, Cleo Mayfield, Ann Pennington, Emma Halg, Gus Van, Joe Scheuck, Savoy and Brennan, Iruso Castle, Bessie McCoy Davis and Adolf Bolm.

The whole of "Mus 1917" is the lightest

Adolf Bolm.

The plot of "Miss 1917" is the lightest possible thread which holds the several parts of the show together, and sustains the interest while one vandeville turn after another is presented, interspersed with the big dance numbers and spectacles for which the Century productions are noted.

The bulk of the comedy falls upon the shoulders of Lew Fields, who is the owner.

of an onion farm, and his search for a young woman with a strawberry mark on her shoulder extends from the first act to the fall of the final curtain

fall of the nnal currain.

He is a saloon-keeper in "The Deluge," a clerk in a beauty shop, and ends up as "H'Awful Annie" in "Out There." He is

He is a saloon-keeper in "Into Letting," a clerk in a beauty shop, and ends up as clerk in a beauty shop, and ends up as a clerk in a beauty shop and ends up as a ship sasisted by Harry Kelly, who has one of the best parts in the production, and "Lizzie," the fish bound, is still with him. Savoy and Breuman appearing before an accessioned to vaudeville, won many laughs. The dancers are so numerous that it is impossible to mention them all. The Spanish stax, Mins. Tevotalo Valencia, does but it is impossible to mention them all. The Spanish stax, Mins. Tevotalo Valencia, does but she stay, and the Tevotalov Letting, and a save stated of the same state of the same state, and the same state of the same state, and the same state of the same state, and the same state of the same state of the same state an absence of several pears, accord a success of great proportious. The same state of the same state an absence of several pears, accord a success of great proportious. "Tand Where the Good Song Go, 'gav an a opportunity to introduce the song hits of long ago, such as "After the Ball," "Follow On," "Under the Bamboo Tree" and "Sammy." "Under the Bamboo Tree" and "Sammy."

pictures, which were painted in Urhan's most artistic style.

WHAT THE DAILIES SAY.

Times—Sets new mark. World—Rare blend of spectacle and vaude-

ville.
Tribune—Fun and color in "Miss 1917."
Sun—A most beautiful spectacle.
Herald—Brilliant revue,
American—"Miss 1917" is sumptuous and

BUOU GETS "ODDS AND ENDS" BLOU GETS "ODDS AND ENDS"

Nerworth & Shannois musical revesOdds and Ends of 1917," will receive its

Odds and Ends of 1917," will receive its

at the Bijor and the state of the state o

"THE PIPES OF PAN" IS A FANTASY OF MIDDLE AGED LOVE

"THE PIPES OF PAN"—A modern comedy, by Edward Childs Carpenter, Presented on Tuesday night, Nov. 6, at the Hudson Theatre. CAST. "Sally" Henry Travers
Max Bancon Regisald Mason
Max Bancon Regisald Mason
Jenether Sally
Language Ferds Sally
Language Ferds Sally
Language Ferds Sally
Language Sally
Language Sally
Language Sally
Language Sally
Language
Languag

"The Pipes of Pan," a modern comedy by Edward Childs Carpenter, was given its first presentation in New York by Selwyn & Co. at the Hudson Theatre ou Tuesday

k Co. at the Hodoon Theatre on Tuesday, of Inst week.

The plot deals with the rebellion of a result of the state of the s

There is the suspicious brother-in-law, who brings the irate husband to the scene, and the usual complications, followed by a realization that a middle-aged couple can-

acalization that a middless, about 10 and 10

WHAT THE DAILIES SAY. Sun—Lacks dramatic interest.
Tribune—Entertaining.
Times—Play of delicate charm.
Herald—A fantasy of mature love.

"KITTY DARLIN" A MUSICAL ROMANCE WITH ALICE NIELSEN

"KITTY DARLIN"—An operatta in three acts. Book and lyrics by Otto Harbech; music by Rudolf Frimi. Presented on Wednesday night, Nov. 7, at the Casino Theatre. CAST.

GAST. Jekton Eliose
Graption Spice Company
Graption Company
Graption Company
Graption Deman Office. Worter Paulicae
Golden Eliose
Graption Deman Office. Worter
Graption Deman Office.
Graption Company
Graption
Gra

"Sweet Kitty Bellairs," the comedy pre-"Sweet Kitty Bellairs," the comedy pre-sented a number of years ago by David Belasco, has long been considered by com-posers an particularly well Sitted for pre-eutation in the operatic form. There was, therefore, considerable corriosity to dis-cover bow well the transformation had been made by Rudolph Frimi and Otto Har-bach, but a greater degree of eagerness to welcome back Alice Nilstan.

"Eithy Derlin!" as the piece is now called, revived many pleasant memories of the young widow who is the favorite of the famous Fifty-dirt Regiment of Bag-regiment of the famous Fifty-dirt Regiment of Bag-regiment, the Sixth, and to aid a young married woman whose husband finds ber constant tears tiresome abe given Lady of they own sominers, with the idea of a rouning Six Jasper Standish's isalonsy and also his love for his neglected wife. The pacts Lord Verney, with whom Mistress Kitty is deeply in love, and the rest of the story deals with her sforts to prevent the about the six of the story deals with her sforts to prevent the about. "Kitty Darlin'," as the piece is now

about. How she rescues her lover, at the risk of her own reputation, and her hiding in Lord Verney's fourpost bedieted to save the Verney's fourpost bedieted to care the lordering the adoration of the regiment, adapted itself finely to light opera uses. Miss Nielsen sang the role of Kitty with all the purity of tone and vocal charm which characterizes her singing either is light opera, not be concert stage or in grand the property of the characterizes her singing either is light opera, on the concert stage or in grand the property of the characterizes her singing either in light opera, on the concert stage or in grand the property of the characterizes her singing either in light opera, on the concert stage or in grand the property of the characterizes her singing either the cha

light opers, on the concert stage or in grand oper.

One of the mained version of "Sweet Kitty Bellain" is somewhat hacking, but the excellent maske may than makes np for it, and the fine singing organization provided by the producers did full justice to their producers of the producers of the producers of the producers of the latest transported by the producers of the stage of the producers of the stage of the production in the production is the stage of the production is the production is the production is for the production is large to the production is fixed in some production is fixed in some production is fixed in some production is fixed by the production is fixed in some production is fixed by the production is supported by an excellent cast, in which Edwin Stevens, who played the courtly but hibridous Colmei, leat a good voice to the character of the jaelous Baronet. Glen Hall, the concert tenor, was the romantic Lieutenaut, who

jealous Baronet, Glen Hall, the concert-tenor, was the romantic Lieutenant, who came to Kitty's rescue with a proposal of marriage, and Sidonie Espero as the de-throned belle of the regiment injected much ueeded life and sparkle.

WHAT THE DAILIES SAY.

World—Admirable.
Times—Pleasant tunes and gay costumes.
Sun—Alice Nielsen wins.
American—Has lovely music.
Herald—Has a lot of good songs.

OPENING DATES AHEAD "L'Elevatio"—Playhouse, Nov. 14.
Greenwich Village Theatre—Nov. 15.
'L'Gollag Eloke"—Harris, Nov. 17.
'L'Gollag Eloke"—Harris, Nov. 17.
'Madane Sand"—Critical Nov. 18.
'Madane Sand"—Critical Nov. 19.
'Art and Opportunity"—Knickerbocker, Nov. 26.

"Over the Top"-44th St. Roof, Nov. 26, Theatre du Vieux Colombier-Nov. 27 OUT OF TOWN

"Going Dp"—Atlantic City, Nov. 15.
"Going Dp"—Atlantic City, Nov. 16.
"Stockess" Fourthkeepsis, N. T. Nov. 18.
"Over the Top"—New Harm, Coan, Nov. 19.
"Meiting of Moily"—Atlanty, N. T., Nov. 19.
"Moiling of Moily"—Atlanty, N. T., Nov. 19.
"Good Morning, Bossmond"—Atlantic City, Top. 19.
"Ov. 19.
"Top. 19. Trait"—Winnington, Del., Nov. 18.

SHOWS CLOSING "Here Comes the Bride"—Geo. M. Cohan's,
Nov. 17.
"The Love Drive"—Criterion, Nov. 17.
"The Lovehea"—Blod, Nov. 17.
"Hamilton"—Knickerbocker, Nov. 24.

"THE LAND OF JOY" TURNS AMERICA INTO SPANISH PARADISE

"THE LAND OF JOY"—A Spanish-American fantastic review in a propose and two acts, produced by the boyes and two acts, produced by the Theories, Thursday, Nov. J. Music explaints of Juvarde; book by J. F. Elisondo and E. Velsaco; adaptation and lyrice by Ruth Boyd Ober.

| Nannette Flack George Lydecker |
|-----------------------------------|
| |
| Lew Dunbar |
| Rnth Boyd |
| Maria Marco Luisita Puchol |
| |
| Carmen Lopes |
| Antonia Bilbon |
| Deroretes Mansantinita |
| |

Spanish America invaded Broadway through the sector known ar Golumbus through the sector known ar Golumbus through the sector known ar Golumbus the sector in this play. He was the hearts of America in this play. He was the sector in this play. He was the sector in the

The show is a jamboree of singing and The show is a jamboree or singing and deucing, souns from sunny Spain, love under balmy skies, dances of the castenets, and sets the blood coursing. The principals dance well, sing sweetly in their plaintire way and always display the charm of artists.

plot and American comedians were injected as a compromise to American tastes, which do not give Americans credit enough to en-joy a real novelty. But it is aworthy show, worthy of our Latin neighbors, and worth while seeing. The songs were connected by a

WHAT THE DAILIES SAY:

WHAT THE DAILIES SAY:
World—Sende audience into ecstasies.
Times—A real necessy.
Estal—As surprise.
Sun—Music charms.
Tribune—Music charms.
Tribune—Bradeop shous.
American—Has accoloms meterial.

LIPPER

Founded in 1883 by Frank Or Published by the CLIPPER CORPORATION Orland W. Vaughan...President and S Frederick C. Muller......T

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War Profiteers

The statement of Mark Eisner, collecter of Internal Revenue, which is printed in another column, reveals one of the most another column, reveals one of the most outrageous examples of war profitering that has yet been discovered. Many five cent theatres, which are not obliged to pay a tax, are collecting one or two cents under the guise of the tax, and keeping this as

extra profit, he states.

This is a thing for the Exhibitors' League extra profit, he states.
This is a thing for as hisch name to the
While is the profit of the content of the
whole industry. It creates suspicion in
the public mind, for, after having been
clasted once or twice by these unceruptor trust any picture theater.
Compared to these exhibitors, those who
meetly want to lower their prices below
the tax limit, are honorable and decentawy with these latter, who harm only
themselves, and whose action can do little
damage to the other picture are. In the
poorer sections of the city, and are largely
patronized by foreignors, who are Ignorant
enough to believe that the extra cont or
two really is required by the povernments
of moth house.

According to reports, there are hundreds of such houses. Of helping the govern-ment, they are taking money from those who can ill afford it, and are too ignorant to know heter. As motion pictures are practically the only entertainment avail-table to the very poor, the patrons will pay the extra money, just as they would pay an extra cent for bread if they had

The old phrase concerning the wick The old parase concerning the wicked-ness of the man who steals a penny from a beggar is literally applicable in this case. The government realized that people who frequent five cent honses could not afford to pay a tax, and, consequently, exempted such houses. The proprietors are making capital out of this carefulness and judi-

"Houses whose maximum admission for the performance is five ceuts are not required to collect a tax." This seutence should be pasted on all the billboards of the east side. Knowledge of this fact will save the public from the unscrupulons

A little attention from the Exhibitors' League could wipe out this dishonesty in two days. It is time they got after it.

The theatrical profession has always been

If a henefit for charity, or any other If a henent for charity, or any other reason whatsover is to be given, there has never been a lack of volunteers for the service, and when soldiers ask for enter-tainment, the theatrical profession is ready to respond.

This fact has been strikingly demon

This fact has been strikingly demonstrated in the last few weeks. Actors and managers have given their time and money to the soldiers gratia. Managers are paying the expenses that necessarily result traveller from camp to camp. Actors have given their Sundays and spare moments for the entertainment of the soldiers, and have received no salary for so doing. And yet there are those way that the contract of the soldiers, and have received no salary for so doing. And yet there are those where the summary of the soldiers, and have received no salary for so doing. The summary of the soldiers, and have received no salary for so doing. The summary of the summary of

Answers to Oueries

J. A. F .- Joe Welch is the character

C. H. B.-Grant Mitchell is a graduate of Ohio State University.

O. C. R.—You might come up to our office and consult the CLIPPER for the month you mention. We undoubtedly have it among our files.

S. S.—Harry Von Tilzer is one of the three Von Tilzers in the music publishing business. You will reach his concern at 222 West Forty-sixth Street.

B. C. G.—Sam Howe is the owner of the "Beauty Show." The Columbia Circuit has offices at the Columbia Theatre Build-ing, Broadway and Forty-seventh Street.

M. P. E.—Madame Petrova was with Metro for a time. More recently she has formed, and now beads, her own company. Care of McClure Pictures, 25 West Forty-

B. J.—We do not keep the addresses or cborus girls. You might consult any of the bnriesque men in the Columbia The-atre Building, Forty-seventh Street and

P. H.—Henryk Sieukowitz is the anthor of "Quo Vadis." It was dramatized by George Klein and made into a picture by him. It has recently been re-edited and will be reissned shortly.

L. V .- The American Theatre, the New L. v.—The American Ineatre, the New York, the Seventh Avenne, are all Loew houses. The first is a vaudeville house, the second a picture house, and the third plays dramatic shows that are on tour.

Rialto Rattles

SUGGESTION.

The defeated candidates for Mayor might enter vandeville in a spectacular knife throwing act.

PHONETICALLY.

During the past week almost every one

DAW OF HODE

A sign on Broadway reads: "The Price of a Good Time—25 cents." That's cheap, even in times of peace.

A WAY TO WIN THE WAD

Why not organize a regiment of movie beroes? Any one of them can lick five hundred enemies with one hand.

IT IS MISLEADING

It is reported that a drunken man fought for two hours Sunday night to get into Rothapfel's new theatre on Broadway and Fiftieth Street, thinking it was the public

AN EXCELLENT WAY

Three hundred and fifty members of the N. V. A. have attained stardom by the simple means of joining the army. For explanation see service flag in front of the

PATRIOTIC NOTE.

It is not generally known, but it is the fact, that Raymond Hitchcock is the only actor who has appeared in every war benefit held in New York. Those seeking talent should look him up.

WHY BOYS GO WRONG.

The gay life of the newspaper man in the movies is responsible for many boys coming to New York with high hopes, only to end as bank presidents or something else comparatively dull.

WHY NOT?

An elaborately gowned woman priced seats at "Chu Chin Chow" the other night. Then she turned away, remarking: "Just funcy! Two dollars and a half for a movie!" The press agent is evidently to

AS IN 1775

AS IN 1775
Why dou't the motion picture men, instead of journeying to Washington to protest against the recit are, throw a few diverselers overboard, as in the Boston Tea Party? This would be picturesque, and would also be the best way to treat some films that we call to mind.

NOT A MISPRINT

The sign across from the Strand, on which a poem hy "The Desert Woman" is quoted, seems to have a mispriat in the line—"Yeh, give and give!" But we learn this spelling is correct from the Arahian stand-

In the new sketch, "The Job," William Stuart plays a Lientenant of Police. His five-year-old nepbew attended a performance recently and, returning, home, exclaimed to his mother:
"My Uncle Bill's got a new job. He's a policeman in a theatre."

THE WAIL OF THE DEADHEAD.

No more will I boast of the tickets I get, And my affahle manner shall soon fade

away; Instead of my smiling I'll fume and I'll

For a tax on each seat I must pay.

No more will I scorn the lay public's com-

On what they think of the bills.

On what they think of the bills.

For when I dig for that most lowly cent
My soul with righteous wrath fills

To think that I, who once went my way
As if I were a little Hnck Finn,

tax on each seat that I get, now, must pay. If I don't—why, I just can't get in.

Entertaining Soldiers

The theatrical profession has always been noted for its generosity and good-harted-bess whenever its aid has been called for. If Liberty bonds are to be sold, there are stars who volunteer to sell them, and do so, and managers who give the use of their stages to speakers for loans, and ask noth-

ing in return.

have been doing their share, as we me

The Special Christmas Issue of the

Nem Hork Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Preferred Positions

D. D. E.—A. H. Woods is the man who produced "On With the Dance." We don't

M. L. O.—John Philip Sousa is the one you are thinking of. Yes, he is a conductor of a band.

V. F.—The B. F. Keith interests are the owners of the theatre you mention. Palace Theatre Building, New York.

S. K. P.—Ed. C. Natt is the stock man you mean. He is now at Paragould, Ark. You might try and write to him there.

V. A. E.—Henry Chesterfield is the man to go to for information regarding the N. V. A. You will find him at 1587 Broad-

W. R. E.—The White Rats Union is now without a cluh house. We do not know the value of its londs. Harry Mountford will tell you why.

A. P. G.—Darcy and Wolford can be located on the third floor of the Knicker-bocker Theatre Building, Thirty-ninth Street and Broadway.

W. G. A.—The new tax on theatre tickets is given over to the Government. Read the CLIPTER for October 31 and you will understand it more throughly.

M. P. F.—William A. Brady, of the motion picture firm, is the same as the theatrical manager. Write to him at 126 West Forty-sixth Street.

E. D. P .- Emma Dunn is starring in E. D. P.—Emma Dann is starring in "Old Lady 31." She created the role, and played it in New York. We cannot answer your question on that point.

R. H. F.—You are right. The dancer who played the role of "Fulfilment" in the recent Rosemary Pageant was not Kath-erine Field, as programmed, but Anits Day. The printer was responsible for the error

E. F. S.—Bernard Granville is now serving with Uncle Sam's army and, con-sequently, cannot sppear in vandeville. We can't tell you that, as we do not know what will happen to him. We know that,

M. G. K.—Goldwyn Pictures Corpora-tion made "Polly of the Circus," with Mae Marsh. It also made "Baby Mine," with Madge Kennedy. Several hig pictures are now in the making. We cannot tell you when they will be released.

M. M. S.—It is hard to tell which is the best picture making concern, as each has turned out good and bad pictures. The greatest pictures made are "The Birth of a Nation," "Intolerance," "Civilization," "Daughter of the Gods," "Aladdia" and others of like calibre

TWENTY-FIVE YEARS AGO

Jas. J. Armstrong was Exalted Ruler of the New York Fiks. The Frohman Stock included Wm. Mor-

The Frohman Stock incinded Wm. Mor-ris, Orrin Johnson, Cyril Scott, James O. Barrows, W. H. Crompton, Sldney Ara-atrong, Odeta Tyler and Agnes Miller. The Manhättan Opera House, Naw York, opened with Mrs. Bernard Beere in "As in a Looking Glass."

a Looking Glass."
"Aristocracy" was produced at Palmer's
Theatre, New York, with Viola Allen, Wilton Lackaye, Blanche Walsh, Wm. H.
Thompson, Josephine Hall, S. Miller Keat,
Wm. Favershaun, Frederick Bond, and
Bruce McRae in the cust.

CHICAGO NEWS

NEW THEATRICAL CLUB TO RIVAL FRIARS. PLANNED HERE

Managers, Critics and Writers Working Hard Towards Formation of Local Organization Which Will Have Prominent Men of All Professions as Members

Theatrical and professional men got busy last week making plans for a local theatrical club, which will be similar in policy and membership to the Frizm of New York. The idea has been received with interest by many persons of prominence and, from present indications, the organization will soon be a reality.

ganization will soon be a reality.

Thomas E. Bourke is the instigator of
the plan, and co-operating with him in the
venture are Harry J. Ridings, manager of
Cohan's Grand Opera House, Dr. Max
Thorek, surgeon of the American Hospital,
Jack Lait of the Tribune, O. L. Hall, of
the Journal, and Frank Bo-IL. Hall, of of the Hotel Sherman.

While the club will be made up principal-

BRANSKY RELIEVES KLEIN HERANSKY RELIEVES KLEIN
Herbert Klein, who stepped into the box
office of the Majestic Theatre when Bohby
Smith left that position, has been relied to
the period of the period of the period of the
receipts at the La Salle Theatre previous
to his going to Janseville, Wiz., where he
had been running the affairs of the Myere
Theatre.

ENGAGED FOR "MARY'S ANKLE ENGAGED FOR "MARY'S ANKLE Marie Salishury, wife of Joe Bush (Bush and Shapiro), who, it was announced, would probably do an act with her husband con-templating the drafting for army duty of Abe Shapiro, has joined the "Mary's Ankle" production. Bush is seeking a situable part-

DO NOT FEEL TAX

That the recently effective war tax on theatre admissions has not injured business with the Jones, Linick and Schaefer thea-tres, comes in the form of an announcement made last week. Business shows an increase

QUEENIE WILLIAMS ILL

Queenie Williams, in private life Mrs. E. F. Chester, is now under the care of Dr. Max Thorek at the American Hospital, an

operation being necessary. Miss Williams was forced to close her engagement with the "Married via Wireless" act.

EMMETT HAS NEW TAB

Michael Emmett, "the Irish tenor," who recently arrived in this city from the Coast,

recently arrived in this city from the Coast, has surrounded himself with a half a dozen pretty girls and, in the form of a "tab," is working the act into shape around the small Chicago theatres.

LEONARD SUCCEEDS THANHOUSEN

With the going of Charles Thanhousen, as treasurer of the Strand Theatre, to take up the same work at the Garrick, Eddie Leon-ard, formerly at the Studebaker, has been engaged to fill his place at the Strand.

over this period last year, it states.

bankers and promoters. Men of "bank book authority" are especially desired by the founders, for it is believed that these will give the enterprise solidity and prestige. Mr. Bering has turned over apartaments in the Hotel Sherman to serve as temporary headquarters, and interest has been rapidly spreading during the past week. Con-stitution and by-laws have already been drawn np, and incorporation papers will probably be applied for in the next few days after which the new organization will

ly of those directly engaged in the theatrical profession, others whose interest is indirect will also be allowed membership. These

will include playwrights, critics, and also bankers and promoters. Men of "bank book

get under way.

NEW ACT NEADLY DEADY

CONLAN IS AN AUTHOR "At a vanderille elow," the new act the team of Bunny and Mack have in preparation, for which they will carry special scenery, will shortly be shown at one of the outlying theatres. Francis X. Conlan, recently seen here in "Pals First" has written the score of a new musical comedy, called "Uncle Sam's Girl," rais first mas written the score of a new musical comedy, called "Uncle Sam's Girl," the book and lyrics being credited to Ralph Kettering and Lorin Howard.

It is to get its premier in this city before the new year begins, under the direction of Rowland and Howard.

SHOWMEN TO HOLD BALL

The Showman's League of America is planning to give a big reception and ball, probably at the Auditorium Hotel, in the near future, the date not having yet been decided upon.

JO ALLYN FORMS DOUBLE ACT

Jo Allyn, who formerly appeared as a "eingle," is now working a double act as Allyn and Bobby, billed as "The Golf Girl and the Caddy,"

OPENS SECOND "KILJOY" ACT

Harry Holman launched the second com-pany of his "Adam Kiljoy" act last week at the Lincoln Hipp. Don Clinton and his

GRINDELL AND ESTHER BOOKED Grindell and Esther opened a route over the Pautages Circuit at Minneapolis last

AMERICAN BEAUTIES HERE

Lew Price's Four American Beauties act is in Chicago, and opened for Loew this week.

GET CAST FOR NEW ACT Bob Carroll, Jim Hili and Elizabeth Hess are the cast of his "Merchant Prince" act.

SUES POLICE FOR \$10,000

SOLES FOR \$10,000
LOS ANGELES, Cal., Nov. 1.—D. V. Staley, a film man of Venice, a nearby town,
is suing Bert Reynolds, its chief of police,
for \$10,000, alleging that Reynolds threw
him down a flight of steps and injured him
in anylong athen waves ous other ways.

WILSON MUSICAL SHOW DISBANDS MOALESTER, Okla., Oct. 31.—The Wilson Musical Comedy Co., dishanded here yesterday. The male members of the company have gone into Chantauqua work, opening at Kiowa, this State.

"DRAFTED" DRAWING UNEVEN STRACUSE, Oct. 27.—"Drafted" played to \$4,200 here the first three days of last week and to but \$800 the last three. It was said that it would shortly be withdrawn for a revamping.

LONDON AT A GLANCE

LONDON, Nov. 3, 1917. Gue Keeling playe Nuneaton next wee

Elen and Gallimore played Leeds this

The only Harry Blake was at the Olympia, Cardiff, this week. George Carver was at the Regent The atre, Salford, this week.

The annual meeting of the M. H. A. R. A. was held last Tuesday.

Felovis presented his juggling act this week at the Empire, Maryport.

Bonita and Lew Hearne are booked to reappear in London next March.

Katarine Renoff has signed for the pan-tomime at the Theatre Royal, Manchester.

Tommy Oeborn is back at his desk in the Moss offices recovered from his recent ill-

Mary Law, the violiniste, has been booked on the Moss Empire's Tour till 1921.

Ernest Rolls will stage his new produc-tion at the Pavilion the latter part of this month.

Arthur Bright has been engaged by Billy Wood for hie new production "Blighty."

"Frills and Fancies," this week at the Hippodrome, Chesterfield, play Burnley next week.

"All Clear," John Warr's new musical farce, is due for production next Monday at Folkestone.

Pat Murphy, the comedian, who died re-cently at Aberdeen, was a brother of Dr. Walford Brodle.

Maude Allan will give a series of matinee performances at the Ambassa-dor's this month.

Bertram Noel, the comedian, has been invalided home from France, suffering from trench fever.

Jack Rochdale, the dancer, who was wounded in action in France, is in the hospital in Wales.

The four Blighty Girls were among the big favorites on this week's bill at the Empire, Dewsbury.

Dan Whillyan, late of the Lemoir Troupe, is in the Military Hospital at Gobowen, Oawestry.

Lisut. Laurie Graydon, son of J. L. Graydon, has been severely wounded in action in East Africa.

Phyllie and Giles will present their comedy musical act week after next at the Hippodrome, Stockton.

Two thousand wounded soldiers attended a special matinee at the Bristol Hippo-drome on Trafalgar Day.

Dolsey Cariello, who is now playing the provincial halls, goes to Paris, France, for the month of January. Betancourt is at the Palace, Radcliffe, this week, and plays the Hippodrome, Darlington, next week.

"The Lads of the Village" filled their second return engagement at the Manches-ter Hippodrome this week.

Leslie Scott, formerly manager of the Hippodrome, Bishop Auckland, is in the Bankruptcy Court at Durham.

Victor Codd, formerly with George Cor-ney's act, "The Fool of the Force," has been killed in action in France.

Charles Hopwood has been appointed stage manager of the South London, suc-ceeding Stage Manager Seaman.

The Lannons have made euch a success in South Africa that they have been re-engaged for another twelve weeks.

Will Dayton, at the Clonard Theatre, Belfast, this week, opens next Monday at the Popular Theatre, in the same city.

"Britain'a Guesrs," is the title of a new sketch which Alec D. Saville will produce week after next at the Empire. Mile End. Nixon Gray, now in the provinces on the Moss Tour, returns to London in January for a two months tour of the L. T. U. halls.

"Old Tom" Perry, the Master Carpenter at the London Pavilion has retired after a continuous service of more than forty

Randolph E. Richards has been engaged by Oswald Stoll for a position on the bus-iness staff of the Stoll Picture Theatre,

R. G. Knowles has presented an American flag to an Ealing school to fly beside a Union Jack presented by the Duke of Connaught.

Little Dolly Dandy closes tonight a good week at the Empire, Cowdenbeath. This little artist is a favorite wherever

Pinero J. Brickwell has been advanced from assistant manager of the Empire, Nottingham, to manager. He is the son of H. T. Brickwell.

Senor Angel Blanco's violin playing was a great go thie week at the Hippodrome, Aston. Next week he will be at the Em-pire, Rugby.

Tom McNaughton, Tom Wells and Lu-pino Lane are prominent among the music hall artists engaged by Alfred Butt for his forthcoming revue.

Harry Milner, general manager of Heng-ler's Circus, Glasgow, is superintending the forthcoming production of Albert Hengler's water novelty.

Florrie Cameron played the Coliseum, Belfast, thie week, where her Scotch songs and dances won her much favor. She has three weeks more in Ireland.

Grace Ross, of the Rosses, James and operation. Her husband is in the R. A. M. C., stationed at Blackpool.

Ethel Irving, having closed with "The Three Daughters of M. Dupont" at the Ambassadors, will go on a short provin-cial tour. Upon her return to London she will be seen in a new play.

Herman Darewski is a busy man these days. He is at work on the Music of "All Clear" for Ernest C. Rolls; a new musical comedy to be produced early in 1918, and the music for a revue dealing with Devon-

William Parrish, director of the Circus Parrish, Madrid, Spain, celebrated his golden wedding last week. Mr. Parrish was married in Liverpool, where he and his wife were connected with Hengler's

Austen Devereux has been appointed manager of the Empire, Newcastle-on-Tyne, to succeed J. W. Kilgour, who has been called to military duty. Mr. Deve-reux has been on the Empire staff for sev-

HAS TONSILS REMOVED

May Cabill, of the team of Le Roy and Cabill, a feature with the "Whirl of Girls" tab, recently underwent an operation to have her tonsils removed and is recovering nicely at the American Hospital.

STOCK REPERTOIRE

DRAFT CREATES SCARCITY OF STOCK MEN

FUTURE OUTLOOK GLOOMY

An alarming scarcity of men in stock companies is causing considerable worry on the Dart of managers, who are beginning

on the part of managers, who are beginning to fear they will have difficulty in casting sew companies and filling vacancies.

which has taken many leading men and javenlies. Practically every company now settive has mirred some loose, and it is excited as mirred some loose, and it is competent performers to take their places. The corresponding lack of men in motion pictures has, it is believed, down many state of the present performers to take their places. The corresponding lack of men in motion pictures has, it is believed, down many state of the present the present of the present the situation will be even more serious on the next draft, which will probably take all men

next draft, which will probably take all men who are physically fit and unmarried. Among some of the stock men who have been drafted or who have callated are Wal-lace Grogg, of Dublakey Brothers Stock Company; Thomas McGlinness, Demorest Company; John J. Hennessey, who had Company; John J. Hennessey, who had he own reperiods trongs; Warner Barrows, Wallace Cutter Company; Robert Sherman, Harper Players; T. J. McDihany, Grand Players; Peter Gilder, Edhany, Grand Players; Peter Gilder, Edhany, Grand Players; Peter Gilder, Edhans, Grand Players; Peter Gilder, Edhans, Bert Tayler, Bluy Pinnles; George Thielhan, Hanson Players; Warres Lyis, Lee Gould, Richard Ladd, Malcolm Lippincott, A. W. Townley, R. L. Willman and Robert Sherman Burrows and Sherman have received commissions. The Company of the Co

STELLA MAYHEW GOING ON TOUR STELLA MAYHEW GOING ON TOUR SAN FRANCISCO, NO. 8.—When Skilla Maybew and Company, playing "Broadway and Buttermilk" close their engapment at the Alexan, next Saturday week the show will so on ton and the stock company will take np its interrupted run. When "The Girl in the Taxi" is presented by the stock, Harry Clarke will be the

"SCRAP OF PAPER" RELEASED

Four new plays are ready for stock re-lease. They are: "The Scrap of Paper," which recently closed its New York run, "The Little Shepherd of Bargain Row," by Howard McKent Barnes, "The Girl With-out a Chance," by Whitney Colline, and "Each Man for Himself," by Owen Davis.

STOCK STARS WIN FAVOR

WILKES-BARRE, P.A., Nov. 8.—Dorothy Beardsley and Gny Harrington, in the lead-ing roles in "Pierre of the Plains," now playing at the Nesbitt Theatre, have been well received by the patrons.

TRY OUT NEW PLAY

Joseph Noel, anthor of "The Pawn," has just completed a sensational drama entitled, "The Black Sheep," which is to be given a stock try-out in a few weeks. The Century Play Company is handling it.

"POWER OF YOUTH" RELEASED

"The Power of Youth," by William A. Tully, has just been acquired by Darcey and Wolford, and is ready for immediate stock

UNION HILL RE-ENGAGES MASSON W. C. Masson has been reengaged as stage director for the new stock company opening in December at the Hudson, Union Hill.

MILLED BALL BREAKING DECORDS MILLER-BALL BREAKING RECORDS
STEUERSWILLE, O., Nov. 8.—The Miller-Ball Stock Co., at the Herald Square
Theatre, is hresking records for stock business. "Girla" is this week's offering. Eva
Sargent in the role of Pamela Gordon, has
secord a hit. Others is the company, including Folerace Lewin, Earl Mayo, Hall
Mordaunt, Jack Ball, Sam O. Miller,
deling road was and Mars. Barron are all doing good work

NEWARK STOCK OPENS

NEWARK, N. J., Nov. 10.—The Orpheum Theatre, which has been closed since last spring, opened to-night as a stock honse with "The Heart of Wetona" as the bill. The company includes several well known The company includes several well known players, among whom are John Lorenzo, Morris Barr, John Dilson, Elsie Esmond, Carolyn Friend and Bella Cairns. Henri P. Nelson is manager of the house, Claude Miller, stage director, and Russell Webster.

CHANGES IN EMERSON PLAYERS LOWELL, Mass., Nov. 8.—There were several changes in the Emerson Players this week for the presentation of "The Silent Witness." Among the new comers tims were for the presentation of "The Silent Witness." Among the new comers were Douglas Dumbrille, Clande Kimball, Francesca Rotoli, Vida Croly Sidney, Laurette Brown Hall, and Arthur De Lord. Carroll Daly is now the director. Next week "Which One Shall I Marry?" will be the bill

PATERSON LIKES MISS McGRATH

PATERSON LIKES MISS McGRATH
PATERSON, N. J., Nov. 7.—Florence
McGrath, the new leading indy of the
Empire Stock, has won instant popularity.
In the short time she has been with the
organization she has proved herself to be
an exceptionally capable actress and has
received nothing but praise from the press
and public. This week "The Co-Respondent" is being presented by the company.

BRANDIES AIDS LIBERTY LOAN OMAHA, Neb., Nov. 5.—To help the Lib-erty Loan bond drive, manager Paul Le Marquard and Wilfred Ledoux, of the Marquard and Wilfred Ledoux, of the Brandies Feature Players, gave away two bonds at the Wednesday Matinee and Sat-arday night performances. The drawing was done by Dorothy Shoemaker.

GATES PLAY HAS STOCK SHOWING

LAWERICE, Mass., Nov. 5.—The Emer-son Players on Saturday gave Eleanor Gates "Apron Strings" its initial produc-tion. The leading role was played by Min-nie Dupre, who was also brought from New York to play the leading role.

BEN TAGGERT IN TRAINING CAMP

LAWRENCE, Mass., Nov. 8.—Ben Tag-gert, well known as a former member of stock companies at the Opera House and Colonial Theatre, here, has joined the Re-serve Officers Training School at Fort Myer, near Washington.

GUY PLAYERS RAISE PRICES

ANDERSON, Ind., Nov. 7.—The manage-ment of the Guy Players has raised the prices of the Crystal Theatre, where they are playing a season's engagement, from 10. 20. and 30 cents to 15. 25 and 35

LA PORTE STOCK MAKES RECORD CARROLTON, O., Nov. 7.—The Mae La Porte Stock Co., at the Grand Opera Honse, is in its sixth week, and has made a record for stock in this city.

WILL TRY OUT "THE CITY CHAP" LYNN, Mass., Nov. 10.—"The City Chap," a new play by Wilfred Park, will be given a try out next week at the Lynn

MONTREAL WILL HAVE FRENCH-ENGLISH CO.

PAUL CAZENEUVE DIRECTS IT

MONTREAL, Nov. 10 .- The New Empire MONTEFAL, Nov. 10.—The New Empire Theatre has been taken over by Paul Cascaeuve, the well known French stage director, who contemplates a season of stock process of the pr

every two weeks.

every two weeks.

For the opening week, "The Heart of Wetona" is to be presented. This will be followed by a program of three one-etc plays, the titles of which are not yet announced. The idea of encouraging local dramatiets who specialize in the one-ect form is to be followed, a policy similar to the little theatres of the United States be-

the little theatres us the ling planned.

Mr. Caseneuve has long been known as an artistic and original stage director, as well as manager and producer. He has given several plays to Broadway, the last of which was "The Inside Guard," produced the last of which was "The Inside Guard," produced the last of which was "The Inside Guard," produced the last of which was "The Inside Guard," produced the last of which was "The Inside Guard," produced the last of th or which was "The inside Goard," pro-duced several seasons ago. As an actor, one of his greatest sensations was scored in "A Gentleman of France," some years ago. He will personally direct all the plays, as well as act as manager for the company.

company.

The company has been in rehearsal for some time, and it is said that all is in readiness for the opening, which will take place Monday the 19th.

CINCINNATI PLAYERS OPEN WELL CINCINNATI PLAYERS OPEN WELL
CINCINNAT, NOV. 7.—The opening of
the Cincinnati Players at Memorial Hall,
nuder the massqueent of Rent Collina A:
"The Dark Lady of the Sonnets" constituted the bill for the two nights. The
company included Marie Baer, Edward
Ballantins, despoh O'Meara. Coriner Pibles
Ballantins, despoh O'Meara. Coriner Pibles
Woodward and Alma Reulman. The next
performances will be given next Wednesday and Thursday when Percy Mackaye's
"Min Average" will be a feature of the
"Min Average" will be a feature of the

ANGELL CO. OPENS AT CAMP PIKE CAMP PIRE, Ark., Nov. 8.—Angell's Comedians closed their tent season and Comedians closed their tent season and opened here in permanent stock. This is one of the largest cantonments in the United States. It is only a few miles from Little Rock and a train is run from the city every thirty minutes.

STAIR VISITS NEW YORK

Fred Stair, owner of the Star Theatre, Toronto, and part owner of the "Folies of Pleasure" on the American Circuit was in New York last week while his company played the Star, Brooklyn.

SERGT. CONNERY IS IN FRANCE LAWRENCE, Mass., Nov. 9.—Wm. P. Connery, formerly a well known member of the Mallery-Denison Stock Co., in this city, is now in France as a sergeant with the 101st Regiment.

PLAYERS JOIN LAWRENCE STOCK

LAWRENCE, Mass., Nov. 6.—May Gerald and May B. Hurst joined the Emerson Players last week and appeared in "The Man Who Stayed at Home."

SAN DIEGO STOCK CLOSES San Dizno, Cal., Nov. 9.—The Liberty' Piayers engagement at the Isis Theatre,

Players engagement at the Iais Theatre, this city, was concluded last week with "The Road to Yosterday" as the attraction of the Property of the Property of the Company has been such as to convince Mrs. D. Mallias, who managed the organization, it may yet be made to go. She announces reopen in the near future. The members of the disbanded company were given a benefit isst Wednesday.

FOX PLAYERS READY FOR WINTER

COMMERCE, Tex., Nov. 8.—The Roy E. Fox Players opened a two weeks' stay here on Monday. The company is under the supervision of acting msnager Thardo the supervision of acting manager Thardo during the absence of manager Fox. The show is now thoroughly equipped for the winter with a double wall top and an outer storm side wall. It also has storm doors at the entrances and there are seven big stores set up ready to light if needed.

BLAIR SHOW DOING WELL

BLAIR SHOW DOING WELL
CLAMENFULL, Tex., Nor. 7.—The two
weeks' engagement of Blair's Comedians
proved excellent. The cotton prices are
sood, and svery one has money to spend.
To be prepared for all kinds of weather
Manager Blair has put on a double side
wall and installed eight hig stores. Hasel
Blair has favorite recrywhere and the show
to be successful to the store of the store

RECORD PLAY RUN BY STOCK

RECORD FLAY ROD BY STOCK Boston, Nov. 9,—"The Man Who Stayed at Home," presented by the Henry Jewett Players at the Copley Theatre has now eclipsed all records for long runs in Boston. It was put on by the Jewett Players June 11th last with the Intentions of making it the closing attraction of the season, but it has run ever since and will continue until forther notice.

DIXON FALL RIVER DEAL IS OFF FALL RIVER, Mass., Nov. 9.—The own-ers of the Savoy Theatre and Manager M. J. Dixon of the Third Avenne Theatre, New York, have been unable to agree on terms relative to Dixon installing a Stock

Company at that house and, for the pres-ent at least, the deal is off and the Savoy is to open next week with vandeville and

MABELLE'LA COUVER RESTING

CHICAGO, Nov. 8.—Mabelle Le Conver has left the Musical Opera Co., after an engagement of eighteen weeks, and reengagement of eighteen weeks, and re-turned to her home here for a rest. Miss La Couver was prima donna with the company for three months in Denver and six weeks in Rockford, Ill. Eva Carey has succeeded her with the company.

CLOSE WITH CHASE-LISTER CO.

MASON CTTY, LA., Nov. 6.—Ralph E. Clem and wife (Lodema Corey) closed with the Chase-Lister Co., at Nevada, Mo., and are visiting relatives in this city. They were with the show for twenty-two months.

MANCHESTER TO HAVE STOCK

MANCHESTER, N. H., Nov. 8.—The management of the Anditorium has decided to install a stock company. The opening is announced for the latter part of this

GORDINIER CO. PLAYS THEATRES MIAMI, Okla., Nov. 6.—The Gordinier Bros. Stock Co., which closed its tent season last Saturday, at Wagoner, began its opera house season here last night.

Stock News continued on Page 27

MELODY LAI

GERMAN COPYRIGHTS APPEAR TO BE SAFE

American Music Publishers Not Inclined to Take Advantage of the Government's Ruling

The ruling of the United States Government in regard to German patents and copyrights during the war is of much interest to music publishers, involving, as it does, an ethical principle and one of business expediency.

manness expediency.

As far as necessary proprietary medicines are concerned whose manufacture is prohibited in this country by the German patentee, there can be no question of right and wrong.

With pennyl to accurately the medical property of t

With regard to copyrights, the n is a different one, as music can hardly be considered a necessity, so the ethical side of the question can be readily dismissed. of the question can be readily dismissed.

The plan of the Government permitting
the use of copyrights under license and
n payment of a fee to be held by the
Custodian of Enemy Property until the
end of the war, would seem to simplify
the entire matter.
It is a well-established fact that since

It is a well-established fact that since the beginning of the war Germany has been utillzing American inventions pat-ented in Berlin, but it remains to be sented in Berlin, but it remains to be bursement after the war. The number of American patents that Germany is using can only be estimated, but the capture of some of the U boats has given conclusive evidence that the Teuton has appropriated everything he

has given conclusive evidence that the Teuton has appropriated everything he return new paper of the U.S. Government's plan. William Arm Fisher, of the Oliver Diston Co., said that in the reating international copyright as a "scrap of paper," and the Diston Company had no desire to emulate Germany is that respect. "Even of the practice printing German editions under the Bicene the government proposes to issue the profits would be a doubtful hashess proposition." All the profits would be a doubtful hashess proposition ability to obtain forcing editions has compelled multitudes to turn their attention to American compositions which might otherwise have been passed by. "Our observation has the composition which might otherwise have been passed by." Our observation of the native composers." of the native composers."

George Maxwell of Ricordi & Co., said

that his house was not interested as they already imported their own editions even of non-copyrighted works.
Oscar Sonneck of the G. Schirmer Co.

Oscar Sonneck of the G, Schirmer Co., said that the reprinting of German works now would undoubtedly lead to reprisals at the end of the war which would be undesirable and that from any point of view G. Schirmer Inc., was against taking advantage of the new license.

VINCENT BRYAN IN PICTURES

Vincent Bryan, who has written many song successes, has given up this line of work for good, and will in future devote his entire time to the motion picture

His latest work in this line is the writ-His latest work in this line is the writing and producing of a two-reel comedy entitled "A Rag, a Bone and a Hank of Hair," in which Ray and Gordon Dooley, the vandeville team, will be featured.

WILL SKIDMORE WITH STERN

Will J. Skidmore, the Kansas City song writer has been engaged as profes-sional manager of the Chicago office of Jos. W. Stern & Co.

ROSSITER TO PLAY VAUDEVILLE Will Rossiter, the Chicago song writer and publisher, has booked a tour in vaudeville, and will sing a number of his

"TRAIL" SONG AT CAMP UPTON

"TRAIL" SONG AT CAMP UPTON William A. Wilander, who wrote the words of "Eyes of Heaven," and "I've Heard About the Nights of Columbus," is now a private in the 306th Infanthy, stationed at Camp Upton. stationed at Camp Upton. company, and his efforts to afford entertainment to the boys in camp are meeting with enthusiastic appreciation. Julius Witmark last week Private Wilander wrote: "At all our entertainments "There's a Long, Long Trail," is always a feature and our major requests it every time he calls on the band. I am told that General Bell is to did the General Bell is deficial song of Camp Upton."

MME. LUND WINS ART PRIZE

MME. LUND WINS ART FRUZE
Mme. Signe Lund was awarded the \$500
prize for the best musical setting to Dansel M. Henderson's poem, "The Road to
France," at a dinner of the National Arte
Club last week. The poem received the
National Arte Club \$250 prize for a patriotic poem last May,
Mme. Lund, who was the guest of
honor, was born in Christians.

HARRIS SONG WINS AGAIN

"Break the News to Mother," Charles K. Harris' Spanish-American war song hit which during the past few months has leaped into great popularity and has won numerous competitions, was again successful last week.

successful last week.

At a patriotic song contest held at the Greenpoint Theatre in Brooklyn in competition with the best songs of the season it again was awarded first prize.

GRACE FISHER IN VAUDEVILLE

GRACE FISHER IN VAUDEVILLE Grace Fisher, formerly of the Winter Garden, is breaking in a new vandeville as which has been booked for a long of the beautiful of the beautiful of the is singing "Love Will Find a Way?" "Knik, Knik, Knik, and "Bring Back the Kaiser to Me." All these songs are published by Harry Von Tilzer.

GILBERT & FRIEDLAND LOCATED GILBERT & FRIEDLAND LOCATED
L. Wolfe Gilbert and Antol Friedland,
who recently formed the Gilbert & Friedland Music Co., to publish and market
their song compositions, have leased offecs at No. 232 West Forty-sixth Street,
and with Harry Goodwin in charge are
open for business.

BERNARD FEUER WITH STASNY B. Bernard Feuer, formerly with the Wm. Jerome Music Corporation, is now with the I. J. Stainy Music Co. He has placed a number of new songs with the Stasny Co., which will be released within the next few months.

ARE OLMAN COMING EAST

Abe Oliman, of the Chicago office of Forster, the music publisher, is expected in New York some time next week, and for ten days or so will make his headquarters at the local professional offices of his firm.

FOX SINGS FORSTER SONG

FUA SINUS FURSTER SONG
HAITY FOR, who is appearing over the
United time in a new single act, is singing "An Old Horse Knowe the Way
Home," a recent publication of Forster,
the Chicago publisher, and is scoring a decided snocess.

SING BROADWAY SONG

Regan and Renard, presenting the clever act "The New Hotel Clerk," are meeting with decided success singing the Broadway Music Co.'s song hit, "I May Be Gone for a Long, Long Time."

"OVER THERE" FOR CANADA

The Feist house is issuing a special Canadian edition of the George M. Cohan song "Over There."

SINGERS DISCARD SPECIAL SONGS

Scores of These Numbers Heard in Vaudeville Do Not Compare With the Published Songs

The scores of singing acts, which at the beginning of the season introduced innumerable special songs in valuerille are rapidly discarding them and are returning to the music publishers for their material. The reason for the flood of special songs which were beard in all the vanderille houses was due to the fact that publishers was due to the fact that publishers and the same of the season o

nouses was due to the fact that publishers discontinued the paying of singers for ren-dering the published numbers. Many of the aingers thereupon, suffering from the loss of the weekly payment from the publishers, or the weekly payment from the publishers, which in many instances amounted to a considerable sum of money, discarded the published eongs and introduced specially written numbers.

punisased eeggs and introduced specially written numbers about sighted for in the great angierty of cases, the published numbers were infinitely better than the specially written soops. It is doubtful if maritorious numbers in the popular extallogues and in nearly every house a singer an obtain as entire repertoric noisy large. Frofessional diagra for more than a song which has been using two or three times, than a new one. This has been used the demonstrated many times and scores of terr in the vanderille houses until beard four or five times. or five times.

PUBLISHERS AID RED CROSS

PUBLISHERS AID RED CROSS
Howard & La Var, the music publishers
who donated five per cent of the sales of
the song "Somewhere In France In Daddy,"
to the American Red Cross, remitted a
The Central Trust Co., assistant tressurer
of the Red Cross Fund, in acknowledging
receipt of the amount wrote the publishers
as follows:—"On behalf f the Council, we
desire to thank you and to same you that
the Council is greatly gratified at this
Red Cross,"

CHARLES BAHYA WITH STERN

CHARLES BAHIA WIIII SILERY
Charles Bayha, writer of "Come Out of
the Kitchen Mary Ann" has joined the
composing staf of Jos. W. Stern & Co.,
and has placed a number of songs with
this house which will be released immediately. The first is called "I'm In The
Army Now," an Irish marching ong. Mr.
Bayha will make his headquarters at the
Stern prefessional offices.

REILLY SINGS NEW WAR SONG RELLY SINGS NEW WAR SONG William J. Rellly, of the battleship "Michigan," is singing William Jerome's new war song, "When the Yanks Come Marching Home." He first introduced it is the Hippodrome, where it, was received with great enthaniann, and after its readition was complimented by Admiral Usher of the U. S. Navy.

NEW PATRIOTIC SONG ISSUED The American Music Co. of Wilwaukee, Wis., has issued its first publication. It as patriotic number entitled "Keep The Old Flag Flying O'er That Little Home Of Mine." - Frank E. Lord wrote the words and the music is by Otto Miesmer.

WITMARK NUMBER FEATURED

Curry and Graham are meeting with much success singing the Witmark song, "You Brought Ireland Right Over to Me." These two clever performers are om-pelled to respond to many encores after each rendition of the number, and its pop-ularity is increasing.

FEIST EXPLOITS "OVER THERE" "Over THERE"
"Over There," the George M. Cohan war song hit for which Leo Feist paid \$25,000 is to be exploited in a way never before utilized in connection with a song publica-

tion.

It is the belief of the entire music industry, that there are greater sales possibilities in connection with this number than any popular song ever issned and in order that it may receive the greater possible circulation the Feist house is planning the greatest publicity campaign ever mapped out in connection with song popularisation.

popularization.

In addition to covering the entire country with its own professional and sales force, the Feist concern will make use of every known advertising medium of reconized value as well as utilizing a number

nized value as well as utilizing a number of others never before used in connection with the popular music business. The number of acts which have put the The number of acts which have put the clustry large and covers the entire country and since the announcement that the song had been added to the Feist catalogue was made the professional offices of the house have been deluged with requests for copies and orrobertations.

"TIPPERARY" HEARINGS BEGIN

"TIPPERARY" HEARINGS EEGIN
Hearings began last week before J.
Campbell Thompson, referee in the case of
Miss Alice Smith Burton Jay against
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C

ber. Chappell & Co., the English music pub-lishers atthough made the defendants in the suit are not the original publishers of the song. B. Feldman of London is the copy-right owner and Chappell & Co., through their New York branch handled the num-

ber in America.

The hearing was postponed until November 20.

SONG OWNERSHIP IN DISPUTE

SONG OWNERSHIP IN DISPUTE
F. J. A. Forster, the Chicago music publisher, and the A. J. Stsany Music Co, are
both laying claim to the publication rights
of the song "Over the Thone," released
stream of the contract of the Chone, "telessed
stream of the contract to the Stsary
the was under cuntract to the Stsary
however, claims that he set a melody to
the same lyrice last August, and therhowever, claims that he set a melody to
the same lyrice last August, and there
are contract last contract to the
Forster Company for publication.
According to several who have seen the
lyric of both songs, the words are identicated to the contract of the contract with the contract with the contract without going into the courts.

DOROTHY HERMAN SINGS NOVELTY DOROTHY HERMAN SINGS NOVELTY Dorothy Herman, now in vandeville, is introducing with much success a clever introducing with much success a clever Code "The Tutte dovelty number es-coded "The Tutte dovelty number es-folded "The Tutte dovelty number es-lection with the control of the song, while the melody was supplied by Mr. Von Tilzer.

LEO ZAHLER IN HOSPITAL

Leo Zahler, a planist connected with the professional department of the Mc-Carthy & Fisher Co., is in the Coney Island Hospital, where he is recovering from an operation for appendicitis.

McKINLEY CO. HAS NOVELTY SONG

One of the most promising of the new McKinley Music Co. songs is "Way Down in Macon, Georgia, I'll Be Makin' Georgia Mine," by Jack Frost, Loos Brothers, Paul Biese and Henri Kilekman.

BURLESQUE

WALDRON TO RUN COMPANY AT ARMY CAMP

WILL LOCATE AT WRIGHTSTOWN

TEENTON, N. J., Nov. 9.—B. A. Levine, who has the Grand here, has notified the American Burlesque Circuit that an option has been given to A. L. Waldron, of Trenton, to errect a hullding to coat approximately \$25,000 at Camp Dix, Wrights-

iown, N. J.

The Government has given, it is understood, a plot 240 hy 140 feet for the building, which will contain four stores and a theatre. One of the stores must be turned over to the Government for its own me.

After the cost of the huilding has been made, the government is to get 10% of the profits of the huisiness.

The Government, it is stated, has decided

The Government, it is stated, has decided to make Camp Dix a permanent camp, the place being so ideally located. The place being so ideally located. However, the place has been also been always and a second a seco

CALLAHAN RESCUES POLICEMAN Emmett Callaban, one of the Callaban Brothers, of the "Spiegel Revue," proved

himself a hero last week. himself a hero last week.
At a fire in the Salvation Army Mission
in Paterson, when a number of lives were
lost, one of the city policemen, while rescuing some of the innates, was hit on the
head by a falling pole and knocked unconscious. Callahan jumped to the man's
side and carried him away, junt a few secouds before the wall of the mission fell.

KATE PHILIMAN INJURED

TORONSO, Ont., Nov. 9.—Kate Pullman, featured soubrette with the Rose Sydell Company, while playing the Majestic Theatre last Sanday night, at Port Huron, fell on the stage and injured both her knee caps. As a result she was compelled to cut out considerable of her work.

She has improved this week and will, no donht, resume her entire part with the show next week in Buffalo.

COMPANY PLANS DINNER

PHILADELPHIA, Nov. 9.—Arrangements are being made for a hig dinner Thanksgiving night by members of the "Step Lively Girls" Company at Zeisse's Hotel, this city, during their engagement that week at the Casino.

Zeisse's has, for many years, been the bright spot of Philadelphia during the holi-days and also the headquarters of theatrical people downtown.

MOE MESSING IS MARRIED

CINCINNATI, O., Nov. 8—It has just leaked ont that Moe Messing, manager of the "Broadway Frolica," and Bertha Delmoute, prima donna of the company, were note, prima donna of the company, were married Oct. 29, in Dayton.

The ceremony took place in the morning. A banquet was tendered the couple after

the evening performance.

OUITS "MORNING GLORIES"

Jim Cale, closed with the "Gay Morning Glories," at the Savoy, Hamilton. He re-turned to New York last Saturday.

WINTERS JOINS "GLORIES"

Sid Winters joined the "Gay Morning Glories" at the Cadillac, Detroit, this week.

GEORGE PECK TO MARRY
George Peck, general manager of the
American Burlesque Circuit, has announced his engagement to Mrs. Harry
Leoni.

Leoni. Widow of the late Harry Leoni, was, for a number of years, one of burlesque's best known and popular leading women, who, for many seasons, headed Bon Manchestra's "Cracteriacks." She retired from the stage about four years ago, and spent everal years at the property of the stage about four pears ago, and spent everal years at the pears of the stage about four pears ago, and spent everal years at the pears of the stage about four pears ago, and spent everal years at the pears of the stage of the stage

Mr. Peck has been a widower a little over a year. He is an old-time showman in all branches of the business.

The couple will be married Nov. 25 at the home of Mr. Peck's sister, at Lakeview, N. J.

USES USHERS AS CENSORS

WHEELING, Nov. 11.-F. E. Johnson, anager of the Court Theatre here, which plays hurlesque three days each week, has installed a novelty in the way of lady ushers, who go through the andience and receive comments on the play from the women

patrons. The theatre formerly played high-class dramatic shows, and it was feared that the public would hold off the new hills. Hence the plan of having lady ushers, who are, incidentally, some of the most popular girls in the city. At a suggestion by a patron any suggestive line is cet, and everything is heing done to keep the shows clean and attractive to all classes

. BUSINESS DROPS OFF

A drop in business in both hurle cuits, particularly through the West on the American Circuit, is reported the past the American University, is reported the past few weeks. The reason, managers state, is the recent Liberty loan and the war tax which went into effect Nov. 1. It is thought, however, that this will only be temporary. It will be remembered that the same difficulties were experienced in Canada, when the war first started, but Canada, when the war righted themselves later.

POWERS REPLACES HALE

POWERS REPLACES HALE
NEW CASTEL, Pa., Nov. 12.—Jimmy
Powers arrived here to-day with owner
Billy K. Wells, of the "Mile a Minute
Girla" to take over the management of
the show, replacing William Hale. Up to
three weeks ago Fowers was advertising
agent of the Columbia Theaters, New York.
Since then he has been the traveling representative of the United States Lithograph

BERT BEZER BECOMES SOLDIER

BERT BEZER BECOMES SOLDIER
Bert Best, formety electrician at the
Casino, Brooklys, and with road britesyne
shows, in now with Company E, 508th inpany is giving a Minstrel Show at the
Camp this Friday night, one of the
features being a bozing hit as done by Don
Barcley and Al. K. Hall with the "Maids
of America" two years ago when Bezer
was the electrician of the company.

VERA GEORGE MARRIED

OMAHA, Neh., Nov. 9.—It has just be-come known that Vera George was married here recently to a non-professional, George

For several seasons Misa George was a member of Al Reeves' Show and later was a partner of Andy Lewis in his vaudeville

GIVE PARTY FOR CLARK

Don Clark, straight man and producer of the "Star and Garter" Show, was tendered a theatre party of two hundred people at Miner's Bronx last Tuesday, headed by Bronx Billy and John Kenny.

KAHN ENGAGES PRINCIPALS FOR **NEW COMPANY**

HARRY STEPPE TO BE FEATURED

Ben Kahu has engaged the following principals for the opening show at his new Follies Theatre, formerly Keiths, Bronx,

Follies Theatre, formerly Keitha, Broax, which will open Saturday night.

Harry Steppe is to be featured comedian, Beany Howard, second comedian, doing "Dutch," Chick Bricmout, "straight," William Wandse characters and eccentric, Nola Rignold, prima donna, Michalean Pennette, Ingenue and Dolly Fields soulrette. A chorus of twenty girls is now in rehearsal for the show. in rehearse) for the show.

STOCK CIRCUIT PLANNED

STOCK CIRCUIT PLANNED
Rumors to the effect that a Stock Burlesque circuit is being organised in Chicago
were current along Broadway last week, and
seem to he well founded. On account of
the mystery surrounding the entire project, however, the sames of those supposed
According to the proofts, all the cities

to be behind it were not mentioned.
According to the reports, all the cities in the middle west will be included, and a house in Indianapolis has been already secured. The promoters are said to be of the opinion that after January, travelling companies will find it difficult to make railroad jumps, as the roads will be for the most part handling government troops and anpolies. A shortage of baggage cars is thus immluent. It is feared companies will lose time in transit, and will miss engagements. A stock company in each city, with a new bill each week, would prove the only solution to the problem, they figure.

HURT IN SHOW TANK

ALBANY, N. Y., Nov. 10.—At an amateur diving contest held at the Empire Theatre this city, last night, in countur-Theatre this city, last night, in contruc-tion with the regular performance of the "Hip, Hip Hooray Girls," Charles J. Wal-ker, a student of the Albany High School, who entered the contest, hit his head on the adde of the tank, knocking him out. He was unconscious for five hours after being taken to the hospital. He had been warned to make a straight dive, but tried scope there study and some to grief. some fancy stunts and came to grief.

MYRTLE CHERRY IS ILL

PHILADELPHIA, Pa., Nov. 12.—Myrtle Cherry, is in this city under the care of Dr. Barton a specialist in throat trouble. She will remain under his care for about ten days, and then return to the "French Frolics," of which she is prima donna.

"MILO" JOINS "INNOCENT MAIDS"

PHILADELPHIA, Pa., Nov. 12.—Milo joined the "Iunocent Maids" to-day at the Gayety here as an extra attraction act will remain with the show for the balance of the season.

HAVE NEW ACT READY
Stronse and Franklin have been rehearsing a hig hicycle act the past three weeks.
It has nine people, seven girls and two men.
The act will open lu Stamford, Thursday.

HOWARD SIGNS EVANS
Sammy Evans, the Hebrew comedian,
who recently closed with the "Aviators,"
has been signed by Joe Howard for his
stock at the Gayety uext Summer.

HARRY BRYANT IN TOWN Harry Bryant arrived in New York last Thursday for the first time in six months. He has just closed his summer home. IRWIN-COLUMBIA SUIT SETTLED

After several postponements in the suit lumhia Amusement Company, a satisfac-tory settlement was made last week. A. L. Berman represented Irwin and Leon Lasty the company.

"BURLESQUE REVIEW" PATRIOTIC Members of the "Burlesque Review"
Company, headed by Zella Russell and
Harry K. Morton, subscribed liberally to
the recent Liherty loan. The subscriptions of the entire company total \$2,600.

SINGER SATISFIED WITH SHOW

After a trip to Cincinuati to look over his "Broadway Frolics," Jack Singer re-turned to New York last Thursday with word that he is perfectly satisfied with the

MICALS REPLACES JACKSON

WHEELING, W. Va., Nov. 8.—Sam Micals joined "The Forty Thieves" last week at Columbus, replacing Harry Jack-son, who joined the "Mile a Minute Girla."

BURTON, SIGNS FAY SHIRLEY

Joe Burton has engaged Fay Shirley as prima douna of his stock company in place of Maybelle Courtuey. She will open with the show at the Union Square uext week.

McGREGOR'S FATHER DIES

William A. Vaughan, father-in-law of Eugene McGregor, died at his home in New York, Nov. 4. He was huried in Evergreen Cemetery

KAHN ENGAGES BABE LA TOUR Ben Kahn has engaged Babe La Tour for his "Follies" show when it opens at his new house on its second trip there, in three weeks' time.

BURLESOUFES MARRY

HUTCHINS/N, Kans., Nov. 7.—Harry H. Haber and Pauline Bricmout, member of the "Midnight Foilles" were married here Sunday.

"FOLLIES OF PLEASURE" MADE UP MOSTLY OF OLD BITS AND NUMBERS

The "Follies of Pleasure," at the Star last week, is far from being one of the best shows on the American Circuit.

best shows on the American Circuit.
While, at times, it shows traces of a plot,
it is made up mostly of old hits and num-bers and, in-places is suggestive.
The cast of principals is well balanced
and struggles along with what material
they have to the best of their shillty.
Clyde Bates is principal comedian and

Civde Bates is principal comedian and working as a tramp, gets as much as possible out of what he has to work with. The same can be said of Larry Larrivas, who does a good "tad." Tom McKenna works his "dope" well and accred in his

works his "dope" well and acored in his several number; Jilly Schuller is a nit!y "straight." He dresses well and "feeds" nicely. Nat Shack does a bell hop. In Charlotte Worth, the company has a fine prima doma. She is pretty, has a classy wardrobe, homors lauchs with the comedians and cau sing. This young lady lends class to the abov and, as it is said that she leaves he how and, sortly, her place

will be hard to fill.

Violet Hilson is a corking good sou-hrette who puts her numbers over with plenty of vim.

Mae Mills leads several numbers ulcely.

Mae Mills leads several numbers alcely. The chorus is not as ground as several on the American Circuit. With a few exceptions they are not overhardened to the number of the numbers and were particularly of color in the pick out number last Thursday afternoon, talking and kidding with one another. Sm. kidding with one another.

Burlesque News Continued on Pages 29 and 31

Opening the Show and Stopping It At B. F. Keith's Palace Theatre This Week, Nov. 12

I NAZARRO

"A VARIETY OF VARIETI

ILL ENTERTAIN OFFERS FOR PRODUCTIONS

DIRECTION

:-: WM. S. HENNESS

JEAN THOMAS has joined "Very Good Eddie" on the road

Stevens and Brunelle are presenting a

Clinton Moffitt is going on tour as man-ager of "Among Those Present."

Lester Murray is managing the Harry Lauder tour for William Murris.

Sarah Padden begins a return tour of the Orpheum Circuit, December 2,

Harvey Green, of Allen and Green, is spending the week at Atlantic City.

John E. Haggerty has been engaged to manage the new Chauncey Olcott show. Wallace Ham leaves this week to go in advance of "Parlor, Bedroom and Bath."

The Bell Trio played a return engage-ment at the Strand. Racine, last week.

Eisie Janis doubled this week, bead-lining at both the Palace and the River-side.

Edward Darney has been leading man with the J. W. Payton Stock Co. for two

Eddie Dowling is playing a return date at the Hudson Theatre, Union Hill, this

E. M. Crawford is back in his old posi-tion as treasurer of the Grand Theatre, Akron, O.

Mae Page Taylor has a new novelty songalogue act completed. Jack Levy is booking it.

Playman Ben Ali is the father of a boy, born last Thursday. Mother and child are doing well.

Aaron Epstein, head usher at the Folly, Brooklyn, has been rejected for the Na-tional Army.

Max Halperin has been appointed treasurer of Ben Kahn's new Follies Theatre in the Bronx.

Frank Novak, song publisher, ad-dressed the Advertisers Club in Cincin-nati last week.

Walter Knight has acquired the rights to "Alsace," a play by Gaston Leroux and Camille Dreyfus. Donald Brian's name will stand out in electric lights all slone when "Her Regi-

Bill Caress, formerly a clown with Ringling Brothers, has joined the east of "Jack o' Lantern."

Harry Clarke is being starred on the Coast in "The Third Party," taking Tay-lor Holmes' old role. Oliver Bailey, the playwright, has start-ed to do some special work for the Gold-wyn Film Corporation.

Allen K. Foster is arranging the dances for "Over the Top," which opene next Monday in New Haven.

John Willis bas been exempted from the draft, and will continue on the road in his novelty wire act.

Mabel Carruthers has been engaged by Lou-Tellegen to play with him in his new play by Willard Mack,

Ben Atwell, smile and all, is back in New York, after having piloted the Johnson show to the coast.

Mike Bernard, after two years in the West, is back in New York and will soon be seen on United time.

ABOUT YOU! AND YOU!! AND YOU!!!

Monte Stuckey has replaced Wm. E. Mallette in the light comedy role in "Broadway After Dark."

Harvey Watkins, of the United Booking Offices, was at the Traymore, Atlantic City, for a rest last week.

James C. Lane has been succeeded in the cast of "Tango Shoes" by Bert Cole. Lane is now in New York.

Walter Rosenberg has been engaged to manage the Broadway Theatre. He is to have a share in the profits.

Walter Regan has joined the cast of ... "Madame Sand." He closed in ... "The ... Rescuing Angel," last week,

George Audie, for many years treasurer at the Lycsum Theater, is now connected with McBride's Ticket Agency.

Gus Rapier and Rita Renier have been playing dates around Chicago since clos-ing in stock at Gary, Indiana.

Joe Miller, of the 101 Ranch Shows, is spending the Winter at Palm Beach, rest-ing from his season's activities.

Horace Park will manage the Liberty Theatre, Akron, O., a new picture house to be opened about December 1.

Jerry Flynn has left McBride's Ticket Agency to replace Allen Schn treasurer at the Hudson Theatre.

George Levett and his Jazz Band have been routed over the Orpheum Circuit and opened at Salt Lake last Monday.

Nathan Franko, the musical director, hopes soon to receive a commission as lieutenant in the United States Navy.

Jack Shilling, formerly chief electrician at the Folly, Brooklyn, is now the chief electrician at the Fox studios at Fort Lee.

Arthur Mack, formerly of the Union Hill, N. J., stock company, is bugler of the 312th Infantry at Camp Dix, Atlanta,

Mabel Webb, a new singer from Australia, has just arrived in this country for a tour. She is being booked by Jack

Helen Gladden, formerly of Billie Burke's vaudeville act, "Pinky," is at present a member of the Hippodrome cast.

Lida Kane, formerly of the Malley-Denison stock, has joined the "Stop, Look and Listen" Co. en route to the Pacific Coast.

Ray Cummings, of Cummings and Shelley, was obliged to lay off two weeks on account of an injury done his arm last

William Moensch, doorkeeper of the Orpheum Theatre of San Francisco for over thirty years, resigned his post last

Joe Vion has been engaged to go ahead of "Once Upon a Time," the new Chaun-cey Olcott play produced by Cohan and Barris.

Julian Anhalt, manager of the Republic Theatre, left last Thursday for Chicago in the interest of the A. H. Woods at-

Guy D'Ennery, a stock actor, has signed with May Tully to appear in her sketch "Finders—Keepers" which is now touring the Sonth.

S. L. Rothapfel, manager of the Rialto, left last Thursday for a three weeks' trip to the Pacific Coast, combining business

Suzanne Michode, a South American beauty and singer, has just arrived here and placed berself under the management of Jack Levy.

Billy Carney, of the Barnum and Bailey Show, is now in New York, tooking over the management of a rooming house which he owns...

Patrick Woods, manager of theatres in Rhode Island, bas been appointed assist-ant to Eddie Darling, booking manager of Keith's Circuit.

Bushnell Dimond, dramatic critic of the Philadelphia Public Ledger, has been drafted into the national army, and is at Camp Meade, Md.

Arthur Torelli, Jones and Ross and Grace Dickson, with Doctor Herman, are the acts now on tour with the Sylvester Schaeffer road show.

Ethel Albertini, who was operated on in St. Vincent's Hospital, has recovered and plans to resume her vaudeville book-ings early in December.

Nat A. Magner, touring the Orient in the interests of several motion picture companies, cabled from Yokohama of his arrival several days ago.

Joseph Riter has his fill of the producting business for a while. "Romance and Arabella" is going to the store house and he is going to take a rest.

Cyril Scott won the Errol Cup, competed for by members of the Lambs' Golf Club at the links of the North Shore Country Club, last Sunday.

Marion Lee, of the Charles Bobinson shows, has applied for separate mainte-nance against her husband, David Peys-ner, of the Tempters show.

Vinton Friedley, who managed the Toy Theatre in Boston and the Little Theatre in Philadelphia, has joined the Grace George company as juvenile.

Peggy Marsh, the motion picture actress, was fined \$3 in the Traffic Court last week for abandonment of her automobile on East Thirty-fifth Street.

Marie Baer, of the Cincinnati Players, has announced her engagement to Robert Emnions Rogers, playwright and pro-fessor of English at Boston Tech.

Hector Fuller, the dramatic critic, was in New York last week with Thomas Shipp, in charge of the national publicity for the \$35,000,000 Y. M. C. A. drive.

J. Ellis Kirkman, who used to appear at Keith's Union Hill, hae ended bis en-gagement at Lowell, Mass., and returned to Union Hill to appear in a Pathé film.

Harold West, lilliputian member of the "Jack o' Lantern" company, has purchased a prize Pomeranian, and is seen daily parading Broadway in its company.

Maud Grey has retired from the east of the Aborn opera stock company in Pitts-burgh and will take a long rest. Her place has been filled by Florence Mackey.

Robert Hyman and Virginia Mann, play-ing leads with the Alcazar-Stock in San Francisco, left the company last week and are now at liberty for stock engage-

Charles H. Stevens, leading man with "After Office Hours," while playing Des Moines, Ia., last week, was the guest of Mr. and Mrs. Selmer Jackson at a dinner

Ann Wardell, an actress, caused the arrest last week of Peter W. Olsen, whom she charged with annoying her. Magistrate Koenig sentenced Olsen to two days in jail.

George Vivian has been engaged as stage director for the Hobart-Jordan Cor-poration to look after the production of George V. Hobart's farce "What's Your Husband Doing!"

C. W. Morgan, manager of the Fair-mount, W. Va., Opera House, has placed the booking for his house with F. E. Johnson, manager of the Court Theatre, Wbeeling, W. Va.

Jim Donevan has started working with his new partner, Jim Harrington, while Miss Lee, his former partner, and Mrs. Donovan in private life, is expecting a visit from the stork.

Fay Marbe, appearing in "Oh Boy" at the Princess Theatre, this city, has signed a contract with the Vitagraph Company by the terms of which she is soon to ap-pear in a photoplay with Earl Williams.

Charles Schofield, of the old team that played "Roses," rejoined his partner, Isa-dore Martin, at Keith's Providence, last week, after an illness. They now have a new act called "King Full."

George Marion, the stage director, re-turned to his earlier occupation of acting, last week, when he appeared at the Park Theatre, Boston, as Anatole Pivert, a French restaurateur, in "The Grass Widow."

Samuel Baerwitz, agent in the Putnam Building, has been absent from his office during the past week on account of ill-ness. An operation on his ear was per-formed Saturday, and he expects to be in

Mrs. Raymond Mettler, wife of R. S. Mettler, band leader last season with Stave T. Mulcahy's National Exposition Shows, last week underwent an operation for appendicitis in the Good Samaritan Hospital, Cincinnati.

Walter Hogan, of the Manhattan Opera House; Allen Schnebbe, of the Hudson, and Arthur Wright, of the Winter Gar-den, were guests of honor of the Theatri-cal Treasurer's Club at a banquet given last week at: Castle Cave.

Major G. A. Gagg, secretary-treasurer of the Hagenbeck-Wallace Circus, who was operated on November 6 at Eastman Private Hospital, Indianapolis, Ind., is reported to be improving and is expected to be out in about two weeks.

Dorothy Dale, the motion picture ac-tress, was upheld in ber suit for \$1,068,96 against the Mirror Films, Inc., by the Ap-pellate division of the Supreme Court, last week. Miss Dale claims that she was not paid for nineteen weeks of her

F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., is now booking for Wheeling, Fairmont, Parkersburg, Huntington, Clarksburg and Charleston, W. Va.; and Zanesville and Lancaster, Ohio, More theatres are being added to

Evelyn Nesbit, last Wednesday, under Everyn Assuri, isst wednesday, under-went an operation for the removal of a intell splinter from the pupil of her right-teys. The operation was successful and "with the aid of cocaine on the injured eye the dancer was embled to continue her appearances at the Palace.

ONE MILLION DOLLARS

could not buy the copyright of the acknowledged NATIONAL PRIZE WINNING SONG of today-

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The song again won the contest held at the Greenpoint Theatre, Brooklyn, Nov 8th and also at Proctor's Fifth Avenue Theatre, Oct. 5th, beating all the so-called patriotic songs published this year entered in these contests. The audiences were the judges in each instance and just try and fool them if you can, especially the borys in the gallery.

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DEGMAR, DALGREN CO.

Theatre—Proctor's 23d Street. Style—Dancing and harp. Time—Ten minutes. Setting—Velvet drop.

etting—Vetes drop.

Miss Degmar offers a very neat dancing act for its kind. The numbers are
all well assembled, being done in Just
the amount of time to be anappy and entertaining. She does three or four
dances, all of which are executed in a
graceful manner and are pleasing to the

graceful manner and a consideration of the consider

REDMOND AND WELLS

Theatre-Proctor's 58th St. Style—Singing and dan Time—Twelve minutes. Setting—In one.

Redmond and Wells are clever and varcatile

versatile. They open with a song and dance, in which they are dressed as sontherners, and show evidence of being the real thing. Redmond then does a soft shoe dance which is very good. Changing to a blue beaded dress. Miss Wells sings a song and is followed by Redmond in an English walking suit, with an eccentric

English walking suit, with an eccentra-oft shoe dance. In another change, this time to a white dress, Miss Wells sings and dances at the sunc time and for a finish they do a very clever dance. This is a good act and should find no trouble being booked. M. Lo

HEBERT'S REVUE

Theatre—Proctor's 23d Street. Style—Variety act. Time—Ten minutes. Setting—Full stage.

Hebert's Revue consists of three en and two women dressed in neat ostumes, who sing, dance and play

men and two women dressed in heat continues, who sing, dance and play. They open with one of the women singing as election, accompanied by a man at the piano and followed by three men singing as popular namber. Then woman, do a dancing number which was put over in fine style and the set finishes with a medier of popular songs played on the saxophone and correct.

The company are fair instrumentalists and sing fairly well, but the act is good for small time only.

M. L.

BUCKLEY AND ROSELLYN

BUCKLEY AND ROSELLYN
Theatre—Jeferon.
Style—Jupping.
Time—Ten minute.
Setting—Pail stage
Setting—Pail stage
woman, relies principally on apparatis
of an unusually abovy quality for most
of its effects. Their work fril its hiles
of bitancing various articles. Most of
The couple have some piendit tables
and fittings, and their act is swift and
original. They entertial throughout, and
keep the turn jost abort enough to hold
interest to the end.

P. K.

ADAMS AND MANGLE

Theatre—Greeley Square.
Style—Hoop and has throwing.
Time—Eight minutes.
Setting—Full stage.

etting—Full stages.
This is a good act, in which both men do some very good tricks with hoops, and the stage of the stage

NEW ACTS

"THE EDGE OF THINGS" Theatre Palace, Brooklyn. Style Sketch.

ime Seventeen minutes.

etting—Boof.

Two men and two women are seen in this aketch, which tells the story of how a bushand it trying to get rid of his wife by alsoping with a neighbor. He was not a story of the seen as a bader and they are about to make a getaway when the Janizor intercepts them and cells the rid what intercepts them and cells the rid what people? properly. The wife comes ap on the roof them, and, seeling the worried expression on her husbands' face, corresess and tisses him. The grid.

him.

This is a well written sketch, containing a good idea and is well carried out.

Some of the lines are humorous and get laughs, while all the players do excellent work.

M. L.

RACE AND EDGE

Theatre—Proctor's 58th Street. Style—Comedians. Time—Twelve minutes.

Setting-In one.

etting—In one. Race and Edge, two men, present a consedy act in which their talk consists mainly of English jokes.
Their material is ruther old and sort pericularly scool, but they make the pericularly scool, but they make the pericularly scool, but they make the wind of the second they will be seen to be s

TURNER AND GRACE

Theatre—Proctor's 58th street. Style—Juggling. Time—Bight minutes. Setting—In two, Putwist drop.

thing—In two, Futurist drop.

Turner and Grace present a very
novel and entertaining juggling act.
They perform all their tricks with a
variety of apparatus which keeps the act
interesting at all times.

They open with tennis rackets and
then do a turn with a lamp and some
plates. Among the articles handled
were glasses, hats, spools, unbrellist, and

whips.

This act has enough novelty in it to keep it booked at all times. M. L.

MARION HALL AND CO.

Theatre—Proctor's 58th St. Style—Singing and Danoing. Time—Thirteen minutes. Setting—Special Drop.

Marion Hall and company have a novelty plano and singing offering, with Miss Hall presiding at the plano.
Their opening number is well rendered. The second is a character song by the three, after which a plano solo, played by Miss Hall, was well rendered and or

an artistic character. an artistic character.

The gowns worn by the act are attractive. The turn is an acceptable one for a next to closing spot on the three-aday.

M. L.

SWAN AND O'DAY

Theatre-Proctor's 58th Street. Style—Black face comed Time—Twelve minutes. Setting—In one.

Swan and O'Day have a novel black face turn which is new and interesting. The act is based on cross-five talk be-tween a couple of gum-shoe men. It closes with a dance rendered by one of the men which shiped put the act across. The act is a good flash for small time.

· LILLIAN KINGSBURY & CO.

Theatre—Fos's Jamaica. Style—Playlet. Time—Eighteen minutes. Setting—Kitchen.

tetting—Aithhom.

Lillian Kingshury has re-written her former act, "The Coward," retaining the same title and cast but giving the story a different twist. The story exterts off with an apology in the form of a slide, thrown on the screen, telling folks that the action of the playlet is taking place in a foreign monarchy.

"A mother with three children is await—"A mot

in a foreign monarchy.

—k mother with three children is awaiting her husband's arrival for supper.

The children have joined the Boy Sconta town has you go to the front. The husband have been a supper sup

THE BOYS IN BLUE

Theatre—Palace, Brooklyn.
Style—Singing and drilling.
Time—Twelve minutes.
Setting—Camp scene.

The Boys in Blue have rather a novel and entertaining act, in which they portray the life of the men in the Navy, running through some short

drilla.

For their opening number, they sing and dance a hornpipe, which was well executed. One of the nurses then sings a selection, asking all to preserve food and help win the war, which is followed by a drill, in which the boys go through the manual of arms. They finish their act with the nurses and the boys goalth and the property of the selection of the s

finish their act with the nurses and the boys scaling a ten foot wall.

This act has the punch to carry it through, and, with the men and women all working hard, should be a good clos-ing act on any bill.

M. L.

"SOMEWHERE IN FRANCE"

Theatre—Proctor's 58th St. Style—Comedy skit. Time—Twenty minutes. Setting—Trench.

"Somewhere in France," is a preten-tious sketch portraying the life of the men at the front.

The act is composed of four men a The act is composed or four men and the setting represents the interior of a trench on the firing line. They open with some slow moving comedy and some songs are rendered, after which one of the men recites a poem, giving the act a strong finish. M. L.

DARRAS BROTHERS

Theatre-Proctor's 23rd St. Style-Acrobatic. Time-Seven minutes.

Setting-Full stage.

The act starts off with the usual acr batic routine, the men performing son handsprings and then doing some stun

nandsprings and then doing some stunts that were rather difficult.

One of the brothers then mounts the trapese and a few thrilling stunts are done. The boys work fast and earned the appliause given them.

M. L.

THE DENT DUO

Theatre—Fox's Jamaica. Style—Singing skit. Time—Eighteen minutes. Setting—In one.

The Dent Duo offer a very small time act. It was in the second spot at this theatre where they accomplished practically nothing with a routine of

practically nothing with a routine of Miss Dest seems to be filled with talent and personality, but helps anterial and is handscaped by the help performance of the partners. The act has an Them are in decreased in a tuxele suit which seemed covared with powder and vening goven. They do a double number which seems to be a restricted song. The man then does a solo number hat says to put if over. Two ukaleles are next introduced and the woman gives a good initiation of a Hawailian guitar, and introduced and the woman gives a good initiation of a Hawailian guitar, we have the seems of th

In doing the Hawaiian stuff they intro In doing the Hawaiian stuff they intro-duce it with a Central American song and try to clown off, finishing rather poorly. The act needs another etraight man and more opportunity for the woman.

S. L. H.

NORTON AND NORTON

Theatre—Eighty-first Street.
Style—Singing, talking and denoing.
Time—Eighteen minutes.
Setting—In one and special drop.

stting—In one and special drop.

Norton and Norton have an act thay style, "A Hold Up Acquaintanes" which is a mixture of patter, song and dance.

They open with a little patter and then sing. Miss Norton, in a change of costume, sings another song, after which they both put a song over in good style. The curtain rises then and they do some ball-room dancing, followed by another

Both are clever entertainers and, to-gether, present a strong team which should find no trouble in being booked. M, L.

KIMBERLY AND ARNOLD

Theatre—Proctor's 28rd St.
Style—Singing and Denoing.
Time—Eighteen minutes.
Setting—One.

itting—One.

Kimberly and Arnold present a singing, talking and dancing act.
They open with some talk which esutres on love and happiness then go into
a song. Kimberly then renders a selection after which Miss Arnold, in a change of dress, sings another song, and finishes the act with a soft shoe dance.

The act is a good one for any bill on the small time. M. L.

LEROY AND HARTT

Theatre—Eighty-first Street, Style—Singing. Time—Fifteen minutes. Setting—In one.

tetting—In one.

LeRoy and Hartt present a pleasing singing act in which Miss Hartt makes a number of changes in costumes.

They sing five or six numbers all of which are operatic selections. They possess volces of good quality and which give evidence of culture. An encore followed and then a round of applanse which they fully deserved. M. L.

CORCORAN AND MACK

Theatre—Proctor's 125th Street. Style—Comedy talking. Time—Ten minutes. Setting-In one.

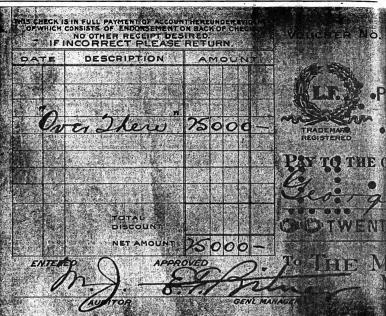
Corcoran and Mack present an out and ont comedy talking act that is not of the best.

the best.

Their material is not good but they make the best of it. They dress in business suits, the comedian wearing a hat much too small for his head, to gain laughs. The boys should have new and better material; then they would be lanch setters.

M. L. langh getters.

THIS
IS THE
CHECK
THAT
BOUGHT
THE
SONG
THAT
GEORGE
M.
COHAN
WROTE

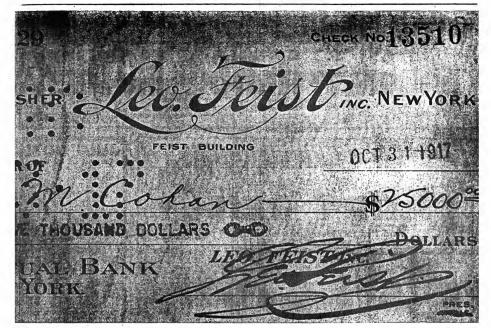


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Igner Co.—Francis & Roos—Colensba & Victor.

Francis & Roos—Colensba & Victor.

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Inches & Herman Denores—Alexander O'Noll & Inches Brail—Holson Denores—Alexander O'Noll & Expl.—Holson Beeley Co.—Mill Collins—Ward

toler — Armondo Particle of Collins — Armondo Particle of Collins

Riverida—Roos—Alexando Particle of Collins — Armondo Particle eedman. ndell & Myers—Jennie Middleton Roorts in 'Alps.''

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Keith's—DeLeon & Davies—Morgan Dancers— d. Edmond & Co.—Edna Showalter—Pipifax & anlo—Stewart Barnes. DETROIT, MICH.

Keith's—Leroy, Talma & Bosco-Maleta Bosconi -Fisher, Hawley & Co.—Elinore & Williams— Swan & Swan-Burns & Kissen—Helen Trix & Sister—Bert Melrose

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MONTREAL, CAN. Orpheum-J. Alfred & Co.-Great Leon-Sylvis Clark-Walter Weems-Hassard Short & Co.

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mple—Alfred Bergen Co.—Eddie Leonard Co. bbel Russell Co.—Breen Family—Hanlon & op—Raymond Bond Co.—J. Hussey Co.—De TORONTO, CAN.

ta's—Bertie Ford & Co.—Flavilla—''Vernon
'—Winston'e Weter Lions—DeManby & Co.
snard & Scartb—Lydia Barry.

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MASHLINGTON, D. C.
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m-Fanchon & Marco Co.—General Ed La-nde & Fannie Usher—Ritz Boland— orth & Co.—Jaz. J. Cullen. DES MOTHES, TA.

pheum—Joseph Howards' Revue—Benses & i—Kerr & Ensign—Elsa Ruegper & Co.—Fly-Vota O'Wassa—Comelli & Craves.

VAUDEVILLE BILLS For Next Week

Orphonm—McIntyre & Heath—Sylvester & Vance Base E. Ball—Travers & Douglas—Bee Ho Gray & 5.—Lovenberg Sisters & Co.—Alexander Kid-

DENVER, COLO. Marck'e Jungle Players—Wm. Ebs & Girls—Gonne & Alberts—Cap Anson &

EANBAS CITY, MO. . . "Vanity Fair"—Mrs. Gene Hughes & or—Devid Sapiratein—Mang & Sayder rart Sisters—Anna Chandler

LOS ANGELES, CAL. Orpheum—Eddie Foy & Family—Betty Bond— Linonati—Gallagher & Martin—Georgia Earle Co. —G. Edw. Bandbox Bevne—Ai Herman—Santly & Norton.

LINCOLN. NEB. eum—Jestie Busley & Co.—Chas. Howard & brwood & Hall—"Prosperity"—Marie Stod-Diamond & Granddaughter—Frank Hartiey.

MINNEAPOLIS, MINN.

MILWAUKEE, WIS. Lew Brice & Barr Twins-Wm. Gax

MEW ORLEANS, LA Orpheum Cressy & Dayne—Avon Comedy Four-Harry Carroll—Santos & Hayes—Olive Briscos— Josefson'e Icelanders—Selma Brasta

CARLAND, CAL. Orpheum-Trixie Priganta-Bert Baker & Co.-Wood & Wyde-Aveling & Lloyd-Boland Travers

OMAHA, NEB. Orpheum-Toots Paka & Co.—Mack & Walker-Kelly & Galvin-Imperial Duo-Five Nelsons-Con-stance Crawley & Co.

PORTLAND, ORE. Orpheum—Emily Ann Weilman & Co.—Arthur Deagon—Cooper & Ricardo—Burt Johnston & Co.— Harold Dukane & Co.—Skattps Beas ST. LOUIS, MO.

Orphesm—Elizabeth Murray—Lew Dockstader— "Rebeville"—Müllen & Cogan—"Hit the Trail"— Santi—Patricola & Myers—Sprague & McNeece. BACRAMENTO, STOCKTON & FRENDO, CAL. Orpheum—"Submarine F7"—Brown & Spencer—ina Payne & Co.—Arthur Havel & Co.—

SAN FRANCISCO, CAL. —— «EASUECO, CAI.

Orphsum—Sophie Tecker & Co.—Frank Westphal

Delro—Haroid Dukane & Co.—Tower & Darrell

Jean Adair & Co.—S. & N. Kouns—Nan Halperin—McCarry & Faye.

ST. PAUL, MINN. Orpheum—"Holliday's Dream"—Harry Girard & o.—Rice & Werner—The Legrobs—The Gaud-miths—Moore & Haager.

SEATTLE, WASH. Orphsum—Four Husbands—Baymond Wilber olet, Herris & Morey—Mr. & Mrs. Melburne ext Hughes—Allen & Francis—Hughes Musi

SALT LAKE CITY, UTAH. houm-Mercedes-"The Night Boat"-Kit-Hawkiay & McClay-Chas, Wilson-Fern, ow & Mehan-Saunder's Birds-Lillian Fits-

WANCOUVER, CAN.

Harriet Rempel & Co.—Willie Weston & Wolfus—"Tennessee Ten"—Rath I Moran—Winona Winter.

WINNIPEG, CAN.

Orpheum—Scotch Lads & Lassles—"For Pity's Sake"—Edwin George—The Levolos—Herbert's Dogs—Herbert Clifton—J. & B. Morgan.

LOEW CIRCUIT NEW YORK CITY.

MEW TORK CHT.

American Circle Haif)—DuBoche & Dales—
Bussell & Franz—Fichol Midgets—Alice Honson
Philips Co.—Lace & Basilla—Micropauery Bisters
(Lact Haif)—Coales Bisters—Bob Tip & Oo.—Bob
Bight Mass"—One & Mesters—Bob Tip & Oo.—Bob
Bight Mass"—One & Mest Turker—Time &
Boulerad (Pirst Haif)—Three Althess—Time &
Boulerad (Pirst Haif)—Three Althess—Time &
Co.—Carron & Berrick Bisters (Last Haif)—
Two Welters—Murphy & Kists—Timeon of the
Universal Company of the Compan

Rowson & Oltre-Smith & Kaufman-Ballard
Lincein Squares (Fritt Half) — Gold & Seel.—
Nick Verge—Long & Green—Gordon Hiere & Co.
Nick Verge—Long & Green—Gordon Hiere & Co.
Nick Verge—Long & Green—Gordon Hiere & Co.
Nick Verge—Long & Green—Gordon Hiere & Gold
Nick Lincein Co.
Nick Half — Gold & Seel.—Delicate
Delinary Street (Friet Half)—Askil Drev—Scial
Delicate To-Model Harpe & O.—Middelton
Delicate To-Model Harpe & O.—Middelton
del a Gilt. (Last Half)—Gold & Seel.—Hiere
del Compensation Verge—Treve Bestham—Hiere
del Compensation Compensation Compensation
Green Squares (Friet Half)—Frederiche &
Green Green Green Green Green Green
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Green Green

ron—"Hefr for a Night." (Last Haif)—Flying Keelera—Three Moriarty Gitis—O'Brien Havel & Co.—Laurie Ordway—Harvey DeVora Trio. Orphoum (First Haif)—Flying Keelers—Hickey & Cooper—ElCots—"Lincoln of the U. E. A." orphesm (First Hait)—Flore Trio.

Cooper—Richts—"Lincoln of the U.S. A.

Cooper—Richts—"Lincoln

BEOOKLYH.

Bijou (First Haif)—Bob Tip & Co.—Miller
Green—Three Moriarity Glifs—Dorothy Burton
Co.—Nat Carr—Lowande'e Circus. (Last Haif)
Leddy & Leddy—Hiokel & May—Fisher & Glim
—"On the Job"—Bilinore & Carleton—Chong

"On the Job"—Billore & Carlston—Chong & Dakado (Fret Half)—Cotwin—Enry DeVen Fret Half)—Chotwin—Enry DeVen Fret Half)—Chotwin—Enry DeVen Fret Half)—Chotwin—Enry Deven Fret Half)—Chotwin & Trajes—Half Half)—Chotwin & Trajes—Chotwin & Trajes—Chotwin & Trajes—Chotwin & Trajes—Chotwin & Chotwin & Ch

BOSTON, MASS

DOUTON, MASS.

Columbia (First Hall)—Riches Jackley—Rewand and the Hall Halles Jackley—Rewand and the Hall Halles BALTIMORE, MD.

Hippodrome (First Heif)—Wm. Morris—Chalis Lambert—The Prescotts—Marie & Billy Hart— symond & Caverly—Jerome & Carson. FALL RIVER, MASS.

Bijon (First Haif)—Chandier & DeRose Sisters—Dow & Dale—"Da Edge of Things"—Dale & Burch—Belle Thaser Bros. (Lest Haif)—Murphy & Barry—Marcella Johnson & Oo.—Bertha Creighton & Co.—Weber & Ellott.

MEWARK, N. J. Majortic (Pirrt Helf)—Two Walters—Conice Staters—Murphy & Klein—Lauric Ordway—Seven Sammies, (Last Half)—Marwhall & Weiters Miller & Green—Mabel Harper & Co.—Middleton & Bpallmeyer—Net Cart—Three Atthems.

HEW ROCHELLE, M. Y. (First Helf)—Bert & Vera Morrissey— Whitebouse—Smith & Kaufman. (Last the Parableys—Chadwick & Taylor—

PROVIDENCE, R. L. Emery (First Haif)—Statelles—Bentall Broa.— C. & M. Clereland—Billy Swede Hell & Co.— Cook & Stevens—Beatrice Morelle Six. (Last Haif)—Ovandos—McGowen & Gordon—Byan & Richfield—Billy Elliott—Sutter & Dell.

Broadway (First Helt)—Breaksway Ba Howard & Hurst—'What Heppened to i Catherine Miley—Three Peroneca. (Last Helen Jeckley—Zelaye. pened to Reth"-TORONTO, CAN.

Yonge Street (First Helf)—Neck & Lee—Gil-more & Brown—Bert Howard—Sextette DeLuxe— Four Volunters—Estimo & Seals.

POLI CIRCUIT BRIDGEPORT, CORM.

REIDGEFORT, CORN.

Foli (First Haif)—Eirey Sisters—Wilbur Heid—
"Tale of a Coat"—16e May Chedwick & Dad—
"Modiste Ebnop." (Last Heit)—Edde Carr & Co.

"Bob Hell—Catherine Crawford & Co.

"Bob Hell—Catherine Crawford & Co.

"Tancers—Ashton & Ross—Wormwood's Moskers.
(Last Haif)—Holmes & Bochanan—Loney Haskell—Monree Bros. HARTFORD, CONN.

(Pirst Half)—Adlon & Co.—Larry t Co. (Last Heif)—Elrey Sisters— Shan." Palace (First Haif)—Adion & Co.—Larry-Reilley & Co. (Last Heif)—Eltey Sistery-"Mediate Ehop."
Foli (First Haif)—Meson & Gwynne—Mas-queraders—Fred Also—Five Williams. (Last Haif)—Four Musical Toungs—"Wedding Shells."

NEW HAVEN, CONN. Bijon (First Haif)—Foy Toy & Co.—Erner Dupile—Catherine Crawford & Co. (Last Haif) —Evelyn & Dolly—Carlita & Howland—Ashton &

-Evelyn & Donys-Lerna Sees.—Harry & Greek (First Haif)—Monroe Bros.—Harry & Gressworth—Eddle Carr & Co.—Yvette & Sars.—Bob Hail.—'Forest Fire.'' (Last Haif)—I williams—Fred Allen-Larry Retley & Co.—May Chadwick & Dad.—Wormwood'e Monkeys SCRANTON, PA.

SURASTOR, FA.

Peli (First Half)—Joe Barton—Baby—Noval
linstrels—Norton & Melmotte—"Ob You Ju
and." (Last Half)—"Too Many Sweethearts SPRINGPIELD, MAI

Palace (First Half)—Labelle & Lillian—Sam Harris—Holmes & Buchanan—'Wedding Shel

-Coreoran & Mack-Garcinatti Bros. (Last Half)
-The Larneds-Ernest Dupille-Kahn & Boone-

WORDESTER, MASS.

WORDSTEE, MASS.

Plans (First Haif)—Four Musicel Younge—Kaha
& Boone—Loney Haskell. (Last Half)—Mason &
Gwynne—Garcinetti Bros.
Fell (First Helf)—Sam J. Harris—'Mimie
World." (Last Helf)—Adon & Co.—'Table of a WATERBURY, COMM.

Peli (First Half)—The Larneds—Carilta & Howland—White Steppers—"Man Off Ice Wegon," (Last Half)—Foy Toy & Co.—Wilbur Held— Harry & Grace Ellsworth—Corcoren & Meck—

WILEES-BARRE, PA. Pell (First Half)—"Too Many Sweetbearta."
(Last Half)—Joe Barton—Baby—Novelty Minstrels.—Norton & Melnotte—"Oh Yan Jass Band."

PANTAGES CIRCUIT

BUTTE, MONT. Pantages' (Five Days)—The Donals—Ryal & Sarly—Bill Pruitt—Typel of Mirth"—Naysons Birds—Van & Carrie Avery.

CALGARY, CAN. Pantages'—George Primrose Minstrels—Jap Rubin!—Barton & Hill—"Well, Well, Well"— Marlatta's Marjonettes—Alice Hamilton,

DEMERE COLO Pantages'—Paula "Little Miss Up-to-Data"— tavia Handworth & Co.—Harry Brean—Four-see—Swor & McCormeck.

EDMONTON, CAN.

GREAT FALLS, MONT. Pantages'—"Courtroom Giris"—Chauncay Mos-ce & Co.—Jeckson & Wabl—Marie Lavarre—Hill Ackerman—Burns & Lynn.

KANSAS CITY, MO. Pantages'—Early & Laight—Reeder & Arm-frong—Claire & Atwood—Venetian Gypeies—

LOS AMGELES, CAL. Pantages'—"Bon Voyage"—Jessia & Dellie Hiller—The Crouwells—Brady & Mahonay—"Saint and Sinner."

MINNEAPOLIS, MINN. Pantages'-Rosalind-The Langdons-Jarvis & Harrison-Tony & George-Florens-Dixis Harrison-Variety Form

GARLAND, CAL.

Pantages'-Georgia Howard-"Count and the Maid"-Four Earls-Tom Edwards & Co.-Alleen Stanley-Silber & North OGDEN, UTAH

Pantages' (Three Deys)—Norine Coffey—De-lebelle Bros.—Miss America—"Girl from Star-nd"—Chester Gruber—"Everyman's Sister." PORTLAND, ORE.

Pantages'—Buebla Pearl—Equestrian Lion—Wil-son Bros.—"Fireside Beverle"—Parsons & Irwin— Lord & Fuller. SPORANE, WASH.

Pantages'—Four Readings—Mumford & Thomps—Herbert Brooks—Zira's Leopards—Jos. K. 'atson—Johnsoo-Dean Bevue. SEATTLE, WASH. Pantages'—"Houey Bece''—Maurice Samuels & Co.—West & Hale—Transfeld Sisters—Mila. Therese & Co.

SAN PRANCISCO, CAL.

ntages'-Julia Curtis-Four Helloways-Cook brens-Von Cello-Goldberg & Wayne-Great

SALT LAKE CITY, UTAK,
intages - "Oh. You Deril" - Nell McKinleyFriendly Call" - Dumitreeu Dunham Troupe& Herper-Maxine Parrish.

SAN DEIGO, CAL, Pantages'—Lacy, Shannou & Davis—Trevitt's ge—Five Sullys—Willie Solar—"Winter Gardan yue''—Three Mori Bros.—Harry McCoy.

TACOMA, WASK. Pantages'-Byan & Biggs-Rigoletta Bros.-Ash & Shaw-Larson & Wilson-Six Serenadars.

VICTORIA, CAN. VAULURIA, CAN.

Fantages'—Four Casters—Streed Trie—Pedrinis
Monk—Doris Lester Trie—Harry Joison—Winifred
Gilfrain Dancers.

VANCOUVER, CAN-

Pantages'--''Hoog Kong Mysteries''--Frenk Bush
--''Revue de Vogue''---Martyn & Florence----MeDermott & Wallace. WINNIPES, CAN.

WIREIFED, CAN.
Pantages'-"Bride Shop"-Flo & Ollie Walters
-Senetor Francis Murphy-Jack Kennedy & Co.—
Rodrigues. W. V. M. A.

ABELAND, WIS.

Royal (Nov. 23-24)—Chalis & Chalis—Frank
perg—Sporton Trio. ANACONDA, MONT.

ANACONDA, MOST.

Bluebird (Nov. 18)—Monahan & Co.—Cook & Heusitos—Carle & LeClairs—Gene Kulgat's Symphocy Belles—Link & Bobloson—Coste Troupa. (Nov. 21)—The Totos—Vincent & Carter—Seven Veriety Dancers—Amedio—Barney First—Alice Teddy & Co.

BUTTE, MONT. Feeple's Elppodrems (Nov. 18-20)—The Tritos— Incent & Carter—Seren Variety Danevrs—Amedie Barney Fret—Alice Teddy & Co. (Nov. 21-24)— Hilcks & Hart—Two Bronings—Faul Kerl—Ser sub: Quintetts—Jours & Jones—The Brads. (Continued on page 80)



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Dir. LOUIS PINCUS

THE FAYNES THE ARTISTS WITH A Dir. JACK FLYNN

PAUL PEREIRA

> String Quartette Dir. MAX E. HAYES

HALPERIN

AMANDA GREY AND BOYS

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"Westerville, 15 Basson, 124; Nr., 16, 14;

"Ge Grove, 15; Wall Lake, 16; Desison,
"Judges Brote Piessars"—Elitape, New
York, 1664.

"Broken Terrarde"—Button, N. 3., indet.
"Broken Threads"—Futton, N. 3., indet.
"Broken Threads"—Putton, N. 3., indet.
"Cheek Dip"—Hipportune, indet.
"Cheek Dip"—Hipportune, indet.
"Cheek Dip"—Hipportune, indet.
"Cheek Dip"—Hipportune, indet. "Captara de de Michael - Broad, Puna., "Cher Up" - Hippotrume ... - Broad, Puna., "Com. Out of the Kitchen - Broad, Puna., "Cher Chin Chow - Manhattan O. H. indet. "Country Cousta" - Caletty, N. T., indet. "Country Cousta" - Caletty, N. T., "Country Cousta" - Caletty, N. T., "Country Coustant Country Co Day Break"—Standard, N. Y., 12-17.
Doing Our Bit"—Winter Garden. N. Y.

"John Out Biff"-William Gordon, N. 7.

Judge Anter Corn, N. 1, 1964, 1, 196

burg. 20.

Rave a Heart" (West)—Cincinnati, Ohio, 12-17.

Hamilton" Figure Beart (West)—Inclinate, Outs, Figure 1, 1924. The property of the prope

"Jan of Joy", Park N. Y., indet, "12-17. "Jan of Joy", Park N. Y., indet, "12-17. "Lievation", Parkouse, N. Y., indet, "12-18 and "1

Princess, Catego, mer. Telle, W. Tully)—Booth, dasperarder, The "(R. w. Tully)—Booth, dasalinace"—Prymorth, Boston, 12-26, disalinace"—Prymorth, Boston, 12-26, disalinace"—Prymorth, Boston, 12-26, disalinace", disalinace", disalinace disalina

The James DEEK —DEREMONE, CHICKEY, INOnce Girl's Experience (A. P. Nigara Falla,
N. Y. 14; Corning, 15; Edmira, 16t; BingNow Corning, 15; Edmira, 16t; BingNow Girl's Experience (B)—Finday, Ohio,
14; Bocyrus, 16; Marywille, 16; St.
Maryw, 17; Mineter, 15; Edichontaine, 19;
Old Lady No. 31.—Pittoburg, Pa., 12-17.
Old Lady No. 31.—Pittoburg, Pa., 12-17.
Old Mineter, 15; Edmirater, 15; Mineter, 16t; Min

"On With the Dance"—Republic, N. Y. 18-"Othy Girg—Cutawa, Canada, 19-17; Smith Falls, 19: Rentrey, 50.

The Committee of t

Toledo, O., 18-19; Sonta Beuo, ..., 1son, 21; Show of Wonders"—Shubert, Boston, indef. Show of Wonders Erokman, mgr.)—
Frowers Chicago, 12-17; Provers Chicago, 12-17; Market Co.—Playhouse, Chicago, indefant walker Co.—Playhouse, 19uccessful Calamity" (A)—Studebaker, Chicago, indefant walker Co.—Playhouse, 19uccessful Calamity" (A)—Studebaker, Chicago, indefant vinder.

ROUTE LIST

"Blat Gare" Maksaif, Boston, Indef. Indef.
"1340 Chaif." Garrick, Chlesso, 12-17.
"1340 Chaif." Garrick, Chlesso, 12-17.
"The Chair Garrick, 13-17.
"The Boart" Empire, N. Y. 13-17.
"The Boart" Empire, N. Y. 13-17.
"The Chair Garrick, 13-17.
"The Chair Gar Washington Sq. Players—Comedy, N. Y., in-def.
"Woolng of Eve"—Liberty, N. Y., indef.
"Why Marry"—Cohan'a Grand, Chicago, in-def.

STOCK STOCK
Anditorium Players—Maides, Mass., indef.
Alcanz Players—Sun Francisco, indef.
Assaria, Minder, Massaria, Comedy (Sunr)—
Aborn Opera Co.—Pittsburgh, Pa., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Pa., indef.
Pa., indef.
Pa., indef.
Opera Stock Company—Grand
Opera Stock San Astrola, Care, indef.
Dislates, James, Players—Baskatton, Can,
Indef.
Majorium. Nature Nature Players—Baskatton, Can,
Indef. Bibliote, James, Players—Saskatoon, Can.

Beatler, Mevilles—Northampton, Mass. Indet.

Bradity & Earl Stock Co.—Strand, San AnCholon, Tr., Brody, San Anderson, Con., Index.

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Str.)—Chicago Stock Co.—Asynth. Me., 12-17.

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Chicago Stock Co.—Asynth. Me., 12-17.

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Deright, Albert, Flayers (G. A. Martin, mgr.)

X. Landeld K. Opers House, Fithanrap, Fa., Indet M. indet. A. Upter course, recommendation, explaintly, Bestle, Players (I. B. Earle, mgr.)—Oppleum Theatre, Waco, Tax., indet.—Oppleum Theatre, Waco, Tax., indet.—Dublinally Brown—Kanses City, indet.—Exterpties Stock Company (Norman Hilyard, Earl Stock (Larry Powers, mgr.)—Sharp-burg, Pa., indet.—Brown, mgr.)—Sharp-burg, Pa., indet.—Brown Co. (Edith Gardeas)—Dewer, Colo., indet.—Bloom Co. (Edith Gardeas)—Dewer, Colo., indet.—Bloom Co., indet.— Indef. Earle, Ira, Stock—Waco, Tex., indef. Edwards, Mea, Players—Carthage, N. Y., 12-Fielder, Frank, Stock-Elmira, N. Y., in-Fifth Ave. Stock-Fifth Ave., Brooklyn, in-Pitth Ave. Stock—Sitth Ave., Brookin, in-Coordings Fano. Stock—Dr. Dodgs, Ia., indef, Grand Theatre Stock Co.—Trulas, Otla., indef, Grand Theatre Stock Co.—Trulas Otla., indef, Hollines, W. Hedge—Troy, N. Y. indef, Howard George Stock Co.—Vancouver, B. Hoyard George Stock Co.—Vancouver, B. Hippodrome Stock Co.—Wilpodrome, Oak-land, Cel., indef, Prinyers—Copley, Boston, Particl. Henry, Pinyers—Copley, Boston, land, Cal., inder.
Jewett, Henry, Players—Copley, Boston,
Veneyon, Stock Co., (Forry L. Bott, mgr.)—
Kenyon, Pittsburgh, inder.
Kenyon, Pittsburgh, inder.
Knickerbecker Players—Fhiladelphia, inder.
Katzes, Harry, Block—Salem, Mass., inder.
Krueger, M. F.—Wilker-Barre, Fa., inder.
Lakenger Masical Comedy Co.—Deaver, Colo., Linding Harris, Stock Co.—Wilson, Chicaro, Inder.

John J. L. S., Stock (W. W. Rikhards, Mr.).

—Chester, Fa., Inder.

Levy, Roth.—Laftyres, W. Y., Inder.

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MacLean, Pauline, Stock (W. W. Richards,

Mr. J. S. Stock.—Stock. J. S. Stock.

Marcus Masical Stock Co.—New Bedford,

Morosco Stock.—Lee Angeles, Inder.

Miller Marcus, C. L. S. Stock.

Miller Marcus, C. S. Stock.

Miller Marcus, M. Stock.

Mil Harris, Stock Co.-Wilson, Chicago, in-

def.

O'Connell, J. F., Stock-Halifax, N. S., indef.
Poll, Stock-Bridgeport, Conn., indef.
Poll, Stock-New Haven, Conn., indef.
Packard-Jay-Jersey City, N. J., indef.
Packard-Jay-Jersey City, N. J., indef.
Shannon Stock Co.—Athens, 12-17.
Shubert Stock—St. Panl, Minn., indef.

Somerville Theatre Piayers — Somerville, Mass., indef. Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef. Some Carlotte Brock-Grand Opera House, Spone Carlotte Brock-Grand Opera House, Stee Emercon Co. Lowell, Mass, indef. Stee Emercon Co. Lowell, Mass, indef. Stee Emercon Co. Lowell, Mass, indef. Carlotte, Arene Carlotte, Carlott

INTERNATIONAL CIRCUIT Attractions for the Week of November 18

After Office Hones"—St. Lonis.
Bringing Up Father"—Worcester.
Busby's Minartels—Kanasa City.
"Common Clay"—Cleveland.
"A Good for Nothing Husband"—National. "A Good for Nothing Hasband"—Cattoma, Chicago, Prist"—Bocketter.
"Heart of Wetons"—Nathyllie.
"Heart of Wetons"—Nathyllie.
"Honoini Log"—Lincola, 22: 8t. Joe, 23-24.
Hill's, Can Minstrell—Ballimore, N. Y.
"Lincola in a Big City"—Lonisville.
"Mittle Gitl in a Big City"—Lonisville.
"Mittle and yes — Dertoil."

"Millionaire's Son and the Shop Girl"—Providence.

"Millionaire's Son and the Shop Girl"—Providence.
"Newlywede Grown-Up Baby"—Washington.
"Pley O' My Heart"—Pittebron, 22-32-24.
"Plory of the Bonary"—Paterion, 22-32-24.
"Plur Back the Hons"—Indianapolis.
"Thurston"—Imperia, Chicago.
"Thurston"—Imperia, Chicago.
"Inder Grow's Cabir"—Millyauke.
"Uncle Tom's Cabir"—Millyauke.

BURLESOUE

Columbia Wheel
Al Beeres—Gavety, Omaha, 12:17; Gayety,
Kansas City, 19:24.
Beer Show in Town—Bestable, Byracuse, N.
12:14; Lomberg, Utlen, 16:17; Gayety,
No. 12:14; Lomberg, Utlen, 16:17; Gayety,
Bowerys—lay-off 12:17; Orphenm, Paterson,
Bullydam Serve. Columbia Wheel Beef Show in Yowa-Batable, Syraccas, N. Mostreel, Can. 19-24.

Montreel, Can. 19-25.

Downsys-lay-off 12-17: Opplemm, Paterson, 12-17: Dayson, Montreel, Can. 19-25.

Downsys-lay-off 12-17: Opplemm, Paterson, 12-17: Dayson, 12-17: D

Watson's Beef Trust-Gayety, Montreal, Can-12-17; Empire, Albany, 19-24. American Wheel

American Wassi

PENN CIRCUIT

Monday—Newcastle, Pa. Tuesday—Johnstown, Pa. Wednesday—Aitoona, Pa. Thursday—Harrisburg, Pa. Friday—York, Pa. Saturday—Reading, Pa.

MINSTRELS American Minstrels—Westerly, R. I., 14-20. Fields, Al., G., Minstrels—Fig. Version, S. I., 14-20. Fields, Al., G., Minstrels—Fig. Worth, Exp. 18-19; Longlew, Per., 20; Marshall, 21. O'Brien, Acts—Camberland, Md., 14; Whesley, G., Carlott, C., Carlott, M. C., Carlott, M. C., Carlott, C., Car

Al G. Barnes Circus—Whittier, Carl Nov. 14; Long Inness Circus—Whittier, Carl Nov. 14; Nov. 18; Santa Barhara, Cai, Nov. 17, Sabp & Feitns—En route through Sonth America. Address on at Rivadavia 535, San Bros. Shows—Manchester, Ga. 14; Thomaston, 15; Pinchurst, 16; Jefferson-ville, 17; Soporton 21.

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N. H.—Cleyene, Wyo., 1002,
Deloy & Daluty Dodies, Eddie Deloy, mgr.,
Ort. Bob., Musical Comedy Co.—Butland, Vt.,
Ort. Bob., Musical Comedy Co.—Butland, Vt.,
Deloy & Marchael Comedy Co.—Butland, Vt.,
Zarrow; J.,
Marchael Comedy Co.—Butland, Vt.,
Zarrow; J.,
Marchael Comedy Co.—Butland, Vt.,
Marchael Comedy Co.—Butland, Vt.,
Marchael Comedy Co.
Marchael Comedy Co.
Zarrow; Variety Revue Art (McConnell.
mgr.)—Alliand, Vol. 2217.

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STOCK NEWS (Continued from Page 13)

PITTSBURGH BARS GERMAN TUNES PITTSBURGH, Nov. 9 .- The Pittsburgh PITTERUMEN, Nov. 8.—The Pittsburgh ban on German musich has been accepted by the Philadelphia Orchestra, which plays a series of concerts each year in the Smoky City. In accepting the edict the Philadelphia organization said: "The Philadelphia organization said: "The Philadelphia organization. The Philadelphia association is heartily in accord with any movement dictated by patriotic motives. The next concert in Pittsburgh will be devoted entirely to the works of American Consist of a Technikowsky programme."

BLAINE PLAYERS REHEARSING

SASKATOON, Can., Nov. 9.—The James Blaine Players are here rehearsing "Hello Rill" with which they will tour Western Blaine Players are here rehearsing "Hello Bill" with which they will tour Western Caneda this winter. Manager Blaine has eagaged a number of new people and the company now rehearsing are Jack Milton, George Perkins, Joseph Lawless, Mr. and Mrs. Don Gray, Ritta Elliott, Etta Del-mas and Rhea Robertson.

GILGER RETURNING FROM FRANCE NORWALK, O., Nov. 8.—Lonis Gliger, former manager of the Gliger Theatre here, is returning from "somewhere in France," where he and bis younger brother have been for several months in the Ambulance Field Service. Gilger expects to be home in time to eat his Thanksgiving dinner.

OLGA GRAY JOINS ELMIRA STOCK ELMIRA, N. Y., Nov. 7.—Olga Gray joined the Mae Desmond Players at the Mozart last week to play second business and won instant favor in the role of Kate Brewster in "Way Down East."

ADA RUSSELL ENGAGED

SALT LAKE CITY, Utab, Nov. 9.—Ada Dwyer Russell has been engaged for the production of "The Deep Purple" by the production of "The Deep Wilkes Players of this city.

WANTED FOR Lawrence R. Trumbull Players

Carpenter who can handle stage and do bits. Also Musical and Novelty Acts write. Address LAW-RENCE R. TRUMBULL, Saugerties. N. Y.

Wanted-Man and Woman

characters and gen. bus. specialties. Preferred to join at once. FRANK CONDON,

Laurel, Neb.

AT LIBERTY L. VERNE SLOUT

Juveniles & Comedy Height 5 ft. 7 in. Weight 125. Age 24. Ward-robe, Ability, Good Study. Address, Box 107, Vermontville, Mich.

At Liberty-Pianist Long experience. Best time Vandeville, Buriesque or Tabs, also Orchestral Pipe Organ, JAMES SWEETLAND, Angola, N. Y.

WANTED QUICK

START WORK ON CAMP THEATRE START WORK ON CAMP THEATRE
ATLANTA, Ga., Nov. 11.—Work was
commenced last week on the cantonment
theatre at Camp Gordon, which is to be
operated by the Training Camp Activities
Committee, of which Marc Klaw is the
chairman. This theatre will seat 5,000
persons, and offer vanderville and road atpersons, and offer vandeville and road at-tractions playing a split week. A fee of ten cents will be charged enlisted man and 25 cents for officers admission to the per-formance. This theatre will open on Sat-

TO STAY WITH MODERN PLAYERS MINNEAPOLIS, Nov. 8.— Florence Stone has been induced by Manager Niggemeyer to remain as leading lady of the Modern Players for the senson. Miss Stone was originally engaged for a limited season to appear in certain productions but she has become such a favorite that Manager Nig-gemeyer is desirous of retaining ber ser-

HATHAWAY PLAYERS HELP LOAN HATHAWAY PLAYERS HELP LOAN BROCKTON, Mass, Nov. 9.—The mem-bers of the Hathaway Players bave pur-chased many Liberty Bonds. Clarence Amay Jackson, Midred Florence, Jane Stuart, Mr. and Mrs. W. H. Dimock, Mr. Macauley and Mr. Wilson all made sub-stantial investments.

WILLIMANTIC LIKES STOCK

WILLIMANTIC LIKES STUCK WILLIMANTIC LIKES STUCK WILLIMANTIC, Conn., Nov. 8.—The Sloat Stock Company has won public favor here and is doing good business. The company includes: J. Francis Hamilton, Will J. Ollo, Nat Griswold, Howard Sloat, Lawrence Kinstad, Frank Clayton, Ada Lawrence Kinstad, Frank Clayton, Ada Stock Company Dunn, Lasbed McMinn, and Stabel Journal of the Company Ethel Lorraine.

SOLDIERS SEE "COUNTRY COUSIN" PLATTSBURG, N. Y., Nov. 11.—"The Country Cousin" company was sent up here by Klaw & Erlanger and George C. here by Klaw & Erlanger and George C. Tyler, to play for officers in training bere and the show received their approval this afternoon. The company returned to New York City by special train at 11:30 to-

PRINCIPALS and CHORUS GIRLS

For Productions, Musical Comedy, Revues, Stock and Vandeville. Engagements assured. Call E. B. H. DRAMATIC AGENCY, 515 Fitz-gerald Building, M. Y.

LIBERTY

BRUCE RIMALDO, Versatills Jerds and Service, some characters. Diversor, 5 ft, 10 ft, with 170, age 57. IEELENE DEL MAR, Leads and Heavice, aluging specialties, 5 ft, 5½ fts, weight 155, age 53. Join on wire. Require transportation. Wire Elies Olbs, or write General Delivery, Payatterille, North Caroline.

Correspondence with manager of high class Musical Comedy Company or Burlesque Company for night of December 28th, 1917. Wish to buy night, no paper to be used. Address W. E. Stewart, Sycamore, O.

AT LIRERTY J. G. Macfarlane and Anna Pomerov

Characters and General Bns. Reliable, Capable, Versatile, Experienced. Can also direct atage. Address J. G. MACFARLANE, Ontario Hotel, M. State and Ontario Sta., Chicago, Ill.

Mable Paige & Peruchi-Gypzene United Southern Stock Co. Namble Faigle & Ferticin-typezne Omlett Southern Stock to.

Stock and Repertoire, Juvenile man-one Singing part. Character man with specialties. Sister team feature specialties and parts. Novelty Trio-either Musical or Dancing—and parts.

No time for correspondence. Call Monday, 4 to 6 P. M.; or Thursday, 10 A. M. to 12. 35 West 51st 52, New York City.

At Liberty—Lewis Russell

Versatile leading man; permanent stock or high class repertoire considered only. Three trunks very finest wardrobe. Every requisite; educated; exempt; up in late stock releases. Eastern show preferred. Write or wire LEWIS L. RUSSELL, Care W. F. Neujahr's Jewelry Store, Leigh, Nebr.



MISS WINIFRED ST. CLAIRE WANTS

Union Carpenter, Property Man and Electrician. One to play bits. Glad to hear from anyone who has worked for me before. Address

TRENT THEATRE, Trenton, New Jersey



For Mae Edwards Players

Light comedian with specialty, good specialty team, A-1 heavy man. Will buy diamond dye scenery. Write or wire. Week Nov. 12, Carthage, N. Y.; week Nov. 19, Ilion, N. Y.; week Nov. 26, Amsterdam, N. Y.

Musical Comedy People Wanted at Once

Tramp Comedian to produce. Prima donna with real voice. Straight man with good voice. Chorus girls. Age, height, weight, previous experience, lowest salary first letter. Prepay wires. HARVEY MONDEREAU, Meadville, Pa.

WANTED AT ALL TIMES

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

THE GORDINIER **PLAYERS** WANT OUICK

Young good looking leading woman. Lagones type preferred. Must have appearance, wardrobe, good study and be congenial. No fancy salars, but you get it every Saturday night. A long, pleasant engagement to the party that can appearant expension treatment. If you have New York ideas I can't use you here. This is perm, stock, two bills a week, but only do two matteres. Must join at once. Address S. O. ORDENIEZ, Mr., O'endialer Existent, Farn Dedge, Eventieres.

Wanted—A-1 Specialty Musicians

Cornetiat, Drummer, Pianiat, Trombone, 2 loud Banjes, large loud Sanophone. Must be A. P. I first class, with experience and have pep. Send photo with reference. To report on Palati-Stemaner Sthory, December 27, at New Orleans. Position pays agood salary, board and roo Transportation advanced if desired. Struckfus Steamboat Line, St. Louis, Mo., foot Washingt Ave., care Must Dept.

GRAND OPENING B. F. KAHN **PHEATRE**

149th Street and 3rd Avenue

Saturday Night, November 17

INTERNATIONAL ALL STAR CAST

HARRY

Featured Comedian and Producer

MICHELINA PENNETTI Ingenue

FIFI DS Soubrette

RIGNOLD

HOWARD **Dutch Comedian**

BRICMONT Straight

RII.I.Y

WANDAS

Characters

SOL FIELDS

Chorus Director

SHOWS ALTERNATING WEEKS B. F. KAHN'S FOLLIES THEATRE B. F. KAHN'S UNION SQ. THEATRE NATIONAL WINTER GARDEN

STARS OF

IF. DA

PRIMA DONNA

INNOCENT MAIDS

A REVELATION IN BURLESOUE

edian and Producer "DARLINGS OF PARIS" AMERICAN WHEEL

CHUCK Callahan Brothers EMMETT Featured with Spiegel Revue

MASON PRIMA DONNA HUGHY BERNARD'S AMERICANS

ZAIDA

PRIMA DONNA FRED IRWIN'S BIG SHOW



MAYBELLE GIBSON LEADS.

WITH AL REEVES' BEAUTY SHOW



OSCOE A

Irwin's Majestics



SINGING AND DANCING JUVENILE

Chie from Imband forten

SIM WILLIAMS' GIRLS FROM JOYLAND

BURLESOUE NEWS

CLARK'S "OH CIRL" COMPANY NEEDS BETTER COMEDY

The "Oh Girl" company at the Columbia this week is not up to the standard of shows recently appearing there, so far as comedy is coucerned and, in several in-stances, the principals are not up to the

mark either.

Fete Clark has costumed his chorus in good taste, and his selecton of colors and designs will meet with the approval of the most critical. His scenery is bright and pleasing to the eye, also being very ically painted.

The show is in two acts with three scenes

Clare Evans is doing the "straight," and andles it well.

handles it well.

Joe Mills and Monroe Lockwood do
"urbe" throughout the offering. The
comety falls to these boys, and it is not
comety falls to these boys, and it is not
for the comety falls to these boys, and it is
for the comety falls to the comety
do the character well, but should. They
do the character well, but should the
fast comedian to work opposite them.

Irving Sands does a Hebrew, and while
portraying the role differently than sensuly
on.

His specialty of parodles went over.

Al. Hyart, the juvenile, is not much of
a performer. He has a good voice, which
he lacks stage presence.

ne uses to advantage in his numbers, hut he lacks stage presence. Jeanette Mohr makes a lively soubrette. She is shapely, looks pretty, has plenty of persouality, dresses nicely, and works hard. Her "tough" bit, in the court scene, is

well done.

Frances Botsford, the prima donna, has a good voice for numbers and reading lines, but did not seem over pleased with herself Monday afternoon, not a semblance of a smile creeping across her countenance once

smile creeping across her countenance once during the performance. Mamie Mitchell is a second lead. She works hard and leads her numbers nicely. Morey Clark, Joe Geisler and Jack Lee

morey clars, foe Geisler and Jack Lee have small parts.

Babe Mills has several numbers leading them with plenty of action, getting encores with each.

The "military" number, headed by Miss Mitchell, is well staged, and was nicely

A piano and singing specialty offered by Geisier and Lee went big. Mills and Lockwood presented a "rube" singing and talking act, which went over

With some real fast comedy, several changes in the acts, Clark will have a show that will rank with the leaders of Sm.

JOE BURTON PROVES WORTH IN SHOW AT UNION SOUARE

The "Loveland Girls" is the title of the show Joe Burton offered at the Union Square lank week. Airly good cast of principals, although an improvement can be made in several places. No fault can be found with the chorus as Burton has eighten good looking and lively girls, who work hard and put pleaty of ginger into

their numbers.

The costumes look well and the numbers

The constance look well and the numbers are prettily arranged.

Burton is principal consedian. He was seen in his familiar this consoly character seen in his familiar this consoly character than the seen in his familiar this consolidation. He had been seen in his familiar than the heart Harrigan, who portrays an excellent Hebrew. For an Irishman, he is a great and help the seen that the seen in the

part well

part well.

Rose Cliftou has the makings of a corking good soubrette. She puts her numbers over with plenty of vim, works nicely and looks the part. This little girl will be looks the part. 7

heard from shortly.
Ella Tavolato, an ingenue soubrette, dis-plays lots of action and gets her numbers over. She does well in her bits also.
Mabelle Cortney is the prima donn.
There is lots of speed to the show, which is made up of bits and numbers all worked is made up of bits and numbers all worked

out well.

Specialties were offered during the banquet scene by Ella Tavolato, Nat Cantor, Misc Octraey and Rose Cilifon.

The musical numbers went over for each reason on the stage with the chorns scattered in the alses through the main floor of the house, each girl singing a line at a time was repeatedly encored.

The audience seemed to like the dator, six the chorn of the control of the con



WARNING-BEWARE

Messrs. Shubert, Dillingham and Ziegfeld: I, the undersigned, in 1920 will ask you for an engagement as comedian with one of your productions, providing I will be at liberty in burlesque. JOE MARKS, Jrd consecutive season feature comedian Broadway Belles.

ALAMAC THEATRICAL HOTEL

Formerly the New Regnet Jos. T. WEISMAN, Proprieter Northwest Corner 14th and Chestnut Sts., St. Louis, Me. Theatrical Hostelry, Cafe and Cabaret (Member N. V. A. and Burlesque Club) B

Union Help Best Bet on the Circuit

MEYERS and SELTZER, P. ZEISSE'S HOTEI

Where all Show People meet. Best Home Cooking in Tewn. Music Every Evening. Pay Us a Visit. PHILADELPHIA

" BUCKLEY'S 1912-14 E. Cumberle Half Block from Theatre European and Ameri

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION

STARS OF BURLESOUE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

ALKING ACT THEY ARE TALKING ABOUT

BAKER SOURRETTE BROADWAY FROLICS

a with Box Welsh Bigger Hit Than Ever. Vandaville Next Season

ATHERINE Prima Donna Hurtig & Seamon's Big Burlesque Wonder Sh

ORENCE PRIMA DONNA MAIDS OF AMERICA

CORKSCREW SCOTTIE FRIED

With \$1,000,000 Dolla

EORGE BROWER DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

DARLEY AND BOVIS WILL

STAR and GARTER SHOW

PRIMA DONNA

FRANKIE

With STAR and GARTER SHOW SOUBRETTE

JACK SISTERS WITH AL REEVES BEAUTY SHOW

SYMONDS ALFARRETTA

MAIDS OF AMERICA SECOND SEASON

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

CONNORS

MANAGEMENT BARNEY GERARD BACK IN BURLESQUE

LYONS

Singing-Dancing-Straight "Darlings of Paris"

LIFTON and CANTOR NAT

Now with JOE BURTON'S Burlesque Stock Con

LAWLER

PRIMA DONNA

BROADWAY BELLES

"WILDFIRE MIRE"

DELLA CLARKE and LEWIS WILL

With Broadway Belles

AUG. FLAIG and BEALL MATTIE

Dance "Who Is She?"

The Girl with a Mile of Smiles

Gay Morning Glories

Not What I Do-But the Way I Do It.

"SMILING" NELLIE Nifty Soubrette

MAE

Restime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

HEI FRED IRWIN'S BIG SHOW SOURRETTE

"TINY" DORIS De LORIS

Sim Williams' "Girls from Joyland Mitey Dancer

JENNIE

Souhrette with Army and Navy Girls

I don't stop any show-I

THOMAS DIKE

THE DARK BRIGHT SPOT BROADWAY BELLES

INTON and COOK EMMA SPIEGEL REVIEW

The Girl with Pleasing Personality-With SOCIAL MAIDS

Ingenue of "Hello America"

MARTIN

DOING STRAIGHT

With Hastings Big Show

SOUBRETTE INNOCENT MAIDS

.IFAN SPORTING WIDOWS SPEED-SPEED-SPEED

AME UCILLE

JACK REID'S RECORD BREAKERS-SEASON OF 1917-18

GEO. E. SNYDER at MAY JANE STRAIGHT

A WINNER IN THE RACE

OLE

CLAUDIA KERWIN

PRIMA DONNA ARMY AND NAVY GIRLS

PRIMROSE SEMON The American Girl

HAYWARD Mand

With Hurtis & Seamon's "Hello America"

WEBB Prima Donna

"Durlings of Paris"

Chas. VAN OSTEN and CLARK Auralia MISCHIEF MAKERS

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolies

HARRY "Our Hebrew Friend"

HARRY COLEMAN

AMBARK (BUMPSEY) Making Them Laugh with Mollie Williams' Own Show

RUBE KOMIC

MERRY ROUNDERS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HÉBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY
NATIONAL WINTER GARD NATIONAL WINTER GARDEN

STRAIGHT MAN DE LUXE

THAT TALL PELLOW

ELLIO

(JOHNNY)

SOMERV INCENUE

HUGHY BERNARD'S AMERICANS

CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

LILLIAN FRANKLIN

WATCH ME .

· Girls From Joyland

OSCAR LOSES RECEIVER CASE

OSCAR 400SES RECEIVER CASE
The Appellate Division of the Supreme
Court last Friday reversed the deciden of
the lower court, which had granted a motion by Oscar Hammerstein for the appointment of a receiver for the Laxington
Avenue Opera House. The platifit in
the action was the Manhattu hild Insurance Company who, is foreclosing a mortgage for \$40,000.

"MADAME SAND" COMING

"Madame Sand," the new starring vehicle for Mrs. Fiske, will open next Mon-day at the Criterion Theatre, this city, under the management of Klaw and Erlanger and George C. Tyler.

BURLESOUE NEWS

(Continued from page 25)

Joe Manning is now doing the Hebrew

Ambark Ali has changed his mind and decided to stay with the Mollie Williams Show.

Harry Van Horn, advertising agent of the Casino, Brooklyn, is now using an auto bill wagon to do the billing for his house. During her engagement at the Star last week Charlotte Worth received a number of offers from Columbia Circuit managers for GAMBOL TO INSTALL OFFICERS

The new officers of the Lambs Club were installed last Sunday night to the accompaniment of a Gambol. The pro-gram offered included. The Night Before," gram offered included. "The Night Before," a one-act play presented with a cast in-cluding Ben Burt, John Sainpolis, John Stokes, Joseph Parin, George Moore, Stokes, Joseph Parin, George Moore, Handley, John Schoel, John Schoel, John Stokes, Joseph Parin, George Moore, Hall, Sam Ash, Major Wallace McCutcheon, Percy Ames, Charles Judels, Captain Leiser, Edwin Mordant, Efingham Pinto, Ernest Truex, Ned Sparks, Sam Hardy and others.



GLADYS SEARS

FEATURING A FEW NEW IDEAS IN COMEDY. PRESENTED IN A WHOLESALE MANNER

THIS WEEK (NOV. 12)

B. F. Keith's Riverside Theatre

M. S. Bentham

LaVeen and Cross

Watch The Clipper Put Life Into Letter List

WM. F. (BILLY) HARMS Hoboken, N. J. (Member of T. B. C.)

Your Photos Strictly Hand Colored in Oil.

Permanent, Artistic, Reasonable. Great for Lobby Display. L. FRANK MILLER Casino Theatre or 198 E. 35th St., Brooklyn, N. Y.

PRIMA DONNA

the balance of the season

(Formerly MYRTLE ZIMMERMAN)

FRENCH FROLICS

AFTER FIRST PERFORMANCE SIGNED WITH

IOHN G. JERMON FOR A TERM OF FIVE YEARS CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

JEAN BEDINI'S PATERPRISES. "Puss-Puss" "Forty Thieves" I rresistible M arvelous Radiant E stertaining Entrancing A gile
Natural R efined
Everlasting A musine verlasting A musing "SPORTING WIDOWS"

VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dollar

THE BLUE ETHEL RAY SINGER SOURRETTE HIP-HIP HOORAY GIRLS

GRACE

PRIMA DONNA

VIOLINIST

(MILE ADELAIDE) HARRY HASTINGS' BIG SHOW

PENMAN INGENUE AND A GREAT SUCCESS IN QUARTETTE-LIBERTY GIRLS



Bert Bertran

Principal Comedian

Lady Buccaneers

WES7

Featured with Army and Navy Girls STAR, BROOKLYN, THIS WEEK

KEMP SISTERS

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

MARIE

ARTHUR MAYER

Principal Comedian

J. B. CUNNINGHAM

JUVENILE STRAIGHT GAY MORNING GLORIES

CALIFORNIA

JIM HALL BEN JOSS Song-Dress and Class with Spiegel Revue

Australia's Greatest Illusionists

Booked Solid U. B. O. DIRECTION-TREAT MATHEWS

HERBERT LOWELL HODGE and

"Object Matrimony" IN VAUDEVILLE

CARRIE JOHN C.

IN VAUDEVILLE

ALEX KRAMER and

Advanced Exponents of Physical Culture Direction-IRVING COOPER



Flying Missile Experts and **Boomerang Throwers**

Booked Solid U. B. O .- BIG TIME

"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL

PRINCESS WHITE DEER Only Dancing Indian Girl and Company of Indian Braves

Direction, WILLIAM MORRIS AND PAT CASEY

JOHN J. SHANNON

Direction-WILLIAM MORRIS

LEO

Songs-Patter-Chatter

N. V. A.

Direction, Chas. J. Fitspatrick

JANE AND MOR

The Mirthful Pair in a Comedy Skit By LEA D. FREEMAN Direction, ROSE and CURTIS

BOBBY HENS

The Human Ukulele

A Real Novelty

Now Working for U. B. O.

Dir., Rose and Curtis

HELEN JACK ROWLES GILMAN

> A Little Bit of Everything IN VAUDEVILLE

GEORGE HICKMAN BROS.

IN VAUDEVILLE

THREE FLORA BROS.

U. B. O. TIME

SAVANNAH and GEORGIA

MODJESKA THEATRE, Augusta, Ga., this week Direction, HARRY SHEA

The "MODEL BAKER" Dir., HUGHES & SMITH

KIPP

COMEDY JUGGLERS.

"I DEFY COMPETITION"

LITTLE JERRY

GREEN

"The Morning After and After."

In Vandeville

Direction ALF, T. WILTON

VAND Booked Solid

Dir., HARRY SHEA

BARTLETTS LIGHTNING GYMNAST BOOKED SOLID

CLIFFORD

CLIFFORD, SADE AND FRANK SINGING AND DANCING

IN VAUDEVILLE

LATOUR **ZAZA** and IN VAUDEVILLE

deville's Biggest Laughing Success, "POOR JOHN"

"PIANOLOGUEFETE"

IN VAUDEVILLE

HARRY LAVINA STEWART AND MERCER IN VAUDEVILLE

Direction, Nat Sobel TANEAN BROS. PLAVING U. B. O. TIME

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

PROCTOR'S 125th STREET

(Last Half)

Queenie Dnnedin was the first of the vandeville contingent to follow the pic-tures and pleased with a neat little offertures and pleased with a neat little offer-ing. She sang an opening number and followed it with a soft shoe dance. She is somewhat of a wire walker and demon-strated her ability with a few tricks, finishing the act with a few turns on a

Towette and Pandlaton followed with Jewette and Pendleton followed with their singing and dancing skit. They ren-der a few selections and then do some ball room stepping, finishing the act by doing some old time numbers.

some old time numbers.

"A Night in the Trenches," a pretentious aketch, just got by. The act is composed of five men, two of them in hlack face, and a girl. The set represents a British firing line, with,—an occasional seppelin seen in the sky. It opens with a song and follows with some slow comedy by the blackface me.

Harry Cooper, in his letter carrier act,

Harry Cooper, in his letter carrier act, came next.

came next.

came next.

came next.

came next.

came constant of the proper of the came of the ca

and they finish with a song.
Toney and Norman, a man and woman
with personality, follow with a turn that
took all honors on the bill. They do three
song and dance numbers, making friends
with the audience from the start.
McClellan and Carson closed the vaudeville part of the show with their skating
novelty. They open their act with a dance
on clastes and then do some acrobatic

The feature picture was "The Fire-Fly of Tough Luck," with Alma Reubens and Walt. Whitman. M. L.

JAMAICA THEATRE (Last Half)

Six acts and pictures comprised the bill and a William Fox feature, starring George Walsh, entitled "This is the Life" closed the show.

The program was opened by The Lelands who presented their well known oil paint-ing specialty in which they introduce two marine and one snow scene. They both marine and one snow scene. They both work, consuming ten minutes in putting the act over.

The Dent Duo presented an act of songs and a few steps. It is reviewed more fully under New Acts.

Lillian Kingsbury and a company of four others offered a revamped version of "The Coward" which is also reviewed under

four others offered a revamped version of "The Coward" which is also reviewed under "The Coward" which is also reviewed under which are considered to the common of the common of the coward of the coward with a cute a double singing and dancing act as has been compared to the coward of the coward of the coward of restricted material with only one published number among the five sum. The girls of restricted material with only one published number among the five sum. The girls which the lyrics are splendid, allowing them both ample opportunity to display their voices and ability at reading commely lines. Miss Gasper next offers a mitty which the lyrics are splendid, allowing them both ample opportunity to display their voices and ability at reading comedy lines. Miss Gasper next offers a mitty which the lyrics are splendid, allowing the common of the comment of the common of

Cantwell and Walker followed with a new act by Herbert Moore entitled, "One Man's Opinion," which is reviewed under

Man's Openion.

New Acts.

The Bruno-Kramer Trio closed the show with one of those foreign trapeze acts which has a routine and three sets of tricks. The wardrobe color acheme is S. L. H.

HARLEM OPERA HOUSE

(I am Half)

The El Rey Sisters, in their novelty stating act, opened and displayed remarkable skill in waizes, fox trots and other exhibitions of agility. Their work is speedy and smooth and they perform well together. Some of their team work is assected. ishingly clever.

tonishingly clever.

Frank and Grace Demont, a man and a girl in a dialogue and singing act, were the weakest spot. Their stuff is old and their delivery is not remarkable. The dancing is the hrightent feature of their turn. Well acted sketch, which has as far as subject matter goes, much above standard. The story deals with a girl who has married a man for convention's sake and not for love. She sees her sister about to make the same mitstaks, and disancede her. In the cast, such marries the man also loves in the cast, such marries the man also loves in the all good.

ley company, the cuter man access on — lawyer. Their stuff is new and well done. Bob Matthews and Company had the best act on the bill. Matthews sings a song "What the Rounder Sees on Broad-way," after which the other members come-out and portray different types—a polite-man, an actor, a clope fiend and a country girl. Another song closes. The company was excellent.

was excellent.

Loney Hnakell followed with his line of stories, well told and for the most part good, although not particularly new. His initations are the best thing he does.

"Cheyenne Days," an elaborately staged "Cheyenne Days," an elaborately staged as mule, provided twelve minutes of fast work in a special western set. Exhibitions of lassoing, breaking in bronchos and various sorts of riding were all well done and entertaining. Some comedy varied the turn considerably. The whole set is finished and nicely worked out, and could hardly be improved upon. P. K.

WARWICK

(Last Half) The hill for the last half was well liked. The hill for the last half was well liked. Mangle and Anlta, man and woman, followed the feature picture and found favor. They first appeared in kilts and the man danced as the sale of t

cabaret.

Brown and Taylor, man and woman, in No. 2 position presented an act made up with their talk and go into a song. The man follows and renders an Italian song, in appropriate make-op. He partner than some good material, and win langhs.

Arthn: Fédwards and his company of three appeared in Edwards' well-known aketch, "Neglect," which was received with marks of the partner than the superior of the superior

of approval,
Eddie Foyer scored the big hit of the hill.
By following the Edwards sketch it gave By following the Edwards sketch it gave him an opportunity to pick it to pieces, which he did, to the enforment of the andience. He closed with a recitation of his own version of a Will Carleton poem which, while it still bore the Carleton stamp, did not appear to be improved by its revi-

Sutter and Bell, two men, one straight and the other in comedy make-up, presented a very meritorious bleycle act. They rode "bikes" and unicycles and each proved him-self to be master of the wheels, their rou-tine including a number of difficult stunts.

EDDIE **DOWLING**

"The International Comedian"

Next to Closing at B. F. KEITH'S BUSHWICK THEATRE Last Week

and followed

CONROY AND LEMAIRE AND NORA BAYES

This Week (Nov. 12) Return Engagement Within Three

HUDSON THEATRE, Union Hill, N. J.

Next Week (Nov. 19) B. F. KEITH'S

COLONIAL THEATRE, N.

With All the U. B. O. Eastern Time to Follow BOOKED SOLID UNTIL JUNE, 1918

UNDER PERSONAL LOU GOLDER





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TOE

REGAN and RENARD

"The New Hotel Clerk" BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

MARIE

IACE

Batchelor, Lebeut and Mitchell Comedy Singing and Talking in One

Nat DeLoach & Co.

10 Colored People Fast Singing, Dancing and Comedy

ROSE & CURTIS . BEEHLER & JACOBS

JOHN GEIGER and His Talking Violin BOOKED SOLID

WILBUR, VENTRILOOUIST, PRESENTING

Doing Walking, Dummy and Dancing Doll Characters.

Big Novelty—Booked Solid

CECIL JAMES RE & MAI

Singing, Talking and Comedy—Colored Comedians IN VAUDEVILLE



Direction, MARK LEVY w's Time

& DEAN REVUE BOOKED SOLID IN VAUDEVILLE

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("ON THE EDGE OF THINGS"
The Little Act with the Big Punch.
DIRECTION—SAM BARRWITZ,

DRFAMS

The Girl with the Wonderful Voice

Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE Plantas I am Circuit-I ats of "Kathala" in Sone and Inst. Direction Tom Land

ALVIN Show with 9 Minutes of Continual Laughter

IN VAUDEVILLE

WHIRLWIND XYLOPHONIST

GERTRUDE COGERT

Supreme Contralto-Vaudeville's Youngest Character Con

FLETCHER, LEVEE and FLETCHER Singing, Harmony, Talking and Com

PERCY

OAKES and DELOUR Direction, SAM BAERWITZ In "The Antique Shop"-Dancing Novelty

MILE

ADELAIDE BOOTHBY & EVERDEAN CHARLES Novelty Songs and Travesty. Playing U.B.O. and Orphoum Circuit. East: J. C. Poebles

With James Kennedy Playing U. B. O. Time

JENKS and ALLEN JUST IN TOWN TO SEE SIGHTS

HE ARTHUR L. GUY TRIO

GEORGALIS

SINGING COMEDIÁN

Clipper ETTER B

order to avoid mintakes and to insure the prompt delivery of the letters advertised is list, a POSTAL CARD must be sent requesting us to forward year letter. It must need with year full names and the address to which the letter is to be sent, and the d business followed by the sender about be mentioned. sease mention the date (or number) of the CLIPPER is which the letters sent for



DEATHS OF THE WEEK

CHARLES H. PATTERSON, IN account of the control of

Three years later he was made stage mana-MR. AND MRS. ERNESTO GIACCOM; Italian members of the Boston National hall members of the Boston National hast Friday at a rooming house in Balti-more. The deceased persons had evidently room was entered by the daughter of the room was entered by the daughter of the time bed and gas was flowing from six gas-ieta. A door was summend and he time bed and gas was flowing from six gas-ieta. A door was summend and he has man died within twenty minutes and havrit two houraker. Prov their minu-lary of the control of the con-lary of the control of the con-lary of the control of the con-lary of the con-trol of the

"The Million Dollar Mystery" and many features. He directed for the World-Brady pictures and was director of Lou Tellesan for Lasky and the Famous Playrestire because of ill health and had since spent much time in travelling. He leaves he widow and a daughter. Services were held Wednesday at the Campbell Euneral Church, a Christian Science reader officiaries.

held Wednesday at the Campbell Funeral inferent, a Christian Brisner reader officials, and the Campbell Funeral inferent control of the Campbell Funeral inference of the Campbe

avenue, where are, sharne ma, aven conviction Fisher, the artist, was struggling to the property of the proper



COLUMBIA CLOTHES SHOP, Inc.

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NEW YORK THEATRES

CORT 48th St. E. of Bway., Eves. 8.80, Mats. Wed. (Pop) & Bat. 2.80

"DE LUXE ANNIE" From Scammon Lockwood's Story in the Saturday Evening Post—Dramatized by Edward Clark, with JAME GREY and VINCENT SERRANO.

REPUBLIC West 42nd St., Bree, 8.80, Wed, & Sat, 2.80,

On With A New American Drama by MICHAEL MORTON

LIBERTY 42nd St. & B'way., Eves. 8.20, LAURETTE TAYLOR

"THE WOOING OF EVE" By J. HARTLEY MANNERS.

HUDSON W. 44th St., Bres. at 8.20. Mats. SELWYN & CO. present

THE PIPES OF PAN A modern comedy by Edward Childs Carpenter.

MOROSCO 45th St. West of E'WRY. Syes. St 8.20. Mathees OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. set comody hit in years. Seats 8 we



BELASCO West 44th St. Evenings at 8.50. Matthees Thursday and Saturday at 2.50 DAVID BELASCO presents

POLLY WITH A PAST A Comedy by George Middleton and Guy Belte

EMPIRE Broadway & 40th St. Eves. 8.20. Mats. Wed. & Sat. 2.20. ANN MURDOCK THE THREE BEARS

Edward Childs Carpentar, Author of "The Cinderella Man." GAIETY B'way & 46th St., Byes. & Mats. Wed. & Sat. 2.39.
THE TARKINGTON-STREET COMEDY THE COUNTRY COUSIN ALEXANDRA CARLISLE

KNICKERBOCKER B'way & SSIL BL. Bros. & 18.

GEORGE ARLISS

HAMILTON By Mary P. Hamily LYCEUM Theatre, 48th St. & Bway

DAVID BELASOO Presents

TIGER ROSE FULTON West 46th St., Byes, 8.20

A cew play by Ernest Wilkes. **BROKEN THREADS** With Oyril Keightley

"Uncommonly interesting play"-Sur

B. F. KETTE'S FLATE JANIB. SALLIE
PALACE HERPOD. L. WOLFAHEROSTA & 47th St. GORDON DO GLERY & MAGGO.

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25, 60 and 50 H. MIZZA REWS PIO.

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ELTINGE S.30. Matiness wed. BUSINESS BEFORE PLEASURE Notes Coolman, with RARBET BERNARD and ALEXANDER CARR.

NEW AMSTERDAM West 424 St. Bys. 8.18.

Elaw & Erlanger's greatest of all musical on THE RIVIERA GIRL tie by Emmerich Kalman. Book and Lyries Guy Bolton and P. G. Wodelenge.

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EVERY DAY LADIES DAY "STEP LIVELY GIRLS"

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STAR HAT BEAR FULTON ST.

MATTHEF DAILY.
TRIES WEEK
THIS WEEK

Army and Navy Girls EVERY SUNDAY TWO BIG CONCERTS TWO

DRAMATIC AND MUSICAL

(Continued from Page 10)

"THE WOOING OF EVE" A LIGHT COMEDY AT THE LIBERTY

"THE WOOING OF EVE"—A comedy in three acts, by J. Hartley Manners. Presented on Thursday night, Nov. 8, it the Liberty Theatre.

| | | CAST | | |
|-------|-----------|-----------|----------|------------|
| Miss | Alversto | De | Lauret | te Taylor |
| Mrs. | Rodd | Teres | a Maxwe | 11 Conover |
| Winit | red | | Lynn | Fontanne |
| Walk | er | ******** | Catherin | e Proctor |
| Sir P | hillip G: | afton | A. | E. Anson |
| Brice | Livings | tope | | le Brown |
| John | Bodd | Fr | ink Kemi | le Cooper |
| CYTH | Parrisco | art | Leon | ard Mudia |
| The I | lev. Her | ury Warre | nderDor | gins Ross |
| Winet | | | J. M. | Kerrigan |
| | | | | |

J. Hartley Manners, who has provided Laurette Taylor with three plays during the past year, describes his latest work as "a thoroughly artificial and sentimental comedy," and thereby has not only forstalled criticism but has also intimated that he does not tailed, very seriously. Artificial, the play certainly is, and one might po further and say that it compares not at all favorably with Mr. Manners' other works which he has provided for his tailed wife. Its situation for distinction must rest solely upon the dialogue, which is written in excellent style and provides many opportunities for Miss Taylor dides many opportunities for Miss Taylor did not be discovered to the state of which is written in excellent style and pro-vides many opportunities for Miss Taylor to utilize the charming manner and per-sonality which have made her so great a

The leading character in the play is Eve The leading character in the play is leve Alverstone, who five years previous to the time of the play's beginning had an affair with Sir Phillip Grafton, which had been broken of anddenly and Eve had so scorned him that during all the years be had care-

him that during all the years he had carefully avoided her.

Unexpectedly arriving at the home of her uncle in England, she is shocked to learn that he consistent that he consistent had been as the consistence. Her father is desperately in need of money, and the man with whom he has arranged the marriage has plenty. The girl age and tearfully confessing her troubles to Eve reveals the fact that her intended busband is Sir Phillip.

Eve's jealoups are relieved dead, fances new. To save her cousin and at the same time capture Sir Phillip for herself,

same time capture Sir Phillip for herself,

anew. To save her count and at the same time capture Sir Phillip for herealf, his country house and contrives to save herealf. She is discovered there by the parson and an American admirer who has been following her through England but just as he helieves she has compromised Sir Phillip, he turns the tables by informing her that as she has willingly come to his quarters, there she must remain. She morning, with her count dressed in her bridal clothes, takes matters completely in her own hands and proposes to Sir Phillip who accepts and the consin is turned over Miss Taylor won another of those personal successes and every phase of her talents were displayed to the finest advantage.

vantage.

A. E. Anson gave a fine performance in the role of Sir Phillip, and Lynn Fontaune, played the weeping cousin with excellent

effect.
WHAT THE DAILIES SAY.

Herald—Innocuous play.
Sun—Star makes play possible.
Times—Artificial, sentimental comedy.
World—Star's success aids play.
Tribune—Stupid plot.
American—Frolicrome comedy.

"MADAME CECILE" POSTPONED The opening of "Madame Ceclie," which was to have taken place last Monday at the Harris Theatre, this city, has been portponed indefinitely.

"SUCCESS" CAST COMPLETED

"SUCCESS" CAST COMPLETED
The Lichies have completed the cast of "Success," their forthcoming production, which incides Brandon Tryana, Jesse Dandy, Helen Holmes, Marie Leonbard, Emily Calloway, Carrie Clarke. Lionel Gleniater, James Durkin, Romaine Callendar, William Hassan, George Leffingwell, Arda In Croix, Richard Abbott and Melton Glodage.

"PETER IBBETSON" TO RETURN "Peter Ibbetson," which closed last Saturday night at the Forty-eighth Street Theatre and which is playing in Brooklyn this week, will be brought back to New York

"THE LOVE DRIVE" WELL ACTED COMEDY AT THE CRITERION

"THE LOVE DRIVE."—A comedy in four acts by Sydney Rosenfeld, Presented at the Criterion Theatre on Tuesday night, October 31.

| Ernestine WalteViolet Haming Mrs. Jepson | |
|---|--|
| Mrs. Gramercy Harden Zeffiz Tilbury Laura Bridgman Beth Franklyn | |
| Cella Bridgman | |
| Cosette | |
| Tom BridgmanArthur Laceby Oliver CroystonAlbert Gran | |
| Lykens | |
| FootmanCy Weaves | |
| | |

Sydney Rosenfeld's latest piece of dramatic writing is a clever little comedy of love, with an atmosphere that is clean and pleasing even if the third act shows one of the not uncommon bedroom scenes of which Broadway has had a surfeit this season.

pleasing even if the third set shows one of the not uncommon befrome seemes of which the not uncommon befrome seemes of which the seemen of the play. The plees takes its name front the seemen of the play. The plees takes its name from the strenuous means adopted by a South-to accept him and after four acts, a considerable portion of which are rather teditions and talky, he succeeds.

In the seemen of the seemen of the play was a first play the play

other hands would have been rather unni-treasting. She too is pursued by an ad-mirer, but of just the opposite tempera-ment of Bruce, and attempting to adopt the forcefulness of the younger man soon comes to grief.

The halance of the cast was most ac-

WHAT THE DAILIES SAY: Herald-One of the nicest drives in this Herala—Une of the necessary vicinity.

Times—A tame comedy.

World—Marred by two stupid acts.

Sun—Wins all objectives.

VAUDEVILLE BILLS

BLOOMINGTON, ILL. SIOUX FALLS, S. D. Majestie (First Hall;—Hayattke Bros.—Frank Ward—Dorothy Hayes & Co.—Cameron & Tufford —Zig Zag Revne. (Last Half)—Holden & Graham—Pepplino & Perry—Madison & Winchester —Hans Linns's Dancers.

BILLINGS, MONT.

COTTACT DITTED TOWA Bioholas (First Half)—Shanghai Th Bowman—Sketing Venuses—Doyle & (Last Half)—Van Camps.

CEDAR RAPIDS, 10WA. Majertic (First Hait)—Cliff Balley Duo—Gus Ordman—Denoyer & Danie—Harry Brooks & Co.— Schoen & Walton—"The Smart Shop." (Last Hait)—Marcon—Six Little Wives—Torcat's

CHICAGO, ILL.

Windsor (First Hat!)—May & Kildnff—Frank Geby & Co.—Three Hickey Bros.—The Gladiators. (Last Hat!)—Nestor & Fals—Forter J. White & Co.—Hippodrome Four—McGeods & Tates Co. Avenus (First Hail)—Jimmy Dunn—Hockar & Winifred—The Seebacks—Billy King & Co.—Cammin Hall)—Harry Rose—Billy King & Co.—Cammin

Half)—Harry Rose—Billy King & Co.—Cummin Faddie, First Half)—Nation—Moore & Rose—Radie (First Half)—Moore —Moore & Rose—Wates of Man"—Ldopig—Dan Shermane Jay Circus. (Last Half)—Min. Panak Faranam Trio—Pat Barrett—Goles Trouge.
Wilsee (Tirc Half)—Mr. Barrett—Mr. Frank Wilsee (Tirc Half)—Mr. Barrett—Mr. Frank Misse (Tirc Half)—The Charmina & Sham. (Last Half)—The Timons—Leipsig—Georga McFadyen—Farnisot & Rosea. DUBUQUE, IOWA.

DUBUGUE, IOWA.

Majestie (First Hait)—Billy Kligard—Six Little
Wives. (Last Hait)—Frank Gaby & Co.—Spencer
& Williams—Harry Brooks & Co.—Sagg & White
—Electrical Vanus.

EAST ST, LOUIS, ILL, Erber's (First Half)—Roth & Roberts—'Finde cepers''—McGoods Tates & Co.—Moreley & M

FORT DODGE, IOWA.

FORT DODGE, IOWA.

Princess (First Ball)—The You Cappe—Pleans
& Blaghan—Harry Rose—Sun Frog Lin Trouge.

Blaghan—Harry Rose—Sun Frog Lin Trouge.

WIN TRIBOT & Co.—Fire Endigental,
Fort Co.—Fire Endigental,
Fort Co.—Fire Endigental,
Fort Co.—Fire Endigental

Engiert (Last Half)—Adanse Trio—Billy Bon—DaNoyer & Danis—San Fong Lin Troupe
30LIET, ILL.

seum (Last Half)—Berrick & Hart—"The Maids"—Raines & Goodrich—Retter Bros.

LINCOLN, NEB. Lyrio (First Half)—Morgan, Martin & Snyder
—Turce Types. (Last Helf)—Six Musical Nosses
—Gabby Broe. & Clark.
Orpheum (First Half)—Otto Koerner & Co.—
Adence Trio—Seven Bonomor Arebs.

MASON CITY, 10WA.

Regent (Pirst Half)—Marcon—Reiff & Murra 'Three Bobs. (Last Half)—'Twentleth Centur,

NORTH YAKIMA, WASH.

**SORTH YARIMA, WASH.

Empire (Nov. 18:19)—Artane—Gernalle DuoFoster & Foster—"Ten Dark Knights"—Frisi
Howard & Toolls—Randow Trio. (Nov. 23, 24)Fisher's Citcus—Byrd & Harvey—Eastman
Moore—Capt. Kidder & Co.—Dan Abeara—
"Mary's Day Out."

OGWWOOD WIS Grand (Last Haif)—Ruth Edell—Carter Walters—Lanigan & Tucker—Zerthos Novelty.

OMAHA, NEB. Empress (First Helf)—Milo Vagge & Co.—Mack & Valmar, (Last Helf)—Watson & Little— Maggis Le Claire & Co.—Morgan, Martin & Sprder—Three Types.

· OAKLAND, CAL.

Hippodroms (Nov. 18-20)—Allen & Allen—Denn & Ferri—Williems & Williams—Omago Trio-Victoria Four-Apollo Trio. (Nov. 21-24)—Twiri ing Tabuts—Roberts & Roden—Howard, Moor & Cooper—Marimba Band—Rose & Wise—Lee Sisters & Co.

FORTLAND, ORE,

Hippedruma (First Half)—Harry Davis—Welto
& Brandt—Sigmand & Meaning—Gro. Matison-Fidler & Cole—Two Cattons. (Last Half)—Filing LaMars—Wegner & Whiting—Grace Lindes-Best, Morton & Kern—Van & York—Six Mootis PEORIA. TEL.

...Orphaum (First Half)—Hans Boberts & Co.—
Madison & Winchester—Diana's Models. (Last
Half)—"All Girl Revue."
QUINOY, ILL.

Orpheum (First Haif)—Walsh & done—Will Stanton & Co.—Field Walsh—Allen's Cheyenge Minstrels.—Hager & Goodwin—Cal Dean & Sch & Roberts—Tasmanian Trio. a Bentius elus Keane & ls. (Last Half) SEATTLE, WASH.

Palace Hippodrome (First Hait)—Plying La Mars—Wagner & Whiting—Grace Linden—Best Morton & Kern—Van & Torks—Six Moorish Araba (Last Hait)—Hannah & Pardner—Six Young Americans—McCormack & Shannon—deorge Brest —Aerial Bartletts—Carte & Inex.

Orphoum (First Half)—Bell & Evn—Kelly & Davis—Allman & Nevins—Gabby Bros. & Clark, (Last Half)—Rieff & Murray—Pisano & Bingham—Fields & Weits. SAN JOSE, CAL.

Viotory (Nov. 18-20)—Twirling Talbots—Robe & Rodem—Howard, Moore & Cooper—Marim Bund—Ross & Wise—Leon Sistem & Co. (N. 12-14)—Mable Fonds Troup—Billy Morse—Maria & Stewart—"Rural Eight"—Bergguist Br.—Ross Bros.

ST. LOUIS, MO.

Grand—Jack & Kitty Danaco—Ed & Irean Lowry
—Clark & Chapelle—"1817 Winder Garden Envus"
—Clark & Chapelle—"1817 Winder Garden Envus"
—Reves ("Intellation Intellation Intellat

evue."

Celumbia—Julia Edwards—Howe & Howe—Jack
Pearl Hall—Le Doux & Le Doux—Mann &
ellory—"The Veterans"—Lewis & Leopold—
each La Quinian Trio—Town Brown's Minstrey SPOKANE WASH

BIOKABHE, WARE.

Hippodrams (Nov. 18-20)—Bunter & Eddy—
Frank & Waters—Thornton & Thornton—Corty
Sisters—Fred Regers—Three Biancs. (Nov. 2124)—Domoran & Co.—Cook & Hamilton—Carle &
LoClaire—Gene Kingait's Hymphony Balles—Link
& Robinson—Costa Troupo. SACRAMENTO, CAL.

EMPRESS (Nov. 18-20)—Mabel Fonda Troupe Billy Morse—Morgan & Stewart—Bergguist Br —Rose Bros. (Nov. 21-24)—Hyde & Hardi Wright & Harle—Terge & Hamilton—Fletchte Troubedour—Wellington Trio—King Bres.

TACONA, WASH. TACONA, WARH.

Bayent (First Hall)—Hannah & Pardner-Six
Young Americans—McCormack & Shannon—George
Fretz—Aerial Barletta—Carle & Ines. (Last
Hall)—Anhane—Gernella Doo—Foster & Foster—
"Ten Dark Kalghts"—Frish, Howard & Toolin—
Randow Trio.

WASHBURN, WIS. Temple (Nov. 22)—Chalis & Challe—Frant cerg—Spartan Trio.

WALLA WALLA, WASH.

WALLA WALLA, WASH.

Liberty (Nov. 18-18)—Fisher's Circus—Byrd
Harrey—Eastman & Moore—Capt. Eldder & Co.
Dan Absarn—"Mary's Day Out." (Nov. 23-24)—
Buster & Mody—Frank & Weters—Thornton
Thornton—Corty Sisters—Fred Rogers—Thm W. U. B. O.

ANN ARBOR, MICH

ANN ARSOE, MICH.

Majestio (First Heif)—Kremke Bron.—June
illis & Co.—Chief Little Elk & Co.—Archie
icholson Trio—Holhanori Elsphants. (Last
alf)—Sigabee's Dorgs—Basil & Allen.—Hawaiian
renade—Arthe Righy—Buch Bros.

RATTLE GREEK, MICH.

BATTLE UREEK, MICH.

Bijon (First Helf)—Geston Palmer—Tabor &
Greed—Bd Reynard & Co.—Danny Simmons—
Mile. Blanca. (Last Helf)—Del Belty & Jap—
Perrone & Alda—"Inseptration Gitle"—Claudie
Tracy—Joe DeKoe Troupe. BAY CITY, MICH

BAY CITY, MICH.

Bijec (First Helf)—Hayee & Rives—Valds
Brazilian Nutte—Al White & Co.—"A Real I
—Casting Lamys. (Last Helf)—Feel Kelly—]
way & Edwerds—"Eschoes of Bracdway"—W
field Ireland & Co.—Melnotte Lanois Troupe. DANVILLE, ILL.

Falaos (First Haif)—Three Weston Sisters— Dunley & Merrill—Hevitland Thornton & Co.— Levvitt & Lockwood—"Song & Dance Revue." (Last Heif)—Billy Kinkald—Glover Leaf Trio— Freemont Beston Players—Three Hickey Bron.— Mills Stanton & Co.

FORT WAYNE, IND. Palace (First Haif)—Paradise Valley Co-limbal & Kennsth. (Last Haif)—De Luxa Trio-enbal & Mandel-McCornick & Wallace—"Fashi hop"—Leavitt & Lockwood—Four Anchors.

FLINT, MICH.

Majestio (Last Half)—Florens Duo-Barbour & Jackson-"American Giri Revue"—Hilton & La Zar-The Rials. INDIANAPOLIS, DID.

Lyric-Wilford Dn Bois-Davis & Moore parks Ali & Co.-Moanalus Sextette. JACKBOH, MICH.

JACKHOF, MICK.

im (First Helf)—Sigsbee's Dogs—Basil
n—Hawaiian Serenade—Arthur Rigby—
ros. (Last Helf)—Kremka Bros.—Jane
c. Co.—Chief Little Elk & Co.—Archie
n Trio—Robinson's Elophants.



THE TROLLEY CAR STORIES lend twenty-seven cents in stamps to ELMER FENLEY, 1498 B'way, New York City, Room 432.

VITAGRAPH TO **ISSUE 1 REEL** COMEDIES

WILL ELIMINATE SLAPSTICK

A new liue of one reel comedies will soon be issued by the Greater Vitagraph company, according to a statement by Albert E. Smith, its president. These comedies will contain nothing of the sispatick order and will interfere in no way with the regular two-reel comedies now being pro-

duced.

Mr. Smith says a great demand has grown up for comedies of a higher plane. Something along the order of the old Bunny pictures and the Mr. and Mrs. Sidney Drew offerings, which they were the first to produce, are what is wanted, he says. These same pictures are still pulling laughs all over the world.

"There is plenty of slapstick comedy available," said Mr. Smith, "hat there is a available," and Mr. Smith, "hat there is a dearth of higher class humor and we are conking the coantry for good short stories." the Visagraph's feature stars, will play the leads in the forthcoming series. Earle bad one of the principal parts in the production one of the principal parts in the production seen in a namber of O. Heary stories. Several of the new pletznes will deal with the tribulations of a pair of newlyweds and the principuls have been promised ex-

celient support.

MUTUAL SUES FOR \$400,000 MUTUAL SUES FOR \$400,000
The Mutual Film Corporation began a
suit in the Sapreme Court for \$400,000
septiant the New York Motion Fleture
as Injunction restraining the defeadant
concerns from circulating various motion
pictures. The defendants include the
Frencho Motion Fleture Company, the
Keystone Film Company and the Domino
Motion Fleture Corporation.

Motion Picture Corporations
The Matual charges that the defendants have violated several contracts for the exclusive sale of its pictures.

"The motion pictures involved," remarked President John R. Frenier of the Mutual Flin Corporation Minual Picture Corporation Minual by the definition of the Picture of the Minual by the definition in the period of 1921-15, which means the old Keystone comedies, the W. S. Hart pictures of that period, the Charles Chaplin comedies made by Keythe western productions by Broncho and all Domino pictures."

FORBES-ROBERTSON FILM BEGUN

FORES-ROBERTSON FILM BEGUN
Herbert Brenon has begun the production of "The Passing of the Third Floor
Back," featuring Sir Johnston ForbeBack," featuring Sir Johnston ForbeBack, Texturing Sir Johnston ForbeK. Jerome's drawn has been changed as
to backgroand. Instead of the entire play
taking place in the parior of the Bloomsbury Place boarding, house, seventeen
different rooms have been built, besides
numerous balls and sligtways.

STUDENTS ACT IN RAPF FILM

STUDENTS ACT IN RAFF FILM
Four handred Princeton college students
acted before the camera last week for
Harry Rapf's forthcoming production of
"The Struggle Everlanting," with Florence
Reed as the star. Edward Milton Royle,
author of the feature, is a member of
Princeton." 83, and the boys turned out to oblice the alumnus.

ELSIE FERGUSON AT STRAND Elsie Ferguson is seen in "The Rise of Jennie Cusbing," the feature picture at the Strand Theatre this week.

FILM MANAGER INDICTED

H. T. Knapp, former branch manager for the Mutual Film Corporation at Dallas, Texas, has been indicted in the state courts for the embezzlement of \$60,000. G. C. Reid is succeeding him as

ranch manager. Both the Mutual and its bonding c pany are pushing the case to the limit, according to the statement of Samuel M. field, general counse for the Mntual, and they will not take any settlement.

RRENON USES FAMOUS YACHT Herbert Brenon and his company, which ie producing "Empty Pockets," spent the greater part of last week on the estate of Commodore Benedict at Greenwich,

Conn. Many scenes were taken on the Commodore's famons yacht, "Adalante." The yacht was taken ont into the Sound and the scenes where Mnriel Schuyler and ber young husband, the beroes in the play, leave this country for the war zone were

TRIANGLE TO PAY REEL TAX TRIANGLE TO PAY REEL TAX
The Triangle Distributing Corporation
will pay the tax of fifteen cents a reel imposed apon film manufacturen by the
government and will not throw the burden
apon the exhibitors. X. F. Freeman, general manager of the company, says that
the exhibitors have already all they can
bear in the 10 per cent admission tax and
that a further levy would be untaken.

RIALTO HAS ELSIE FERGUSON

Elsie Ferguson is seen at the Rialto this week in her second Arteraft production. "The Rise of Jennie Cushing," a story of "The Hise of Jennie Cushing," a story of truly human appeal, based on the popular novel by Mary S. Watts. Maurice Tournen, who handled Miss Ferguson's first picture, "Barbary Sheep," with such distinction, was also the director of this new prodac-tion and has invested it with a fine flavor of

TINY STAR IN XMAS FEATURE Margnerie Clark bas begun working on a Christmas play, "The Seven Swane," for Paramont. The play is a fairy tale with elaborate setting and costuming. J. Searle Dawley, who directed the Bastories, has the new feature in charge.

PUTS FILM STAR ON CALENDAR

Ethel Clayton will have her picture in over a million bomes during the year 1918, as a result of having been selected by the Pillsbary Flour Co. to grace the cover of the calendar issued by that firm for the

RAPF FILM COST \$100,000

"The Struggle Everlasting," by Edward Milton Royle, has just been completed by Harry Bapf at an expenditure of \$100,000. Florence Reed is being starred in the pro-daction and Milton Sills and Irving Cummings are in the supporting cast

CROWN BUYS STATE RIGHTS Peter C. Crown, of Dallas, Texas, has purchased the territorial rights to Ogden Pletures Corporation production, "The Lust of the Ages" for the extreme southwestera territory.

PETROVA FORMS OWN REGIMENT Olga Petrova is forming a bome defense regiment composed of employea in her studio. It will he called the "Petrova Studio Legion," and be completely equipped and trained by an expert army man.

LASKY AND DE MILLE RETURN Jesse L. Lasky and Cecil B. De Mille returned from the Pacific Coast last week for a business conference after which they go west again.

SHOWMEN WAR ON PAYING U.S. FILM TAX

ASK PRODUCERS TO BEAR BURDEN

The motion picture exhibitors of the country are making a load protest against being made to pay the tax of fiftees cents a reel per day which has been imposed on them by the distributors in the latter's attempt to equalise the government war tax of one quarter of a cent per foot of negatives.

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, and Picture Exhibitors' League of America, and its chief apokeeman, claims that the members of bis organization simply refuse to pay it. They are, however, willing to abide by a statement of accountants to the effect that the producers make no profit and if that is made they will be ready to com-

promise.

According to the statement of Ochs, the exhibitors are already too heavily taxed. The war tax on tickets, though being paid by the andience, has resulted in a heavy cut into their receipts. Besides this they have been actively enlisted in governmental

have been actively emisted in governmentan work in connection with war loans and the Hoover food campaigns.

Ochs claims that the producers tax on a five resier will amount to about \$1,500. If five reeier will amount to about \$3,500. If this tax is passed on to the exribitors, not only are the producers evading their just duty to their government, asys Ocbs, but the fifteeu cents a reel a day which they are trying to impose upon the exhibitors will, besides covering their initial tax of \$3,000, show a profit in the majority of

WAR FILM OPENS OFFICE HERE

WAR FILM OPENS OFFICE FIRM.

The For Fitt Theatre Company, of Pittaburgh, which is distributing the official Italian war pictures, "The Italian Battlefront," bas opened a New York Exchange in the Godfrey Building. Samuel Pelzman, formerly of the Universal Company, has been made manager.

been made manager.

The theatre company is directing a tour of these films, which are being well received throughout the country. A two weeks' run has been arranged for in New Orleans, beginning Monday, the 19th, and other south-ern cities have booked it for a straight rua of a week or more.

JIM SAVAGE COMES BACK

Jim Savage, of puglistic fame, "came back" for a short time in Harry Rapf's picture, "The Struggie Everlasting." Wil-lington J. Piater, who caacts the role of athletic trainer in the picture, which is featuring Florance Reed, was Savage's op-ponent. Kid Broad acted as Plater's sec-

FILM FLASHES (Continued on page 38)

Alice Joyce has renewed her contract with the Vitagraph.

Peggy Hyland will be seen in the May-fair production of "Why Not?"

Henry Siegel has taken charge of the New York Exchange of Select Pictures. Bryant Washhnrn, the new Pathe star, has begun work on his first feature film nu-der his new management.

Norms Talmadge is working in her Forty-eighth Street studio on the third of her Select pictures, "Two Women."

Gindys Lealie, "the giri with the miillon dollar smile," has completed her first Vita-graph feature, "His Own People." The play is a romance of Old Erin.

H. P. Morgan, of the Chicago exchange of the Hoffman-Foursquare chain, has joined the aviation corps and the company has added another star to its service flag.

Charlotte Bronte's immortal novel, "Jane Eyre," Is being screened by Alice Brady nnder the direction of Edward Jose. This is her second Select picture.

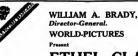
The first Hoffman-Foursquare hranch in the South has been located in Atlanta. Jerome Abrams, assistant general manager of exchanges for the comp

B. A. Rolfs was recently elected third vice-president of the New York Screen Clinb. The popular club numbers all of the important personages of the motion picture world in its membersbip.

J. W. Hicks, Jr., has been made Omaba hranch manager for the General Film Com-pany. He formerly had been in charge of the Kansas City department and more re-cently has been connected with a Para-

Eldean Stewart, who is appearing with Emily Stevens in "Alias Mrs. Jessop," re-cently celebrated her fifth birthday with a big party at her home in Edgewater, N. J. Among the guests ware many popular child pinyers well known on the screen.

Fannie Ward, the Pathe star, boaght \$50,000 worth of Liberty bonds through the personal solicitation of Fresident William of the personal solicitation of Fresident William of the White Hoase lawn, but, due to the inciement weather, was asked to step inside by the Fresident. Here he spoke so enthasiastically ponot the necessity of parchasing the bonds that Miss Ward sabscribed. President Wilson took the subscription



ETHEL CLAYTON

"Easy Money"

Directed by TRAVERS VALE

FILM FLASHES

G. R. Scelye, who has been business manager of the Pathé Exchange for the past year, is no longer connected with the organization.

Fred B. Palmer has been added to the scenario staff of the Triangle Keystone studios this week, bringing the total number of writers in the "Brains Department"

Po Norbert Gills and Eugene Corey are re-cent additions to this large playing force of the Triangle's Guiver City studio. Both will be seen in Triangle releases now in the course of production.

Donald Fullen is the latest Triangle em-ploye to heed the call of war. He will soon leave for Seattle to enter a ship building concern-and will help build Uncle Sam's merchant marine.

Theodore C. Deitrich, for many years Theodore (C.) Deitrich, for many years connected with the Hearst papers, and who, during the past two years, has been advertising director of the International Film Service, has tendered his resignation.

Alice Joyce signed the papers last week renewing her contract with the Vitagraph Company. During the past eleven months Miss Joyce has made eight feature produc-tions for the concern, and is now at work

John G. Hawks, the scenario writer, is spin on the utaff of Thomas H. Iuce and his first work to receive the approval of the producer is a new picture for Dorothy Dattos. It is a story of the west in the late Fifties.

Montague Love has been booked by Manager Thomas D. Soriero, of the Park Theatre, Boston, to appear there shortly. He also will be seen at the Strand theatres at Lowell, Lynn, New Bedford, and Provi-

The Mayfair Film Corporation of 40 Wall street, New York City, states that the entire foreign rights of the air part Mayfair production "Persuance Peggy" have been disposed of. This is a record in foreign rights sales.

Hayden Talbot is the most recent addition to the scenario writing force of the Triangle at the Gulver City stidios. Talbot is well known for the theatrical world and has met with considerable success in the motion picture industry.

T. E. Letendre, publicity representative for various film stars, who recently returned from a husiness trip through Bostou, Indianapolis and Chicago, is back at his office in the Times Building after being laid up with a sprained foot.

Billy Ruge, the screen sceentric, is again featured in the fifth series of Sparkle comedies how scheduled for release by the General Film Company. "On the Love Line," the first of the six new subjects, will be available December 13th.

iditious to the player staff at the Triangle-Keystone studies this week in-clude Harry Gribbon, Billy Francy, Mil-burn Morante, and Sylvia Asbton. Harry Gribbon has been conspicuously identified with Keystone comedies in the past.

Charles Brabin, Metro director, has en-Courses Bradin, Metro director, has en-gaged Frank Grimmer as his assistant and his first work in his new affiliation is in connection with the forthcoming 'Metro wonderplay," 'Red, White and Bine Biood,' starring Francis X. Bushman and Beverly

Jack Voshell, who, for more than a year, has been assistant director under Joseph Kaufman, who recently finished "Shirley Kaye," has been engaged by "Harry: E Garsou to assist Emile Chautard, the Prench director, in Miss Young's future

"Bollowing "Mer: chrimt " veleast, "Mery Pickford's new picture will be "Stella Marie," It was announced last week by Walter: E: Green, "president for this pic-tre has diready been started at the Holly-ture has diready been started at the Holly-

wood studio.

The work of the best of the work of the Winding Trail" her first picture to be produced at the Metre West costs studios, under the direct West costs studios, under the direct West costs studios, under the direct was the Metre West costs studios, under the direct was the work of the Winding Trail" has been written by June Matchia and Katherine Kavanaugh in collaboration

After Mae Marsh completes the final scenes of the Goldwyn-screen adaptation of "The Cinderella Man," she will immediately take up the production of a picture founded on Frank Packard's novel. "The Beloved Trailor" with no more than a week end rest between the two.

F. J. Finherty, representative of Jawell Productions, Inc., in Pittaburgh, bas returned to that city after an exceedingly successful, trip in the interests of Jewell Productions, Inc., B. R. Goldstein, the New York manager, expresses himself as perfectly assisted with the outcome.

Following "The Clever Mrs. Carfax," Julian Elitinge's second Paramount play, which will be released in November, the which will be released in November, the famous impersonator of feminine charac-ters will be seen in "The Widow's Mite," written-especially for him-by Marion Fair-fax and directed by William C. De Mille.

With the engagement of P. E. Moyer and A. J. O'Neill: the sales-force of the U. S. Exhibitors Booking Corporation for the Metropolitan District is practically completed. Both will serve as district managers with office in The Hoffman Four Square Headquarters at 729 Seventh ave

The Gordon interests, comprising one of the biggest independent distributing com-panies in the East and a chain of theatres girdling the New England States, have tied up with the U.-S. Exhibitors Booking up with the U.-S. Exthetors Booming Corporation, recently organised by Frank Hall-and William Oldknow, to market special productions by a novel system of distribution.

"George Archainbaud is staging a feature picture at the Peeriess studio, in West Fort. Esc. with French, Belgian and German soldiers in it. "All the soldiers look and act like leaf eighters, and are all dressed as they should be. Great things are repected from this feature in which Money in the second studies of the second studies." tague Love is starred.

The investion of Belgium by the German hordes at the baginning of the war plays as important pure far the monotonic dis-sistance of the monotonic dis-tance of the second pure of the interest of the second pure of the sec

The Petrova Picture Company, which during the forthcoming year will 'greater Madame Petrova, prominent dramatic star, in a beries of eight starring film 'whickes, has in course of preparation a handsonic brochure which will set forth in telling fashion "The Ten Ressons Why". Petrova return Productions with be of Petrova return Productions with be of de luxe quality.

men 1

The productions of Paralta Plays, Inc. and its allied producing companies will be distributed to eshibitors through the orthogonal of the producing companies will be distributed to eshibitors from the Paralta and the here company will mean much to exhibitors, as Hodkinson entered the notifiving location the distributors have to distribute the production of the condition of the condition that exhibitors have to consider the condition that exhibitors have to

FEATURE FILM KEPORTS

ENERINGE OF SOCIETY" Hoffman Foursquare, States Rights. Pro-duced by George Backer.

| .1 | Cast. | | |
|---------------|-----------|----------------|------|
| aker Drake | | Ruth Roll | best |
| artin Drake | | Milton B | ille |
| ed Medford | | L. Herbert Fre | mk |
| lyra Btrang | | Leah Bo | erd. |
| in Manning | | Ollie Kiri | bbg. |
| crap Blinn | | Tammeny You | ing |
| igger, Mike | | | |
| tory-Melouras | naties B | Pierre W. | ·R. |
| Key. Featuri | ng Ruth R | oland and Mil | tou |
| | | | |

. Pemarka ...

The purpose of this picture is presumating to thrill, and it must be said that it exceeds affinishly in the attempt; even though realism and combon sense are sentered to the winds: It should go well as a states rights picture, for every lich is in-tense, and there is no let up from start to

finish. The story deals with a newspaper owner who is bester by A. craving: for drink, and who, consequently works for prohibition. In an indirect manner the picture weeks to be a preachesent-segainst the drink will. But that is not the main point. It is good strong melodrams, with a punch in every

Segue.

There are numerous fights in dance halls, wherein the two heroes easily conquer fifty or sixty opponents, and there are the papers which arrive at the last moment and save the day. The newspaper man who walks into houses and steals private letters, which are later printed, is an inaportant character.

character.

The acting is exaggerated throughout to match the untire of the story. All the principals are thoroughly in the spirit of the blain. Militar Sillin is the newspaper to the blain. Militar Sillin is the newspaper to the blain. Militar Sillin is the newspaper to the blain of the blain of the story and the villain is admirably portrayed by J. Herbert Frahk. "Tammany Yoring does a pipendid character bit." Leeb Blain'd in a small part, sela well, and older Covies. Ollie Kirkby and others are satisfactory.

"THE CLEVER MRS. CARFAX" Paramount. Five Reels.

| est ife enter Cast. | |
|---------------------------|-------------------------|
| Temple Track. Mrs: Corfes | Intina Eltinga |
| Mrs." Carfab | · en bittibut mertialla |
| Helen's Scott. | Daisy Robinson |
| Adrian Grato | Noah Beery |
| Rena Varev | Rosita Marstini |
| Mea Kouca | Jennie Lee |
| Billy Wise, | Fred Church |
| Mes. Bruce. | Mrs. Wise |
| Trask's valet | .Fred. Do Shon |
| Story-Drame, Written | by Hector Turn- |
| bull and Gardner Hunti | ng. Scenario by |
| Gardner Hunting. Dir | ected by Donald |
| Crisp. | |

"The Clever Mrs. Carfax" is what can be expected from a Julian Efficie pietre. It is the usual tale the which the female impersonator undertakes two roles; make and remained without with the aid of the scenario writer, wins the girl his choice in the first real."

The story is very pleasing, however, and carries with it a good deal of suspense, due to the eleverly worked out plot:

pente, due to the eleverty worked out programment of the programment o

**Emmy Welhen Har vacationing in the South Refore Segundar Her next Metre wonderplay. She is shown at her best in "The Outsider."

"PRINCESS VIRTUE"

Bluebird, Six Reels. Determined to the Fig. 1.

| ch + | Cast Mag. It b |
|-------------------|-----------------------|
| Liane Demarest | Mee Murray |
| Clara Judking Den | arest. Luis Wdryenion |
| | Whieler Odkman |
| Counters Oudoff | Clarissa Beliognne |
| | Gretchen Lederer |
| Count Oldoff ! | Harry con Meter |
| | Paul Nicholson |
| | rrerrJean Hersholt |
| Stort Drawintie | Taken from Louise |

winter's novel of the same title. Di-rected by Robert Z. Leonard. Featur-ing Mae Murrayana) Street, but it Was Domewhen a horsested of its

Princess Virtue" is an excellent pla-

"Frinces Virtues is an excellent photonic."

This story is well thind and has strong dispensive interest which holds the spectator till the end. It tolls of a Young widowed Worker goes to Paris and marrite a French soblemin. Land, Brought by Inc the atmosphere of wealth, and prince the strong of the strong of

Box Office Value. Full run

"THE FETTERED WOMAN" Vitagraph Blue: Ribbon, Five Reels.

Released Nov. 5 Released Nov. 5

Released Nov. 5

Appelland Allende. 2. 2006 Type

Jones Denne. Webster Gömblell
Töbe 2. 2007 Type

Adolph Bink: Tomples Sase

Story—By Köbert W. Chambers. Directed by Tom Lexiba.

These is little mether in the atory' and what there is, is notwhat unoriginal:

The girl who its sent to prison or a crime she 'did not connect, and whot is sent to prison for a crime she 'did not connect, and who is at the connect of the connect Remarks to

Box Office Value.

One day.

One cay.

"The Bloodhound" the bilgd picture being posed for by William S. Harrt for the being posed for by William S. Harrt for the say of Hort's contributions to the screen Re will play the part of a western railroad man, while Viola Vale will play the leading function and

Lewis J. Schulck left last Friday after-noon by a Business trip to Detroit, Cler-tud's and Fittsburg', where he will be re-cived by the managers of the Select Ex-change, and will make himself personally known to the exhibitors of those districts

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FRANK OUEEN, 1853

NEW YORK, NOVEMBER 21, 1917

VOLUME LXV-No. 42 Price, Ten Cents

RATS FIGHT HARD FOR CHARTER

COMMITTEE RESERVES DECISION

BUFFALO, Nov. 17.—Although two bearings on the question of withdrawing the White Rats' charter have been held before the adjustment committee of the American Federation of Labor, now in convention here, no action has yet been taken on the matter. Decision has been deferred until later on in the session, and White Data because the support of the properties of the propert White Rats representatives are reported as confident of victory.

The matter was brought up for the first time shortly after the convention came to order. This hearing was adjourned when erder. This hearing was adjourned when a clash between James William Fitzpatrick, president of the Rats, and Harry Deveaux, brought forth the charge from the former that Deveaux was working for nagers

'e mienagers.

At to-day's session a resolution was presented by R. P. Brindell. of the Central Federated Union of New York. He stated that the Rats ceased to exist last June, the state of the Rats ceased to exist last June, the state of the Rats ceased to exist last June, the state of the Rats ceased to exist last June, the state of the Rats ceased to exist last June, that time they adjourned for good, he alleged. His resolution called for the ciarcellation of the Charlet, and also for the organization of the Herrew Actors' Dulon, vauderilla, bycenn and cabastre performers into an international union of actors and actreases. He suggested that a meeting be held in May, under the asspices of President Charlet and the Rats Charlet Cha

lugh Frayne favored the resolution, and also filed papers to support its allegations regarding the decease of the Rats. Exhibits in proof of this were filed by Ernest Bohm. James P. Holland spoke of the alleged misconduct of the Rats in 1912-14.

Harry Deveaux attempted to speak, but his appearance was protested against on the grounds that he was an expelled mem-

me grounds that he was an expelled mem-ber of the actors union. In-an effort to save the White Rats' charter, Harry Monntford and James W. Fitzpatrick spoke, filing a batch of docu-ments to refute the charges made. Mount-ford, in speaking of the matter, said in-

part:

part:
"There isn't any dissatiafaction with the
White Rats excepting on the part of the
Actors' International Union."
After Mountford had finished talking,
Fitzpatrick spoke. He maintained that
there was no other useful organization of
actors excepting the Actor's Equity Association, and this, he claimed, recently
eashed in on concessions obtained by the

"Actors onght to know best how to run an actors organization," he argued. "I'm an actor, and I know what they want. I hope you'll put an end to this effort to cancel our charter." Fitzpatrick also introduced a resolution

Fitzpatrick also infromed a resonator into the convention demanding that the Federation take steps to prosecute the Vaudeville Managers' Protective Association on a criminal charge of maintaining a blacklist.

When the committee will hand out its decision is not yet known.

ROSHANARA TO TOUR

Plans for a proposed tour of the Roshanara Dance Divertissements are rapidly assuming completion under the direction of R. J. Herndon. Michio Itow, the Japanese dancer, is to be a featured member of the content of th

of the company.

With the exception of the Adolph Bolm

"The personnel of the organization" With the exception of the Adolph Bolm ballet, the personnel of the organization will be practically the same as that of week as the Common of the Common of

UNION HILL HOUSE ROBBED

UNION HILL HOUSE ROBBED

UNION HILL, Nov. 12.—The safe in the Fulton Theatre was blown open to-day by five hurgins, who pot away with \$500, leaving in place of the money a choice against the place of the money a choice agains a few hours too late, or they would have found much more money in the asfe, as Manager Squires paid off his belly shortly before the "job" was done. I have the place of the place of

rohbers away. They are believed to have been New York crooks.

CENTURY SHOW SHORTENED

CENTURY SHOW SHORTENED

"Miss 1917," at the Century, has been
ent down in length until it is now out at
11:15. The first night it ran till 12:05,
and the second until 11:55.
The abovetening han not seen effected by
The abovetening han not seen effected by
The abovetening han not seen effected by
The abovetening has not seen effected by
The second property of the performance having simply been worked down
gradually. Three secones in particular have
been cut from fifteen to ten minutes apiece.
They are the Boim ballet, "Falling Leaves,"
the harroom seems with Lew Fields, and
Rett Savoy. The show is now running very smoothly.

PITROT SIGNS TORTOLA

PITROT SIGNS TORTOLA
Tortola Valencia, the Spanish dancer at
the Century Theatre, New York, inst week
signed a contract, through Richard Pitrot,
signed a contract, through Richard Pitrot,
weekl's engagement in February, at the
Teatro Arben, Mexico City, for Bernardo
Valdes Lopez. Pitrot will also arrange for
the appearance of Miss Valencia at the
Nacional Teatro, in Havana, Cuba, for the
month of March.

RAILROADS TIE UP SHOW

SCHANTON, Nov. 15.—Henry Miller had to cancel the engagement of his "Autony in Wonderland" company here recently in Wonderland" company here recently when he found it impossible to get his hagwhen he found it impossible to get his hag-gage car from Atlantic City to this city in time to play the evening performance. The company arrived in sufficient time, but the rallroads were in such condition that the car could not get through.

VOEGTLIN IN PICTURES

Arthur Voegtlin, the man who put the New York Hippodrome on the map, is con-New York Hippodrome on the map, is con-templating a venture in motion pictures, in association with Charles Pearson. The new company will be called the Liberty Film Company, and it is expected to begin action around the middle of December.

CLOSE POLI'S NEW \$1,000,000 THEATRE

BUILDING DEPARTMENT ACTS

New Haven, Conn., Nov. 20.—After opening last night to one of the finest opening last night to one of the finest in this city, Poll's new \$1,000,000 house was closed today by the Building Commissioner on the ground that the entrance was considered to the seating capacity of the building or the seating capacity of the building or the seating capacity of the publishment of the Building Commissioner was wholly unexpected, it having been were correct in a plan of this.

should was wholly timespected, it having ing were correct in every detail. However, police have been stationed about the hones, and it is very uncertain at this time when it will be again open to the public. When seen late this afternoon, public, when seen late this afternoon, appeal, to the courts if the Mayor does not heed his request for permission to keep the house open. He says that he will agree to anything, but that the thright and the seen and the seen of the seen of the seen of the seen of the fact that the theatre seats 3,500, and, under the laws of the State, a seating capacity of that magnitude requires an entrance of a certain width. the house to-day they stated it should be five feet wider and, despite all protest, closed the doors.

wider and, despite all protest, closed the The opening last night was attended by the best people of the city, all of whom are very proud of their first \$1,000,000 annisement palace. Pat Chaser, head of sociation of New York, came up especially and made a speech in which he lauded Mr. Poil and outlined the bright number of the protection of the substitution of the substit

The opening bill was an unusually good one, being composed of Monroe Brothers, Harry and Grace Elisworth, Eddie Carr and Co., Yvette and Saranoff, Bob Hall and the act called "Forest Fire." Norma Talmadge, the film actress, made

a personal appearance at the opening.

DEFEATS AFFECTS FILMS

The defeat of the Italians by the Germans is reported to have had a very bad effect upon the business of the "Italian Battlefront Film," which, before the Italians began to run backward instead of forward, had been doing very well.

"GARDEN OF ALLAH" DOING WELL

LITTLE ROCK, Nov. 16.—"The Garden of Allah," playing here last Monday, got \$2,000 at a matinee and night performance. It is controlled by Abe Levy and Max Pflohn, of New York.

JACK WELSH TO PRODUCE

JACK WEISH TO PRODUCE
Despite the fact that everybody else is shying away from even the thought of the shift of the shift

LE MAIRE SUES LEWIS

LE MAIRE SUES LEWIS

Rufus Le Maire hat week sued Henry
Lewis, the comedian, for a breach of saiary contract growing out of the fact that
Le Maire secured a three-year contract
that Lewis agreed to pay him \$20 per
week in return, but has failed to do so
for five weeks. Therefore, he has filed an
action in the Third District Court for \$100,
or five weeks' salary.

KALISCH POSTPONES SHOW

Mms. Bertha Kalisch his indefinitely postponed the production of the Jacob Country of the Market was gone laborated by the Market was been decided that it is no year for anything heavy or in the least high-how and prefers to hold the one she contemplated producing until a later date, when, perhaps, conditions have changed.

MAY RESTRICT LIGHTS FURTHER

A report that was said to have come from Washington last week stated that it was possible the restriction on lighted signs, etc., along Broadway would be made still more severe by allowing them to run only from 8 to 10 o'clock, within the near fature. This made theatrical men very uneasy, they deeming the present situation sufficiently hard to bear.

MORRIS GEST GETS JUDGMENT

MORRIS GEST GETS JUDGMENT Morris Gest last week won a judgment for \$2,882 in the Supreme Court against the National Allied Amusement Corporation, which, it is stated by O'Brien, Malevinsky & D'Hacell, the lawyers, took a lease upon the Manhattan Opera House for four weeks, played two of them, but failed to either play or pay for the other two. The suit then followed:

ALICE NIELSEN CANCELS

ALICE NIELSEN CANCELS
Despite the fact that Alice Nielsen had
a long time contract with the producers
of "Kitty Darlin"," by which she could
have held them to a proposition whereby
they would have had to keep her employed
for a number of years, it was reported
last week that she voluntarily cancelled
it when the production was sent to the
storphouse.

L'AMBS RAISE DUES

The Lamins RADE, DUES

The Lamins Club has raised its dues
from \$45 to \$80 per year, according to
several members who have received notices that it is time to pay up again. The
increased cost of food and the new home
into which the club has moved within the
last year are thought to be responsible.

BELASCO SIGNS JEAN EAGELS

BELASCO SIGNS JEAN EAGLES It is likely that Jean Eagles will be a Belasco star next season, if rumors are correct, it having been stated last week that David Belasco is just about to give her a contract for several seasons

FAY STARTS FIGHT ON **MANAGERS**

100 -

TRIES TO FORM OPPOSITION

PROVIDENCE, R. I., Nov. 17.—Edward M. Fay, manager of Fay's Theatre here, started a movement this week to amalgamate all the managers who are not members of the Vaudeville Managers' Protectbers of the Vaudeville Managers' Frotective Association, into another organization which, he says, will shortly open war upon the present association and its houses. He is very reticent regarding the details of his plan, but does state that be has the backing of two merchants of this city who will see him through any trouble in which will see him through any trouble in which

will see him through any trouble in which he may get. Fay declares that he has had trouble setting acts to fill his hills and that, al-though he has applied for membership in the V. M. P. A., he has never been able to have his application accepted. He says that there is no reason for this, as he has arreed to all the regulations and demands of the association that are required in the

of the association that are required in the application.

Fay states that he has made a thorough investigation of the situation and that he finds there are a number of other managers finds there are a number of other managers in the same predicament as himself and that they have pledged him their support it be starts a legal proceeding to investigate the matter. He has retained connel to the same of the start of the same process of the same proc

At the offices of the Vaudeville Managers' Protective Association here, Pat Casey, who is its bend, said there was uothing to say regarding the matter, except that any manager who complied with the requirements could be admitted to the

NO SLACKER, SAYS SERRANO

NO SLACKER, SAYS SERRANO
Victor Serrano has denied emphatically
his manager, Arthur Hammerstein's, charge
lant, be would not accompany the "De Loze
lead, to Platiburg for a Sunday evening
performance, because he is a slacker.
Previous engagements, and pressure of
extra performances in town during the last

extra performances in town dining the last week here, besides his far that the journey might seriously injure the health of Jane fore, the leading lady, are the real reasons for his objections, Serrano stated. He added that he would gladly go to Platts-burg to play before the army officers during

CLAIRE ROCHESTER WEDS

MEMPHIS, Tenn., Nov. 14. - Claire Rochester, of New York, who is touring the Orpheum Circuit, and Johnny Mar-gerum, of this city, were married here last Sunday. The wedding is the culmination Sunday. The wedding is the culmination of a rapid fire courtship, the contracting parties having met only three weeks ago. Miss Rochester left for St. Louis, where she will begin the last lap of her engage-ment with the Orpheum Circuit, aud when weeks, she will return to Memphis as Mrs. Margerum, and will settle down to private life.

"GOING UP" PRODUCED

"GOING UP" PRODUCED
PTITSBURGH, Nov. 19.—Cohan and Hartis's new musical comedy, "Going Up."
opened to a big house at the Nixon Theatre
to-sight. The show goes to Wilmington.
December 3 at the National Theatre.
In the cast are Ruth Donnelly, Donald
Met, Joseph Letrora, Edith Day, Marion
Sunshine, Frank Chaven, Arthur Stuart
Hull and Edward Bergler, Some of the
songs are "The Touch of a Woman's Hind,"
"Bott". The Come and "I Want
Bort". "Bott "Or and "I Want
Bort". "Bott "Or and "I Want
Bort". "Bott "Or and "I Want
Bort".

MYSTERY OVER CLOSING

BOSTON, NOV. 19.—Considerable mystery is centered around the closing of the Globe Theatre here. The honse, which is run by Marcus Loew, became a stock theatre three months ago, previous to which it become one of the regular Loew yaudeville

three months ago, previous to which it bad been one of the reguint Lowe wanderlile been one of the reguint Lowe wanderlile that the house was closed on account of poor business, and that it will reopea shortly as a legitimate theatre, playing road abows, various other rumors have road abows, various other rumors have the control of th

Another opinion is current to the effect that the stock company was put in several mouths ago in order to "kill" the housemouths ago in order to "kill" the house-Loew, having the Orpheum and the St. James running vaudeville, desired to drop the Globe, hut wisbed to make it a dead one lest some one else take it and initiate

At the Loew offices in New York the report that the St. James was to be taken away was laughed at. Mr. Loew reafirmed that the house was closed on account of poor business.

MANAGERS PUZZIED OVER TAX

MANAGERS PUZZLED OVER TAX
Worried managers all over the country
prounded by the complicated provisions of
in access of 8.0.8. messages for information to Ligon Johnson, attorney for the
United Managers Protective Association.
Johnson has set to work, together with
Mark Eisner, Internal Revenue Collector
for the district from 14th street to the
Broax, on a bulletin to be issued shortly,
The stipulation in the law proriding for
collection "at the source" of a war fax
on all incomes in excess of \$8,000 a year.
The stipulation in the law proriding for
collection "at the source" of a war fax
on all incomes in excess of \$8,000 a year.
Johnson explained. Under the old income
tax 2 per cent was taken off the salaries
of single men with \$4,000 or more, and an
arried men with \$4,000 or more, and on
the country of the salaries
of single men with \$4,000 or more, and on
the salaries of single men with \$4,000 or more, and on
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the salaries of single men with \$4,000 or more, and on
the salaries of single men with \$4,000 or more, and on
the salaries ology.

OPERA HOUSE A GARAGE

OPERA HOUSE A GARAGE
Mel Raymond, who is out ahead of
"Watch Your Step" for Abe Levy and
Max Pflohn, was instructed recently to go
to a town called The Dalles, in Oregon,
and see what he thought of it as a good
one into which to book the show. He did, and ten minutes later was wiring this message to Levy: "Am in The Dalles. Your swell opera house has been turned into a garage."

MOTHER SEEKS LOST SON

COMOSS, N. Y., Nov. 15.—Mrs. M. Walsh, of this city, is endeavoring to locate her son, Charles Walsh, from whom she has not heard in twenty years. When last she received word from him he was in Guatemia, where he went with a show. Any information regarding him will be gratefully received by Mrs. Walsh, 65 Mc-Elwain Avenue, this city.

BERNHARDT BOOKED FOR TOUR

William F. Connor concluded arrangements last week whereby Mme. Bernhardt will make a tour of Central America, Cuba and Porto Rico. When she completes this trip she will return to the United States for a few performances prior to closing the sesson.

NEW RIVOLI TO SEEK GARDEN **PATRONAGE**

WILL FIGHT FOR SUNDAY BUSINESS

With the opening of the new Rivoli Theatre, on Broadway near Fiftieth Street, a Sunday night concert war is imminent with the Winter Garden, just a block away. The new house is expected hlock away. The new house is expected to open on New Year's Eve. S. L. Rothapfel, who owns the Rivoli

S. L. Rothspfel, who owns the Mivoul and the Risidit, plans to make a feature of Sunday night concerts, on a scale larger than heretofore attempted in his houses. A hundred-piece orchestra for these concerts alone has aiready heen planned for, and at each concert international stars of the calibre of Kreisler and Elman, both

of the calibre of Kreisfer and Elman, both instrumental and vocal, are to appear. The Winter Garden, which is under the direction of the Shuberts, has been prac-tically leading in the Sunday concert field, for they have always had ten or twelve acts of star variety, and an orchestra of fifty pieces. Their prices run from \$1 to \$2.50 for these.

and the state of t

SOLDIERS TO GIVE SHOW

What promises to he the biggest military eatrical event ever staged will be given theatrical event ever staged will be given at the Hippodrome on the afternoon and evening of December 9, when the 305th Linarity Regiment will produce a military spectacle, entitled "A Day at Camp Utpon." The production, which is being staged by Lieutenant James E. Schnyler, will depict a husy day at camp, showing the routine that is gone through by United

the foutile toat is gone through ny unce Sam's draft army.

The program will concinde with specialties, performed hy members of the regiment, which includes many theatrical men in its roster. A regimental march song, entitled "Bring Home the Victory," song, entitied "Bring Home the Victory," will be featured. It was written by Cor-poral Howard J. Green, formerly of the CLIPPER staff, and Corporal Harry H. Roese. It is being published by Charles K Harris

WHEELING'S NEW THEATRE OPENS WHEELING, W. Va., Nov. 14.—The Lib-erty, Wheeling's newest picture house, opened to the public to-day, with Norma Talmadge in "The Moth." The theatre is Talmadge in "The Moth." The theatre is the very last word in construction, and the very last word in construction, and the very latest improvements have been installed. The theatre seats 1,600, has wide roomy aisles, cushion seats and latest devices for the comfort and convenience of its patrons. The owners are Thomas Kokenes, president; Steve Galas, of East Liverpool, Ohio, vice-president, and James Vales a well known local motion referred. Veles, a well known local motion picture man, treasurer and general manager.

OPENS ON INTERN'L CIRCUIT

OPENS ON INTERN'L CIRCUIT
PHILADEPHILA NOY, 19.—"The Story of
the Researy" is being placed on the Interducing Co, and opens next Monday at the
Orpheum Theatre, this city, after which it
will be seen in New York. The company
this bear in New York. The company
this bear in New York. The company
the Compan

WOODS SHOW STARTS EAST

New York will probably see "Parlor, Bedroom and Bath," the Chicago success, by Christmas eve. The show starts on its long journey East next Saturday, from Chicago. MUST RE-TRY SHUBERT SUIT

MUST RE-TRY SHUBERT SUIT
A vesitie is that Municipal Cornet, edeing Marie Dressler Dalton to pay \$2,500
to the Shubert Theatrical Co., which the
latter sued for as dne on a note, was reversed in the Appellate Term of the Saversed in the Appellate Term of the Satrial ordered. Judge Philbin, in his opinion, declared that no proof of the note
had been produced and that the claim
been produced and that the claim
been produced in June at Dalton, who indorsed the note, that it had
been paid in full, was strong enough to
warrant a new trial, the complaint in the
new trial the Shubert company will have
to pay the costs of the entire action to
date, besides 350 costs of the appeal. Wildate, besides 350 costs of the appeal. Wilattorneys in the case.

MUSIC SOCIETY SUES FOR BOOKS

MUSIC SOCIETY SUES FOR BOOKS
A rare set of books, in fourteen volumes, partly in manuscript, entitled "The
Art of Music," forms the basis of a suit
brought by the National Society of Music
against C. E. Balley, securities broker.

Balley, securities broker.

The presented in the second of a loan, and gained possession of them. The value of the volumes is in
dispute, the National Society of Music
them. The value of the volume is in
dispute, the National Society of Music
the only set of their kind in existence,
while Attorney Laski says their value
does not exceed \$25,000. Monday Laski
brought a motion in the City Court, Speplaint, requiring the plaintiff to bring
proof of the books' value.

KLAW TO BE SUPPER CHAIRMAN Marc Klaw will be chairman and Francis Wilson will serve as toastmaster at the Wilson will serve as tonstmaster at the Ratification Supper of Managers and Actors, to be held next Sunday. Among other speakers will be David Belasco, E. F. Albee, Janet Beecher, Daniel Frohman, Alf Hayman, Howard Kyle, Wilton Lackaye, Lee Shubert, Edward H. Sothern, Fforence Reed and perhaps Sir Johnston Forbere Robertson, president of the Actor' Association of London.

MELTING OF MOLLY" OPENS

ALBANY, N. Y., Nov. 19.—"The Melting of Molly," a dramatization by Maria Thompson Daviess of her novel of the same Thompson Daviess of her novel of the same name, was given its premiere at Hermanus Bleecker Hall tonight by Messra. Subject and Frederich McKary with Alma Zell its and Frederich McKary with Alma Zell its and Frederich McKary with Alma Zell its presenting James L. Crane, Harry Davo-prosenting James L. Crane, Harry Davo-prosenting James L. Crane, Harry Davo-port, George S. Trimble, Freeman Wood, Mande Turner Gordon, Evelyn Duncan and Gladys Wilson.

GETS \$1,000 TAX FROM CONCERT The United States Government shared in the John McGormack concert at the in the John McGormack concert at the Hippodrome last Sunday night to the ex-tent of a little more than \$1,000, which represents the theatre ticket tax. There were 6,500 persons present.

RIALTO TREASURER'S WIFE ILL

Mrs. Edwin Mossary, wife of the treasurer of the Rialto Theatre, was operated upon last Friday in Miss Alston's santarium, for appendictis and abdominal trouble. At last reports she was doing well.

TAIT AFTER "THE MASQUERADER" The Tait Brothers were reported Monday to be negotiating, and just upon the point of closing for the Australian rights to "The Masquerader," the Guy Bates Post starring vehicle.

OUIDA BERGERE TO START AGENCY Ouida Bergere will conduct a dramatic and musical comedy agency at 516 Fifth avenue after December 1. She has euded her connection with the American Play Company.

CARNIVAL FLYER KILLED HOLDEZDER, Neb., Nov. 17.—Al. Boshek, a carnival fiyer, was killed last week while making an exhibition flight for a carnival, falling 3,000 feet to death.

MANAGERS PICK SHOWS FOR **SOLDIERS**

KLAW & ALBEE COMPLETE DETAILS

Active arrangements and plans for the care and an experiment of the care and plans for the care and an experiment of the care and an experiment of the care and an experiment of the care and the two and the two care and the two are shown to the care and the two are each organizing four companies to play on the circuit. Four of the companies will be dramatic, Four of the companies will be dramatic, and the two are each organizing four companies to play on the circuit. Four of the companies will be dramatic, and the two are always and the content of the companies will be content of the companies will be content of the companies will be an experiment of the companies will be an experiment of the insuring and saling of "amileage" delar worth of admission tickets. These will be put on sale soon through the Stage Woment's War Relief. Pricated of soldiers worth of admission tickets. These will be put on sale soon through the Stage Woment's War Relief. Pricated of soldiers worth of admission tickets. These will be put on sale soon through the Stage Woment's War Relief. Pricated of soldiers, but the content of the campa. The admission charges will be fifteen, twenty and twenty-tive cents, just sufficient of the campa. The admission charges will be fifteen, twenty and twenty-tive cents, just sufficient to make any money from the project, for what is left over when expenses are paid will go to a government fund, and will be used for financing activities within Each of the eight companies will have Each of the eight companies will have

Each of the eight companies will have activities a swill each theatre. The resident men will encourage and help anateur theatricals in the camps. Song writers of prominence, among them George M. Cohan, Irving Berlin and Harry Von Tilzer, have promised to write special songs.

Thier, have promised to write special songs for the boys to nee in the shows. A canvass of all the men in each camp is heing taken, in order to secure any persons with knowledge of theatrical affairs. Many stage hands, electricians, municians and actors are being found. In order to make it unnecessary for the

In order to make it unnecessary for the companies to carry heavy baggage, each of the theatres is to be completely supplied with props, drops, wings and other search. The sets will be specially constructed sort of sense can be arranged.

Among the plays already selected for production are "Turn to the Right," "Cheating Cheaters," "Here Comes the Bride" and "Isnide the Lines."

GEORGIA HARVEY

Georgia Harvey, whose picture appears on the cover of this week's CLIPPER, is at on the cover of this week's CLIPPER, is at present playing her second season of se Madame Metroppa in F. Ray Comstock's "Very Good Eddie." Mis Harvey was considered to the Country of the

exclusive maneger.

THEATRE MUST PAY \$7,000

A hroken arm sustained by Frank ongherty, of 764 Fox Street, Bronx, Dongherty, Dongaerty, or 164 Fox Street, Bront, when he fell down a flight of stairs in the Boulevard Theatre, Westchester Avenne and Sonthern Boulevard, The Bronx, must be paid for by the Loew Theatrical Enterprises and the Comet Amusement Company, owners of the theatre, to the amount

Dongherty won a verdict of \$9,000 last April, hat on appeal the verdict was cut \$2,000 in the Appellate Term of the Sapreme Court last Friday. The accident occurred in 1916.

CORRIGAN LOSES FAT JUDGMENT

Emmet Corrigan, the actor, will not get \$1.500 which was awarded him in the \$1,500 which was awarded him in the nunicipal and supreme courts, in his suit against the E. M. P. Producing Co., the judgments having been reversed in the Appellate Term last week, end filed Mon-

jadgments having been reversed in the Appellate Term last week, and filled Mon-Corrigan claimed the money was due him under a contract with the E. M. P. for work in "The Chain Invisible," a picture filmed in Cuba hast January. During the production of the photophy, in which standings arose which resulted in the severance of his connection with the enterprise. He bronght two suits, of \$700 each, won in the municipal court, again in fight it all over again when the E. M. P. appealed the second time. N. Vidaver, attoracy for the E. M. P. told the court that Corrigan had been discharged for inappeal, \$12.85, will have to be paid by Corrigen.

HARRY FRAZEE WINS CASE

HARRY FRAZEL WINS CASE
Harry H. Frasa, owner of the Longace
Theatrs, was upheld in his refusal to pay
8000 to Paterno Brox, inc., owners of the
Colosseum apartment house at 435 Riverside drive, by Supreme Court Justice Donnelly last Saturday, took up his residence
in the apartment house, occupying rooms
leased to George W. Lederer, a friend of
his, and the Paterno concern contended
that he was the assignee of the lease,
and Frazes answer, that he had vancted
the apartments in March, 1918, prior to
the four months for which restal was
asked, at the rate of \$200 a month, won
an affirmation of the jodgment rendered
against the Faterno Bros.

RINGLING HEADS NEW RAILROAD CINCINSAT, Nov. 18.—John Ringling, the circus man, was elected president of the newly organized Deyton, Toledo and Chicago Railway Company here, and will enter upon his duties as its head as soon as the State Public Utilities Commission approves the formation of the new road,

approves the formation of the new road, and it hegins operation.

The D. T. and C. R. R. will operete ninety-five miles of trackage between Day-ton and Delphos, O., formerly part of the old C. H. & D.

MINSTRELS RIDE SPECIAL

WHEELING, W. Va., Nov. 15.—Rolling in as a special et 2:30 p. m. yesterday, Neil O'Brien and his American Minstrels held a parade at 2:30, gave a matinee at 3:30, and parade at 2:30, gave a matinee at 3:30, and an evening performance, to record hreaking husiness. The show's train missed con-nections at Pittsburgh, making the jump from Cumberland, and was rushed ahead by the B. & O. officials with a hastily secured engine, baggage car, and coach

"RAINBOW GIRL" OPENS DEC. 3

"RAINBOW GIRL" OPENS DEC. 3
"The Raibow Girl," the new musical
comedy by Rennold Wolf and Lonie A.
Hirsch, which Klaw & Erlanger have in
rehearsal, will be produced in Philadelphia, Pa., on Monday, December 3. Prominent in the big cust will be Billy B. Van,
Heury Clire, Sydney Greenstreet, Dorothy
Follis, Harry Delt, Dora Flowden, Rene
Parker and Fred Solomon.

ANTHONY DEMOTTE PAROLED

INDIANAPOLIS, Nov. 17.—Anthony De-Motte, convicted of a felonions crime here, Motte, convicted of a relonions crime nere, has been paroled after serving a short part of his sentence, and is at Longcliff Hospital. Logansport, Ind. DeMotte received the lightest sentence ever imposed for his crime in Indiana, through the efforts of Edward Doyle, theatrical attorney, who defended

WAYBURN MUST PAY

WAIBORN MOSI FAY

Ned Wayhnr was ordered to pay the
Powers Printing Co., 166 Seventh Avenne,
a lithographing hill and controsts
amounting to \$494.99 in the Bronz County
Contr last week. The debt was incurred
for advertising posters for Wayhurn's
show "She's in Again' last year.

PASS SEEKERS KICK HARDEST ON WAR TAX

DEVELOPMENT SURPRISES MAN'GRS

One of the strangest developm on the strangest developments on the theatre war tax, and one that the managers least expected, has turned up in New York, where it has been found that the most vehement objectors to the pay-ment of the tax are those who come in on

passes.

The reguler patrons, who pay for their seats, are not in the custom of seeing a willing to pay the extra consequently any willing to pay the extra willing to pay the extra way. But the pare unwilling, they stay away. But the person who has never had to pay a cent to enter a theatre seems to he taking the attrided that he is being imposed npon if

asked to pay the tax.

At the Playhouse, where Grace George is playing, an actor of international reputation, who is said to be worth a greet deal of money, raised a furore when asked for twenty cents on a two-dollar ticket last

week.

Another similar scene was reported et
the Eltinge, where a well known extor protested loudly against the small sum retested loudly against the small sum re"The Riviera Girl" is appearing, a box
worth twenty dollars was given to a cetain comedian. After he hed reached his
seat the two-follar tax was requested, end
the comedian voiced his displeasure so
loudly that the attention of the entire house

was attracted.

Dozens of other similar instances have been reported, in both small and large houses. And, in contrast to this, not a single instance of a quarrel with a paying single instance of a quarret with a paying patron has yet occurred. This surprising development hes mede the managers a hit irritated, and some talk of cutting the free list has been circulating.

THEATRE WINS DAMAGE SUIT

A sealed verdict for the defendant was brought in by a jury in Supreme Court, Pert III, last Friday, in the suit of Mrs. Mery A. Gormely egainst the Greeley Square Theatre Company.

Square Theatre Compeny.

Mrs. Gormely asked \$10,000 damages for injuries received when she tripped and fell on the balcony stairs of the Greeley Square Theatre, on April 29, of last year. The jury refused to hold the theatre responsible deciding that the accident jnry refused to hold the theatre respon-sible, deciding that the accident was due to the plaintiff's carelessness. The law firm of V. E. and K. Almy appeared for Mrs. Gormely, and W. D. Reed defended the suit for the theatre.

WANTS DECREE SET ASIDE

WANTS DECREE SET ASIDE CENTRAL P. Fellheimer, professionally known as "Bahe" White, discovered that a decree of annulment of the banks of the banks

HOTEL SUES HUGH WEIR

A judgment in favor of the Hotel Claridge, Inc., was filed in the Contry Clerk's office Friday against Hagh C. Weir, the scenario writer. Weir will have to pay \$70.69, the amount of a hill incurred by him about a year ago, and the costs.

"RED CLOCK" IS RE-NAMED

The Slade Producing Company has chenged the title of "The Red Clock" to "The Golden Goose," and the extravaganza is now undergoing alterations previous to resuming its tour.

FROHMAN ENGAGES LEWIS

Charles Frohman, Inc., has engaged Arthur Lewis for a hig part in Ethel Barry-more's production of "The Lady of the Camelias," rehearsing at the Empire

ACCIDENTS MARK PLAY OPENING The premiere of "Losing Eloise" last Saturday night was marked by two acci-

The premiere or "Losing Eloise" last State premiers or "Losing Eloise" last dents, one of which might have had serious results had it not been for the presence of mind of Charles Cherry, seeking across the table, grabbed the hlazium naphin and extinguished the hlazium naphin and extinguished the flames with maphin and extinguished the flames with the actor a round of bearty applicated by the audience, which gave the actor a round of bearty applicated by the audience, which gave the actor a round of bearty applicated about by a rostrum setting falling while several persons were on it. One of these, Anne Foster, e mail of one of the principals, received injuries which necessitation of the principals, received injuries which necessitation of the principals of the principals.

ELTINGE ABANDONS TOUR

Motion picture contracts, beginning Jan.

1 and extending over one year, have made
it necessary for Julian Eltinge to cancel
cancel his proposed tour with Ruth St.

cancel his proposed four what as-Denia, Mr. Eltinge had hoped to go out with the dancer for a short tour during the remainder of the present year, but she was unwilling to start out immediately, as the preparations would require several months, in her opinion. The project was therefore dropped by mutual consent.

"WHITE WAY" TO GIVE BALL
That part of Broadway that rises and
goes to bed with the lighting of the clock
on the Fekin and the entry of the serub
the ball to be riven at Webset Hell. December 15, by "The White Way." Broadway's Queen is to be elected and lis King
chosen, and it will not be surprising if
both are finally selected from the ranks of theatre folk who are never very fer from the corner of Broadway and Forty-seventh

STAGE DIRECTOR'S MOTHER DIES

STAGE DIRECTOR'S MOTHER DIES Mrs. Sernh J. Harrison, nother of Bertram Harrison, the stage director, died last Sunday in the Lying-in Hospital, this city, from a complication of diseases. She was seventy-seven years of age. The funeral services were held Monday at the Campbell Funeral Church, following which the body was sent to St. John, N. D., for hurial.

DISPUTE OVER "WANDEDED"

PHILADELPHIA, Pa., Nov. 19.-Much interest has been aroused over the dispute interest has been aroused over the dispute that has grown out of the appearance of the "Wandgrer" in this city. It seems that some people have taken exception to a criticism published in one of the papers, and a fight in the editorial columns of the papers has enamed.

JENNIE H. WHYTE ILL

JENNIE H. WHYTE II.

Jennie Hailie Whyte (Mrs. Thomas Whyte), once a well known character actress, end supporter of many stars, is ill at 1844 Amsterdam avenne. She would be very glad to hear from any of her former friende, whose visit or attention at the present time would be of great

DANCER WEDS CAPITALIST

Lola Yberri, the Spanish dancer, was married last Sunday in this city to Charles Edward Dickson, a wealthy railrosad mea of Canada. Clerk Scully, of the Marriage License Bureen, performed the ceremony in the chapel in the Municipal building.

WILL WINTER IN CINCINNATI

CINCINNATI, Nov. 16.—T. W. Ballinger and H. T. Fredericke, managers of Sparks' circus, have decided to winter their abow in Cincinneti. Fifteen coaches belonging to the circus will be stationed at the Sharonville Auto Speedway.

ACTRESS SUED FOR \$50,000

Meriam Burnadette, who was a member of "The Princess Pat" company, was saed last week by Mrs. Mary M. Billings for \$50,000 damages for alienation of her husband's affections.

VAUD

PRODUCERS TO HAVE AN ASS'N

WILL BE CO-OPERATIVE

WILL BE CO-OPERATIVE

The Producers' Protective Association, to be composed of producers of vaudeville acts, is being formed, and the first meeting was heal instruction and the producers of the proposed to the producers of the producer of th

N. V. A. MEMBERS CLEARED

Charges against three members of the National Vaudeville Artists, who are ac-cused of "working against the interests of the organization," were dismissed Saturday by the investigation committee, on evidence offered which disproved the ac-

cusations.

The suspected members, whose names were withheld, were said to have been associated with Paul Baron, recently suspended. At the trial, however, it developed that he was the only one really

oped that he was sur-guilty. The charges for which Baron was sus-pended, and which were later brought against the others, are indefinite in their nature, an exact statement having been continually refused by the N. V. A.

HAS EIGHT ACTS WORKING

HAS EIGHT ACTS WORKING

Eight acts under the direction of Wenonah M. Tenney are now playing U. B. O.
and working solid. They are Valentie
Vox, Murray and Ward. Walter Hayes,
Lestro, Leoni Guerney, Deyo and Regan,
Trueman and Evelyn, and Kelly and
Morelli.

NEW DOROTHY JARDON ACT

Dorothy Jardon is breaking in a new act the first half of this week at Proctor's Theatre, Newark, assisted at the piano by Cliff Hess. The act is under the direction of Harry Weher.

FREEMAN TRYING NEW ACT

Maurice Freeman is making a new try at vaudeville with a comedy sketch from the pen of John B. Humer, entitled "No Children Allowed." The act is now break-

TUNISON JOINS V. M. P. A.

NEWARK, Nov. 19 .- Dr. R. G. Tnnison was last week admitted to membership in the Vaudeville Managers' Protective As-sociation. He made his application only sociation. He made his application only a few weeks ago, not having heen among those interested in the heginning of the society. Dr. Tunison is manager of the Lyric Theatre here, which runs vandeville and nictures

EDWARDS' SONG REVUE READY

The new edition of the Gus Edwards' The new edition of the Gus Edwards' Song Revue will first be seen at Proc-tor's Theatre, Yonkers, next week, where it will play a fall week. Sixteen girls and eight hops will surround Olga Cook, Mario Vilani, Dan Healey and Helen Coyne, who will appear as principals. The act has nine numbers and sixteen

TURN DOWN VAUDEVILLE OFFERS

Bilboa, the dancer, and Dora Ritas, who have made such a bit with "The Land of Joy" at the Park Theatre, were forced to refuse \$3,000 a week in vandeville leaf week, owing to the fact that they are tied up with contracts made before the show opened. They received offers, however, from both the Shuherts and Chas. Dilligham, in addition to these for vandeville.

TITLES MAY CONFLICT

Ralph Dunhar is going to offer a new dancing act at Proctor's Fifth Avenue Theatre the first part of next week entitled "Dancers of the World." This title might conflict with the title used by the May Tully production known as "The World Dancers," at present laying off.

KARL CARMEN LOSES MOTHER KARL CARMEN LOSES MOTHER Kathrya A. Carmen, mother of Karl Carmen, died at the Worcester, Mass, City Hosiptal on November 10, from chronic nephritis. Karl Carmen was with Maude Adams for a season, and is now in vaudeville appearing in the playlet "When Women Rule."

LOEW OPENS FALL RIVER HOUSE FALL RIVER, Mass., Nov. 18.—Marcus Loew has lessed the Savoy Theatre, and after thoroughly overhauling the bouse will

open it to-morrow as a picture house. Per-formances will be continuous from 11 A. M. until 10.30 P. M.

"THE WEDDING PARTY" CLOSES WASHINGTON, Nov. 17:--"The Wedding Party, a nine girl act, put on by Harry Sauher, of New York, closed here to-night at the Cosmos Theatre. It is said that it may be worked over and put ont again.

NEW ACT STARTS REHEARSING

The Allied Minstreis, which will carry six men and one woman, started rehearsals Monday under the direction of Harry Sanher, who expects to have it ready in

BANKHOFF-GIRLIE ACT SPLIT BARKHOFF-GIRLL ACT STEP Lola Girlle, formerly a partner of Bank-hoff, in the Bankhoff-Girlle dancing act, is now doing a new turn called "De Recats Ballet Miniature," over the Fox time.

WERER RREAKS IN NEW ACT

Harry Weber is presenting a revised version of Boh Mathew's former vehicle "A Trip to Dreamland." The act is breaking in out of town this week.

SCHEAFER MANAGING RIDGEWOOD David Scheafer, formerly manager of the Whitney Theatre, Brooklyn, is now managing Fox's Ridgewood Theatre.

SAUBER PLANS NEW ACT

"Nearly a Prince," to be produced by Harry Sauber, and to carry ten people and four sets of scenery, will begin rehearsals next Monday.

MOSS REBUILDS **JEFFERSON** THEATRE

SPENDS \$100,000 ON HOUSE

B. S. Moss' Jefferson Theatre has undergone alterations to the extent of \$100,000. Practically a new theatre now stands on the Fourteenth Street site, and the Aladdin-like transformation has been done so smoothly during the four months done so smoothly during the four months of operations that performances have gone on uninterruptedly. The score of workmen and artists, working in day and night shifts, accomplished their end by means of an unprecedented resource in the way of a sound-proof box-like structure, which shifted about as the work progressed.

a sunne proof not the structure, what was
The old front of the building has been
completely transformed, and no less than
five hundred lights twintle in the new
long is a work of art.

A new ceiling and soud board have
ceiling and soud board have
ceiling and soud board have
ceiling and the ceiling heige
designed after that of the Rilato Theatre, and give forth light with an opalescent glow. Improvements have also been
a maid will preside, and in the smoking
a partiments of the men. The old stage has
a maid will preside, and in the smoking
a partiments of the men. The old stage has
formers have also been provided for. The
formers have also been provided for. The
orchestra has been augmented to the point orchestra has been augm ented to the point

orchestra has been augmented to the point of twenty musicians, which will be a per-manent feature of the house. Mr. Moss, with pride, says that the new Jefferson Theatre will be a point of in-terest on Fourteenth street, and that East Siders can point to it as a monument of

ACTRESS' SUIT MOVED UPSTATE

ACTRESS' SUIT MOVED UPSTATE.
The suit of Lady Joules Agnee, sgraint Edward C. Clapp, manager of the Rinito Theatre, Amsterdam, N. Y., to recover \$411 for lingeric stolen from her dressing room "irish Colleans," at the Risilio inst ulty, will be tried in Fonda, Montgomery Conty, a change of venue having been granted by Supreme Court Justice Donnelly Monday.
The Control of the Con

dressing room. Burgiars got the lingerie,

"LUCILLE" COMING TO PALACE "LUCILLE" COMING TO PALACE
Lady Dnff-Gordon, the "Lacilie" of
London, lawgiver to the world of fashion,
is to be the hig features etc.

1. The company of the company of the company
1. The company of the company of the company
1. Th The act was presented some time ago at the Booth Theatre, for charity.

NEW POLI THEATRE OPENS

New HAVEN, Conn., Nov. 19.—Sylvester L. Poll's new theatre, the Palace, will open to-night, No tickets will be sold, admission being by invitation only. There will be special exercise, in addition to the bill, to mark the dedication of the

LOIS JOSEPHINE HAS NEW ACT Washington, D. C., Nov. 19.—Lois Josephine appeared at Keith's Theatre to-day for the first time as a "single," doing dainty musical comedy numbers and, assisted by Ted Shapiro at the piano, her offering proved a decided success.

ACTORS ENTERTAIN SOLDIERS

Camp Upton, L. I., was the scene of an enthusiastic celebration last Friday evening, when several vaudeville turns journeyed out to the reservation to give a full to the control of the control

Saul Brilant, member of the 305th U. S. Infantry Band; Lient, George E. Gold-ing and Lieut. W. K. Doggett. The audiing and Lieut. W. K. Doggett. The audience was keenly appreciative, and showed its feelings by applauding without restraint.

As there were no trains at that hour, and as the accommodations were inadeand as the accommodations were inade-quate, the women were tiken to a hotel in Patchogue and the men put up at the camp in the officers' quarter. Officers of high rank to witness the above were Col. International Col. James II. Rahe, of the 305th U. S. Inf.; Capt. Paul McAllister, of the 305th Headqnarters Company; Major Wood, and several others, including French and British officers, who are of-french and British officers, who are oftailed to the camp.

N. V. A. TO BE SANTA CLAUS

In order that Christmas gifts may be given to members of the National Vaudegiven to members of the National Vaude-ville Artists now in the trenches and campa, a committee was named last week to decide on suitable plans.

As time is very short for the sending

of packages to Europe, it is likely that the money needed will he raised simply by collection. The association is confident that a large sum can easily be raised in this

There are over three hundred members There are over three bundred members of the society in the Government service, both here and ahroad, and the N. V. A. naturally feels that some remembrance is due them at Christmas time.

DETROIT HOUSE SWITCHES

DETROIT, Mich., Nov. 17.—The Colonial Theatre of this city, operated by the Colonial Amusement Company, has changed its policy of vandeville and pic-tures to one of pictures exclusively. The tures to one or pictures exclusively. The Sibley Amusement Company, in which the Colonial Company is interested, now man-ages the theatre. The house has thus not changed hands, but merely policy.

W. D. SAMPSON HAS NEW ACT W. D. SAMPSON HAS NEW ACI. RACINE, Wis., Nov. 14.—W. D. Sampson is rehearsing a new act which he calis "Nero's Holiday." The act will require the services of six people. Sampson will play Nero. The act will play W. V. M. A. time.

TO QUIT VAUDEVILLE RACINE, Wis., Nov. 14.—Valdare and Windisch, who have been playing vande-ville on the W. V. M. A., and Loew time, will open next season with the Fred Irwin

WEBBER WILL BE IN "TACTICS" Join F. Wehber will appear in "Tactics," the military playlet secured from Barrows and Lancaster. Wehber will be under the direction of William Morris.

PICTURE STAR IN VAUDE.

SAN FRANCISCO, Cal., Nov. 14.—Harry McCoy, who was recently featured in Keystone comedies, is now doing a song and piano turn over the Pantages time.

LA VIGINE AND KING SEPARATE

RACINE, Wis, Nov. 14.—La Vigine and King, who have been playing as a team in vaudeville, have separated, and each is doing a single turn.

AUDEVILLE

PALACE

After the pictures were Loyal's Dogs, which de trace were Loyal's Dogs, which de trace with the control of the

also a new melody on the plano, viotin and cello.

Mr. and Mrs. Jimmy Barry offered their new skit, cutitled "The Burglar," for the first time at this house, and came in for big appreciation in the way of laugha. The story of a rube who has studied burglary, detecting, hypnotizing and singing, via a correspondence school, forms the basin of the skit, which altowe both primary. basis of the ekit, which allows both prin-cipals adequate opportunity to make the most of their talents. They certainly have full sway in this new act. Jim Barry is still the rube, and during the run-edy songs which are geams for lyrics. Mrs. Barry again plays the part of the actrees, whose home is to be burglarized by the rube. The Italian rube gag and the double song near the finish whet excep-by an assistant put a great finishing touch to the same

touch to the act.

Margaret Young, a singing comedienne
who does character numbers, is raviewed under New Acts.

under New Acts.
John Hyams and Leila McIntyre offered
a new act entitled "Maybloom," which he
couple ever offered in vaudeville. This is
more fully reviewed under New Acts.
After internaison Felix Adler gave his
more fully reviewed under New Acts.
After internaison Felix Adler gave his
displayed excellent qualifications as a not
comedian. Adler opens with a bit of pastonims and then sings a comedy song,
started. He then went after the ad lib
chatter and started the crowd laughing
with one speech telling the audience that conter and started the crowd laughing with one speech telling the audience that "nority the agents are calling me." He followed it with a pathete recitation which had a somedy punch. Another patrickle song, after which be went into his sure-fire finish number about knowing all wree finish number about knowing all wree he introduced a ventrioquial bit in which he received sterling assistance from Gau, the property man of the Palace stage, Gaussian and the common started and the control of the common stances.

did excellently considering all circumstances.

In the constance of the co

SHOW REVIEWS

RIVERSIDE

"Sports in the Alpa," a scenic panto-minue novelty introducing six men who, in an attractive Winter seen in the Alpa, go through a number of well executed acrobatio stunts, opened the bill and started the show off with a deals. The men work with vin and snap and went through their entire routine without a

networks attunes, opened, the boll and mere work with vim and snap and went through their entire routine without a slipe and the state of the state

the grown-use greatly.

Maud Earl and company in "The Vocal Verdiet" opened intermission. The set le a pretentious offering built around Miss pretentious of the set of t

be reviewed under New Acts.
Sam Bernard carried off the comedy
honors of the bill. He talked of polities,
the war, and other national questions in
Some of hie best gags were worked with
Julius Lensburg, the orchestra leader, who
did some excellent straight work for him.
The Vivians, a charp shooting act,
closed the bill. They perform all the old
stunts done by acts of this kind as well as introducing one or two new ones

COLONIAL

Browning and Denny in the fourth spot was the first act to receive anything that bordered on applause. The first three numbers on the program offered light entertainment and two of them went off the state of the s

intervals.

Alexander, O'Neil and Sexton have welded together a lot of singing and dancing, none of which is done too well. One of the boys tried to be funny but fell down a mile. Alexander, formerly of Alexander and Scott, is doing his well known femals impersonation in "brown." He appeared to be nervous. The act needs put an extension of the control of the contr intervals.

pep and staging before it will be received with any amount of enthusiasm.

In number three spot Barto and Clark presented somewhat of a novelty in which phonographs were their main props. Col-umbia and Victor are featured in the billumbia and Victor are featured in the bill-ing. There is much opportunity for them to have a real good act, but they miss many points. The material needs punch lines. They are clever singers and dancers and should immediately secure gags and dialogue that are bright and witty. When this is attained they can go anywhere and

se good. Resais Browning and Jack Denny were the victims of circumstance, as the praceding acts did not get enough applause to warrant their appearance in big time time at first, but after a few minutes the audience woke up to the fact that real artists were entertaining them. Her Rube bang, and the clever girl knows the art of delivery, while Denny, at the plano, helped considerably. His solo and song a good hand when they finished. "Come on Red" will stick to John Hymer Just as long as he steys in abow repeated in "Tom Walker in Dixie" and

Hymer just as long as he stays in show business. This is the line that is often repeated in "Tom Walker in Dixie" and each time was the signal for prolonged iaughter. Hymer is one of the hest "darkey" comedians that the stage can boast of, and in this act he has everything his own way. A few new gags were in-troduced and some of them rocked the house with laughter.

After intermission, Kenney and Hollis appeared in a nut act that is reviewed un-

Locille Cavanagh, assisted by Frank Hurst and Ted Donner, offered one of the pretitest song and dance acts that has present the control of the control of the curing Frank Hurst Miss Cavanagh has been fortunate, as he looks the part and possesses a voice that helps to carry the Cavanagh changed her costumes often, and each time she appeared to dance the audience give her appliance that is the served. The trio is well blended and at dence, called the control of the control of the dence.

dence.
Eddie Dowling, a newcomer to the Colonial, held down next to closing position in a creditable manner. He tells stories that are humorous and timely, and also renders, a phase that the control of the colonial tells are the different allied nationalities giving their impression of the war was snelly drawn and sent him off a big hit.
The Four Nightons posed and displayed a good assertment of acrobatic tricks, closing the shown at a late hour. J. D.

FIFTH AVENUE

The bill for the first haif of the week are but for the first half of the week was one of the best that has been shown at the house this season, nearly every act being of high calibre. May Wirth and Family were, of course, the big feature, but there were others that proved exceptional

there were others that proved exceptional three droits of Brothers, one of the best head and hand halancing teams before the public, opened the bill and secored heavily. They present their work in a neat manner, the property of the brothers as the property of the brothers as the property of the brothers as the property of the brothers and then they go into head and hand balances. They have a good and hand balances they have a good head to head balances without the use of head to head balance without the use of the upper boxes, who sang the chorus property of the upper boxes, who sang the chorus property of the upper boxes, who sang the chorus property of the upper boxes, who sang the chorus property of the upper boxes, who sang the chorus property of the upper boxes, who sang the chorus property of the upper boxes, who have the upper boxes are the upper boxes, who have the upper boxes are the upper boxes.

"Somewhere in France," a sketch employing the services of four men, proved to be interesting. As its title indicates, the acit tells a story of life in the story of life in the services of four properties of the services o

with a special setting. They won distinct success, arrived has no foreing a little away from others in her class. To begin with, the stage is dark. A harrel is relied to the center, and when the lights go up Miss Harrison's head is sticking out of the center, and when the lights go up the stage of the control of the stage and th

which has for its central figures the play

wright and herself. wright and herself.
Chung Hwa Four sang their way into favor, scoring a great big hit. They gave five numbers, the Harry Lauder initiation them the best recognition. Their Highland fling in Scotch kilts also won applause. They are very clever performers and good aingers and fully deserve the approval

AUDE VILLE

AMERICAN

Duble-AMILEULAN

The control of the week with their musical act. They start with the woman at the plano and man at raylophone. The woman follows with a star with the woman at the plano and man at raylophone. The woman follows with a smore numbers on the sylophone and the woman plane him and the woman plane and the plane and the woman plane and the woman plane and the plane and the woman plane and the pl

share of langhs and scored a most emphatic hit. They sang several songs, daned and gave an Al line of comedy talk. Lane is a very elever comedian, a good singer and a clever dancer. His partner sings well, dances well and is a good and fully deserved all the recognition they received. Lane's reference to the submarine should be eliminated. It does not sound well at this time.

The Arleys, man, woman and youth, and won favor with their equilibrities set and won favor with their equilibrities set and won favor.

ORPHEUM

The show at the Orpheum opened with Catherine Powell and company, a dancer, who performs almost every kind of terpsiwho performs almost every kind of terpat-chorean movement. Not only has Miss Powell given a great deal of study to her dancing, but she has done likewise with her stage settings and costumes. Her movements are very graceful and her per-

movements are very graceful and her personality pleasing.

Phina and her picks, now grown ups, made quite a hit with as fine a routine of on the stage. The pickanismies give her valuable assistance in parting the big act over. The comedian also uses a new number, which goes over in fine style. An of the act finished their offering.

"In the Dark," a mystery playlet followed. It is excellently staged and well acted. The scene takes place in a cost-been committed, with the blame shifting from one person to another. The man who was supposed to be murdered then appears on the scene said straightens things propersor of the scene and straightens things did offering and is worthy of a featured spot on any bill.

spot on any bill.

The Misses Lightner and Newton Alexander offered a routine of songs and comedy patter that made a hit with the crowd.

The girls did exceptionally well with their

edy patter that made a hit with the crowd. The girls did exceptionally well with their beautiful properties of the properties of the control of the dance, in which they are accommended to the control of the control o pearance.

Bennett and Richards followed Bennett and Richards followed and started with a dramatic recital that had the audience unstrung, so tense was their act-ing, until they disclose their identity as a couple of black-nec comedians. The audi-ence then let forth a servam of laughter. They did some eccentric dancing that his the right spot. The boys made a well-de-

the right moot. The boys made a well-de-erved hit.

Then came Pat Roosey and Marion Bent, in their new skit seattled "Up Town," which was very well taken care the property of the seattled the property of the seattled the taken the seattled the property of the seattle seattled the seattle than the seattle seattle the seattle seattle the seattle sea

RESENTED GERMAN MUSIC

RESENTED GERMAN MUSIC
CITCINNATI, O. Nov. 17.—Manager C.
Hubert Heuck, of the Lyric Theatre, was
compelled to make emphatic explanations
regarding a music recital given in his thepersons in the packed house arose and left
the theatre, showing signs of resentment,
when Miss Emma Louise wagner, dramatic soprano, sang Wegnerian to the
present the common control of the common conposition of the common control of the
music house of this city and that he had
not knowledge of the programme, and was
not in any way connected with the German
stigning.

CITY

The bill was unique, inasmuch as it contained no dumb act, opening instead in one, with Rowley and Young, two clever boys, who go through a rontine of songs and eccentric dance numbers that hit the

mark. Grace Edmonds, a singing comedienne, followed with an apology speech asking to be forgiven for appearing in street attire on account of the delay of her trank containing her wardrobe. She ssang a repertoire of songs, and iniahled the act with a war poem by Robest W. Serviss, receiving "Blearmed pyllometed," a sketch remarked to the services of a map and women.

ing well-carned applause.

"What Really Happened," a sketch re"What Really Happened," a sketch re"Build the shirt spot on the bill. After exblad the shirt spot on the bill. After explaining what their offering is all shout,
they open with the husband's idea of the
rest of colock in the morning is all shout,
they open with the same and the shirt should be
the shirt of the shirt shirt which was a
bit foolish, as those things sever happen in
real life. The curtain is lowered and then
treatment the husband should receive when
the comes walking in at that hour. But
what really happens in shown in the third
the husband, they kis and make np, and
he promises never to stay out late again.
Stewart and Lewis, an Englishman and
he promises never to stay out late again.
Stewart and Lewis, an Englishman and
he promises never to stay out late again.
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Stewart and Lewis, an Englishman and
he promises never to stay out late again.

Stewart and Lewis, an Englishman and
he promises never to stay out late again.

jokes by the team they finished with a song. They were well applanded.

A musical skir billed as "A Prima A musical skir billed as "A Prima A musical skir billed as "A Prima Common and two women comprising the east. They open with an operatic selection by one of the women, in which the maid plays the part of a shore, and the musical song a classical songs were rendered by the company they finished their act with an opera selection arranged as a quartetta an opera selection arranged as a quartetta closing spot, and was easily the lit of the performance. He opens with a monologue

ciosing spot, and was easily the hit of the performance. He opens with a monologue in which he tells his experiences as a waiter in a Broadway cabaret. The ma-terial he uses is bright and witty and is a

water in a Broadway cleared; and is a laugh from start to finish.

The Imperial Russian Troubadours closed the show with their Russian dancing and singing act. The troops is concing and singing act. The troops is concinguated and singing act and the order of the concinguate and the concing

RIANCHE BATES' HUSBAND SUED

BLANCHE BATES HUSBAND SUED George Creel, husband of Blanche Batas, has been made co-defendant with Norman Happood, Harper's Weehly Corporation S220,000, brought by Mande Yale Blahop Wilson belore Judge Durgo and a jury, Mrs. Wilson, whose trade name is Minstatical and the defendant publications published the sums, which referred to her beauty remedies as frauds, thereby cousing her to lose her trade in the remark per contract of the contract

PARK CHANGES HANDS

PARK CHANGES HANDS
CINGINNAIT, Nov. 16.—Chester Park,
which for years has been conducted as a
partnership of I. M. and J. M. Martin,
next season will be run by a corporation.
Papers were filed by the Martins in Columbus to-day. The corporation is for
\$25,000.

KEITH'S HAS ANNIVERSARY

KEITH'S HAS ANNIVERSARY
PRILADELPHIA, Nov. 19.—Last week was anniversary week for the Keith Million Dollar Theatree here, and a Jublice celscaled the state of th

ires for the Army Girl's Transport To-heco Funder drive for the Second Lib-ery Loan, Keith's Theatre, through gene-osa response from its patrons, contributed \$225,000 to the loan, \$157,000 of which ing the week's campaign.

The celebration lest west was a gale event and the success of the year just Jordan. The Anniversary Jubiles was given special attention by the newspapers, many of the dramatic critics covering the theatre presented a most attractive ap-pearance in its new Winter furnishings, the Crystal Room, an annual custom at Keith's. The corps of girl ushers installed in the house a few weeks area attractive they made in their rich tailor-made gowns.

TO RE-TRY "FUNNY MR. DOOLEY" The legal tangle of the Progressive Amusement Company, alleged owners of "The Funny Mr. Dooley" musical comedy, will be unraveled in the City Court on December 3, hy order of Jndge Walsh. The case was put hack on the calendar after the company had won its suit for the return of their stage scenery and prop-

atter the company had won its suit for the return of their stage scenary and proposed to the return of their stage scenary and proposed to the the sair. Islam was reputed to be the sair, and judgment was executed by Marshal Thomas Horn. Two weeks ago, however, the Progressive Amusement Company brought suit for the return of the angular proposed to the proposed to

ACTOR TURNS LECTURER

PITTSBUBOH, Pa., Nov. 19.—Byton W. King, who was formerly an actor, appeared in a sacred dramatic entertainment and lecture in the Methodist Episcopal Church of Asbury, recently.

"OH BOY" AIDS SOLDIER FUND

There will be a special midnight performance of "Oh Boy" to morrow at the Casino for the benefit of the Army and Navy Transport Fund.

QUDEVILL

HYAMS AND McINTYRE Theatre-Palace.

Style—Playlet.
Time—Twenty minutes.
Setting—Special, full stage.

Cimes—Twenty minutes.

John Hymns and Lelin McIntyre betting—Speed, Juli steps.

John Hymns and centitled maybloom, here a new acc cuttiled maybloom, will entertainment goes, and is a fitting polymer of the professional products of the professional model in an art studio. A strange young man comes into the professional model in an art studio. A strange young man comes into the stranger prong man comes into the stranger prong man comes into the stranger prong man comes into the stranger enters in the dark and drops are all the professional profes

look at her, believing that she is nearly unde. However, he ventures to look, and sees her, and then turns around another painting, which is a replica of her in her anti-ballum costime.

If you have a substitution of the interrupted by the inevitable explanation, after which they exit to ext married, as the audience is londly applicable the audience is londly application of the extension of the substitution of the extension of the exte

s. L. H.

RANDALL AND MYERS

Theatre—Riverside. Style—Dancing. Time—Eeighteen m Setting—House.

Time—Explices mission and Ernestine Myers, in spite of the decline of interest in daning acts, have put together a new offering which is a sure fire success, and the surface of the decline of the decli ern fox-trot

In the new act both Miss Myers and Mr. Randall are doing the best work of their dancing careers. W. V.

"SEALO"

Theatre-Keith's Greenpoint.

Style—Seal.
Time—Sio minutes.
Setting—In two.

Sealo is a very well trained seal act, in which the animal works on the stage,

alone. The seal performs all kinds of tricks, which keeps the performance constantly interesting. Amongst the articles used in the act are hats, balls, bells, the season of the season

NEW ACTS

MAUD EARL AND CO.

Theatre—Riverside,
Style—Singing.
Time—Twenty-two minutes.
Setting—Special.

inter—Twenty-inco minutes.

Inter—Twenty-inco minutes.

A fantastic, elegantly mounted and beautifully contracted offering in "The beautifully contracted offering in "The beautifully contracted offering in The which she is assisted by Langdon Gillet. The act opening in a drop appears Langdon Gillet. The act opening in a drop appears Langdon Gillet. The contracted of a coultre in water like the contraction of a coultre in water like the contraction of a coultre in water like the contraction of the contraction of a coultre in water language to that of a court come, where with "Yandeville as judge, and the audience as jury, "Novelty-and the

The act is pnt on in a lavish but artistic manner. Miss Earl's costumes are beautiful and striking creations, and the production is a sure success on any bill.

She was ably assisted by Neville Fleener manner and

one was ably assisted by Neville Flee-one, who has a pleasing manner and sings well.

"The Vocal Verdict" is the work of Miss Earl and Neville Fleeson with music by Mr. Fleeson and Oscar Freder-ickson.

MEHLINGER AND MEYERS

Theatre—Palace.
Style—Piano and songs.
Time—Twenty minutes.
Setting—Plush drop in one.

etting.—Plush drop in one.
Mehlinger and Meyers have arranged
a neat and nifty piano and song act,
which allows Artie Mehlinger pienty of
opportunity to display his ability as a
singer. George W. Moyers also has
ample chance of letting the writer
ample chance of letting the writer
are to pean with an introductory song
by Mehlinger. He then escorts Meyers
to the piano.

act opens with an introductory some by Meininger. He then secrots Meyers to Meyers the Meyers of the Meininger does altitle delibbing and then steps on the top of the plano. The boys are dressed nestly in Taxedo saits. Meilinger does a luttle delibbing and then steps on the top of the plano. Over a corting good heliad. A darky story is swiftly told, and then a bellad with a trickly lyric is nicely handled. The amountcement about lips bunchers of the state of the state

KENNEY AND HOLLIS

Theatre—Colonial.
Style—Nut act.
Time—Fifteen minutes.
Setting—In one (special).

"ime—Fifteen misutes.

The City of the Cit

trying to get a laugh, our none ferthcoming,
"Freshy's Initiation" is the name of the act. The only thing it needs now is a new title and a new line of material extending over the fifteen minutes they desire to be on view.

J. D.

VLASTA MASLOVA AND CO.

Theatre—Palace.
Style—Dancing.
Time—Twenty minutes.
Setting—Special, full stage.

etting—Special, full steps.

A program of aix dances, two men assistants, an extra violinist, plants and a florist leader, a press agent and a florist personnel of the state of the state

Bohemia, where Miss Masiova hasis the ballet. Miss Masiova is a toe dancer, the toe ballet. Miss Masiova is a toe dancer, the does excellent work in her opening number. The remninder of her efforts in the season of the desired on the desired of the desired on the desired of the desired on account of the lack of speed and routine.

GEORGIA HALL QUICK

Theatre—Eighty-first St. Style—Pianist.
Time—Nine minutes.
Setting—Special.

Georgia Hall Quick, dressed in a blue Georgia Hall Quick, dressed in a blue satin sown, startb he next by playing a long drawn out classical selection. She next offers an overture, and then an electroffers and overture, and then an Efer appearance shows that she known outbing about the art of make-up, and the bow at the finish is amateurish. With plenty of work and some new numbers she may prove to be a good small time act.

MARGARET YOUNG

Theatre Paless Style—Singing comedienne.
Time—Fifteen minutes.
Setting—Plush drop.

Chies—Fifteen minutes.

Margaret Young is of the soubsette telting—Flush of the controlled and the controlle

DE RE'CAT'S BALLET

Theatre—Ridgewood.
Style—Dancing.
Time—Thirty minutes.
Setting—Special bow set.

Lola Girlie is the feature and the life

etting—Special bos set.
Lola Gittle is the feature and the life
of the train is opened with a medicore
the train is opened with a medicore
the train is opened with a medicore
to the company, which is followed
by a too diate excellently done by Miss
of the company, which is followed
to the company, which is followed
dance, by two members of the company,
which might essalty be eliminated. A
well-done riding dance by Miss Girlie
dance by six of the company, for which
there is no reason. Miss Girlie them
does a very uset Spanish dance on her
to person and discloses a patriotic effect in
in another Spanish dance. For a finish,
the curtain forming the back of the ret
opens and discloses a patriotic effect in
lighted sword and shield are senticelly
lighted sword and shield are senticelly
lighted word and shield are senticelly
dressed, and if the numbers by the commiss Girlie carried all the work and
honors of the act. The turn is well
dressed, and if the numbers by the commiss Girlie carried, and the propose on hundred per cent.

S. K.
WIIDPHY VAN & KENYON

MURPHY, VAN & KENYON

Theatre—Palace.
Style—Singing.
Time—Eleven minutes.
Setting—In one.

etting—in one.

Tom Murphy, formerly of the Primross Four. Rédie Van and Tom Kenyon have four le new trio for vauderille. They open-ul Monday afternoon, dressed in impairement of the second of the s ence, dressed as a trainman. The song was a fitting closing number, and the trio finished their act in a classy mantrio missed their act in a classy man-ner with it. The act is at present run-ning a trifle too short, as a song or two could be added, when sung in the way these three men handle the harmony

these three men and tyrics.

The act did excellently, considering its position and the short time allotted to it.

S. L. H.

DRAMATIC and MUSICAL

ANN MURDOCK CAPTIVATES IN "THE THREE BEARS"

THE THREE BEARS"—A comedy in three acts by Edward Childs Car-penter. Presented by Charles Frob-man, Inc. Tuesday evaning, Nov. 13, at the Empire Theatre.

| Christopher KentJerome Patrick | |
|-----------------------------------|--|
| Julius Vaneman | |
| Dr. William Fersyth Percy Marmont | |
| BateeseJ. T. Chaillee | |
| Sylvia WestonAnn Murdock | |
| Able | |
| Julia Draner Margaret Lindon | |

For his inspiration for "The Three Bears" For his inspiration for "The Three Bears" Mr. Carpenter resorted to the fairy books of his childhood days, and whether or not he has succeeded in fashioning a play that will hold the interest of the grown-ups

e will tell. time will tell.

However, he has produced a vehicle admirably adapted to the requirements of Ann Murdock's capabilities for, in the character of Sylvia Weston, she does what is probably the best work of her career. is probably the best work of her career. True, she has mellowed in her art since New York last saw, her in the spoken extent, to the experience gained through work in motion pictures gained through work in motion pictures and folial pictures of the picture of the pictures of the pictur

tiested femininity.

A physician has taken two male patients, suffering with nervous prostration, to the Maine woods, where they are to regain their health hy roughing it. Unknown to her, they have rented a champ owned by the course, we will be a suffered to the woods to except marriage with an old man who is being forced upon her. The three bears are absent on a Muldooning hike, and she lies down and sleeps. On their returns the three bears soon discover the three bears soon discover who that somethody is they are inclined to resent her intrusion. they are inclined to resent her intrusion by utter rudeness to little Goldilocks, but she soon wins them so completely that, but are soon wins them so completely that, in the end they all propose to her. And when she makes her choice of the trio the other two elect themselves her guardians. As little Goldilocks, who vanquished the three bears, Ann Mardock surprised her

triends by the very excellence of her per-formance. It is a role in which few actresses could have hoped to win success, for few of them would have been so capfor new or them would have been so car-tivating in delivering the bahy-talk of the little heroine. But Miss Murdock was irresistibly charming and her portrayal of Sylvia was a veritable triumph. Rex McDougall, as the hig bear, and Jerome Patrick and Perry Marmont as his

assistant bruins, gave satisfactory performances.

formances.

J. T. Chaillee did good character work
as the French-Canadian guide. Alice Gale
was a sympathetic nurse, and Margaret
Linden made much of a small role.
Iden Payne staged the production simply

WHAT THE DAILIES SAY.

Sun—Brightly written.
Tribune—Pleasent bit of sentiment.
Herald—Ann Murdock captivatin
sugary play.
Times—A charming idea.
World—Thin bit of fentasy.
American—A droll fantasy. captivating in

WORKSHOP GIVES THREE PLAYS

The Theatre Workshop last week pro-The Integer Vortsoop last week pro-duced at the People's House three one-act plays including "The Open Door," by Alfred Sutro: "The Shadow of the Glen." by John Synge, and "Young Leonardo," by Rnel Crompton Tuttle. More than 300 persons witnessed the productions.

"The Assassin," a new play by Eugene Walter, will be produced by the Shuberts December 27, at Atlantic City, N. J. The production will then go to Philadelphia where it will open New Year's week at the Adelphi Theatre.

MARIE DORO SHINES. "BARBARA" DOES NOT AT THE PLYMOUTH

"BARBARA"—A comedy in three acts by Florence Lincoln. Presented Mon-day afternoon, Nov. 5., at the Plymouth Theatre.

| Andrew MacKennaFrank Bacon |
|------------------------------------|
| Sarah Rand |
| Dr. Richard LongJohn Miltern |
| Barbara Craydon |
| Mary Holt |
| Bilen Holt |
| Sidney HoltBobert Hudson |
| Dr. Morton HarnissWalter D. Greene |
| Buth Dean Holt |
| |

Marie Doro has returned to the spoken drams from filmla i, whither she went a couple of seasons ago no longer able to withstand the tempting offers of the motion picture producers, and she has been received with open arms in the title role of "Barbara," in which she shines, indi-

of "Sarbara, in which wideally.

Arthur Hopkins production of "Barbara" is artistic, as his productions always are. But, as a play calculated to win and hold the interest of playgoers, it hits below the manufacture of playgoers, it has a nathological study the interest of playgoers, it hits below the mark. It is more a pathological study than a drama—more a treatise on a mental condition for the student than a stage work for the entertainment of the amuse-

mental squre is Barbara Craylon, in years a young woman, in mind a child who still thinks of dolls and still his a longing for the blessings of motherhood. When the play been a proper was a supply to the still the play and the play been a supply been a play been a supply and the play and The central figure is Barbara Craydo sions that her minghary centred are easter all. Finally, an operation is performed to restore her reason but with its return her childish happiness vanishes.

Then comes Dr. Richard Long, who brings Barbara three little children. They resemble her "dream" kiddies, and a new-

resemble her dream knotes, and a new born happiness appears as the curtain falls, leaving the impression that Dr. Long has at last awakened real love in the heart of the little girl.

Marie Doro made Barbara a delightful and wistful little creature, investing the character with a naivette that was alto-

gether charming.

John Miltern as Doctor Long, acted John Miltern as Doctor Long, acted with discretion. Frank Bacon as Andrew MacKenna and Lillian Dix as Sarah Rand, the two caretakers, were excellent. The others in the cast failed to grasp the idea of the characters they possess.

There is only one scene, a room in an old home, which is admirably tuned to the simplicity of the play.

WHAT THE DAILIES SAY.

World-More pathological than imagina-Original, rare and exquisite.

Herald—Artistic production. Sun—Amateurish and fatuous. American-Marie Doro better than the

"HER REGIMENT"

SPARKLES WITH HERBERT'S MUSIC

"HER REGIMENT"—An operetta in three acts. Music by Victor Herbert. Book and lyrics by William Le Baron. Presented on Monday night, Nov. 12, at the Broadburst Theatre. CAST Colonel Posstable ... Hugh Chilver
Androu De Convey ... Fixed Moriza
Androu De Convey ... Fixed Moriza
Engere De Merrine ... Sides Jarvis
Engere De Merrine ... George Arretti
Estable Devemay ... Assety Magie
Estable Devemay ... Assety Magie
Estable Devemay ... Fullina French
Madema Genriers ... Fullina French
Fig. ... Edythe Mason
Fid. ... Edythe Mason

The new Victor Herbert operetta "Her Regiment," offers one of the great light opers writer's most melodious scores and this is the most distinguishing feature of the piece which is rather old-fashloned as to plot.

to plot.

In the operetta Mr. Herbert has found a new librettist in the person of William Le Baron, writer of "The Very Idea." one of the season's comedy successes. Mr. Le Baron, however, has not lived np to his previous reputation as a writer of modern comedy for in "Her Regiment" he has furnished a book decidedly of the old school "The William Comment" of the William Comment of the Wil

and as a result it is often dull and un-interesting. There is only of course, which deals. There is only of course, which deals, who, posing as the daughter of he dramer, fifts with a young soldier who falls deeply in love with her. Her prenut are planning to be the superior officer of the deals of the pre-tor of the pre-tor officer of the pre-tor of the presounds soutier, but in the end seeing he has no chance himself turns magnanimous and unites the lovers.

Donald Brian in a single seeing he has

mites the lovers.

Donald Brian, in a single starring capacity, seems to have something lacking, and that lack is probably Julia Sarderson. All evening one half expects to see her enter and awaken the audience. Playgoers became too fond of the combina-tion to enjoy intensely the lesser half of

It.

But, as pointed out, the music is most of it worth hearing. The spaces between the musical numbers are dull, to he sure, but this has the effect of making the melodies more entertaining by contrast. "The but this has the enect of making me meno-dies more entertaining by contrast. "The best of them are "Some Day," an exquisite walts, "Little Farm in Normandy," and "Twixt Love and Duty." The finale, "Vive la France," is stirring and vigorous "Vive la France," is stirring and vigorous In its presentation all the cast seemed to awaken from the lethargy which held them before, and they demonstrated what the performance might have been if they had had more such stuff to work with.

had more such stuff to work with. The cast is adequate. Andrey Maple sings nicely and has a pleasant acting man-ner; Hugh Chilwers is good as the for-ing the such states of the such states of the for-ing French and others are attractive. The title of the play, incidentally, is somewhat misleading, for the action takes place be-fore the war, and is not really military at

WHAT THE DAILIES SAY.

Tribune—Charms with its melodies.
Times—Bewitching music.
Herald—Musical treet.
Sun—Victor Herbert's best music.
American—Delightful music.
World—Bright with Herbert's music.

L'ARGENTINA QUITS "LAND OF JOY" LARMOUT JULY "The Land of Joy," playing at the Park, in which she has been the feature dancer. Her withdrawal from Valverde's revue was accompanied by rumors that she is considering entering wandeville.

Dramatic Reviews, Continued on page 31

OPENING DATES AHEAD

"The Doctor's Dilemma"—Irving Place, Nov.
"The Star Gazer"—Plymouth, Nov. 22.
"Art and Opportunity"—Knickerbocker, Nov.
28. "Over the Top"-44th St. Roof, Nov. 26.

Out of Town "The Assassin"—Atlantic City, Dec. 27.
"The Rainbow Girl"—Philadelphia, Dec. 3. Shows Closing

"Hamilton"—Knickerbocker, Nov. 24, "Midnight Frolic"—New Amsterdam Roof,

"L'ELEVATION." NEW WAR PLAY, IS GLOOMY BUT WELL ACTED

"L'ELEVATION."—A drama in three acts by Henri Bernstein. Presented Wednesday night, November 14, at the Playhouse.

"L'Elevation," the new Henri Bernstein drama, which was first produced at the Comedie Française in Paris last spring, was immediately pronounced the most im-portant work of the French theatre during the war and has been running uninter-ruptedly ever since.

ruptedly ever since.

The opening scene of the play is in Paris in the early days of 1914. Mobilization has begun and Susanne Cordeller, the young wife of Professor Andre Cordeller, is hidding good-by to her lover, a young officer who is awaiting the call to join his

cer who is awaiting the call to join his regiment.

Louis de Genois, is the officer, a young man of the boulevards, to whom the great passion of Susanne is of alight importance. It is made plain that he views his affair with her hut a flitation, but to her it is

with her but a firtation, but to her it is a love of a lifetime. Her grief at his departure is so pro-nounced that her husband pressing her for the reason is dumfounded when she blurts the reason is dumfounded when she blurts ont her confession. His anger flames np as he denounces her, but this soon changes on pity, and under the influence of the war excitement and its enormous demands upon him and all around him, he proposes a plan of settlement. They shall continue to live in the same household and no word to live in the same household and no word of the past he spoken helween them until the war is over. She accepts and enters a hospital where for months she works with slavish devotion.

Then a telegram announcing the wounding of her lover arrives and she prepares to go home. The husband, who has learned

to go home. The hunhand, who has learned of the baseness of the soldier, tries to prevent her, but refrains from telling her prevent her, but refrains from telling her. The final scene is in the hospital; here the officer upon his death hed confesses that he did not love her at first, but in the hed not work has been an experience of the confesses that he did not love her at first, but in the held as well over him her had sweet over him her praises how much she meant to him.

Miss George, as Susanne, showed survivals error the farm and delicery. Mr. Elling

prising power in all ner scenes and acted with great charm and delicacy. Mr. Blinn as the husband, and Lionnel Atwill, the young officer, were excellent in their roles and the balance of the cast was adequate.

WHAT THE DAILIES SAY.

World—Powerfully gripping work. Tribune—Stirring drama. Times—Convincing play. Herald—Brilliently written play. American—Vital, vivid artistic.

LIPPER

unded in 1853 by Frank Oues Published by the CLIPPER CORPORATION

ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

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SOCIAL PERFORMERS AND BENEFITS

A very large and important portion of the theatrical profession is at present facing a grave situation which is ex-tremely difficult to solve. It is made up of those performers who do society work exclusively, relying on such work for their Newlitzelly.

livelihood.

In times of peace this sort of work is exceptionally well paid, and commands the highest grade of talent. But the war has turned the situation about, as it has everything else. Society people, who for merly staged entertainments and paid their artists appropriately, are now giving nothing but Red Cross and other benefits, to which performers

nothing but Med Cross and other benefits to which performers are expected to donate their services.

It is evident that while the player who makes his living by vaudeville, dramatic or other work, can easily give an evening now and then to a benefit, the one whose work is purely social cannot afford to do this, for the reason that no other avenue

of earning whatever is open to him.

Those who stage benefits are far too
prone to adjudge nnpatriotic motives to a prone to adjudge enpatriotic motives to a refusal to appear free of charge. In their eyes it is not asking much of an artist to donate his services to a good cause. And if he refuses, he is made so un-popular that further engagements are dif-ficult to seenre.

It should be understood that a society

It should be understood that a society performer has a perfect right to expect full pay for any benefit, regardless of the cause for which it is giren. Every person is supposed to be able to make a living, even in war time, and to call this necessary of the control of the con amateur, anyway.

"MIDNIGHT FROLIC" SETS CLOSING

Ziegfeld's "Midnight Frolic" will close on December 7 after a most successful engagement of eight months on the New Amsterdam Roof.

Somewhere in France, Oct. 31, 1917. Editor N. Y. Clipper.

Dear Sir.—I am now in France with the 24th Canadian Battalion B.E. F. called the "Victoria Rifles of Canada." I have been here since May 24, but have had little time for writing.

We have a number of very good actors, dancers and some fine singers, so you can

BILLY MORAN, No. 919314

ness and is about to start on a tony over

Mrs. C. L. M.—hou can undonbtedly get the information you wish in book form from Brentano's, Union Square, New York.

O. H.—Dan Collyer, now playing an Irish character in "Leave It to Jane," is the same party that was with Harrigan & Hart.

V. S.—Leo Carillo was on the vaudeville stage long before he appeared in "Up-Stairs and Down" and is a cartoonist as well as

M. G.—Mande Fulton, who wrote "The Brat," was formerly a partner of William Rock, now appearing in "Hitchy-Koo" with Frances White.

A. D.—Florence Reed is the daughter of the late Roland Reed, who was for years one of our leading comedy stars. Miss Reed was the only child

W. W.-Raymond Hitchcock has been a mnsical comedy star for a number of years, hnt "Hitchy-Koo" is the first show of his own in which he has appeared.

F. L.—B loses. John Miltern played the role in "The Man Inside" at the Cri-terion Theatre. John Mason was not in the production you mention.

-Yon have them twisted about. Edward Abeles appeared in "Brewster's Millions," and James T. Powers was the star of "The Messenger Boy."

R. E .- Ann Mnrdock is the daughter of Therese Deagle, for many years a well-known actress. J. J. Coleman, the Texas circuit manager, is her father.

B. B. A.—Donald Brian first won Metro-politan favor in "The Merry Widow" in which he did a waltz similar to the one he now does in "Her Regiment."

Rialto Rattles

THEY NEEDN'T WORRY

Many an actor need not worry about an overcoat this winter. They came with the guns.

HEARD ON BROADWAY

"What does "L'Elevation" mean?—
"That's French for elevator. It's an acrobatic turn."

AT LIBERTY German comedians. Dr. Muck. Mayor Mitchel.

CAN IT BE TRUE?

People must be realizing the war. In the past week we have not seen the flag used once as a hand-getter for a bum

NEED MATERIAL
What will all the teams who have been pulling gags about suffragists do now! It looks like a choice between new material

People don't care what they ask of agents. Last week a hurry call came into Chamberlain Brown's office for a female

WILL RECRUIT

Paul Scott is now planning to turn his office into a recruiting station. He intends to have uniforms on hand for all the actors he can persuade.

LAY ON

Barney Gilmore is to appear in a travesty on "Macbeth." This is nothing new. Hackett, Mantell and Beerbohm-Tree have all done that.

INEVITABLE
It looks as though Fritz Kreisler would
soon have to take a job as waiter in some
New York hotel. That's the only place
his nationality would be accepted.

THE WORLD OVER

Iliodor has caused just about as much trouble in America as he did in Russia. Why not export him to Germany and dis-tract their attention from fighting?

AND ANOTHER

The prize offered to the acrobat who does not wipe his hands on a handkerchief before and after each trick can not be given out, as no winner has been found.

SAD MOMENT

SAD MOMENT

The owners of Broadway electric signs gathered together Thursday night and sang with tears in their eyes: "There's a Broken Heart for Every Light on Broad-

way."

What will our brides use instead of Lohengrin if German music is banned alto-gether here? The organ might play "Over

WHO WILL IT BE?

Almost everything possible has been said about the cigars smoked by Mrs. Fiske in "Madame Sand," but no tobacco manufacturer has yet come out with a testimonial from the lady.

TURN ABOUT Now that a western minister, the Rev. R. W. Gorman, is playing Orpheum time in a monologue act, maybe Al Jolson or someone else will be asked to speak at one of our fassionable churches.

MORE OBJECTIONS

Another argument against the Gary school turned up last week, when the news arrived that in Gary, Ind., the town which originated the plan, a posing act was stopped on the grounds of indecency. It those are the results, what would happen

MORAN SEES FIGHTING

dancers and some fine singers, so you can see we can put on a fine entertainment if we only have the songs and acts. Our old battalion, the "Duchess of Con-naught," has been broken up, so my ad-

SAYS WELCH IS RECOVERED

Editor, New York CLIPPER BELLINGER TO BE SIT: There was a statement publication of the statement publication of the statement of the statement of the statement and say that Joe Welch the well known comedian had been taken seriously ill again. I beg to deny this statement and say that Joe Welch has entirely recovered from his recent ill-

The Special Christmas Issue of the

New York Clipper

Will be Issued December 19th

Early Space Reservations Will Receive Breferred Bositions

U. B. O. time. Trusting that you will make this statement in the next issue I beg Very truly yours, BEN WELCH.

Answers to Queries

M. A. C.-Lonise Drew is the daughter of John Drew.

P. C.—Lizzie MacNichol died a number of years ago. She had a contralto, not a soprano voice.

K. T.—Barney Bernard, Alexander Carr and Mathilde Cottrelly were in the origi-

G. T.—It is the same James J. Corbett. He has devoted himself entirely to thea-tricals for a number of years.

R. S. D.—As soon as the new Sousa Opera Company is ready to engage singers, it will be announced in the CLIPPER.

P. C. T.—Blanche Bates is the wife of George Creel, who is in charge of the war publicity department for this country.

H. A. R.—Nat M. Wills, now playing in "Cheer Up" at the Hippodrome, has been a headliner in vaudeville for about fifteen

M. N.—Donald Gallaher appeared in "Salomy Jane" and also in "Alias Jimmy Valentine." In those days he ranked among the best boy-actors on the stage. G. G. C.—Yon are right. William Norris played the hunchback in "In the Palace of the King," in which Viola starred. How-ever, he is classed ss a comedian.

S. S.—Ethel, John and Lionel Barry-more are grandchildren of the late Mrs. John Drew, now playing at the Forty-eighth Street Theatre, is their

O. O. W.—The best time to apply for a circus engagement is during the Winter months. The announcements of all principal circuses will be published in the

TWENTY-FIVE YEARS AGO

The Fountain Square Theatre, Cincinnati, opened with "Dartmoor."

B. E. Wallace opened his new Winter

Charley Reed died at Boston.

J. H. Holbrook was musical director for a "Me and Jack" Co.

Bessie Clayton was premier dansense with "A Trip to Chinatown." "He Never Cares to Wander from His Own Fireside," "Buttercups and Dalsies," Own Fireside," "Bittercups and Daisses," were reigning song hits.

New plays: "Claire": "Candy": "Joseph": "Aristocracy": "Glendalongh."

B. E. Wallace opened his new Winter

CITY CAN STOP DRINKS, NOT CABARETS

NEW OPINION HANDED DOWN

NEW OPINION HANDED DOWN
Chicage on prevent the selling of liquor
in eabrets and dance halls, but it cannot
prohibit dancing and eabarste in places
where liquor is sold. This is the substance of an opinion handed drun by the
pared by the Prevent' Association.
The ordinance provided that dancing
and eabarets abould be prohibited in any
just given, written by Leon Bornstein,
points out that the ordinance is invalid
only because the prohibition is reversed.
In practical results the meaning is altanisment be atopped, it provides that entertainment be atopped.
In practical results the meaning is altanisment be atopped.
In practical results the meaning is altanisment be atopped.
In practical results the meaning is altanisment be atopped.
In practical results the meaning is altanisment be atopped.
In practical results the meaning is al-

a separate room from the cabaret, if the

s were disconnected. rooms were disconnected. Further action was withheld until later. An ordinance is to be taken np which will allow the licensing of modified cabarets, which means that orchestral entertainment would be allowed in conjunction with the sale of liquor, although dancing and other entertainment would be prohibited. It is planned to charge a license fee of from \$2.50 to \$1,000 for these places.

SUSPECTS IN BOMB OUTRAGE

SUSPECTS IN BOMB OUTRAGE
Secret service men here are busly trying to discover the identity of three men,
supposedly Germans, who were in the
Auditorium Theatre a week ago Priday
when a bomb was thrown into the sake
days ago, placed the bomb.
Ushers reported that the men, who were
in evening dress, stood in the rear of the
house and were heard to curse America
and things American in undertones. Their
accent be trayed them as of German dethey were missing.

they were missing.

As yet this is the only clue in the pos-

As yet this is the only clne in the pos-ession of officials. Although no announce-ments have been made, it is rumored that progress is being made in the identifica-tion of the suspicious visitors. The bomb, which was made of a piece of gas pipe, filled with powder and gun cot-ton, was not expertly constructed, as if too, was not expertly constructed, as for the companion of the construction of the con-ton parts. It is a coording to one expertly entitle damage would have been

done.

Its presence in the siales, during the first act of the opers. "Dinorals," was distanced to the opers. "Dinorals," was distanced to the opers. The operation of the operation of the operation of the operation of the operation, who instantly aways his orchestrapantis, which is the store of the doors. Bat tailon Chief Corrigan, on duty at the time, picked up the bomb and threw it into the street.

WEINGARDEN'S TAB

During the past ten days, Julius Weingarden has been busy organizing a tabloid of twelve people. Gus Rapier is to produce it and play the principal rote. Mrs. Rapier (Rit Renier) will be in the prima donna role. Irving Gold will likely do Jew opposite Rapier in this act, which will start working next week.

TIMPONIS WELL REPRESENTED

With Florence Timponi headlining the hill at McVickers this week the Timponi family is well represented locally, for Miss Timponi is kin to Rollo Timponi, business manager of the Illinois Theatre, while E. F. Timponi, director of music at Harry Powers' house, is her under

BABY VIOLET DOES "BIT

"Baby Violet" Stroud, of the Stroud Trio, has been constantly doing her "bit" toward the Liberty Loan and to date has managed to add up a sum of close to \$500,000 as the result of her work in that

direction.

Her father, Bert, and mother, Violet, have also been setive and have been the inspiration for aiding materially of those dollars, the father making short curtain speeches for the cause wherever the act appears

ARNOLD DALY REMAINS

ARNOLD DALY REMAINS
Though Arnold Daly recently contemplated withdrawing from the cast of "Why Marry," playing at Cohan's Grand, he now has announced that he will remain "Why Marry," playing at Cohan's Grand he now has announced that he will remain providing his managers, the Messrs Selwyn, are willing. The firm had already accepted Daly's recent resignation.

PRESENT NEW "CAMOUFLAGE" ACT

The Ellesbe Producing Company of this city is presenting the first of its series of vaudeville novelties called "Camoufaged." It is from the pen of Allen E. Schrock and is played by three people, Charles B. Hamlin and Harry B. Jones being in the principal role.

DE NOYER TO GET ROUTE

Eddie De Noyer and Rosa Danie, who have been working their turn for the Association for some time, are in line to be given a route over the big time with their "At the Wisteria Inn" ainging and dancing act. Eddie wrote it himself.

VIRGINIA DALY OUITS .

Virginia Daly, probably the only lady basso who can touch low C, closed as a member of the Four Gillispie Girls act re-cently and is visiting her folks in this city previous to a trip to New York, where she

LOUITA ENGAGEMENT EXTENDED

Lolita, the dancer, recently played such a successful week's engagement at Hammond, Ind., that she has been retained for four more. She was formerly in burlesque, with the Jack Reid show on the American wheel.

FOOD SHOW AT COLISEUM

A food show is to be staged by the state council of defense in the Coliseum from Jan. 3 to 12. About one third of the floor space will be given up to demonstra-tors who will show the proper use of

JACOBS CLOSES AND OPENS

Sammie Jacobs, a Jew comic, closed a ten weeks' stay at the Empress, Mil-waukce, and returned to Chicago last week and was signed for Forest G. Wire's act which opened at Detroit, Sunday.

RUBY LUSBY HAS "SINGLE"

RUBY LUSBY HAS "SINGLE."
Ruby Lusby, doing a single, after a season as souhrette with "Social Follies," reached Chicago last week with her act "All Bound Round With a Woolen String."

"KING" KRAUS BANKRUPT

An involuntary petition in bankruptcy has been filed in this city against the agent, "King" Lee Kraus, ou petition of Fred Weinman, whose claim amounts to

HILL QUITS HOLMAN ACT

Jimmie Hill, who has been playing the juvenile role in Harry Holman's "Mer-chant Prince" act for several weeks, quit

ROWLAND OPENS IN VALIDE

Clarence Rowland, manager of the World's Champion White Sox ball team, made his first appearance on the vaude-ville stage last week, at Dubuque, Ia.

BERTHA STARTZMAN SIGNED

Bertha Startzman left Chicago last week to take up the soubrette part in the stock company at the Empress, Mil-

SHOW DISTRICT TO BE MOVED **NORTHWARD**

HEADOUARTERS NEW STATELAKE

Chicago's centrally located theatrical district will probably be bodily moved up to the north end of the Loop upon the to the north end of the Loop upon the street. In the corner of State and Lake Streets. In the opinion of many the new location is not userly so desirable, as the location is not userly so desirable, as the This change is thought certain on account of the announcement just made that the hig circuits will all have their offices in the new theatre. The U. B. O., W. M. in the Statelake, on a loss similar to the

v. A. and interstate are all to be established in the Statelake, on a plan similar to the offices in the Palace, New York.

Agents and representatives of these offi-

Agents and representatives of these om-ces will naturally gravitate toward State-lake. The Majestic Theatre now houses the majority of these, and for this reason it has been considered the centre of the

district, the maller circuits plans are ballonged for moving into the Majestic, taking up the offices weated by the more important circuits. They are now scattered in adjoining office buildings. While on the face of it this appears to be an excellent move on their part, it may turn out otherwise, for, when the big ones have moved, and the district with them, the Majestic completely out of the hub of hings.

THREE ATTRACTIONS CLOSE

THREE ATTRACTIONS CLOSE Saturday and Sunday night witnessed the final performances of three local productions, when Otis Skinner, in "Mister Antonio" at the Powers, "The Thirteenth Chair" at the Garrick, and "Canary Cottage" at the Olympic, all closed. Beginning Sunday evening, Blanche Ring opened at the Olympic in Oliver Morosco's munical comedy success, "What

Ring opened at the Olympic in Oliver Moreocc's musical consets wiscoses, "What recovery and the property of the property of the Consequence of the Consequence of the Kitchen, extra tengarements at the Garrick and Powers' respectively. The "Passing Show" east includes relay. The "Passing Show" east includes the Consequence of the Conse

WORMSER MANAGING INN

WORMER MANAGING INV
Sid Wormer, formerly a burlesque advance man, is now managing the Le Roy
Inn, beneath the LeRoy Hotel out in
Englewood. He has been settled in this
city for the past three years but will take
to the road again next season.

SET FILM BALL DATE

December 5 has been decided upou as the date for the annual ball of the mem-bers of the Motion Picture Operators Union, local No. 110, at the Coliseum anuex.

HILL HAS NEW ACT

Jimmie Hill, recently of Harry Holman's "Merchant Prince" act, has prepared a new act with Jessie Trout as his partner, and it will get a showing locally shortly.

FRED LORRAINE IS ALIVE

Fred Lorraine, formerly of the team of Lloyd and Lorraine, is in Chicago, giving the lie to ohituary notices printed of his demise several mouths ago.

PRINCESS KALAMA RECOVERED

Princess Annie Kalama left the American Hospital last week fully recovered from an illness that necessitated her staying there for a fortnight.

ACT HAS NEW PARTNER

Millie Rogers, having quit the act of Rogers and Wood, played the Great North-ern Hippodrome last week with a new

HATTIE COOK MARRIES

Jim Scott, one of the White Sox twinling-brigade the past season, last week married Hattle Cook, a member of the Four Cook Sisters vaudeville act and a sister to Mrs. "Buck" Weaver, wife of the Sox third sacker-shortstop and also a professional of the same act. The ceremony took place in San Francisco, Saturday.

LIFE DOING SCREEN WORK

Herman Leib, who conducted the suc-cessful stock run of the Lieb-Harris Play-ers at the Wilson Avenue Theatre, has signed a motion picture contract and is supporting Emily Stevens in "Dayhreak."

ACT RAISED \$115

The members of the team of Roth and Roberts did their "bit" during their engagement at the Palace, Moline, Ill., recently, rising the sum of \$115 for the Red Cross.

BUCHANAN INDISPOSED

W. K. Buchanan, of the Buchanau Book-ing Offices, was absent from his desk in the Crilly Building most of last week, laid up with a heavy cold.

PEKIN WILL RE-OPEN

A license was issued to William Adams last week, for the purpose of his reopening the old Pekin Theatre here as a liquorless Negro dance hall.

FAVERSHAMS HELD FOR SPEEDING

William Faversham and his wife, Julie Opp, and Mme. Alda, the grand opera singer, were caught in the Long Island speed-law net last Sunday. The Favershams were held up hy a motorcycle policeman near their estate, Little Rosemary, at man near their estate, Little Rosemary, at Huntington, L. I., going at the rate of forty-three miles an hour, according to the officer. Mmc Alda, diven by her chauf-feur, Andrew Conlon, was stopped at the Jericho road and North Hempstead turn-pike for alleged reckless driving. She was also given a summons

FANNIE BRICE'S CAR HITS GIRL

FANNE BRUES CAR HIS GIRL.
Famile Brice was driving her automobile in Convent avenue, between One Hundred and Stricksham of the Hundred and Chirtisch and One Hundred and Allery-first street, ran is front of it, and was struck before she could apply the cintch. Miss Brice rashed the child to the Knickerbocker Hospital, where the injuries were found to be slight.

BIG "CHEER UP" ADVANCE SALE

Tickets for eight weeks in advance, up to Junuary 12, 1918, are on sale at the Hippodrome for "Cheer Up!" More than haif a million coupons are offered the public, including all seats for Thanksgiving, Christmas and New Year's, 5,284 seats for each

TWO SHUBERT PLAYS OPEN

Two Shubert plays opened out of town Monday night. "Six Mouths Option," by Ancella Analee, opened at the Providence Opera House, Providence, and Constance Lindsay Skinner's "Good Morning, Rossmood," in Atlantic City, at the Apollo

SHAKESPEARE REVIVAL PLANNED

New York may have a big Shakespearean festival next Spring. William Faversham has a project under consideration for presenting revivals of three or four of the dramas, with all-star casts.

VICTOR MOORE A DADDY

Victor Moore, of the Paramount Film Studies, and his wife, Anna Littlefield, are receiving congratulations on the arrival of a baby girl at their home in Baldwin, L. L., Monday. The stranger weighed six and a half pounds.

FRIARS TO FROLIC DEC. 2

With James J. Corbett as frolicker, as-sisted by Frank Tinney, the Friars will inaugurate a series of Winter Frolics at the Monastery on Dec. 2.

STOCK REPERTOIR

TWO COMPANIES COMBINE IN SOUTH

WILL MAKE TOUR OF CITIES

LYNCHESION, N. C., NOY, 16.—Arrangements have been completed, it was learned have been completed, it was learned here this week, for the opening here on November 27, of the two companies formerly operated by Mabel Paige and Peruchi Gyptene, as one, under the name of the United Southern Stock Company, Hereafter, the two organizations will play as one and, after leaving-rout Southern cities, as booked by Charles Burt, of New York.

York. The idea is to give a repertoire of plays, with vandeville turns between the acts and every script used to be a royalty piece. After the tour is completed it is likely that the organization will settle down somewhere in a permanent home.

where in a permanent home.

The present plans are to carry twenty-two people, which will be sufficient to put on the most calaborate pieces suitable for on the most calaborate pieces suitable for Grove, of New York in active management of the organization. Both companies have enjoyed great popularity throughout the South in past sessons and it is expected that the combination will prove both welcome, and flanacially successful.

WICHITA GETS OLIVER STOCK WICHITA GETS OLIVER STOCK
WICHITA, Kans, Nov. 16.—The Oils
Oliver Stock Company will open perber of the Company will open perber, next Monday. "In Walked
Jimmy" will be the opening bill with
The Milsedon Lady" to follow. All the
ford will be transferred to the Forum,
giving the Oliver Stock all the time. Mil
Oliver's company of the time of the
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BUNTING STOCK VISITS AUSTIN

SUTLING STOCK VISITS AUSTIN
SAN ANYONIO, Tex., Nov. 16.—The
Emma Bunting Stock Company, playing an
extended engagement at the Grand Opera
House, here, played last week in Austin to
make way for Al H. Wilson in "The Trish
lith." Mitti Hajoe in "Pom-Pom." and
Ah." Mitti Hajoe in "Pom-Pom." and
shied the eather week.

MONTROSE COMING EAST

MONTROSE CUMING EAST
Los ANORIES, Cal., Nov. 15.—Joseph
Montrose, manager of the Klaw and Erlanger Stock Company, which was disbanded last week, is about to go to New
York to confer with Messra. Klaw and
Erlanger regarding the reorganization of
the company and reopening the tour.

GENE LEWIS LEAVES STOCK

OMAHA, Neb., Nov. 16.—Gene Lewis, the well-known stock leading man, has signed with Smith and Golden for "Turn to the Right," and opened with the company in this city. The company francisco for a run. The company opens January 1

MAY REMAIN ALL WINTER

TOLEDO, O., Nov. 15.—Jimmie Elliott and Kittie Warren are in their twentysixth consecutive week in musical comedy stock at the Colonial Theatre, here, and spects are that they will remain

DULUTH STOCK TO CLOSE DULUTE, Minn., Nov. 17.—The Savoy Musical Stock will close next week at the Savoy Theatre after a season of thirty-

HOROKEN STOCK OPENS The Strand Theatre, Hoboken, began its

The Strand Theatre, Hoboken, began its new policy of stock plays last week, presenting "Little Peggy O'Moore." The bill for the present week is "Faid in Fell," George Broadhurn's melodrams. The the-Stair and Havin Circuit or none years. Howard Chase is leading man and Gladys Malvourn plays opposite. Marie Fisher is the ingenne. The house will continue under the management of Willon C. Vassar. J. Leventhal, a local merchant, is the financial backer of the company.

CHICAGO STOCK DOING WELL AUGUSTA, Me., Nov. 15.—The Chicago Stock Company is meeting with great success through New England, where it is presenting "Just a Woman," "The Unchastened Woman," "Rebecca of Sunnybrook Farm," "The Barrier," and other New York successes." New York successes. The opening here last Monday, was np to the usual standard and has continued ever since.

NEW PLAYS RELEASED

NEW PLAYS RELEASED

The following plays are ready for release to stock companies throughout the
country. "The Winning of Barbara of The Unchastened Woman," "His Majest,"
"The Unchastened Woman," "The Majest," "Nobody Home," "The Hawk," "Go To It,"
and "The Lassoo," They are handed and Sanger and Jordan,

ROSELEIGH HEADS HUDSON STOCK ROSELEIGH HEADS HUDSON STOCK UNION HILL, N. J., Nov. 19.—Jack Roseleigh has been engaged by Manager William Ward as leading man for his New Hudson Theatre Stock Company, which opens next Monday. Dovothy Shoemaker Will be leading lady and Jessie Pringle ingenne. "Common Clary' has been chosen for the opening bill, with "Cheating Cheaters" to follow:

PHELAN PUTS ON NEW PLAY

PHELAN PUTS ON NEW PLAY
E. V. Phelan, manager of the Anditorium, Lynn, Mass., has contracted for
each carbon of the Contract of the Contract

MANHATTAN ROSTER UNCHANGED

FAIRMONT, W. Va., Nov. 18 .- The Manhattan Players are here this week. The roster of the company remains the same as when the show started ont, but there as when the salow started ont, but there is likely to be a change soon as Dick Ward has qualified for the Selective Draft and is only waiting for the call. The show is doing good business everywhere.

WILLIAMS STOCK CLOSES

WILLIAMS STOCK CLOSES
LUMBERFORN, N. C., NOV. 15.—The Williams Stock Company closed its season here after a successful tour of the South under canvas. The show will be stored in this city for the Winter and will open again in March with a new outfit and the largest extra ladd.

TO HAVE STOCK AT CAMP

TO HAVE STOCK AT CAMP
SAN ARTONIO, Tex., Nov. 14.—There
are a number of stock actors training at
Camp Travis and Jack Brousson, formerly
with Mnrphy's Comedians, and Ray Jones,
of the EI Paso Stock, are organizing an
all male company to give repertoire in
the Camp Theatre.

RECHTIN JOINS LEWIS STOCK STAUNTON, Va., Nov. 17.—Waiter Recitin, the advance agent, joined the Jack Lewis Stock Company here. This company has been on the road for many months and has the record of not losing an engagement since it opened.

IRENESUMMERLY "OTHER WOMAN" IN SUIT

NAMED AS CO-RESPONDENT

Irene Summerly, stock leading women, has been unmed as co-respondent in the divorce suit of Blanche Howard against Lorin Howard, theatrical manager and producer. Howard, on the witness stand last Thursday, in Jersey City, admitted his guilt with the actress.

his guilt with the accress.

Mr. Howard's mit, a which the actress was named, in a cross-petition, following her hashand's suit for divorce on
the grounds of desertion. She alleges that
the relations with Miss Summerly took
place in 1913, while Miss Summerly was
leading woman in her husband's road company touring the west and playing "The
Wolf."

Wolf."
Howard, in his admission of guilt, said that it happened in 1911, and that his wife afterward forgave him and allowed him to live with her again. This the plaintiff denies, asying that ahe first heard of the affair in 1914, one year after it is said to have occurred. A decision will prohably be given in a few days, as all eridence

Miss Summerly, who is at present leading woman of the stock company at Hall-since the relation with the stock company at Hall-since the trial. Her most recent appearance around New York was with the Pitth Avenue Stock Company, in Broodlyn, last Avenue Stock Company, in Broodlyn, last ard productions, and this constant association is said to have at first aroused suspicions in the mind of Mrs. Howard, with the work of the stock of

DWIGHT PLAYERS WINNING FAVOR

DWIGHT PLAYERS WINNING FAVOR
PITTSBURGON, Nov. 15.—The Albert
Dwight Players, now in their seventeenth
successful week at the K and K Opera
House, here, are playing to a constantly
increasing business. In fact, in every
respect, the company is enjoying one of
its most successful seasons, in this, the nineteenth year of its organization. Renineteenth Year of the organization. Rec-cently the United States Coverramen serior cently the United States Coverramen serior at the State Coverramen serior and a six day furlough to sell Liberty Bonds. Every member of the Albert Dwight Co. bought bonds from Sergeant Theodore ("Skeets") Myers, who is now stationed at Camp Lee, Va. The present roster of a constant of the Coverramen of the Coverramen of the Albert Coverramen of the Coverramen of the Coverramen of the Carta Straley and Albert Dwight Jr. Crant Martin, business manager of the company, expected.

SIGN WITH LORD & VERNON

LITTLE ROCK, Ark, Nov. 19.—Frank La Moute and Gussie Vernon, who close this week with the Savoy Musical Stock Com-pany at Dulnth, Minn., have signed with the Lord and Vernon Company at the Gem Theatre here and join next week.

KENDAL WESTON QUITS LOWELL LOWELL Mass, Nov. 15.—Kendal Wes-ton, a stock favorite here, has severed his connection with the Sites-Emerson Com-pany, which controls the Opera House in pany, wh

OKLAHOMA LIKES THIS CO. OKLAHOMA CITT, Okla., Nov. 16.—The Palace Players, under the management of E. C. Mills, have caught the public fancy,

and are conceded to be among the best, in-dividually and collectively, that have ever been seen in local stock. Virginia Perry, been seen in local stock. Virginia Ferry, as leading lady, and Roduey Ranons, as leading man, head the company, which also includes Nan Bernard, William Gerald, Alice Douovan, Burke Clarke, Frank S. Feck, Mary Ann Dentler, Nolan Leary, C. Russell Sage and Frank G. Bond.

NEW STOCK AT READING

NEW STOCK AT READING.

Charles Doddou Pitt, a son of Fanny Addison Pitt, the noted actress, plans to open a stock company in Reeding, Pa. In mer Vincent is to be stage director. Athongh no cast has yet been engaged, several plays have been contracted for through the Century Play Company.

WANDA LUDLOW QUITS STOCK

Chicago, Nov. 17.—Waude Ludlow has given up stock for the present and signed with Rowland and Howard for the lead-ing role in "The Marriage Question," the with Rowland and Howard for the lead-ing role in "The Marriage Question," the new company which this firm has put on the International Circuit. Miss Ludlow's hushand, W. B. Fredericks, will be the company manager.

JOIN NORTHAMPTON PLAYERS

NORTHAMPION, Mass., Nov. 15.—Margaret Armstrong and Frances Stamford joined the Northampton Players this week, appearing last night in "A Woman of No Importance." Miss Stamford succeeds Best sie Daintry, as ingenne, and Miss Arm strong will be second lead.

LYCEUM PLAYERS DRAW WELL

LYCEUM PLAYERS DRAW WELL SATER, Okla, Nov. 17.—The Lyceum Players are doing excellent business through this territory. The show atruck through this territory. The show atruck sunshine the latter part of the week brought returns up to normal conditions. Louis Stillwell, the veteran stock actor, was a recent visitor to the show.

STOCK TO PRESENT GATES' PLAY

LAWERNCE, Mass., Nov. 15.—"April Strings," Eleanor Gates' new play, will be presented by the Emerson Players week of December 10. Howard Rumsey, of the American Play Company, was here last week in the interest of the production.

PAULINE MACLEAN SELLS BONDS

Jamestown, N. Y., Nov. 15.—Panline MacLean, leading lady of the Panline Mac-Lean Stock Company, spent several after-noons a the Liberty Loan headquarters and was instrumental in selling several thou-sand dollars' worth of Liberty Bonds.

LILLIE STEWART ENGAGED

BROCKTON, Mass., Nov. 15.—Lillie Stewart, a former local stock favorite, was specially eugaged to play the role of the Countess in "His Majesty Bnuker Bean," produced last week by the Hathaway Play-

PACKARD STOCK OPENS

NEWARK, N. J., Nov. 16.—Jack Packard opened his stock company on Monday night with "The Heart of Wetona" as the offering. Elsie Eamond and John Lorens head the company. Claude Miller is director.

THOMAS SUCCEEDS BURR

New Haven, Conn., Nov. 16.—Frank homes has succeeded Morris Burr with the Hyperion Players at the Hyperion,

STOCK GETS "GO TO IT"

"Go to It," the farce by Anne Caldwell, Jack Hazzard and John L. Golden, has en released for stock.

Stock News continued on Page 29

MELOD APIR

AUTHOR'S SOCIETY **COLLECTS \$78,000**

This Amount Represents Year's Fees Which It Is Believed Will Eventually Surpass France's Record

The Society of Authors, Composers and Publishers, the organization formed sev-eral years ago with the object of collecteral years ago with the object of collect-ing a performing rights' fee from cafes, restaurants, motion picture houses and other amusement places where music is performed for a profit, in defending a suit-brought against it by an amusement com-pany, revealed a number of facts which are of great interest to music publishers,

authors and composers.

This society, according to a statement made by Nathan Burkan, ite attorney, is patterned after the French organization which in the year before the war collected \$3,000,000 for its members and the American organization, netted \$78,000 last year from 1100 licenses issued to hotels, cabarets, restaurants and motion picture theaatterned after the French organization

These figures give some idea of the enormous revenue which American composers and publishers will derive from the society if its present plans are anecessful control of the society of the plans are anecessful control of the society of the plans are anecessful control of the society of the plans are anecessful control of the society of the plans are anecessful control of the society of the soci fully carried out. At present plans are ancess-in its first stages and practically all its attempts to enforce collection of the performing rights' fees are combated in the courts.

Numerous cases are pending and in sev-Nuncrous cases are pending and in several of the cities proprietors of motion picture houses have declared a boycott according to the constant of the constant

jected in France the members of the American organization are predicting that with the completion of the plans which are under way for the covering of the entire country a sum amounting to over \$5,000,000 a year will flow into their treasury.

GILBERT & FRIEDLAND LOCATED

Gilbert & Friedland, Inc., the latest addition to the ranks of music publishers, in now located in its new quarters at No. 232 West Forty-eixth street, where an entire building is rapidly being put into shape to handle the hueiness of the new

mpany. The first floor has been fitted up as a The first floor has been fitted up as a receptiou parlor in the front with piano rooms in the rear; the second floor will be given over to the executive offices, while the third is for the arrangers and the

stock room.

The huilding is located directly opposite
the new quarters of the National Vaudeville Artists, and but a step from Broad-

ssociated with Messrs. Gilbert and

Associated with Messrs. Gilbert and Friedland in the business and professional departments will be Harry Goodwin, Harry Fergound Mindel Blauman, Friedland in Computer, Lieu and Bertha Moss. The first song to be released by the new firm is "Are Yon From Heaven!" a rew ballad which was successfully tried out by Gilbert and Friedland in their vaudeville act at the Palace Theatre last.

Harry Goodwin is the general manager of the new house.

MeHUGH PLACES MANY SONGS Jimmie McHngh, manager of the Bos-ton office for the McCarthy & Fisher Co..

ton omce for the McCarthy & Fisher Co, is meeting with much success with his firm's new publications.

He has placed songs with scores of the best known acts playing in the East, and has done a vast amount of general publicity work as well.

BOOSEY HAS NEW WAR SONG

BOOSEY HAS NEW WAR SONG BOOSEY Co. have recently published a new war song entitled "We'll Keep Old Glory Frying," which is attracting cou-by Carleton S. Montayne and A. Louis Scarmolin, who have written a song well within the capabilities of the average singer and yet very effective. It is tuna-ful and well written, and will make a particularly strong closing number.

WAR SONGS IN EDWARDS' REVUE For the finale of the Gus Edwards' Re-vue at the Hotel Martinique there has vue at the Hotel Martinique there has been eelected as the most popular war songs of the season the following numbers: "Over There," "Joan of Arc," "Goodbye Broadway, Hello France," "Where De We Go From Here?" "I May Pe Goue for a Long, Long Time," and "It's a Long Way to Berlin."

HARRIS SONG IN CENTURY SHOW Van and Schenck, in the new Century heatre production. "Miss 1917." are feavan and Schenck, in the new Century Theatre production, "Miss 1917," are fea-turing the new Charles K. Harris song 'I Miss the Old Folks Now." The num-ber is a worthy successor of "It's a Long, Long Time Since I've Been Home," snng by this team in the last year's Century production

"SUITERFLY" LEADS ON RECORDS.
The record sale of a phonograph record of a popular song is, based upon reliable information, held by John Golden and Raymond Hubbell's "Poor Butterfly," which, according to the last statement received by its publishers, has reached the astonishing figure of 1,500,000. BUTTERFLY" LEADS ON RECORDS

FORSTER RELEASES NEW SONGS

FORSIER THE ASSOCIATION OF THE STATE OF THE

VERY LATEST MUSIC CO. FORMED The Very Latest Music Co. has been formed and articles of incorporation have formed and articles of incorporation have been filed in Albany. The new company, which is located in New York, is capital-ized for \$5,750, and the incorporators are J. J. Flood, F. Mayer and H. Wong.

SONG PASSES MILLION MARK

"I May Be Gone For a Loug, Lou Time." the Broadway Music Corporation war song hit has, according to reliable information sold over 1,000,000 copies and the demand which is country wide shows no signs of falling off.

SAM FOX COMPLETES TRIP

Sam Fox, the Cleveland music publisher, is in New York, after completing a 5,000-mile busines trip extending to the Pacific coast and including all the princi-pal towns and cities in Canada.

FEIST SONG IN CENTURY SHOW Van and Schenek, in the Century Theatre production "Miss 1917," are scoring a decided hit with the Feist novelty song "I Don't Want to Get Well."

ANOTHER WAR SONG READY
"Bring Back My Daddy To Me," is the
title of a new war song by Tracy, Johneon and Meyers. It will be released by
the Feist house.

CHARLES LANG WITH STERN

Charles Lang, the former business manager of the Bernard Granville Music Co., is now connected with Jos. W. Stern

VERNON EVILLE WITH BOOSEY Vernon Eville, the composer, has been pointed professional manager of Boosey

U. S. SOLDIERS WANT TIMELY SONGS

Demand in the Army Campa Is for Songa Which Are Being Exploited in the Big City Theatres

The demand for new songs of the popular order in the army encampments coutinues to increase at a rate that indicates that in spite of the efforts of the eing leaders, who have in a number of the camps devoted their efforts to the teaching of older ballads and songs of patrioting of older ballads and songs of patriotics.

ism. The big army which is rapidly heing welded into a monster fighting machine is composed almost exclusively of young men and they are demanding the same songs that are soring the hits in the vaudeville houses of the big towns and cities rather than the songs which they were taught in school.

The numbers which are in big demand The numbers which are in big demand

The numbers when are in oig demand in the camps are almost without exception the same sougs that the popular publishers are exploiting among the vaudeville artists and the way the boys in camp learn of the plans of the big publishers is remarkable.

remarkable.

While there are demands for many songs which have passed their first popularity of the property o within a short space of time the repertoire of songs of the army encampments will be as timely and up-to-date as that heard in any of the big time vaudeville houses. The Government places no restrictions upon the men who are teaching the songs to the soldiers. Results are all that count, and the songs which the men take up with the most enthusiasm are the ones which will continue to be kept in the

MUSIC MEN GIVE A DINNER

camp'e repertoire.

MUSIC MEN GIVE A DINNER.

The Greater New York Musical Publishers' and Dealers' Association held a beefsteak dinner at Castle Cave, one of New York'e popular resorte on Wednesdaynight of last week.

night of last week.

Sixty-five members and their guests enjoyed the repast and the entertainment which followed, a great part of which was informal and furnished by the members, many of whom disclosed previously unsuspected ability in this line.

suspected ability in this line.

An enjoyable feature was furnished by
Gus Edwards who brought his entire company, which is appearing nightly in his
uew revue at the Martinique Hotel, and a
fine half hour's performance was given.
of
the several organizations in the musel
field is fast growing in membership and

field is fast growing in membership and has on its roll the name of almost every music publisher in the city as well as all

music punisher in the city as well as an the representative dealers.

The beefsteak was such a pronounced success that other affairs of a similar nature are to be held at regular intervals during the coming winter.

EDWARDS COLLECTING SONGS Gus Edwards has been commissioned to make a collection of the songs best suited for the use of the American troops abroad. The commission comes from the Red Cross which is planning the shipment of patriotic, college and ballad numbers for the coldiers.

BORDONI SINGS "OVER THERE"

Irene Bordoni, in Raymond Hitchcock's production "Hitchy-Koo," is singing "Over There," and scoring one of the big hits of the piece.

WITMARK SONGS REVIVED

WITMARK SONGS REVIVED

IN the course of a very effective number of the songs of other days are introduced, and their reception in quite as numbers of the songs of other days are introduced, and their reception in quite as numbers of the production.

Among the old songs that emerge from either complete or partial obscurity are no elther complete or partial obscurity are not some and the song the Honey, Do," from one of the Weber Freid burlesques, and two Victor Herbert mas-terpieces, "Kiss Me Again," from "Mile. Modiste," and "The March of the Toys," from "Babes in Toyland."

NEW WAR SONG READY

NEW WAR SONG READY
"Daddy, I Want TO 60," a new war
sone, words by Lient, J. F. Dunn and
ville team of Sallie and Eddie Stemhler,
has just been successfully released by
E. F. Dunn, of No. 170 Marcy avenue,
by Groze La Rue as well se many other
well known artists, and is meeting with
pronounced success. It is also being feaing the company of the feather of the fe ing phonograph companies, who report a

MONACO'S NEW SONG INTRODUCED

MONACO'S NEW SONG INTRODUCED

Emma Slephens, the prima donus, was
so confident of the success of James V.

Monaco's new Oriental ballad "After a
Thousand Years" that ahe put it on without a rehearal. Her anticipations were
more than realized, for it went over with
even greater success than ahe anticipated.

Calking that it is one of the best souge
Tolking that the one of the best souge
Tolking that the sound of the prima the control of the sound of the s

repertoire.

M. Witmark & Sons are the publishers of the number.

LODGE SIGNS WITH WITMARK
Henry Lodge, the composer, has signed
contracts by the terms of which M. Witmark & Sons will publish all his composition with the composition of the composition with the composition of the composition at unmber of Mr. Lodge's compositions, including "Temptation Rag," "Black Diamond Rag," "Red Pepper Rag," and the
popular "Geraldine" waltz.

MAHONEY HAS SPECIAL SONGS

Jack Mahoney, author of "Kentucky Days," "When You Wore a Tulip" and Days, "When You Wore a Tunp" and many other successful songs, is writing special numbers for vaudeville acts. He is making a specialty of comedy numbers and has a big variety of this type song ready for delivery.

BAKER SINGS FEIST SONG BAREN SINGS FEIST SORG Belle Baker, at the Bushwick Theatre, is singing George Meyers' new song, "Homeward Bound," which is scoring one of the big hits in her act. Leo Feist is the publisher of the song.

VON TILZER SONG FEATURED VON ILLER SONG FEATURED Florence Tempest, who is meeting with pronounced success in her new single vandeville act, is making a feature of "Doing Our Bit for the Girls," the Harry Von Tilzer song.

SONGWRITER IN VAUDEVILLE

George Meyers is the latest songwriter to invade the ranks of vaudeville and ac-companied by Artic Mehlinger is appear-ing this week at the Palace theatre.

BURLES

A.B.A. DEMANDS PROOF FROM ROSENBERG

BILL OF PARTICULARS ASKED

BILL OF PARTICULARS ASKED
Wales Rosenberg, who ran a series of
turkey burlesque shows at the Garrick
two years ago, will have to file a bill of
particulars in his suit for \$60,000 damages
tool, the mouton by Alexander M. Brill,
representing the A. B. A., made in the
Supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court Monday is npheld.

The supreme Court is supreme to be for an
actly trial. If Rosenberg can prove that
tract, the court is likely to uphold his
elaim. Otherwise, he will find it hard to
make good his charge that the contract
drawing its shows. Max Steuer and
Jerome Willsin will appear on behalf of
Rosenberg.

ROSE SYDELL LOSES MOTHER

COVINGTON, Ky., Nov. 15.—Mrs. Sydell, mother of Rose Sydell (Mrs. William S. Campbell), died at her home here Monday, at the age of eighty-four years, and was huried in the family plot in Linden Grove

huried in the family plot in Linden Grove Cemetery today.

Mrs. Campbell was at her mother's bed-side when the end came, having arrived here with her husband from Brooklyn.

DE VERE REPLACES BARKER DE VERE REPLACES BARKER Mickey DeVere left New York Monday for Hamilton, to Join the "Girls From Joynam." He takes the place of the Health of the Joynam of the Lorentz Standay night. DeVere will open Sanday at the "Hello Girls" Saturday night in Hoboken. Rodun and Richards booked him.

INSTALL WAR TAX BOOTHS

INSTAIL WAR TAX BOOTHS
The Empire, Brooklyp and Miner's
Broux have installed extra ticket booths
in the lobby of the theatre, to sell was
tax tickets. This is a big improvement
on the old wystem, eliminating a lot of
troubles for the treasurer and saving much
time during rush hours.

ARMY GETS CHAS. WESSEN

ARMY GETS CHAS. WESSEN MOSTERFAL, Can., Nov. 19.—Chas. Wessen, straight man of the "Best Show In Town," has again been called to the National Army. He left the show in Utica last Saturday night for camp. Ralph Brockway replaced him opening here today.

TRENTON FOUR DAY STAND

TENTON, N. J., NOV. 15.—This city will become a four day stand commencing the week of December 3. The American Bur-lesque attractions will play Shenandoah Monday Mt. Carmen Tuesday and open at the Grand this city Wednesday.

DUNN REPLACES DE VERE

Charlie Dunn, formerly of Barrett and Dunn, joined Harry Hart's "Hello Girls" last Saturday night at the Empire, Hoboken, replacing Mitty De Vere.

JACK STROUSS' FATHER DIES PHILAPELPHIA, Pa., Nov. 16.—William Strouss, father of Jack Strouss, of the "Sporting Widows" Company, died at his home in this city today.

VAN OSTEN OUITS

VAN OSTEN QUITS
Charles Van Osten, of the toam of Van
Osten and Clark, closed with the "Mischlef
Makers" at the Olympic, New York, Saturday night, on account of ill health. He
has returned to his home at Waverly, N.
X, where he will apend about four weeks
recuperating. Fred Reeh has replaced him
in the show. Aurelia Clark remains with
the company, doing the soubertle work.

"PARISIAN FLIRTS" ROBBED

YOUNGETOWN O. Nov. 15.—A wagon load of lohby display including frames, pictures and the boxes they were packed in were stolen to-day from Charles Robinson's "Partisan Flirts," which is playing the Park Theatre, this city. The case is in the hands of the local police department.

WIPE OUTTS "HIP HIP HOODAY" Sidney Wire closed with the "Hip, Hip ooray" Show at the Columbia, New York Saturday night. Fred Walters who has been shead of the "Biff, Bing, Bang" Com-pany will take his place. Wire left for the West.

GILMORE HAS NEW ACT Barney Gilmore has a new act by James loran, entitled "Lay on Macbinff," which mill open out of town next week. The turn has a cast of four people, and is a travesty on Macbeth. U. B. O. time has booked the sketch.

CHANGES TO BURLESOUE

SEATTLE, Wash, Nov. 15.—The old Tivoli theatre here has been re-decorated, and re-named the Gaiety. It has opened as a burlesque honse on the Pacific Coast Burlesque Wheel Circuit. The first show was esque Wheer Chic.

ILL. LEAVES SHOW

ST. PAUL, Minn., Nov. 14.—Josie Taylor, wife of Charlie Taylor, owner of the "Darlings of Paris" Company retired from the cast of the show last week in Minneapolis on account of illness.

WILL JOIN UNION SQ. CO.

Helen Stevens, sonbrette, and Bessie Carrette, ingenue, will join the Billy Spen-cer Company, at the Union Square next Monday, replacing Babe La Belle and Mae Leavett.

BURLESQUERS MARRY

KANSAS CITY, Nov. 15.—Margaret Grey, a pony, and Archie Bell, of Scranton, Bell and Scranton, both of "The Aviators" Co. were married last week in Detroit.

DOT BARNETTE IN HOSPITAL

Dot Barnette, wife of Mike Kelly, is anfined in the Misericordia Hospital, New York, where she underwent an for appendicitis last week.

DOLLY WINTERS SIGNED

Dolly Winters has been signed to do the soubrette work with the "Gay Morn-ing Glories" replacing stable La Momeria.

MARGIE WINTERS TO CLOSE

UTICA, N. Y., Nov. 16.—Margie Winters ill close with the "Best Show In Town" in Montreal next Saturday night.

FORM NEW PARTNERSHIP Artie Spiegel, of Spiegel and Dunn, has formed a partnership with Frank Barnes, formerly of Asher and Barnes.

PALMER HIMES JOINS STOCK AKBON, Ohio, Nov. 16.—Palmer Himes is in stock at the Folly Theatre, this city.

DANNY EVANS JOINS TAR

Danny Evans is now featured with a ab" playing through Pennsylvania.

A.B.A. MAY LOSE "HIP HIP HOORAY" THEATRE AT NIAGARA

MANAGER CARROLL DRAFTED

BUFFALO. Nov. 19.—It looks as if the American Burlesque Circuit is going to lose the International Theatre, at Niagara American burrestine urcait is going for Falls, due to the fact that its manager, E. C. Carroll, has been called for the national army. Every effort is being made, some one else to run the house, as it has proved itself a prolife money-getter, but they have not been successful yet, and Playing the American Burlesque attractions two days a week, and feature pictures the other days. the International two days a week, and feature pictures the other days. the International whole all season. To drop it now will leave a gap which cannot be filled at present, besides causing a big financial loss to Carroll must join the colors in less than Carroll must join the colors in less than

Carroll must join the colors in less than

STAR TO HAVE WRESTLING

Manager Mike Joyce announces that, commencing every Thursday during the halance of the season, he will hold wrestling matches at the Star Theatre.

Two all star bouts will be arranged for each Thursday under the direction of Geo.

"TEMPTERS" CAPTURE RECORD

MINNEAPOLIS, Minn., Nov. 18.—Charles Baker's "Tempters" captured the house record at the Gayety here last week outside of the fair week record held by the "Whirlie Girlie Giris."

BILLY WELLS' MOTHER DIES Mrs. Augusta Kahn, mother of Billy K. Wells, died at her home in the Bronx last week at the age of seventy. She was buried in Cypress Hill Cemetery Tuesday.

DINKENS SHOWS NEW ACT

T. W. Dinkens' new posing act called "Ne Plus Ultra" had a showing at Miner's Bronx last Sunday. It is to be routed over the United time.

LEW GOLDIN OPERATED ON

While playing Baltimore several weeks ago, Lew Goldin, of the "Helio Girls" Company had his throat operated on. operation was successful.

JOE CARLYLE BACK IN TOWN

Joe Carlyle, manager of the "September Morning Glories" until that show closed.

arrived in New York Saturday.

WEST AND CANTOR TO QUIT Joe West and Nat Cantor will close with the Joe Burton Stock Company at the Union Square Saturday night.

BURLESOUE NOTES

Juliette Belmont, who is doing a classy Juliette Belmont, who is doing a classy singing, dancing and violin act with the "Twentieth Century Maide" at the Gayety, Toronto, this week, received particularly favorable mention in the newspapers there

IS BEST SHOW OF COLUMBIA SEASON

The "Hip Hip Hooray Giris" opened to a crowded ionse at the Columbia, Monday matince. The show is refreshing and out of the usual run of productions seen here so far this season.

here so far this senson.
It is in two parts, with an olio. "Frolles in the Air" is the title of the first part, and "The Explorers" the second. Both are hy Junie McCree. Dances are hy Robert Marks, staged under personal direction of Geo. F. Belfrage.

rection of Geo. F. Belfrage.

The show opened on a roof garden, offering songs and several funny situations.
The dinner party scene with Ben Pierce as
the waiter and other principals as guests
at the waiter and other principals as guests
The next secone, a law office, with Pierce
and Weston as the attorneys and Tillie
Storke as a client, won many laughs. A
clever musical act followed, in which all
the time funniture turned out to be the
the fine funniture turned out to be the

Storke as a client, won many laugh. A clever musical act followed, in which all the office furniture turned out to be the local control of the property of the company of the company of the control of the property weston, Somers, Jordan and Miss Storke did the playinged with another musical act. Three men and a woman offered popular numbers on a xyjoohene. The act went over big, in spite of the fact that itselfwords to other musical turn. Hereo, the property of the fact that itselfwords be the fact that the fact that itselfwords be the fact that the fact that itselfwords be the fact that the fact that the fact that the fact t

o'Lly of the Valley' in toreign unering in the number was generously appliauded. Ben Pierce is again seen in his familiar 'Dutch' role which has won him much success; he is a funny fellow and gets would fail in He does not overdo the part, working in an easy, quiet manner. He is a clerer fellow. Writis opposite work of the part, working in an easy, quiet manner. Writisham R. Wester fellow. Writisham R. Wester fellow writs opposite of the section of the work of the work

Ed C. Jordan is the character man, taking care of three distinct parts creditably. His old man bit in the comedy band is

His old man out in the comedy band is nicely done. Frank Peck does black face throughout the show, working in several comedy scenes. His bass voice is heard to an ad-

scenes. His bass voice is neard to an advantage at times.

Helen Vreeland is an ingenue prima doma with a most pleasing personality and voice. She handles her numbers with success, and reads her lines well. Her cos-

success, and reads her lines well. Her cos-tumes are very pretty. Ethel Lytell, an ingenue-soubrette, is another asset to the show. She dances in a most graceful and easy fashion and gets much out of her numbers.

gets much out of her numbers.

Tillie Storke is a corking good lead,
working in many of the scenes with the
comedians, "feeding" them nicely. She
handles her end in the musical act like a

The "Hip-Hip Hooray Girls" is one of the best musical farces and most pleasing entertainments seen here in weeks. It should be a great money better. SID.

Burlesque News continued on Pages 33 and 37

YOUR SUPPORT AND OUR MATERIAL Make Us Music Publishers

You have known us for many years as writers for other publishers. You have been good enough to use the material we supplied, and you have often spoken kindly of our work. Now we greet you as publishers. A life-long ambition of ours has now been realized. We HOPE for your support, and we know that the material we offer WARRANTS that support. Our first publication is

"ARE YOU FROM HEAVEN?"

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

a ballad which we introduced at Keith's Palace Theatre last week for the first time. We shall say nothing more about this song than that it is the greatest work we have yet done. We have YOUR COPY, ready and waiting for you. Please write, wire or call for it. Should you visit us personally, you will find these old friends of yours and of ours waiting to greet you—

HARRY GOODWIN

MINNIE BLAUMAN

FRITZI LEYTON HAI

HARRY FERGUSON

HERBERT STEINER

WILLIAM HOROWITZ BERTHA MOSS

GILBERT & FRIEDLAND, Inc.

MUSIC PUBLISHERS

232 WEST 46th STREET, NEW YORK CITY

L. WOLFE CILBERT, President

ANATOL FRIEDLAND, Vice-President

OSEPH HERBERT is putting the finishing touch on "Over the Top."

Clarence Hyde is in Chicago doing special work for

Al Tolson has gone to Asheville, N. C.,

Ben Riley, the proprietor of Arrowhead

Manager Edel, of the Strand Theatre, has returned from a visit to Buffalo, N. Y. Harry La Pearl has a new circus act which he is presenting with five people.

W. B. Yeats, the English playwright, has

John Ryan, of the Ziegfeld Follies, was called to the draft last week.

Ben Linn, of the cast of "The Third Party." left the show last week in Frisco. Harry Carroll has had his time over the

Orpheum Circuit restored.

The Three Regals are on the way to the Pacific Coast playing the W. V. M. A.

Raiph Delmore is the leading support of Valeska Suratt in her new act which opened last week in Youngstown, O.

Wallace Mackay, musical mimic, is amusing children at Wanamaker's, imper-sonating a clown.

Charles Trowbridge is playing the leading role in "Leave It to Jane," at the Longacre, having succeeded Robert Pitkin.

Jack Osterman will go on tour with "Oh Boy." He has been transferred from the Chicago company.

William J. Wilson sailed for Europe last Saturday to put on several produc-

Nicola, the illusionist, opens at Nash-ville Dec. 24 with his new show, booked by Charles Burt.

George and Billy Arnold have left vaudeville and started hilliard rooms at 1609 First avenue, Sesttle.

Carl A. Lorraine is playing in the or-chestra and entertaining at the Butte Grill, Butte, Mont., having left vaudsville.

George W. Sammis will quit the posi-tion of manager of the Schenley Theatre, Pittsburgh, on Dec. 1.

Henri Fox, Inc., manufacturer of stage costumes, assigned last week, for the benefit of creditors, to Wm. H. Kaiser.

Emma Janvier has left the cast of "The Grass Widow" at the Park Theatre, Bos-

Mack and Hastings are booked for an early opening on the Association time and will play through the Middle West.

Le Doux and Le Doux are about to open on the Association time in the Middle West.

Clinton Russell, of the Al Jolson show, which closed in Springfield, Mass., Satur-day, goes direct to a training camp.

John Ford and Vera Houghton have started their tour over the United time, opening at Montreal last Monday.

John Findlay, of "The Brat," while in Cincinnati last week was entertained by old friends at the Cuvier Press Club.

James Vermont, formerly with the Pav-lowa ballet, is doing feature work at the Arcadia Hall, Cincinnati.

Frank Tinney sailed his launch "Idler" from Freeport, L. I., to New Haven, Conn., last Friday, and stored it for the Winter.

ABOUT YOU! AND YOU!! AND YOU!!!

Harry Gardner, the human fly, joined the United States Aviation Corps last Thursday as instructor in flying devices.

Glendyn L. Cloran, a nephew of the late "Diamond Jim" Brady, was married last week to Mary S. Bnrns, a manicurist.

Billy Allen, stage manager at the Ham-ilton Theatre, New York, recently married Elsie Burns.

Frances Marion, scenario editor for Mary Pickford, has been granted a divorce from R. D. Pike.

The Horlick Troupe of Gypey dancers will become a permanent feature at the Coccanut Grove after Christmas.

El Cleve, playing the Orpheum Circuit, got a wire-from Philadelphia last week reading: "Girl; both doing well."

Joseph Holbrook and Mile. Carrie have become life members of the Actors' Fund of America.

Don O'Neil, monologist, has cancelled immediate bookings because of his mother's serious illnes

Joan Hays, playing Orphenm time, has married John A. Burns, a Pittsburgh

Sam Westphal, stage manager of the Moore Theatre, Seattle, is to run the Sophie Tucker smoke fund cabaret there.

Geo. H. Broadhurst has bought the pro-ducing rights to "The Scarlet Service," a eccret service play by John Oishei.

Allen Doone, it is reported, is to marry Mrs. Joseph Murphy, the widow of him of "Kerry Gow" fame.

Phyllis Neilson Terry is to appear soon in a new play under her own management. Cecil King will produce it.

Belle Baker declined an offer to enter the cast of "Miss 1917." She will continue in vaudeville.

F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., was looking over the theatrical situation in Zaneaville,

William Norris, comedian in "Maytime," at the Shuhert, will be the guest of bonor at a meeting of the Playgoers' Club at the Hotel Astor next Tuesday.

Noel Haddon is back with the Washin ton Square Players, appearing in "The Avenue" and "Hie Wife's Husband" in the current bill at the Comedy.

Winnie Lachman has taken Arthur Young's place as the callboy in "Jack o' Lantern," Young going to Camp Upton to answer the draft call.

Frank R. Newman was called to San Francisco to consult with Alexander Pan-tages regarding the new theatre to be built in Salt Lake City.

Felix Reich, a brother of B. H. Reich and a member of the Robinson Amusement Corporation of Chicago, was visiting Broadway last week.

Leopold Spachner is reading several Spanish plays with the idea of presenting them in Brazil, where all attractions are said to be playing to big houses.

Harold Edel, managing director of the Strand, invited 285 deaf children of P. S. 47 and the teachers to the show last

Billie Burke, Marie Doro, John Barry-more, Mme. Alla Nazimova and Constance Collier were purchasers at the Karl Freund str sale last week.

Lieut. Wells Hawks, U. S. N., has been appointed sole director of the publicity work for the naval recruiting service, with headquarters at Washington, D. C.

Richard Bennett has returned to the cast of "The Very Idea" at the Astor The-atre. He missed several performances be-cause of a bad cold.

Harry and Augusta Turpin have in re-hearsal a new sketch written by James Madison entitled "Love and Gasoline," for which they will earry special scenery.

Sam Blair is to send out two companies of "Mary's Ankle," one to play three-night stands in the South, and the other to be a one-nighter in the East.

John Spagna, formerly manager of Fox's Nemo Theatre, is now assistan manager to Louis Sydney at Fox's Theatre, Jamaica.

Alfred E. Dolson, ahead of "Old Lady 31," had a reminiscent time while in Cincinnati last week. Al is a native Cincin-

Edward Childs Carpenter received a cable message last week from Mile. Dor-ziat, the French actress, requesting him to write a play for her.

Noel Haddon has rejoined the Washing-ton Squaro Players at the Comedy and is appearing in two of the playlets now be-ing presented at that house.

R. H. Burnside last week received a cable from M. Bornay, of the Casino, in Paris, France, making an offer for his services to stage a revue for that house.

James J. Corbett has been chosen frolie master by the Friars to serve as master of ceremonies at the Winter festivities of that organization.

Peggy Wood sang the "Sweetheart" song last Friday at the monthly meeting of the Theatre Assembly Club in the

George Blumenthal is back from Washington, where he worked on plans for an American army theatre in Paris, to include comedy, dram and musical shows.

Harry R. Overton, special agent for Barnum and Bailey, was in town last week buying equipment for his Cincinnati

Jean Havez is preparing a Thanksgiving repast at which he will be the only man present. There will be ten single women for whom he has written songs.

Bert Dunlap, understudy for Al Jolson in "Robinson Crusce, Jr.," has joined "Do-ing Our Bit" at the Winter Garden as un-derstudy for Frank Tinney. He also plays the clergyman in the opening scene.

Houdini appeared at the benefit concert and entertainment given at the Emerson High School, West Hoboken, Monday evening, to swell the war camp community recreation fund.

Ben Atwell has been appointed press agent for the Winter Garden, to succeed Frank Wilstach, who will again take up his duties heralding the virtues of the Shuberte' out of town shows.

Lee Grove, former press man, but lately attached to Exemption Board 115, at Broadway and Thirty-ninth street, has resigned his position to take up the management of a stock organization in the South.

Manager Neuman, of the Arcade The-atre, Hoquiam, will run pictures Friday and Saturday nights at the Liberty The-atre there, having purchased the Kline and Kaufman interests.

Ed Wynn, Frank Carter, and Rosetta and Vivian Duncan, of "Doing Our Bit," appeared at the Fete des Allies at the Waldorf-Astoria last Friday, to help raise an army aid fund.

Alfred Gietsen, first violinist of the Boston Symphony Orchestra, has been ap-pointed an army field clerk and will report for duty this week. He is a Belgian and will probably be used as an interpreter.

Earl Finney, for many years treasurer of the Mishler Theatre, has resigned from that position and will assist Manager Al-leman at the Dupont Theatre, Wilming-ton, Del.

Shirley Lyons, wife of G. A. Lyons, manager of Lyons' America Maids, was given a surprise birthday party last week by members of the comp

Alexandra Carlisle has been promoted to stellar ranks by Klaw and Erlanger and Geo. C. Tyler, because of her splandid work in "The Country Cousin," in which she is playing the leading role.

John H. Havlin, manager of the Grand Opera House, Cincinnati, has taken up his Winter residence in Minmi, Fla., leaving the theatre in charge of House Manager Theodore Alwyard.

Gavin Dorothy and Bessie Hawthorne are in their sixth week with the Franklin Stock Co. supporting Edwin Weever and Marion L. Franklin under the management

Jimmy McAllister, who has been tour-ing the South with his Jazz Band, is rest-ing in Terre Haute, Ind., and will resume his tour of the Central States after the

Al Tint, the yodeling minstral, with John W. Vogel's Minstrels, has been ex-empted from military service on account of defective eyesight.

DeLeir, the accordionist, has been exempted from Army service and is booked solid on the U. B. O. Time. He has purchased a Peerless roadster, in which he makes his jumps.

Herbert S. Anthony, formerly orchestral director at Fay's Theatre, Providence, has made a successful appearance with the 301st Engineers hand, which he organized and directe

Tom Martelle, who recently starred in "The Fascinating Widow" and appeared as a single in vaudeville, will be seen in the cast of the new Hitchcock and Goets musical revue

Frank Bertrand, the musical comedy producer and comedian, and his dancing partner, Virginia Lee, are this season with the Loeffler and Bratton production of "The Newlyweds and Their Grown-Up Baby."

Albert Sackett, father of Julia Sander-son, playing with "Pal's First," was given a home-coming reception when he played the Grand Opera House, Cincinnati, last

S. G. Sladdin, ahead of William Hodge in "A Cure for Curahles," was commis-cioned a "colonel" of the Kentucky variety last week in Cincinnati. He was guest of honor at a dinner at the Blue Grass Inn, Newport, Ky., when the "colonel" was be-stowed upon him.

Zelda Sears last week purchased a Sum-mer home at Wilton, Conn. The property is twenty-five acres in extent and includes a modern twelve-room house, private gas plant, a large stable, a three-car garage, a poultry plant and a storehouse.

Ted Snyder, the actor, and L. G. Gross, one of the slowns at the New York Hippodrome, have joined the Midland Beach Fishing Club and last Sunday competed in the club's casting contest. Bnyder got his name among the honorably mentioned class with 244 feet. Gross was not so

ARTHUR KLEIN

PRESENTS

MAUD EARL and COMPANY

In a Fantastic Offering, Entitled

"THE VOCAL VERDICT"

By Maud Earl and Neville Fleeson

Music by Neville Fleeson and Oscar Frederickson Costumes and Scenery Designed by Fletcher Norton Gowns by Paul Arlington, Inc. Scenery by John Brunton Studios

B. F. KEITH'S RIVERSIDE THEATRE

THIS WEEK (NOV. 19)

HERBERT AND DENNIS

Theatre-Fog's Jamaica.

Theathr—For's Jameics.
Style—Comodisms.
Time—Fifteen minutes.
Time—Fifteen minutes.
String—Olio drop in one.
String of with a song so loudy played that the lyrice cannot be beard. They then go into a routine of the mose then go into a routine of the mose heard, interpolating several dialects which they attempt but do not do very wall. The fat man does the hat tip-forward the string of the string of the drop over the stage which got but few laughs.
The dialects attempted were Pranch, Irish, Italian, Chinese and British, with a sprinkling of the effeminate here and the string of the

there.

There is no reason for Herbert and Dennis, outside of the flip flops, class, entertainment, humor and talent being lacking in the act they are now doing.

S. L. H.

HELEN ELEY AND CO.

Theatre-Proctor's 23rd St. tyle—Songs. ime—Twelve min

etting—In one.

Helen Eley is gifted with amasing good looks, a pleasant voice, and an artistic tante in costumes. Her repertoire is well selected and varied. Not the least attractive feature of the act is the "and Co.," who is a well-appearing young man with a good voice and a trained piano touch. He is so good that he deserves to have his name on the

Miss Eley makes three costume changes, the last of which is an evening gown that might have been made by Lucile or some other million dollar cos-

tumer.

There is no reason why this turn should not be a big hit, for it has all the qualities which the average singing act lacks—elegance, refinement, and talent.

AMORAS SISTERS AND CO.

Theatre—Proctor's 58th Street.
Style—Singing and dencing.
Time—Eighteen minutes.
Setting—In one and special.

etting—In one and special.

The Amoras sisters offer a singing dancing and trapece act in which they are assisted by four girls.

The turn opens in one and the sisters, in spangled gowns sing. At the finish, the certain rises on the four girls danched the sisters, and dance numbers in which they are assisted by their company. Josephine Amoras then monts the trapeze and does some thrilling stunts.

This act is well dressed and possesses qualifications for engagements in the crow-day bosonic.

COONEY SISTERS

COONEY SISTERS

Theatro—Fifth Acenue.
Style—Singing.
Time—Thirteen minutes.
Setting—In one.
Se

imber. This is a good act for any bill. M. L.

NEVILLE AND ZENK

Theatre—Proctor's 23d Street. Style—Comedians. Time—Ten minutes. Setting—In one.

Neville and Zenk present a dull comedy act in which the material is very poor. Vaudeville is too full of acts of this kind. It is not original or even good old stuff. They sing a few songs, which full flat and leave them stranded at the finish M. L.

NEW ACTS

JACK ROSELEIGH AND CO.

Theatre—Harlem Opera House. Style—Pramatic playlet. Time—Fifteen minutes. Setting—Full stage.

The sketch, eutilled "Our Wife," which Jack Roseleigh and a capable company of two present, is clever as far as plot and lines are concerned. It is original, and contains a surprise in the end which

and contains a surprise in the end which is a kneckont.
The story is briefly this: A discharged army officer, played by Roseleigh, comes to the spartment of the story is briefly the story is order to obtain revenue. But a woman enters and he hides. Then the owner of the spartment enters and it is plain that the woman has left her hushand to be with him. She leaves the room, though, and Roseleigh comes in, giving the played of the proposition of the proposition of the proposition that he is her bandand.

The lover, after some talk, offers to buy off the supposed hasband, and gives him five thousand dollars. He also him five thousand dollars. He also arranges to have him re-instated in the army. But, when all is accomplished, Roseleigh rells the facts which are that he is not the girl's husband at all and never saw her, but simply overheard the conversation and decided it would be useful as a means to obtain the end for which he came. P. K.

"HONEYMOON FROLICS"

Theatre—Proctor's 125th St. Style—Musical tabloid. Time—Twenty minutes. Setting—Special.

etting—Special.

A man and a girl, a blackface comedian, and a cherus of sir, make the cast of the playlet, which is unteresting the cast of the playlet, which is unterested by the cast of the playlet, which is made up to the cast of the cast of

few laughs.

The two principals are negligible, both as to voice and manner.

P. K.

STOCKTON'S DOGS

Theatre—Proctor's 23rd St, Style—Trained dogs. Time—Ten minutes. Setting—Special three.

trung—Special three.

This act fails wholly to get over, seemingly because the dogs are untrained or too old to work well. They fail down in almost every trick, and the cose in which they succeed are such as almost any average dog could do.

The setting is reminiscent of old time side-show posters, and deplets the various

The setting is reminiscent of old time side-show posters, and depicts the various dogs in their tricks, with lavish praises of them in large letters and glaring colors splashed all over the drop. The principal talent of the dogs is in tricycle riding, and this they do very badly. P. K.

ADROIT BROTHERS

Theatre—Proctor's 125th St.
Style—Equilibrists.
Time—Eight minutes.
Setting—Full stage.

setting—Full stage.

Dressed in English walking suits, the
Adroit Brothers offer a good act of its
kind. They open with a volul noio, then
do some head to head balancing work
which runs smoothly from one turn to
the other, and finish with another solo.
The work is neatly done and the act
is good for big time.

M. L.

"OUAKERTOWN TO B'WAY"

Theatre-Eighty-first St. Style-Girl act. Time-Thirty minutes.

Setting-Special.

etting—Special.

"Quakertown to Broadway" is an act hilled as an "excursion in two trips."

In the property of ewoke

This act should be a winner in any

MARY LOUISE DYER & CO.

Theatre—Eighty-first St.
Style—Comedy sketch.
Time—Thirteen minutes.
Setting—Full stage.

etting—Full stage.

A new whole entitled "\$5,000 a year" is the offering presented by Mary Louise The discription of the discri

MLLE, LUXANNE AND CO.

Theatre—Eighty-first St.
Style—Dancing.
Time—Seventeen minutes.
Setting—Full stage.

Mile. Luxaune presents a dancing novelty. novelty. The act starts off with a poorly rea-dered dance by six girls, which is fol-lowed by Mile. Luxanne, in a routise of the central properties of the control of the con-trol of the control of the control of the sect is well dressed, but that is about all that can be said of it. The act needs a complete overhauling, after which it may develop into a fairly good turn on the three-s-day time.

NATOMA QUARTETTE

Theatre-Eighty-first St. Theatre—Enging.
Style—Singing.
Time—Thirteen minutes. Setting-In one.

The Natoma Quartette is composed of two men and two women, who, in their routine, sing mostly classical selec-

tion

They open with an aria from the opera "Marta," which was very poorly rendered, after which they sing three or four more song and finish with a popular number.

The act needs considerable bracing up and a change of songs before it will be a good three-a-day turn. M. L.

QUEENIE DUNEDIN

Theatre—Fifth Avenue. Style—Variety. Time—Ten minutes.

Setting-One and full stage.

etting—One and full stage.

Queenic Duncdin opens her act with
a song and dance number which gives
ber offering a good start.

The drop then rises on a wire apparatus, and ashe does a few tricks that were
wheel and goes through the routine of
all bicycle acts, finishing her turn with
some hand-springs.

In order to strengthen her offering,
Miss Dunedin would do well to get a
well need talk.

MAUDE FEALY AND CO.

Theatre-Harlem Opera House. Style—Playlet.
Time—Eighteen minutes.
Setting—Full stage special.

etting—Full stage special.

Mande Felsy and a company of two
present a dramatization of O. Henry's
abort story. "A Glift of the Magi," under
The dramatization of the Magi," under
The dramatization of the Mory was
The dramatization of the Mory was
S. Postmaster-General, who has successed,
admirably as far as action is concerned,
but has failen down on lines. Where
O. Henry is whimiscal, the play is muchily sentimental, and where he is realized
It is theatized and affected.

it is the attrict and affected. A great deal of the weakness of the production may be due to the two lead-ing players, who are uniformly bad. The mais lead simply rattice of this lines, seemingly with no thought of what is essentially with no thought of what is essentially with no thought of what is make the role a sweetly simple one, sounds like a high school pupil og gradua-tion day. The third member of the cast, in the role of an itsilian woman, is ex-cellent, her one scene being the hright-rest spot in the act.

TABER AND CLAIRE

Theatre—Proctor's 23rd St.
Style—Songs and dances.
Time—Twelve minutes.
Setting—In one.

These young women have talent and versatility, and have costumed their turn attractively.

attractively.

They open with a duet, followed by an oriential dance. Then comes a negro district and a closing duet. The girl who does the oriental dance has real talent and great bodily freedom. With talent and great bodily freedom. With something. Her workship be able to do something. Her workship be able to do something. Her workship has been deed to something the something the something that the something the something that the something the

seemed to ne surering from a cord at the showing.

The other girl does not distinguish herself. The act, as a whole, was well liked, and should work into something

SHARROW'S SUNSET FOUR

Theatre—Proctor's 125th St.
Style—Musical.
Time—Fifteen minutes.
Setting—Full stage.

Sharrow's Sunset Four consists of four young women, one of whom is good looking, and none of whom can play or

sing.
They open with the Barcarolle from
Tales of Hoffmann," with 'cello, two
Tales of Hoffmann, with 'cello, two
Tales of Hoffmann, with 'cello, two
Tales of Hoffmann, with 'cello, two
The plants next gives a medley of
good made, the Jaging of which, howThe girls have the air of those whose
triends have told them how well thay
would do in randeville, and who are trying to find out if it is true. It is not.

HARRY ADLER

Theatre—Proctor's 23rd St. Style—Mimio and monologus. Time—Eight minutes. Setting-In one.

etung—in one.

Harry Adler works in such a quiet
and resigned manner that, in the beginning, his act promises to be very dull.
As he proceeds, however, his personality
and his way of taiking to an audisnee
confidentially get him across beautifully
and when he is finished the house
clamors mady for his return. His work
is distinctive, and remains in the

memory.

His best things are his imitations of well known sounds, such as the mixing of a highball, a dog fight, and others. There is no doubt whatever of his getting P. K.

A 22 KARAT GLOOM CHASER!

IDON'T WANT TO GET WELL

Words by HARRY PEASE and HOWARD JOHNSON

Music by HARRY JENTES

That wonderful comedy song with real "professional" humor, the kind that "goes over" without explanation and lands a wallop right straight to the funny bone. A genuine boost for your act—and a "joy spreader" as well. What more do you want? Here's evidence De Luxe!

FIRST VERSE

I just received an answer to a letter that I wrote From a pal who marched away. He was wounded in the trenches somewhere in France And I worried about him night and day. Are you getting well was what I wrote. This is what he answered in his note.

CHOPILS

I don't want to get well, I don't want to get well
I'm in low with a beautiful nurse
Early every morning, night and noon
The cutset little girlls comes and feeds me with a spoon
I don't want to get well, I don't want to get well.
I'm glad they shot me on the fighting line, fine
The doctor says that I'm in had condition
But, oh, oh, oh, I'we got so much ambition
I don't want to get well, I don't want to get well
For I'm having a wonderful time.

SECOND VERSE

I showed this letter to a friend who lives next door to me And I heard him quickly say Good-bye pal, I must be going, I'm off to war And I hope that I'm wounded right away. If what's in this letter here is true I'll get shot and then I'll write to you.

I don't want to get well. I don't want to get well.

The low with a beautiful nurse.

The low with a beautiful nurse.

The low with the low results above results a laway set in the low of the low many pulsa. I don't want to get well. Fing giad they shot me on the fighting line, fine. She holds my hand and begs me not to leave her. Then all at once I get so full of fever.

I don't want to get well. I don't want to get well.

For I'm having a wonderful time.

(Copyright 1917, by Leo Feist, Inc.)

Besides these there are half a dozen extra choruses each containing a burst of laughter. Laughter! Get it? Now then, who is the next to chase the gloom and spread the joy?

Grand OMICAGO
Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.

135 West 44th Street, New York

ST. LOUIS
7th and Oilve Streets
SAN FRANCISCO
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MINNEAPOLIS
Lyric Theatre Building

II B.O

NEW YORK CITY. ERW TORK GTT.

Falsos—Best Chysin & C.—Adole Eowinsd—
Best Chysin & C.—Adole Eowinsd—
Allaham—Sen Bettato—Pain & Print—Margare Fartel—Lighter & Alexander—Mr. & Mr.

Egyh—Bloson, Seeby & Co.—McKlaton, Dismond & Chalpow—Chas, Grayetta—
Best Chysin & C.—McKlaton, Dismond & Chalpow—Chas, Grayetta—
Best Chysin & C.—McKlaton, Dismond & Chalpow—Chas, Grayetta—
Bloson, Seeby & Co.—McKlaton, Dismond & Chalpow—Chas, Grayetta—
Bloson & Chalpow—Chalpow—Chalpow—
Bloson & Chalpow—C

BROOKLYN. Bushwisk-Kenny & Hollis-Lydell & Higrins-Brenck's Models-Jennie Middeton-Scolaid & Martin-Belle Baker-Santre Middeton-Scolaid & Martin-Belle Baker-Santre & Millership, Orphenm-Browning & Denny-Harman & Shring-Bandall & Mysr-Margnet Young-Brendel & Burt-Makurs of Heiory.

Buffallo, N. Y.

BALTIMORE, MD. Maryland—Six American "Dutcers—"Sports in the Alps"—Ashley & Allman—John B. Hymer &

BOSTON, MASS. Keith's-Three Jahns-The Littlejohns-'In the Derk''-Lemaire & Gallagher-Ford & Haughton-Milf Collins-Florens Tempest.

CLEVELAND, ORIO. Keith's-Merian's Dogs-Orgi & Vadle-Jas. Lucas & Co.—Conrad & Conrad-Devoe & Statter -McConnell & Simpson-Eddie Leonard & Co.— Mabel Russell & Co.

COLUMBUS, OHIO.

Reith's-Louis & White-Geutler's Toy Sh. Potter & Hartwell-Bert Levy-Mr. & Mrs. (unlly--Moore & Geraid-Lew Dockstader-Ns & Erwood. CINCINNATI, OHIO.

Koith's — Evan Tanguay — Jack LaVier — Fink'e inice — Leavitt & Lockwood — Miller & Lyles — Inry Wolman & Co. DETROIT, MICH.

DETROIT, MICH.

Reith's—Bens Floriguy—Emmatt DeVoy & Co.

—Juno Salmo—Acsthette Daucers—Donohue &

Stuart—Three Equilis—Lazar & Dale.

DAYTON, OHIO.

Kelth's Walch's Minstrels—Rose & Ellis— Gladys Henson—Harry Delf—Prevost & Brown— Mullen & Coogan.

Colonial—Leon & Co.,—Morris & Campbell—Reed Wright Girls—Hubert Dyer & Co. GRAND RAPIDS, MICH.

GRAND RAFIDS, MICH.

Empress—Ann Suter—Mr. & Mrs. George Wilde

"'Futuriatie Raview''—Abbott & White—Wartenburg Bros.—LaFrance & Kennedy—'Tango
Bloces'—Kennedy & Burt.

HAMILTON, CAH.

's-Jack Alfred & Co.-Winston's Water Sylvia Clark-Walter Weems-Joe Decley

INDIANAPOLIS, IND. Grand—DeLeou & Davies—Lamb & Morton-"The Curs"—Waiter C. Kelly—Edna Showalter-"Dancing Giri of Delhi"—"Three Chuma."

MONTREAL, CAN. Orpheum Dan Burke & Girls Walter Brower

PROVIDENCE, R. I.

Kelth's—Dave Roth—Alexauder O'Neil & Saxton —Carlisle & Roma—Burne & Frahito.

Keith's—"Ideal" — Adeline Francie — Moore & Whitehead—Adelaida & Hughes—Will J. Ward & PHILADELPHIA, PA.

Esith's-Wilfrid Clark & Co.—Joyce, West & Moran—Ferry—J. & M. Harkins—Ford Sisters & Marshal—Derkin's Animals—O'Nell & Wamslay—Sallis Fisher & Co.

Sallie Fisher & Co.

ROGHESTER, H. Y.

Temple—LeBoy, Talma & Bosco—Maieta Boscon—Fisher, Hawley & Co.—Hisore & Williams—Swan & Swan—Borns & Kisson—Helen Trix & Josephine—Bert Meirose.

Sephine—Derr metwer,
TORORTO, CAN,
Shea's—"Cranberries"—Boatock's Riding School
-Marie Fitzgibbon—Sun Fong Ling Tronpe—Clark
Verdi—Dolly Comelly—Four Kastiog Kays—

Verdi-Dol Home & Cox.

TOLEDO, OHIO,
Keith's—Sam Mann & Co.—Fern & Davis—Fox
& Ward—Joe Jackson—Kasting Campbells—Margaret Ford—Antrim & Vals.

WARHINGTON, D. C.
Keith's—Veleska Stratt & Co.—Lyons & Yosce
-Beatrice Herford—Locket & Brown—Fantaria—
Venita Gould—Paul Dickey & Co.—Dugan & Ray-

ond.

**XOUNGSTOWN, OHIO.

**Keith's—Hallen & Hunter—Bert Fitzgibbon—
an & Belle—Clayton & Leunig—Evelyn Nesbit &
o.—Bvengali—Eddle Montrose.

ORPHELM CIRCUIT

Majesto - CHIOAGO, ILI., — "Holliday"s Dream"—Imboff, John & Orresse— Fart—Tarboth Bockette— "Corner Store". Bockette— Store - Fart—Claire Bockette— Seernoef & Varrars—Olga Menhka. Palace—Morgan Dancers—" A Jans Nightmare". — Watson Sisters—Wm. Satton & Oc.—Jaa. Watts Co.—Gree De Mar—John & Jimmile Hending.

CO.—trace he mar—Jonn a Jimme nending,
CALGARY, CAR.
Orpheum—Scotch Lads & Lassies—"For Pity's
ake".—Driwin George—The Lavoics—Herberto,
Orgs—Herbert Clifton & Co.—J. & B. Morgan.

DES MOINES, IA. Orphonm—Six Little Wivee—Kelly & Galvin

VAUDEVILLE BILLS For Next Week

Spencer & Williams—"Prosperity"—Edwin House —Five Nelsons—Mrs. Gene Hughes. DULUTE MINN

DULUTH, MINE.

pheum—"Girl With 1000 Eyes"—Herry G.

o.—Joe Towle-Imbel D'Armend & Co.—

dsmidts—Ziegler Twine & Kentucky Baud.

DENVER, COLO.

Orphoum—Mercedes—Kitner, Hawka & McClay—Chas. Wilson—"The Night Boat"—Fern, Bigelow & Meeban—Saunders' Birds—Lillian Fitzgerald &

KANSAS CITY, MO.

Orphoum—Mack & Walker—Chas. Howard & Co.— Norwood & Hell—Constance Crawley & Co.— Kerr & Ensign—Diamood & Granddaughter—Frin-cess Kalam & Co.

Ensign—Diamond & U.L. lama & Co. LOB ANGELES, CAL.

LINCOLN, NEB. Orphsum—Marck's Jungts Flayers—Wm. Ebs & Co.—Jordan Girls—Gonne & Alberts—Cap Anson & Daughters—Capes & Suow—Frankis Heath. MINICAFOLIS, MININ.

pheum—Joe, Howards' Hevue—Moore & Haa-Frank Crumit—Rice & Werner—The Le Grobs res Robs—Connelli & Craven.

Connelli & Craven.

Orphaum—Sarah Padden & Co.—Billie Revres & p.—Chas. Alcott—Collins & Hart—Haffard & hain—Fritz & Loey Bruch—Darto & Blaite.

MEMPHIS, TENE. Orphaum — "Rubeville"—Stuart Powers—"Hit the Trail"—Dorothy Preuner—Santi—Patricola & Wests.

NEW ORLEANS, LA.

Orphoum—Gertrude Hoffman—Sian Stanley Trio
—Comford & King—Rev. F. W. Gorman—Milton &
De Long Slaters—Three Daring Slaters.

OAKLAND, CAL.

Ozpheum—Jean Adair & Co.—S. & N. Kouns— Harold Dukane & Co.—Tower & Derrell—McCarty & Faye—Arthur Deanson

OMAHA, NEB. Orpheum—Jessle Bashley & Co.—Bert Swor—
"Vacuum Cleaners"—Anna Chandler—Mang &
Snyder—David Sapirstein.

POETLAND, ORE,
Orpheum—Four Husbands—Eaymond
Golet, Harrie & Morey—Mr. & Mrs. M
Bert Hughes Co.—Allen & Francis—Hugi
cal Trio. PORTLAND, ORE.

ST. LOUIS, MO. Orpheum—''America First''—Lew Brice & Barr Twine—Lewis—Sever & Avey—Al Shayne—Susie O'Meara—Bensee & Baird—Apdaie'e Animala—Mrs. Thomae Whiffen Co.

BACRAMENTO, STOCKTON AND FRESNO, CAL. Orpheum-Trixie Friganza & Co.—Deire & Lloyd-Roland Travers.

SAN FRANCISCO, CAL. Orpheum—Emily Ann Wellman & Co.—Skating eer—Louis Hart—Cooper & Ricardo—Lloyd & ritt—Bert Baker & Co.—Sophie Tueker—Naz

ST. PAUL, MINN. Orpheum—Eva Taylor & Co.—Toots, Paka & Co.—Clera Howard—Loreuberg Sister & Co.—Holt & Coedais—Kanasawa Jape—Elsa Ruegger & Ce.

SEATTLE, WASH.

Orpheum—Herriet Rempel & Co.—Willie Wes-on—Williams & Wolfus—"Tennessee Ten"....Rath ros.—Hazel Moran—Winona Winter. SALT LAKE CITY, UTAH.

Orpheum—G. Edw. Baudbox Revue—Georgia Earle & Co.—Al Hermin—Juggling Nelson—Santiy & Norton—Gallagher & Martiu. VANCOUVER, CAN.

Orpheum—Fenchon & Marco Co.—Montgomery & Perry—Bita Boland—Robbis Gordone—Jas. H. Cullen—Ioleen Sieters—Claude & Fannie Usber. WINNIPEG, CAN.

Orpheum—Melutyre & Heath—Travers & Doug-las—Eac E. Bell—Sylvester & Vance—Bee Ho Gray—Three Steward Sisters—Alexander Kids.

LOEW CIRCUIT

LOEW CIRCUIT

American artist Hall—Brown & Carsinn—
reas. Bagging and H. Roman Bong Bagging and Rease and

Beskin's Bussians.
Avenue B (First Helf)—Murphy & Klein—"When Women Enle"—Chong & May. (Last Haif)—Hyma Adhot—G. & V. Van Dyck—Three Belte

Sisters.

Lincoin Square (First Haif)—Commodore Ton
—Miller & Green—Jean Sothers—Middleton &
Spellmeyer—Andy Rice—Bloolo Midgets. (Las
Haif)—Alexander & Swain—Three Morlarty Sisters—ElOsta—Diamond Necklace—Lane & Smith—
Normallor.

Hall—Alexander a swans—nurs storage of the tree—Richard Diamod Nectices—Lane & Builts—Norte-Lane & Builts—Norte-Lane & Builts—Norte-Lane & Builts—Howard & Builts—Howard & Builts—Diris—Tommy Hayfen & Co.—Lowander & Cr.—Co., (Last Hall)—The Arter—Octave—"Have a Heart"—Arturo Beruardi—Belle & Mayo—Bob Tip & Co.

Greider, Beans, (Frei. 11st).—Bowned, A. Stramonds—seastic Childs—Hischi & May—"Lincoln months—seastic Childs—Hischi & May—"Lincoln months—seastic Childs—Hischi & May—"Lincoln (Jav. Hischier). The control of the cont

Kichn—"Lucks Friend"—Frank Farron.

DOPPORT, MASS.

Copper—Einer & Christon—Gliche, Havel & Copper—Einer & Christon—Gliche, Havel & Copper—Einer & Christon—Gliche, Havel & Copper—Einer & Christon—Havel & Durch—Havel Havel Rev. & Christon—Havel & Durch—Havel Havel & Christon—Havel & Durch—Havel Havel & Christon—Havel & Durch—Havel & Durch—Havel & Durch—Havel & Christon—Havel & Christon & C

BALTIMORE, MD. Hippodrome (First Hait)—Zeno-Jorden & Zeno-Clerk & Wood-Adels Oswald-"Negiect"—The Leightons-Howard's Besra. FALL RIVER, MASS.

Bijou (First Haif)—The Statelles—Bliabe Mayne—"The Job"—Al. Fleids & Co.—The Roselles. (Last Half)—Hickey & Coope—The Carleton—Claffords Orange Packers. WEWARK A L

MEWARK, N. J.

Majestic (Pirt Haif]—Kramer & Cross—Chadwick & Taylor—Octavo—Dorothy Burion & Co.—Demarest & Doll—Artero Bernardi. (Last Haif)
—Gold & Seal—Fox & Cross—Howard & Hurti—Asaki Do—Jean Sothero—"The Right Man."

NEW ROCHELLE, N. Y.

Loew'e (First Half)—Lane, Plant & Timmons— rescotts. (Last Half)—Lillian Watson—Ballard

PROVIDENCE, B. L. Emery (First Helf)—Bella Taser Bros.—Dow & Delc—Marcelle Johnson & Co.—'On Edge of Things"—Dala & Burch—Courcy's Models. (Last Half)—Flopo—Hermen & Heuley—Chendler & DeRose Sisters—Berthe Creighton & Co.—Weber & Elliott—Courcy's Models.

SPRINGFIELD. MASS.

Broadway (First Half)—Ovandos—Billy Elliott—Ryan & Elchfield—C. & M. Cleveland—Sutter & Dell. (Last Helf)—Dow & Dale—Chas. & Sadis McDonald. TORONTO, CAN.

Yongs Street (First Haif)—Pippino & Perry— Jesson & Jesson—Leonard & Ward—"Children of France"—Daisy Harcourt—Will & May Bogers— Six Styllab Steppers

POLI CIRCUIT BRIDGEPORT, CONN.

PRIDEFORT, COME.

Pell (First Haif) — Corollia Trio — Francis Dougherty — Coroona & Mack—Kitty Francis & Co. (Last Baif)—Bod & Jesale Gray—Morgan & Perker—May Ward—"Mammy"s Dream, "Plaza (First Haif)—Seppard & Ray—Conwey & Day—Guild & Rose—"Russiau Pastime." (Last Haif)—Morgan & Gwynna—Ldas & Marin—Ldas & Tra—Mason & Gwynna—Ldas & Marin—Ldas & Corollia HARTFORD, CONN.

Palace (First Haif)—Doles & Co.—Rice & Fran-chs—Mayo & Thily—"Mammy's Dream." (Lasten Fat-line." (Lasten Fat-Tassian Fat-line." (Lasten Fat-Tassian Fat-Foli (First Heif)—Bud & Jessie Gray—Libondi —Fitsámonn & Camero—"Forest Fire." (Last Haif)—Turner & Grast—Frances Doughesty—Ash-ton & Ross—"Forest Fire."

too & Ross—"Forest Fire."

EMM RAYEM, OOME,

Bijos (First Hell)—Mand Rockwell—Manon &
Gwynne. (Last Hall)—Shepard & Ray—Jewett
& Fredictors—Ray Kathrya—"Modists Rhop."

& Fredictors—Stay Kathrya—"Modists Rhop."

& Fredictors—Stay Rayers—"Modists Rhop."

& Fredictors—Stay Rayers—"Modists Rhop."

& Fredictors—Stay Rayers—"Modists Rhop."

& Fredictors—Tool Stay Rhop.

Extraction—Notice World."

Extraction—Notice A Mathout —Four Entertainers.

SORANTON, PA.

Poli (Pirst Half)—Holmes & Buchanan—Bruest
buille—Five Musical MacLarens—Kahn & Boone

— "Sherman Was Right," (Last Half]—Bu Canines—Taylor & Howard—"The Cloak S Hal Langton Trio.

SPRINGFIELD, MASS.

PRINOFIELD, MARK.

Palace (First Hait)—Frank Carness—Harvey &
Francis—May Ward—Larry Relliey & Co.—Four
Entertainers—Five Williams. (Last Hait)—Sek
& Jassie Gibson—Rice & Francis—Ethal MacDonough—"Dances D'Art"—Maye & Tally—Kitty
Fraucis & Co. WORDESTER, MASS.

WORDENER, RADE.

Poli (First Raif)—Bisel MacDonough—Morgan
; Parker—"Dances D'Art." (Last Haif)—Elecy
inters—Libondi—Larry Relliey & Co.—Dorothy
arte—Gordon & Bica.
Flass (First Haif)—Turner & Grace—Ecowu &
nerrows. (Last Haif)—Abbott & Mills—Fitsels.

WATERBURY, COME.

Foli (First Half)—Jack & Jessie Olbson—Beby
Kathyn—Ashton & Ross—Persira Saviette—Bob
Hall—"Modista Shop." (Last Half)—Prus Carmen—Mand Rockwell—Hanvey & Francis—"Mimle
World."

WILKES-BARRE, PA.

Foli (First Haif)—Emmett's Canises—Taylor & Howard—"The Clock Shop"—Hal Langton Trio. (Last Haif)—Holmes & Bucheans—Eroset Dupills—Five Musical MacLareus—Kohn & Boone—"Sherman Was Right."

PANTAGES CIRCUIT

BUTTE, MONT.

SUTTE, MOST,
Pantages'. (Five Days)—'Courtroom Girls'-Channery Monroe & Co.—Jeckson & Wahl-Marls Lavarre—Hill & Ackerman—Burns

UALGARY, OAN.

Pantages'—Wilson's Lions—Burke Toobey &

o.—Erna Antonio Trio—Lewis & Lake—Grindeli
Esther. DENVER, COLO.

Pantages'—Norice Coffey—De Michelle Bres.— lise America—"Girl from Starland"—Chester ruber—"Everymen'e Slater."

PROVINCE CAN Pantages'... "Bride Shop"... Flo & Oilis Walters ... Senetor Francis Murphy... Jack Kennedy & Co.... Rodrigues. GREAT FALLS, MOST.

Pantages'—George Primrose Minatrels — Jan Rubint—Berton & Hill—"Well, Well, Well"— Marlette's Marlosettes—Alice Hamilton.

KANSAS CITY. MO. Pantages'—Bert Wheeler—Johnny Small & Sis-r—Al. Wohlman—"Ob Doctor"—Paula—Christi

LOS ANGELES, CAL. Pantages'—Georgia Howerd—'Count end the isid''—Four Earls—Tom Edwards & Co.—Alisen tanley—Silber & North.

MINNEAPOLIS, MINN.

Pantages'—Lottle Meyer & Diving Girie—Bea-trice McKenzie—Brooke & Powers—"Lots & Lots"—Johnny Binger & Dolls. OANLAND, CAL.

Pantages'—Julie Curtis—Four Holloways—Cook & Lorens—Von Celio—Goldberg & Wayne—Great Lind CODEN, UTAH,

Pantages' (Three Days)—"Ob, You Devil"— Nrii McKinley—"A Friendly Cell"—Damitrescu Dunham Troup—"Lace & Harper—Maxine Parriah, PORTLAND, ORE.

Pantages'—Ryeu & Riggs—Rigoletto Broz.—Ash & Shaw—Larson & Wilson—Fix Strenaulers. STATTLE, WASH. Pantague'—Foor Beadings—Momford & Thompon—Herbert Brooks—Zira's Leopards—Jos. K. Watson—Johnson-Dean Bevue.

SPOKANE, WASH.

Pantages'—The Donels—Byal & Early—Bill Prultt—"Cycle of Mirth"—Naynon's Birds—Vas & Carrie Avery. SAW DIRGO, CAL.

Fantages'—'Bon Veyage''—Jessia & Deitle Miller—The Crowwells—Bredy & Maboney—'Eaist and Singes''

BALT LAKE CITY, UTAH. Pantages'—Lacy, Sheunon & Davis—Trevitt's Dogs—Fiva Sullys—Willia Solar—"Wiltier Garden Bevne"—Three Mori Bros.—Harry McCoy.

SAN FRANCISCO, CAL Paniages'-Willard-'Dream of the Orient'-Hoey & Lee-''All Wrong'-The Youngers-Claude Coleman.

TACOMA, WASH. Pantages'—Four Casters—Strand Trio—Pedrinis Monk—Doris Lester Trio—Harry Joison—Winifred Gilfrain Dancers.

VANCOUVER, CAN.

VICTORIA. CAN.

WINNIPEG, CAN.

Pantages'—Resalind—The Laugdons—Jarvis & Harrison—Tony & George—Florens—Dixis Harris —Variety Four.

W. V. M. A. AURORA, ILL.

Fox (Last Half)—Three Kanes—Archie Nichel-son Trio—"The Slacker"—Ben Deeley & Co.— Ernest Byans & Co.

ARRIAND, WIS.

Royal (Nov. 29-80)—Kendall & Robin
Earelli & Riva.

ANACONDA, MONT.

sobird (Nov. 25)—Hicks & He
raiss—Paul Earl—Sorrento Quintetts—
(Continued on pages 25 and 31.)

DAILY NEWSPAPER SAYS

"Kaiser Thinks We Are a Joke"

As our boys go marching into Berlin singing

"We're Going to

HANG THE KAISER

(Under the Linden Tree'')

He will probably take one last look in a mirror at the real joke. The above is not only a COMEDY song, it is a SENSATIONAL comedy song. Make your audience laugh. A list of headliners who are already singing this marvelous laugh and applause producer would look great in print.

During the Civil war the boys sang "WE'LL HANG JOHN BROWN TO A SOUR APPLE TREE." History repeats itself. Become identified with a song that will go down in history and sing "WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE."

"YOU ARE A WONDERFUL BABY"

Looks like another "Oh. You Beautiful Doll." Excellent, double or single.

Some Compare It to "Mammy's Coal Black Rose"

"YO'S HONEY TO YO' MAMMY JES' THE SAME"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

Your Father Deserves a Medal

"O'BRIEN IS LOOKING FOR YOU"

Successor to Our Famous "Come Out of the Kitchen"

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

Wonderful Double-Great Single. By the Writer of "Ballin the Jack"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street

Routes Must Reach This Office Not Later

Than Saturday DRAMATIC - AND MUSICAL

Adams, Mande—Hollis, Boston, 19, Dec. 1,
"Among Those Present"—Broad, Phila, indet.
Anglin, Margaret—Little Theatre, Phila., indet. anglia, Margaret—Little Theatre, Phila, in-Picaderny After Dark"—Nervada, Is., 21; State Center, 22; Retrock, 23; Gladbrook, 24; Waterloo, 25; Eastrock, 23; Gladbrook, 25; Waterloo, 25; Estinge, New York, Indeffor, Partie Piaya"—Columbus, 0., 21; Ioniaville, "Boosensa"—Garrick, Philia, Indef, "Boosensa"—Garrick, Philia, Indef, "Decker Tiread"—Philos, N. Y., Indef, "Chee Up"—Hippodrome, Indef,

indef. Chu Chin Chow"—Manhattan O, H., indef. Country Cousin"—Gaiety, N. Y., indef. Cure for Curables"—Majestic, Boston, indef. Doing Our Bit"—Winter Garden, N. Y.,

indef.

De Luxe Annie"—Cort, N. Y., indef.

Everywoman"—Sunbury, Pa., 22; Shamokin,
23: Scranton, 24; Standard, N. Y., 28-Everywoman"—Sunbury, Pa., 22; Shamokin, 23; Scranton, 24; Standard, N. Y., 26-Dec. 1. Byes of Youth"—Maxine Elliott's Theatre, indet. (Joe Weber, mgr.)-Lyric, Philadelinder." (Joe Weber, mgr.)—Lyric, Philadel-phia, 19-24, phia, 19-24, phia, 19-24, North Yanima, 22; Bellingham, 23; Everett, 24; Seattle, Metropolitan Theatre, entire week

segment of specials wash, 21: North Seattle, Metropolitan Thearter, entire week seattle, Metropolitan Thearter, entire week seattle, Metropolitan Thearter, 20:41: Str. 1979.

Formal Committee of the Seattle of the Seattle Seattle

27.
dame Sand"—Criterion, N. Y., indef.
ytime"—Shubert Theatre, indef.
n Who Came Back" (Wm. A. Brady, mgr.)
Low's 7th Ave., N. Y., 19-24.
n Who Came Back"—Princess, Chicago,

Mag Who Came Back"—"Incess, Chicago, 23 (September, The (B. W. Thilly)—Booth, M. Jimede, J. Praweth, Boeton, 19-26.
M. Jimede, J. Praweth, Boeton, 19-26.
M. Jimede, J. Praweth, Boeton, 19-26.
Mariana—Hicha, Mehr, 21; Hyanada, 22;
Mariana—Hicha, Mehr, 21; Hyanada, 22;
Mariana—Hicha, Mehr, 21; Hyanada, 22;
Mariana—Hicha, Mehr, 24; Chicham, 23;
Mariana—Hicha, Mehr, 24; Chicham, 24;
Mariana—Hicha, Mariana—Hicha, Mariana—Hicha, 24; Allentown, 22-32; Harrisburg, 24-22;
Mariana—Hicha, Mariana—Hicha, 24; Mariana—Hichana—Hi

21: Washington, 25: Liston, 36: Paris, Ill.;

24: Washington, 25: Liston, 36: Paris, Ill.;

25: Martin Commission, Passing Show of 1917"-Garrick, Chicago, noer. Jlly With a Past"—Belasco, N. Y., indef. Jm-Pom," with Mital Hajos (H. W. Savage) Hutchinson, Kas., 21; Topeks, 22; Junha, Nebr., 23-24; Denver, Colo., 26-

Omaha, Nebr., 28-24; Denver, Dec. 1.
Phys. o' Pan"—Hudson Theatre, N. Y., indef.

def. Cirl"—New Amsterdam, N. Y., indef. def. or Am — Enusion America, A., a indef. lives of the "New Americana, N. X. indef.
Rambler Bose" (Chas. Frohman, mgr.) —
Forrest, Phila., 10-Dec. 1.

Obton. May (Augustra Pitou) — Madison,
Battle Crosch, Mich. 27. 22.5; Baction. 26;
Bow of Wonders'— Shubert, Boston, indef.
Linese, Otta (Chas. Frohman, mgr.) —
Riconington, III, 21. Feoria, 22; Urbana,
Boomington, 24; Milwane, Win., 26

Delingtold, 24; Milwane, Win., 26

ROUTE LIST

"Seventeen"—Stuart Walker Co.—Playhonse, Chicago, indef.
"Chicago, indef.
"Sencesafu Calamity" (A)—Studebaker, Chicago, indef.
"Plymotth, N. Y., indef.
"Jailor Made Kani"—Chana Harris, indef.
"Jaib Chait"—Standard, N. Y., 19-24.
"Tiger Rose"—Lycean, N. Y., indef.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Employ, N. T., Employ, N. Y. todef.

"Turn to the Right"—Tremont Theatre, Boston, inder. "Empire, N. r., indef.
"There She Goes Co." (Harrey D. Orr, mgr.)
—Morfolk, va. 21-22; (Newport News, 2324; Petersburg, 28-27; Fredericks, 28; Anmapolis, Md., 22; Frederick, 28; Anmapolis, Md., 22; Frederick, 28; Anmapolis, Md., 22; Frederick, 28; Anmapolis, Md., 28; Frederick, 28; Amirator,
"Uncid Touris Cablu" (Wm. Kibble)—Milwankee, Wis., 18-24; Waukesha, 25; Appleton,
28; Waranw, 27;
"Openiar and Down"—Cort, Chicago, 19"Openiar and Down"—Cort, Chicago, 19-

Zo; Warsaw, 2f., Upstairs and Down" — Cort, Chicago, 19-Dec. 1. Very Idea, The" (Messra, Shubert, mgra.) — Astor, New York City, indef. What's Your Hasband Doing?"—39th St., N. Y., indef. Wanderer, The"—Boston Opera Honse, Bos-"mag, 1 our Hasband Doing"—S9th St., "Work, Inde", become Opers House, Boston Opers House, Boston Opers, Index Development, Ind

def.
"Woolng of Eve"—Liberty, N. Y., indef.
"Why Marry"—Cohan's Grand, Chicago, indef.
"What Next"—Olympic, Chicago, indef. STOCK

Apditorium Players—Malele, Mass., indef. Alexare Players—Malele, Mass., indef. Alexare Players—San Paracisco, indef. Louisville, Ky., indef. Aborn Opera Co.—Pittlaburgh, Pa., indef. Pa., indef. Pa., indef. Pa., indef. Pa., indef. Co.—Portland, Ore., indef. Craud Dept. Sonos, San Antonio, Tex., indef. Bishop Players—Oalland, Cal., indef. Bishop Players—Oalland, Cal., indef. Dwight, Albert, Players (G. A. Martin, mgr.)

—K. and K. Opera House, Pittsburgh, Pa.

India and a opers those, Pittsburgh, Fig. Daily, Bessle, Player (I. S. Earle, mgr.)—Orpheum Thestre, Waco, Tuz. inder.—Orpheum Thestre, Waco, Tuz. inder.—Orpheum Thestre, Waco, Tuz. inder.—Orpheum Thestre, Kanses City, inder.—Enabled Charles and Charles and

Erric, Ira, Stock—Waso, Ore., Indef. Fielder, Frank, Stock — Bimira, N. Y., mode. Fitth Arc. Stock—Fith Arc. Errollyn. Frondry, Irad. German Theatre, Stock — Fr. Dodge, Ina. Indef. Grand Theatre, Stock Co.—Tudae, Olia, Indef. Glaser, Vaughn, Stock—Detroit, Mich., Indef. Holmes, W. Hedge—Troy, N. Y., Indef. BC., indef. Glaser, Stock Co.—Tyanourer, B. C., Charles and Charles and Co.—Tyanourer, B. C., Charles and Can, indef.

Hippodrome Stock Co.—Hippodrome, Oakland,
Isportine Stock Co.—Hippodrome, Oakland,
Iswett, Hearr, Players—Copier, Boston, indef.
Kenyon Stock Co. (Forty I. Bott. mgr.)—
Kenyon, Pittsburgh, indef.
History, Indef.
History, Indef.
History, Indef.
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History, Indef.
Latzes, Harry, Stock—Salem, Mass. indef.
Krueger, M. F.—Wilker-Barre, Pa., indef.
Lakende Mindel Comedy Co.—Deaver, Colo. indef. eb. Harris, Stock Co.—Wilson, Chicago, in-

Indet.
Lab. Harris, Stock Co.—Wilson, Chicago, InLab. Harris, Stock (W. W. Richards, mgr.)
—Chester, Fa. Indet.

Miliér & Ball Stock Co.—Stevbenville, O., Mones & Johnson Stock—Petreson, N. J., Mones & J., Modern Players—Pable, Milwaukee, Wis, is-Mercus, Mones Bottock, Manas node.

Manas node.

J. C. Chikhoms, Okia, Inder, M. J., Mones & J., Mon land, Cat.
Orpheum Stock Co.—Orpheum, Newark, Mindef.
Oilver, Otia, Players—El Paso, Tax., indet
Oilver, Otia, Players (Otis Oliver, mgr
Wichitz, Kax., indef.
O'Neill, Wm.—Manchester, N. H., indef.

O'Hara-Warren-Hathaway's—Brockton, indef.
O'Conneil, J. F., Stock—Halifax, N. S., indef.
Foll Stock—Bridgeport, Conn., indet.
Foll Stock—Bridgeport, Conn., indet.
Fackard-lay—Jersey City, N. J., Indef.
Fhelan, E. V.—Lynn, Mass., indef.
Shannon Stock Co.—Parkersburg, W. Va., 1924.

z4. habert Stock—St. Paul, Minn., indef. omerville Theatre Players—Somervile, Mass...

ouner, ille Inestre Players—Soinerrite, Mass, Indet.
Seel, Steel, Biotch Grand Opera House,
Brooklyn, Indet.
Steel Bernero Grand Mass, Indet.
Steel Bernero Grand Mass, Indet.
Van Dite & Batton Stock (F. Mack, mgr.)—
Jopins, Ma. Tacker, Stockton, Cal., Indet.
Volinsa—Sait Lake City, Utah, Indet.
Volinsa—Sait Lake City, Utah, Indet.
Wilson, Toun—Lyric, Butler, 10d.
Wilson, Toun—Lyric, Butler, 10d.
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willard, Fred, Stock-White Plains, N. Y.,

BUIDLESOUE Columbia Wheel

Columbia Wheel

Al Reeres—Gayery Kneas City, 19-24; GayGayery, Parinto, Ont., 19-24;
Gayery, Butalo, 28-00;
Gayery, Gayery, Gayery, Gayery,
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Gayery Burtesine Wooker Shoot—Stoples, Phila. 19Bon Tona—Burtesine & Sensors New York, 1924; Isroff, 24-bec. 1; Orpheum, Paterson,
Behman Show—Cattao, Phila. 19-24; Important Paterson,
Broadway, Froite—Berchell, Des Mohes,
Broadway, Froite—Berchell, Des Mohes,
Broadway, Froite—Berchell, Des Mohes,
New York, 26-bec. Colonial, Providence, 1924; Calland, Beston, 26-bec. 1024; Calland, Calland, 1924; Calland, 1925; Calland, 1926; Calland

American—Catllen, Derlot, 1924; Gayety, Chicay 36-Dec. 1. —Gayety, Brooking, 18-2; Wardynon, 18-2; Wardynon, 30-Dec. 1. —Gayety, Brooking, 18-2; Wardynon, 30-Dec. 1. —Anno. (1971 — Trocatory, 29-Dec. 1. —Anno. (1971 — Trocatory, Philadelphia, 29-24; Mileschen, 29-Dec. 1. —Wilcotter, 22-24; Olympic, New York, 23-24; Olympic, New York, 23-24; Olympic, New York, 26-24; Olympic, New American Wheel Dec. 1. ff. Bing, Bang—Lyceum, Columbus, O., 19-24; Court, Wheeling, W. Va., 26-28; Grand, Akron, O., 29-Dec. 1.

Cabaret Girls—Holyoke, Mass. 19-21; Spring-field, 22-24; Howard, Booton, 26-Dec. 1. Cherming Subjects—Shapire, Höboken, 18-24; Cherming Subjects—Holyon, 18-24; Century, Ransas City, 25-Dec. 19-24; Century, Kansas City, 25-Dec. 19-24; Century, 19-21; Hudson, Schenectary, 22-24; Holyoke, Mass., 26-25; Springeled, 24; Holyoke, Mass., 26-25; Springeled, 24;

Holyoke, Mass., 26-28; Springfield, 29-Forty Theres.—Toungstown, 22-24; Victoria, First burg, 26-Dec., 19-24; Orphean, New Bedford, Mass., 26-28; Worcester, Worcester, 26-Dec., 19-24; Worcester, Worcester, 26-Dec., 19-24; Gayety, Millwaukee, 26-Dec., 19-24; Gayety, Millwaukee, 26-Dec., 19-26; Mayette, Indianapolis, 24-Dec., 19-25; Mayette, Indianapolis, 24-Dec., 19-25; Mayette, Indianapolis, 24-Dec., 19-26; Mayette, Indianapolis, 24-Dec., 19-26; Mayette, Indianapolis, 26-Dec., 19-26; Mayette, 26-Dec., 19-26; Mayette, 26-Dec., 19-26; Mayette, 27-Dec., 19-26; Mayette, 27 784; Gayroff, Milwauser, 26-Dec. 1.

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PENN CIRCUIT

Monday—Newcastle, Pa. Tuesday—Johnstown, Pa. Wednesday—Altoona, Pa. Thursday—Harrisburg, Pa. Friday—York, Pa. Saturday—Reading, Pa.

INTERNATIONAL CIRCUIT

Attractions for the Week of November 25 Altractions for the Week of November 25 Acts: 0.058 [nord--Nashville Acts: 0.058 [nord--Nashville 3]. Byrcase, 25-30-DC, 25. Byrcase, 25-30-DC, 25-3 "Millionaire's Son and the Shop Gith"—Wor"Marriage Question, The"—Onaha, 25-26-27.
25: St. Joseph, 20-Dec. 1.
"Stevilywed, Grown-Up Baby"—Baldimore.
"Newlywed, Grown-Up Baby"—Baldimore.
"Attrage Sack the Hours"—National, Chicago.
"Attrage Back the Hours"—National, Chicago.
"Attrage Back the Hours"—National, Chicago.
"The Back the Hours"—National, Chicago.
"White Slave, The"—Washington.
"White One Shill I Marry "—Pittehnrgh.
"White One Shill I Marry "—Pittehnrgh.
"Whate of Welshelm"—Providence.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Okla-homa City, Okla., Indef.
Deloy's Dainty Dudines, Eddie Deloy, mgr.,
N. H.—Cheyenne, Wyo., Indef.
"Lord and Vernon Gem"—Little Rock, Ark.,
indef. under.

"Lyon's American Maids" — Clarkshurg, W.
Va., 18-24.
Ott. Bob. Musical Comedy Co.—Giens Falls,
N. X., 19-24.

MINSTRELS

Jeids, Al. G., Minstrels—Marshal, Tex., 21; Texarrana, 22; Hot Springs, Ark., 23-24; Little Rock, 25-28; Memphis, Tenn., 22-Berlen, Neil-Willington, Del., 21; Wilkes-Barre, Pa., 22; Scranton, 23; Alientown, 24.

CIRCUS AND WILD WEST

All G. Barnes Circus—Santa Maria, Cai., 21; Lompoc, 22; Ventura, 23; Long Beach, 24. Shipp & Feltus—En routs through Sont America. Address as at Eivadavia 835, Buenos Aires, Argentina.

The Last Big Drive to Make (GOOD BYE AND LUCK BE WITH YOU)

EDWARDS AND WILL COBE

The Biggest Sentimental March Song of All Peace and War Times

If selected by such world-stars as Nora Bayes. Elsie Janis, Rag-Time Reilly, U. S. N., Ponzillo Sisters, Ruth Roland, Rita Boland and a host of others, why not you?

Do not overlook the fact that it is by Gus Edwards and Will Cobb, who gave you "Good Bye. Little Girl, Good Bye" and "Dolly Grey.

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If you cannot find a place in your act for the wonderful "Laddie Boy" we have the following new ones for you to select from:

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A Fine Song For Singles, Duets, Trios, and Quartettes

"ROMANCE"

THE HIGHEST TYPE OF HIGH CLASS BALLAD

."I'D LIKE TO KEFP MY EYES ON YOU"

FOR FEMALE SINGLE ARTISTS

"MY SUSOUEHANNA SUE"

BALLAD A LA "SUN BONNET SUE" Same Writers

WATCH THIS ONE GROW

By R. S. VAUCHN

JUST RELEASED MR. RAYMOND HITCHCOCK

"WHEN I WE TO SCHOOL

By COBB AND EDWARDS

Writers of "School Days" - "Sun Bonnet Sue" - "See-Saw," etc. Great Double Version

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BLOOMINGTON, ILL.

(Last Half)-McGreth & COUNCIL BLUFFS, IA.

ONTOAGO IT.T.

DULUTH. MINN.

st Half)-Millard Bros rest Bros, & Falks. IOWA CITY, IOWA.

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AT B. F. KEITH'S PALACE THEATRE

This Week, Nov. 19

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FDDIE VAN

and

TOM **KENYON**

> Vaudeville's Greatest Singing Trio

> > Direction

Jo Paige Smith and Gene Hughes

HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

| 1 | BEST SONG IN AMERICA! OVER THERE AMERICA'S BIGGEST HITI | By GEORGE M. COHAN |
|----|--|---|
| 2 | The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog" | By SHELTON BROOKS |
| 3 | This song will get deep down underneath the akin HOMEWARD BOUND You can see Victory and World Peace in this matchless song | By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER |
| 4 | That Smashing big Hit! MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trios and quartettes | By HOWARD JOHNSON and JOSEPH SANTLEY |
| 5 | A 22 Karat Gloom Chaser I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor. | By HARRY PEASE and HOWARD JOHNSON |
| 6 | IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon | By HOWARD JOHNSON and GEO. W. MEYER |
| 7 | HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written | D. A. ESTROM, THEODORE MORSE and ARTHUR SULLIVAN |
| 8 | GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lada." | By C. FRANCIS REISNER, BENNY DAVIS and BILLY BASKETTE |
| 9 | WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today | By HOWARD JOHNSON and , PERCY WENRICH |
| 10 | I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act | By LEW BROWN and KERRY MILLS |
| 11 | Everybody is raving about this whale of a litti Unquestionably the best Irish song of the season THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE) | By HOWARD JOHNSON and MILTON AGER |
| 12 | IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs! | By ARTHUR FIELDS and LEON FLATOW |

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate hat it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title.

If orchestration is wanted please mention key desired.

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Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

VAUDEVILLE REVIEWS

(Continued from Pares 7 and 8)

WARWICK

(Last Half)

The Ruth Howell Trio of gymnasts opened the show and won most pronounced favor for their excellent work. The woman of this act is "short" on size but "long" of this act is "short" on size but "long" on strength, and in the majority of stunts, in which all take part, she supports her two male partners. Their routine includes with a little tumbling and contortion thrown in for good measure. Their finish on the Mexican web is a fitting climax to an Al act.

an AI act.

Howard and Simmous, two men, presepted their dancing act and were well receired. They open with a sallor's hornpipe, which is followed by a Scotch and
an eccentric dance, each done as a single.
They finish with an Irish reel. The boys

They finish with an Irish reel. The boys make a change for each danc. Gordon Eldred and company of four, in their well-known sketch "Wo my a Lee," sored the great big hit of the bill. Laughs and applicate were frequent during the actual control of the control o partner's deeper-toned vocal efforts are

partner's deeper-toned vocal efforts are heard in two others.

The Parshleys, in their musical act, closed the bill. Drums, tumbleronicou and sylophones were played in their well-known style and brought them their full meed of

approval.

The feature film was "The Mad Lover,"
with Robert Warwick featured. "Roping
Her Romeo" was the comedy picture.
E. W.

PROCTOR'S 58TH STREET (Last Half)

The show opened with Bender and Heer, dressed as gladiators, who started their act with some difficult acrobatic stunts. They do a series of contortion tricks that were well executed.

well executed.
John and Jessie Powers came next with an entertaining act constating of jokes and song. They open with a well rendered song. They open with a well rendered over the popular songs, they failed with an operatic selection on the accordion. He accordion, White their novelty "the clown and the huma doll," in which they go through eight minutes of talking that is dresome. They then the sum of the su

maist their act with a song and dance num-ber that was well put over. William Dick opened his act by singing a selection in which he mentions the routine of his offering. With the help of a banjo, his songs were put over well and, for a uccore, he played and sang a Hawaiian number, for which he received a round of

Thomas Swift and company, the latter being a girl, then offered a skit entitled "The Rehearssl," in which they portray the role of actress and author. After springing some gags that were old and did but take, they end with a song in which they mention some of their Broadway fa-vorites.

Fevites. Edwina Barry, a character singing come-fisence, occupied the spot next to closing, said, with her impersonations, held the andi-noce well. She put over three songs with a change of costume for each, and finished with a knitting sons, for which she was rounly applicated at the finish. He was the said of the standard of the said of the said of the said the bill she was the said of the said occurred the bill and cost of the said occurred ever attractively and those

the bill with a good flash. The turn is set and costumed very attractively and those in the turn work very hard. There are a sreat many laughs, although the act de-pends on its music to get over. M. L. pends on its music to get over.

HARLEM OPERA HOUSE

(Last Half)

With the exception of two numbers, both of which are reviewed under New Acts, the bill at the Harlem was below the usual standard of that house. The two acts which redeemed it are Helen Eley and the Maude Feally sketch.

and Handle Feelir skertch.

The show opened with Lazar and Dale, a blackface duo, who talked for a long wille and finally play a violin and plano, while not finally play a violin and plano, croke rider and an assistant, are entertaining and original. His turn is more novel and better done than most acts of the sort. For a finish he rides down a ladder into open with some one of the plane of t

since the election, of which they seem not to have heard. The girl does a song and the man enters in boating tights, displaying a very thin and ungainly figure, and cuusing a few laughs.

McNelly, Dinus and De Wolf open in an original manuer, but their turn fails to

original manner, but their turn fails to pan out. The setting is the box-office of a theatre. They are actors out of work, seeking a tryout. A flirtation with the ticket seller gets them an appearance at that theatre, and the next scene represents their act. They dance well.

that toestre, and the term of their act. They dance well.

Mazie King, with a male assistant, closed in her elaborate dancing act, in which she demonstrated her unusual abil-P. K.

RIDGEWOOD (Last Half)

The show was opened by Paul and Pauline, a gymnastic turn, which fitted in most admirably in number one position. It most admiranty in number one position. It is a fast, anappy act and went over well. A more thorough review of it will be found under New Acts. Cervo, a male accordionist followed in

"Certain and a coordinate followed in umber two position and presented a routine of classical and popular numbers. The only thing that marred his act was his constitution of the constitution of the constitution of "The Coward." a dramatic sketch, the subject of which is conscription, and the ber three. The act is timely and was spoiled only by the last line, which is ridica-lous. The Kalser may be unvise and cruel, him of being a coward. The hill was sphilt here by the Heart-Pathe news showing scenes from the na-Following this, in the fourth spot, came

The hill was split here by the Hearst-Patha news showing seemes from the na-Fatha news showing seemes from the na-Fatha news single act presented by Charlotte Leslay and Carl Hayden, who have voices that blend well, and who know how tooken the control of the hill the same of the control of the control of the hill the same of the carlotte hill the control of the hill. The man of the turn is especially good and handles his lines well. If too, will be more fully reviewed under The sixth position was filled by a darking at the hill of the hill the same hill the same ing act billed as De Racats Ballet Miniature. It might just as well have been control of the hill the artist is the cutter act and, without her, it would be a fiver. The turn will be more thoroughly reviewed under the work of the hill carries is the entire act and, without her, it would be a fiver. The turn will be more thoroughly reviewed under New Acts.

turn will be more thoroughly investment of the bill was closed by Magda, a feature film, with Clara Kimhall Young as the star. It deals with small town girls who go to the city. The picture held them in.

TRADES HOUSES FOR THEATRE

The Classic Theatre, at St. Nicholas Avenue and 181st Street, was bought last week by Samuel E. Jacobs, who gave two teuement houses to the Dumhia Realty Company in exchange for it.









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"AN OLD HORSE

THAT KNOWS HIS WAY HOME"

You can't flop with this song-the old horse will ride you straight into a bunch of applause,

"I WISH YOU ALL THE LUCK IN THE WORLD"

The song is greater than the title-and it's some title.

"PICK A LITTLE

FOUR LEAF CLOVER"

SEND IT OVER TO ME

Our good luck song-sing it and be lucky.

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Dog and Monkey Pantomime Novelty THOMAS FITZPATRICK

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Five Flights of M.

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CUITER STOCK CO. DOES WELL Skirty-two weeks on the road, the Outter Stock Co. is meeting with uniform success, playing the same territory as last year, the Empire which was not a polyer stock of the Color of the Superior of the Superior of the Superior of the Color of the Superior of t CUTTER STOCK CO. DOES WELL

POWELL SHOW REORGANIZES

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VINCENNER, Ind., Nov. 18.4—The reorgained Ration Powell "Hespeched Heary"
roter of the abow now includes: HapJones, Jean Jordan, Ed Smiles, Kitty GilJones, Lea Line Waller, Law Morgan,
White, Bicka Troutman, Madeline Willess,
Le Smith, Laura Warner and Ed Coffer,
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K Whitties in a ndwance.

STRONG PLAYERS IN WICHITA

SIRONG PLAYERS IN WIGHITA WIGHTA KARL, Nov. 17.—"Bought and Paid For" is being presented to good business by the Elwin Strong Select. Players at the Liberty Theatre, formerly the Empress, which was leased, remodeled, and opened on November 5 by Elwin Strong, with "Kick Is."

In."

The company is here for a season's run, with the following cast: Elwin Strong, manager, Alexander Campbell, Neil MacLeod, Stewart Irvin, Harry Lancaster, Ray Mann, Jack Ellis, Miss Violet Mannig, Jessie Miller, Rose Winchester, Beulah Gwyn, and Violet King.

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ADA REHAN ESTATE IS SETTLED.

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died January 8, 1918, was written in the
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remaining funds of the estate, which
were in their hands awaiting such order
from the court. The amount involved
is \$107,214.54.

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MME. OBER SUES METROPOLITAN Madame Margarete Ober, mezo-soprano, discharged by the Metropolitan Opera Co. when it deedded to drop German operas this season, is determined to find out the season, as the season of the season o

MARION DAVIES TO JOIN PATHÉ Marion Davies is to become a Pathé star according to a contract made between J. A. Berst, general Manager of Pathé, and the Ardsley Art Film Corporation.

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Cornetias, Drummer, Pianias, Trombone, 2 loud Banjoe, large loud Saxophone. Must be A. F. M. first class, with experience and have pep. Send photo with reference. To report on Palatics Stemane Sidney, December 7, at New Orleans. Position pays good salary, board and root Transportation advanced if desired. Struckfus Steambest Line, St. Louis, Mo., foot Washingto Ava., cars Must Dept.

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1081.—T. H. Sommers-Song.
1082.—E. F. Mersereau—Tille.
1083.—E. Harry Adler-Material.
1084—Jack Pringle and Pat Walsh—Scenario.
1085—Barry Laytom—Act.

1086-Wm. E. Wigmore-Song. 1087-Al E. Monches-Song. 1088-One Price Music Co.-Songs. 1089-Clarice V. Ashbugh-Song. 1093-Lada and Amer-Song. 1094-Robert Johnson-Comedy.

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A Real Feature Vaudeville Team capable of playing Small Parts. Either Male and Female or Sister Team. Also Al Union Piano Leader. Always pleased to hear from good dramatic or vaudeville people. Photos and particulars first letter. Address CHAS. W. RITCHIE, Lynchburg, Va., until Dec. 1st.

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oman for heavies and characters. Must have ability, appearance and wardrobe. Join n telegrams. Tell all as to size, age and lowest salary. No time for correspondence. on the 62nd week. Dogs not tolerated. WALLACE R. CUTTER, Mgr. Gutter Stock Co. Curtland, N. Y. Week Nov. 28, Omeonia, N. Y.

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Words and Music or just the Words. Send in song with answer and the price of it. If we can possibly use it, will do so, if not will return by next mair. Your material protected at all times. FRED J. ARDATH, 1002 Palace Theatre Bldg., New York City.

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A-1 Geo'l Bus. Woman (some increases). Frefer one doing operative. Also A-1 Pinno Player (man or women) that can deable stage. Must read and transpose. Tell all in first. Seed photos and programs. Be able to join on receipt of wire. Breakborns write. FRES HAMILTON, Murry, Ky., 19th and week. N. B.—Gire mail time to be forwarded.

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In Three Shades Blacker Than Black. Western Representative: HYMAN SCHALLMANN BOOKED SOLID

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In "The Surgeon"

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RFNWFRER&CO **Ventriloquial Novelty** At the Stage Door Direction LEW LESLIE

DRAMATIC AND MUSICAL

ed from Page 10)

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ODDS AND ENDS OF 1917—A revus in two parts. Book and lyrice by Bida Dudley and John Godfrey, Music by James Byrne, Produced at the Bijon Theatre, Monday night, Nov. 19. CAST.

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Jack Norworth, Littlen Lorraine, Harry
Watson, Joseph Herbert, Jr., Georgia
Manatt, Jack Edwards, Laura Hamilton,
Paul Frankey, Maxine Brown, Joseph Madden, John Birch, Lolo Hilton, Upert Cariton, and Marjorie Poir.

Patterned after "Hitchy-Koo," and sur-passing it in cleverness and originality, "Odds and Ends of 1917" is an entertain-ment which sparkles with humor, tuneful-ness and clever specialties.

There is a plot, of course, although soon lost in the maze of fast moving scenes, bright and catchy song numbers and clever

The piece has been on the road for the The piece has been on the road for the past two months. Its presentation here having been delayed from time to time in the hope that it might be produced in the still unfinished Norworth Theatre.

The two acts of the piece are divided into sixteen scenes, and the action begins with a scene in New York subway, and leads to the most portentous which is called "Somewhere With Pershing in France," which shows a front line trench.

Lillian Lorraine and Jack Norworth car-ried off chief honors of the revue, and in a delightful series of novel and timely epi-sodes, sparkling with bright dialogue and structive situations scored the hig hits of the piece.

Miss Lorraine was as charming as ever and more gorgeously gowned than in any of her previous appearances.

or aer previous appearances. The comedy hit of the piece was scored by Harry Watson, Jr., formerly of burlesque though recently with the "Follies," and there were many moments when he with unrestrained laughter. His best bits were a burlesque of a prize-fighter who cannot fight, and some nonesnical initiations of "People You Ought to Know but Don't."

The misical portion of the piece is par-ticularly good, and there are a number of the songs which will be hummed and whistled up and down Broadway before the month is out. The best ones are wantsted up and down Jacobs who be been the month is out. The best ones are "Says I to Myself Says I," finely rendered by Miss Lorraine; "Fancy You Fancying Me," "The Further It Is From Tipperary, the Nearer It Is to Berlin," and the clever

the Nearer It is to Berin," and the clever conic number with an amusing refrain, "Since Hector Was a Pup."

The costumes and scenery showed an excellent taste, quite unexcelled in the smaller musical productions of the sea-

son.

Jack Norworth, in view of the fact that he is one of the owners of the production, he had been supported to the production. He had been supported the protion of the entertainment included a collection of really and truly "Odds and Enda," some really and truly "Odds and Enda," some Prominent in the cast were Jack Edwards, Joseph Herbert, Jr., Laura Hamilton, Faul Frankey and Matchia Brown.

WHAT THE DAILIES SAY.

Times—A sparkling hit.
Sun—Sets a fast pace.
Herald—Well worth seeings
World—A truly funny review.
American—Enthusiastically received.

"OVER THE TOP" PRODUCED

HARTFORD, Nov. 19.—"Over the Top," the big revue starring Stuart Barnes and Justine Johnson, is scheduled to open here on the twentieth and stay for five days, after which it is to go on to New York.

MRS FISKE SCORES IN "MADAME SAND" AT THE CRITERION

"MADAMB SAND,"—A comedy in hree acts by Philip Moeller, Pre-ented Monday night, Nov. 18, at the

| Criterion Theatre. |
|--|
| CAST. |
| RosalleJean Bobb Madama De MussetMuriel Hope Paul De MussetWaiter Scheilin |
| Casimir Dudevant |
| Buloz Walter Kingsford |
| Helnrich Heing Ferdinand Gottschalk |
| Alfred De MussetJose Rnben |
| Madame Julie Aurore Lucille Amandine Dudevant (George Sand)Mrs. Fiske |
| Doctor Guiseppi PagelloJohn Davidson Lucretia ViolenteOlin Field |
| Mile. De FleuryMarjorle Hollis Mila. RolandoImogen Fairchild |
| Mile. De Latour |
| Franz LisstOwen Meech |
| Frederic ChopinAlfred Cross |
| Lankay |

The jam of literary hurlesque, so piquant and successful an offering when philip Moeller presented it in the past, search and successful an offering when philip Moeller presented it in the past, search and secondary search and sear

vantage

could be used on "maname Sand" to so-Pantialettes and a big black cigar fall to Mrs. Fiske's lot, and she manages both delightfully. While the wealth of detail concerning Mine. Sand is lost the sand that the sand spiced many a plsy, has more or less accustomed audiences to presentations of this sort of thing, Mrs. and Chopin were full of intense mo-ments and thoroughly worth while in themselves. It was the actress drawing light from her subject, rather than shed, why she was, is as much a riddle as ever.

WHAT THE DAILIES SAY.

Times-No touch of recognizable human nature.

Sun—Mrs. Fiske bright spot. Tribune—Rather palls toward end. World—Vital human appeal lacking.

PHILIPP TO PRODUCE "AUTOLOVE" The first American production of Jean Gilbert's operetta, "Autolove," will be given to-morrow night at the Yorkville theatre, nader the direction of Adolf Phillipp. Mizi Gizi will sing the leading

VAUDEVILLE BILLS

WALLA WALLA, WASH, WALLA WAILA, WASK.

Liberty (Nov. 25-26)—Monsben & Co.—Cook &
Hamilton—Carle & LeGlare—Gene Knight's Sym
pbony Belles—Link & Robinson—Costa Tronpe
(Nov. 25-Dec. 1)—The Totos—Vincent & CartarBeren Variety Dancers—Amedio—Barney First—
Alice Teddy & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO. Empress—Francis & Nord—Wm. Schilling & Co.—Napanees—Seabury & Price—Reha Dairidge
—Lee & Cranston.

DETROIT, MICH.

Miles—Scamp & Scamp—Walsh & Rand—"The Woman Hater"—Stagpoole & Spler—Hong Kong Girls—Bert Davis.

FARGO, N. D. Grand (First Haif)—Soble & Lillie—Nine Robens—Maria Russell—Etta Bergen. (Last Haif)—Linne's Dancers—Brooks & Lorelia—Date & Weber—Harrison West Trio. JANESVILLE, WIS.

Apollo (Last Haif)-Arling & Mack-Eleanor Fisher-Rose & Rosano. JACKSON, MICH.

JACABUS, MICH.
Bijou (First Haif)—Wright & Davis—Three
rephony Maids. (Last Haif)—Six Sonthern
revenders—Maybelle Philips.
MARSHALLTOWN, IOWA.

Casino (Last Haif)—Levy & Cooper—Walters & Cliff Sisters—"Exploits of Africa"—Anita Ariles & Co.—Hartz & Evans.

MASON CITY, IOWA.

Cocil (First Haif)—Smith & King—Clippar Trio—Jack Beddy. (Lest Haif)—Calne & Odom—Six Colonial Belies—Reckless Trio.

OT. CLOUD, MINN. Nemee (One Day)-Linna's Dancers-Maria Rus sell-The Varnous.

ST. PAUL, MINN. Eippodrems (First Haif)—Reckless Trio—Patri-la. (Last Haif)—Selble & Lillie—Nine Rubens Patricols—Etta Bargen. SIOUX CITY, IA.

Strand (First Half)—Calne & Odom—Waiters & Cliff Sisters. (Last Half)—Three Bobins—Fred & Bess Lucler.

INTERSTATE CIRCUIT

ATCHISON, KAN.

Orphaum (Nov. 25)—Otto Roerner & Co.—Doyle
Wright—Bonomor Arabs.

FORT WORTH, TEX.

(First Half)—Edirdigs Barlow and
"Tom Lindsay & Lady Bugs, (Last Half)
ne & Zermaine—Willie Smith.

KARBAS CITY, MO.

Globe (First Hait)—The Braminos—Hodge & owell—Delmore & Moore—Foley & O'Nell—Four elmonts. (Last Hait)—Masstro & Co.—For & ayo—"The Burgiar's Union"—Lee & Lawrence Olivetti Mefett & Claire.

OKLAHOMA CITY, OKLA. Lyrio (First Half)—The Kittles—"Tenne rio"—Lasova & Glimore—Hiatt & Geer—Stra noimals. (Last Half)—Harris & Kress—Jt fall—"Firitation"—Paye & Lawis—Yama

PINE BLUFF, M. Y. Hauter (First Hait)—Finn & Finn—''Dr. Joy's Sanltarinm''—Bessle Le Connt—Zemater & Smith. (Last Hait)—Kalso Brothers—Blanch Alfred & Girls—Maley & Woods—Walter Baker & Co. SPRINGFIELD, OHIO.

Electric (First Haif)—Mack & Mabelle—"The Girl in the Moon." (Last Haif)—Mildred Hay-ward—Ishikawa Brothers. BAN ANTONIO, TEX.

and AFTONIO, TEX.

Princess (First Hait)—Jons & Irone Melva—
Saxon & Clinton—Dave Manler—Stewarts Revue.
(Inst Hait)—E. J. Moore—Jolly Wild & Co.—
Elsin La Bergere.

ST. JOSEPH, MO. Crystal (First Half)—Novel Brothers—Morgan, Martin & Snyder—"When We Grow Up"—Gabby Bros. & Clark. (Last Half)—Nalson, Bank & Desmonde—Clark & Chapelle—Belgium Trio. TULSA, OELA.

Empress (First Half)—Harris & Kress—Julian Iall—"Fiirtation" — Faya & Lewia — Yamamoto rothers. (Last Half)—Braminos—Hodga & Lowell Delmore & Moore—Folay & O'Nell—Four Bei-

TOPERA, KAN.

Novelty (First Half)—Otto Koerner & Co.— Doyla & Wright—Bonomor Arabs. (Last Half)— Novel Brothers—Morgan, Martin & Snyder—"When We Grow Up"—Gabby Bros. & Clarke.

we Grow Up"—Gabby Bros. & Clarke.

WIGHTA, KAN.

Princess (First Hall)—Meestro & Co.—Fox &
Margo—"The Burglar's Uplon"—Lee & Lawrence—
Olivatti Moffett & Clare. (Last Half)—Otto
Koerner & Co.—Deyle & Wright—Bonomor Arabs.

W. U. B. O.

Majestio (First Half)—Florenz Duo—Barbour & fackson—"American Girl Revue"—Hilton & La Zar—The Rials. (Last Half)—"Nanghty Princess

BATTLE CREEK, MICH. BATTLE CREEK, MICH.

Bijou (First Hait)—Georga Nagahara—Rae &
Emma Dean-"Six Feaches and a Pair"—Empire
Comedy Four—Despon & Cilifon. (Last Hait)—
Georga & Mae LeFerre—Duvai & Simons—Tom
Linton & Jungia Giris—Al Abbott—Shaw's Comedy
Classic

BAY CITY, 10WA.

Bijon (First Half)—Del Balty & Jap—Perrona & lida—"Inspiration Girls"—Claudia Tracey—Joe De

Koe Troupe. (Last Half)—Gaston Palmer—Tabos & Green—Ed. Reynard & Co.—Danny Simmons—Mila. Bianca.

DANVILLE, ILL.

. DANVILLE, ILL.
Palace (First Haff)—Three Lordens—Harshel
llendler—Alfred Lateil & Co.—Frazier, Bance &
Harding—Wm. Hanlon & Co. (Last Haff)—Three
Moran Sistars—Cecit & Mack—"Back to Eimirs"
—Jack Dresner—Golam Troupe.

FORT WAYNE, IND. FORT WAYNE, IRD.

Palaca (First Haif)—Acriai Mitchelis—Clover
Lest Trio-Freemont Benton Players—O'Comnor &
Dixon-American Comedy Four-Astoria Trio,
(Last Haif)—Kremka Brox.—Davis & Moore—
Leiprig—Chief Little Elk & Co.—"Camonfage"—
"Factinating Flirts."

FLINT, MICH.

Majastia (Pirst Haif).—Haya & Rives—Valida & Brazilian Nots—Al. White & Co.—'A Real Pai'—Casting Lamya. (Lest Haif).—Pan Raili—Rodway. & Edwards—'Echoes of Broadway'—Whitheld, Ireland & Co.—Melnotre Lamols Troupe. INDIANAPOLIS, IND.

Lyric—The Gladiators—Chas. & Madeline Dun-bar—McCormick & Wallace—Habn, Weller & Martz—Pani Kielst. JACKSON, MICH.

JACESON, MICH.

Orphenm (First 1laif)—"Naughty Princes Co."
(Last Haif)—Floren Duc-Barbour & Jackson—
"American Giri Revue"—Hilton and La Zar—The
Rials. KALAMAZOO, MICH.

Majestio (First Haif)—George & Mas Lefevre— Dural & Simons—Tow Linton & Inngie Girls—Al. Abbott—Sawa Concedy Circus. (Lest Haif)— George Nagahara—Rase & Emma Dean—"Bur Peaches and a Pair'—Empire Consedy Four—Deg-non & Cliffon.

Bijou (First Haif)—Pani Kelli—Rodway & Bd. wards—"Echoes of Broadway"—Whitfield, Ireinad & Co.—Melmotre Lanole Troope. (Iast Haif)— Casting Lamys—"A Real Pai"—Al. Whita & Co.— Valida & Brazillan Nuts—Hays & Blves. LAFAYETTE, IND.

Family (First Haif)—De Luxe Trio—"Old Time Durkles"—"Fachating Filts"—Leipsig—James C. Morton & Co. (Last Haif)—Three Lordans—Three Weston Sisters—Lew Welch & Co.—Espe & Dut-ton—The Great Janess.

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ARTHUR MAYER

B. CUNNINGHAM

JUVENILE STRAIGHT GAY MORNING GLORIES

CALIFORNIA

JIM HALL

BURLESOUE NEWS

(Continued from page 15 and on page 37)

BEN KAHN HAS A GOOD SHOW AT NEW BRONX HOUSE

Ben Kahn's new Bronx theatre, the Follies, formerly Keith's Bronx at 149th Street and Third avenue, had its initial opening last Saturday night.

seeing last Saturday night.

An audisone that packed the house preted Kahn when he stepped onto the range and, in a the opposition of the range and, in a the opposition of the range and the step of the range and the range and

wishers.

"The Maids of the Follies," headed by Harry Steppe, was the attraction Saturday night and continues all this week. Steppe has gathered around him a corking good cast, which can act and sing, as well as a

cat, which can act and sing, as well as a dandy chorus.

andy chorus.

And the first act is "Around New York" and is in three scenes. The first is the exterior of Kahn's Union Square Thearts, full stage. The next is a drop in one, followed by one showing New York harbor and the stage of the dendy chorus.

known Hebrew role. He worked in an easy manner, showing that he is experienced in this line of council. His works enced in this line of council. His works with the council that the council that

man.
Chick Briemont, a neat looking "straight," handles the part with ease, and dresses in good taste. few years in retirement, jumped into the show and met lively, southerting with lost made things lively, southerting with lost dash and putting her numbers over as well as she did a few years ago. Her dancing stood out, making her a bright spot in the group of present day contrettes. Alias Fields is Alias Fields in pretty in form and wears some costumes of

unusual beauty.

Michelena Pennetti handles the ingenue role and surely won favor the opening night. She offered her numbers in a clever man-

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JACK

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ALFARRETTA

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Now With JOE BURTON'S Burlesque Stock Company BEN KAHN'S UNION SQUARE THIS WEEK

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FEATURED WITH ROSE SYDELL'S LONDON BELLES

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and BEALL BATTLE AUG. FLAIG

"Who Is She?"

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MAE FARI

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With Chas, Taylor's "Darlings of Paris"

HELEN FRED IRWIN'S BIG SHOW SOUBRETTE

"TINY" DORIS De LORIS

Sim Williams' "Girls from Joyland" Mitey Dancer

JENNIE

Soubrette with Army and Navy Girls

I don't step any show_I Irish Comedian with Army and Navy Girls Co.

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THE DARK BRIGHT SPOT

BROADWAY BELLES

INTON and COOK EMMA

INGENUE PRIMA DONNA SPIEGEL REVIEW

DUPONT TEDDY The Girl with Pleasing Personality-With SOCIAL MAIDS

BELMONT

JULIETTE WITH CENTURY MAIDS

 $\mathbf{G} \mathbf{L}$

Ingenue of "Hello America"

HOWARD

SOUBRETTE INNOCENT MAIDS

JEAN SPORTING WIDOWS SPEED-SPEED-SPEED

AMES UCIL LE

Ingenue-Soubretta, With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

 $\mathbf{E}\mathbf{R}$

PRIMA DONNA

BROADWAY BELLES BACK IN BURLESOUE

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PRIMROSE SEMON

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Prima Donna

Chas. VAN OSTEN and CLARK Auralia

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STRAIGHT MAN DE LUXE THAT TALL FELLOW

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RED CROSS SETS THEATRE DAY Friday, December 7, has been selected by Henry P. Davison, chairman of the Red Cross War Council, as National Red Cross Theatre Day. On that day, special mati-ness will be played in theatres throughout the United States.

NEW THEATRE CONTRACT LET

TEXE HAUTE, Ind., Nov. 16.—The Bankers-Merchant Theater Co. has let the contract for the construction of a \$75,000 theatre building on the site of the old Varieties Theatre. The house, which will have a seating capacity of 1,300, will be conducted as a vaudefulle and motion pic-

NEW GREENWICH THEATRE OPENS
The new Greenwich Village Theatre was
dedicated last Thursday evening with three
seems of the three three three three
seems of the three three three
seems of the three three
seems of the three
seems of t pleasing appearance.

Theatrical folk are watching with keen interest the outcome of this latest experi-

DEATHS OF THE WEEK

IDA FINE, known to the stage as "Yided Ber Tanguay", died November 11 in dependicultimagneticultimagneticultimagneticultiapproach of the stage of the sta iDA FINE, known to the stage as "Yid-sh Eva Tanguay," died November 11 in stroit, Mich., following an operation for

ducted under the auspices of the Japanes Association of New York.

Ass



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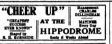
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EMPIRE Broadway & 40th St. Eves. 8.20. Mats. Wed. & Sat. 2.20. ANN MURDOCK

THE THERE BEARS
By Edward Childs Oxponter, Anthor of "The

GAIETY B'way & 46th St., Bros. 1.36. THE COUNTRY COUSIN ALEXANDRA CARLISLE KNICKERBOCKER B'way & 28th St. Byos. & 18.

GEORGE ARLISS HAMILTON By Mary P. Hamilton

Nov. ELEANOR PAINTER in "Art in."

Opportunity."

LYCEUM Pros. at 8.20. Mattaces DAVID RELASOO Present

play of the Great Northwest by Willard Mach TIGER ROSE

FULTON West . 46th St., Eves. 8.20. A new play by Ernest Wilkes.

BROKEN THREADS

With Oyril Keightley "Uncommonly interesting play"... Sur

P. F. KRITH'S LIGHT JAHR, JOHN PALACE HITTER, REHLINGER AND MYTER, MR. BROSSEY & GIB SR. PELIX ADJER, MARKEN TO THE AND THE STATE TO THE ADJERT OF THE STATE TO THE ADJERT OF THE STATE TO THE ADJERT OF THE STATE TO THE STATE TO

ELTINGE 8.30. Matiness Wed. A

BUSINESS BEFORE PLEASURE A new comedy by Mentague Glass and Jules Estart Goodman, with BARNEY BERNARD and ALEXANDER CARR.

NEW AMSTERDAM West 42d St. Bra. 8.18. Elaw & Erlanger's greatest of all musical somety triumphs.

THE RIVIERA GIRL ein by Emmerich Halman. Book and Ly: Gny Bolton and P. G. Wedshauss.

MOROSCO 45th St. West of E'way. Eves. at 8.20. Matissee wed. 4 Sat. 2.20. LOMBARDI, LTD. Riggest comedy hit in years. Seats 8 weeks in

GEO. M. COHAN Theatre, 43d St. & B'way, Even 8.20, Mets. Wed. & Sat. 2.20, COHAN & HARRIS PRESENT MR. LEO DITRICHSTEIN "THE KING"
By Calllavet do Flors and Arene.

CRITERION B'Way & 44th St. Eves. 8.20. MRS. FISKE Madame Sand

CORT 48th St. E. of Bway., Bree. 8.30, Mats. Wed. (Pop) & Sat. 2.30

"DE LUXE ANNIE" From Scammon Lockwood's Story in the Saturday Evening Post.—Dramatized by Edward Clark, with JANE GREY and VINCENT SERRANO.

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Old Character Song Revue

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The Ventrilequisi Counties,

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SONGS AND DANCES OF YESTERDAY AND TODAY

CLEVER COMEDY

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Screening Breedges, each one a portive bit. kinds, including Herrey. Link, Dicth, Woo, Robe, Black and White Parce, Pennis, Tramp Blump Brooch, The Company of the Company of the Company of the Company States winner, Grightal Arth for Hale and Female. They'll is good on any Mill.

Of mention after the make and Francis. Surpling the product of the bushes and man man the series of the series

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MADISON'S BUDGET

No. 17 Ready soon. Price ONE DOL-LAR as usual. Meanwhile for \$1.50 you can secure a copy of the current issue (No. 16) immediately, and su advance copy of No. 17 soou as ready. JANES MADISON, 1082 Third Assnes, New

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BURLESOUE NEWS

(Continued from pages 15 and 33)

"ARMY AND NAVY GIRLS" CAN CHANGE PRINCIPAL WOMEN TO ADVANTAGE

James E. Cooper's "Army and Navy Girls" at the Star last week offered plenty of amusement in its two hours and a half of entertainment.

of ammement in its two war ones to many of an entrainment.

"Burlesque a la Carto," the first part is called, and "Gulled to the Colors," in the called, and "Gulled to the Colors," in the pen of Billy K. Wells. The numbers were staged by Ray Peres and the entire production created under the personal direction of Jinnes E. Cooper. The color of Jinnes E. Cooper. The color of Jinnes E. Cooper. The color of Jinnes E. Cooper. The personal direction of Jinnes E. Cooper. The color of Jinnes and Jinnes of Jinnes and Jinnes of Jinnes and Jinn

Eddie Welch handles the "straight", nicely. He does much toward speeding up the show by feeding the comedians fast. Nat Morton fills in with bits and leads several numbers well. He offers a spe-cialty of two numbers which were gener-ously applauded. Jennie Ross is a lively, ahapoly Jennie Ross site bledger. Abpoly

ously applauded.

Jennie Ross is a lively, shapely
souhrette of the flirty blonds type. Miss
Ross is very active all the time she is on
stage, getting all she can out of her numbers and putting all she has into her

scenes.
Claudia Kerwin is a neat refined ingenue with a most pleasing personality. She also wears some pretty gowns.
Evelyn Kerris, another ingenue is rather pretty blonds, who looks attractive in tights and had many scenes with the comedians. Her Prohibition lecture goes

over well. over Well.

The show is fast, scenery attractive and the music catchy. An improvement can be made in the women principal which will help some.

SID.



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For Try Outs, for Vaudeville Acts, Complete Productions We Supply Amateurs and Stock Com-panies with Everything

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First New York Appearance

IN THEIR NEW AND NOVEL OFFERING "THAT'S ONE OF THEM"

Proctor's 125th St. Theatre, Nov. 19, 20, 21

Come up today if you want to laugh

DIRECTION ALF. T. WILTON

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Direction of CHARLES FITZPATRICK In Vaudeville

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

Now splitting with Grand Theatre, Atlanta, Ga., and Lyric Theatre, Chattaneoga, Tenn. Direction Harry Shee.

FLSIE MURPHY & KLEIN DIRECTION IRVING COOPER

CURTIS and GILBERT

IN VAUDEVILLE

W. OLATHE MILLER & CO.

"ON THE EDGE OF THINGS" The Little Act with the Big Punch.

DIRECTION—SAM BAERWITZ,

N. V. A.

ELLIOTT and WILSON Comedy Talking

Direction-W. S. HENNESSY

MURPHY & RICHARDS

"Baltimore Crabs"

Direction-PAT CASEY OFFICE

CHICAGO





U. B. O.

Australia's Greatest

Booked Solid U. B. O. DIRECTION—TREAT MATHEWS

LIEBREDT LOWELL HODGE

> "Object Matrimony" IN VAUDEVILLE

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IN VAUDEVILLE

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dy Playlet

In Vaudeville

"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL PRINCESS WHITE DEER

Only Dancing Indian Girl and Company of Indian Braves Direction, WILLIAM MORRIS AND PAT CASEY

IRVING

Songs-Patter-Chatter

N. V. A.

Direction, Chas. J. Fitspatrick

MANNESSMITH Assisted by

IN VAUDEVILLE

JOE SPIELMANN JOE RUDDY RUBE MELODY FOUR

Singing, Talking and Comedy .

EDDIE McCOMBS

FRED NERRET

JACK HELEN ROWLES &

> A Little Bit of Everything IN VAUDEVILLE

GEORGE HICKMAN BROS. PAUL IN VAUDEVILLE

THREE FLORA BROS.

Comedy, Triple Bars and Knockabouts

SAVANNAH and GEORGIA

MODJESKA THEATRE, Augusta, Go., this week Direction, HARRY SHEA

KNE

The "MODEL BAKER" Dir., HUGHES & SMITH

KIPP and

COMEDY JUGGLERS.

Direction ALF, T. WILTON

In Vaudeville

U. B. O. TIME

"I DEFY COMPETITION" LITTLE JERRY

"The Morning After and After."

BARTLETTS

LIGHTNING GYMNASTS BOOKED SOLID CLIFFORD TRIO

CLIFFORD, SADE AND FRANK

IN VAUDEVILLE

BFI

THE AERIAL GIRL

In Vaudeville

NOVELTY GYMNASTIC-IN VAUDEVILLE

HARRINGTON

"PIANOLOGUEFETE" HARRY IN VAUDEVILLE

STEWART AND MERCER
Comedy, Aerobatic, Aerialists.

N VAUDEVILLE

ROS. PLAYING U. B. O. TIME Direction, Nat Sobel

HARRY DUNCAN and HOLT

"Ask Me Something"

Direction-HARRY WEBER, Inc.

TOE REGAN and RENARD In Their Musical Comedy Skit Entitled

"The New Hotel Clerk"

BOOKED SOLID U. B. O. DIRECTION REDNADD BURYE

SAMMY

Batchelor. Lebeuf and Mitchell

Comedy Singing and Talking in One

Nat DeLoach & Co.

10 Colored People Fast Singing, Dancing and Comedy

ROSE & CURTIS

BEEHLER & JACOBS

JOHN GEIGER and His Talking Violin ROOKED SOLID

WILBUR. VENTRILOQUIST, PRESENTING

Doing Walking, Dummy and Dancing Doll Characters Big Novelty-Booked Solid

CECIL JAMES RE & MAR

Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA
IN VAIDE IN VAUDEVILLE



IEN& F

Loew's Time

Fashion Plate Steppers Direction, MARK LEVY

& DEAN IN VAUDEVILLE BOOKED SOLID CHALLISS and LAMBERT

IN VAUDEVILLE

MARIE DREAMS

The Girl with the Wonderful Voice Playing U. B. O.

Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE

Playing Loew Circuit-Late of "Katinka" in Song and Jest-Direction Tom Jones

AI.VIN AND KENNEY Show with 9 Minutes of Continual Laughter
DIRECTION-MARK LEVY

IN VALIDEVILLE

In Vaudeville

LIF

Direction-Mark Levy

IN VAUDEVILLE

MERA

WHIRLWIND XYLOPHONIST

GERTRUDE COGERT

Supreme Contralto—Vaudeville's Youngest Character Comedienne
DIRECTION—SAMUEL BARRWITZ

FLETCHER, LEVEE and FLETCHER Singing, Harmony, Talking and Comedy in Vaudeville

PERCY OAKES and In "The Antique Shop"-Dancing Novelty

MILE DELOUR Direction, SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peeblee

With James Kennedy Playing U. B. O. Time Direction, Pat. Casey VICTORIA

JENKS ALLEN and JUST IN TOWN TO SEE SIGHTS

DECCIE

THE ARTHUR L. GUY TRIO

MANAGEMENT OF CHAS, THROPP TRIO The Saller-Captain and Red Cross Nurse. Booked Solid

GEORGA

Sharp Shooting Act Dir., FRANK WOLF, Phila.

SINGING COMEDIAN

NEW CIRCUIT TO COVER STATES AND CANADA

ALLIED EXCHANGES FORMED HERE

ALLIED EXCHANGES FORMED HERE

The Allied Exchange in.e., a new hayine could be exchange in.e. a new hayine could be a selected and indicate western and middle western attest
and Canada, was formed last week, with
temporary offices at 72B seventh avenue.

A second treasure in a second vice-president; J.
Friedman, second vice-president; J.
Friedman, second vice-president; J.
Friedman, second vice-president; J.
Friedman, second vice-president; J.
A special meeting of the new organization
was held at the Hotel Astor, Monday, to
select a president, whose unne will be anthe purchasing board of seven were also
filled at the meeting, the other five members being Messrs. Friedman, NixonThose are the bolders of the first franchises in the new circuit; David A.
Lowrie, Boston, Mass., for the New England the second of the New England the property of the company of the company
and the District of Columbia;
free of Franchyland, Friedman, Or,
for Delsware, Maryland,
Virginia, and the District of Columbia;
free of Franchylandis; Jl. Friedman, of
the Celebrated Flayers, Chicago, for
Illinois; MacAishon and Jackson, Ciberly. Eastern Pennsylvania; J. L. Friedman, of the Celebrated Flayers, Chicago, for Illinois; MacMahon and Jackson, Clucian-nati, for Sonthern Ohio and Indiana; L. J. Ditmax, Louisville, for Kentucky and Ten-nessee; W. F. Peterson, Detroit, for Michigan, and the Royal Enterprises, Montreal, for Canada for the new circuit with begin at the temporary offices this

SCENARIO PRIZES AWARDED

SCENARIO PRIZES AWARDED
After examining exhauntively more than
7,000 manuscripts coming from all parts
of the world, the winners in the scenario
context held by the Photopley Maguzine
and the Triangle Film Corporation her
been picked. They are:
you have been picked, they are:
you have been picked. They are
you have been picked. They hav 000, Mr. Kate Corhaley, of Los Angeles, with the construction engineer, and relative to four children, with "Real Folks"; second prize, \$500, Katherine Kawanaugh, formerly leading woman with Valerie Bergere in vudewille, with "Betty Takes a Hand"; third prize, \$500, Minb. Hichards, a stemographer, \$500, Minb. Burd of Like" four the stemographer, \$500, Minb. Burd of Like" four the stemographer, \$500, Minb. Burd of Like", which with of a banker, with "Shupper Hy," which, she said, was "conceived to give mature bachelors a chance on the screen."

on the screen."

Seven stories received honorable mention, one being hy the winner of the second prize, and some of these will be pnrchased by the Triangle.

"PERSUASIVE PEGGY" SETS RECORD Speed records for film sales were cracked st week when H. Heidelberger, of the last week when H. Heidelberger, of the Civilization Film Corporation, Newark, bought the New Jersey territory rights for the Margini production, "Peranasive Peggr," signed contracts, handed in his check, and closed the deal, all in less than free minume. The lightnin; sale was made at the offices of Shellongerger and Priest, in the Times building.

EXHIBITORS PICK PETROVA TITLE

EXHIBITORS PICK PETROVA TITLE
Members of the First National Exhibitors' Circuit themselves were allowed to
leak the title for the first picture to be
made by the Petrova Picture Company
featuring Mue. Petrova.

"Dangbies of Destiny" by Jarge mapointy, from a list of twenty-five proposed

WIFE OF MUTUAL PRESIDENT DEAD Mrs. Augusta Jess Freuler, wife of John R. Freuler, president of the Mutual Film H. Freuler, president of the Mutual Find Corporation, who died at the family resi-dence in Milwaukee on November 7, was buried at the Forest Home Cemetery on November 10. Services at the residence and grave were conducted by Frank J. Hays, reader of the First Church of Christ,

Hays, reader of the First Cource or Carras, Scientist.

Mrn. Freuler's death was sudden, although she had been in poor health for some months. She was her humband's closest advisor and associate in all his affairs and interests, and besides was deeply bushed and development of the course of the

HITS MOVIE PRICE BOOSTS

HITS MOVIE PRICE BOOSTS
Bosron, Nov. 18.—Moving picture
houses which have raised their prices of
admission. "because of the war." are killing
admission "because of the war." are killing
opinion of Thomas P. Soriero, manager
of the Fark Theatre. He scoffs at the
claim that the advance is necessary because of the increase of fifteen ceats a day
per film. Only the Government's tax on
tickets is warranted, Soriero insists, say-

ing:
"Many of the New York theatres which have shot up their prices are having such a falling off in husiness that they are clos-

a mains on a ming the sing the."

Soriero has just returned from a trip to New York and other cities, studying rais-

FIGHT FILM MEN PLEAD GUILTY FIGHT FILM MEN PLEAD GUILTY AUBURN, N.Y., Nov. 18.—The international case, in which the Johnson-Willard was a superstant of the property of th

WOMEN WANT BETTER MOVIES

ALBANY, N. Y., Nov. 15.—The New York State Federation of Women's Clubs, York State Federation of Women's Caus, in annual convention here, to-day adopted a resolution protesting against "unwholesome, insidious and demoralizing pictures which are being shown in many picture houses," and urging that the federation use nouses," and urging that he receitation use its influence to make the moving pictures a greater agency for depicting the better and hrighter side of human life and ac-tivity.

FAIRBANK'S FEATURE AT RIALTO FARBANK'S FEATURE AT KALLO'
Donglas Frichanks, in his latest Art-craft comedy-thriller, "Reaching for the Moon," is the photoplay feature of the program at the Rialto this week. "Fish-ing for Fish," a scenic feature produced by Robert C. Bruce, leads a tonch of the great ont-of-doors to the hill, and Mr. mad Mrs. Sidney Drew offer their latest so-mestic comedy," A Close Resemblance."

EDISON GETS SERIAL

EDISON GETS SERIAL

"Touslyn's Wife," a serial by Kathleen
identia, now running in the Pictorial Review, is to be made into a feature film by
the Edison Company. It will be released
by George Ekkins a Perfection picture,
and will data a well known Broadway
leading woman, whose name has not yet
been announced.

SEEKS TITLE FOR FILM

SEEKS TITLE FOR FILM
Angustus Thomas, the playwright, is at
work on the story of the initial production, to be released by the combination he
entered into several weeks ago, with Harry
Raver. He is undecided as to the title for
the picture, which, it is said, will strike
a note of keen current interest.

TRIANGLE GETS INJUNCTION SET ASIDE

"HAPPINESS," FILM TITLE, O. K.'d.

The Triangle Film Corporation scored a victory over J. Hartley Manners, play-wright, in the United States Circuit Court

which, is the Thited States Gircuit Cover of Appeals last week, when it succeeded in having set aside an injunction against the use of the title "Rispingers" for a film. Manners' contention was that he had acquired trade-mark rights to the use of the word 'happiness' as a tilts, in connectoness of the word 'happiness' as a tilts, in connectoness playles with this tilts, which was given seven matines performances at the Cort Thester, with Laurette Taylor, who has since become Manners' wife, in the leadwidth of the control of t

newspapers that an attorney, David Gerbot be tills.

In February, 1917, the New York Motion Ficture Company made a film at Los Angeles, named it "Happiness," and sold it to Angeles, named it "Happiness," and sold it to Company made to the first to the first towards and E. O. Bennett was the featured player.

Four thousand dollars had been spent in advertising the picture, besides the purchase price of \$45,5501.8, Attender M. Strouse, the Triangle's attorney.

It had been widely exhibited when Manners applied for an injunction in the Federal District Court, and got it, last June.

Ward handed down the reversing decision.

FILM EXCHANGE BURNS

DETROIT Mich, Nov. 16.—A fire on the fifth floor of a motion picture film exchange huilding here to-night overcame four fremen and threw nearly 300 girl emnour nremen and threw nearly 300 girl em-ployes in a panic. The offices and store rooms of the General Film Company and Vitagraph Company were totally de-stroyed. It is known that the fire started in the warerooms of the General Film Com-pany, hat its origin is unknown.

THEDA BARA CHANGES NAME

Justice Donnelly, in the Snpreme Court last week granted Theodosia Goodman, known in motion pictures as Thede Bara, known in motion pictures as Thede known in motion pictures as Thede Bara, permission to assume the name of Bara legally. At the same time the Justice gave permission for the film star's mother, father, sister and brother to change their name to correspond to hers

"FRINGE OF SOCIETY" IN DEMAND

"FRINGE OF SOCIETY" IN DEMAND Exhibitors in many cities are very energe to secure "The Fringe of Society," recently finished by the Backer Film Corporation, and distributed by M. H. Hoff-New York before the end of the month Already Cincinnati, Philadelphia, Pittaburgh, Buffalo and Kansas City have ordered more than their usual allotment of prints. Twee To H. Horsen, and the content unaber than the content of the content of

SELZNICK PUTS OVER BIG SALE Lewis J. Selznick, president of the Select Pictures Corporation, has signed up Marcus Loew in what is said to be the

np Marcus Loew in what is said to be the biggest single contract for star pictures ever written for the Loew theatres. The contract, calling for 70-day runs in all Loew houses in Greater New York and New Rochelle for pictures starring Clara Kimball Young, Norma and Constance Talmadge and Alice Brady, was secured by Mr. Selsnick personally.

FORM FOURSQUARE IN WEST

George Backer, M. H. Hoffman and Ben S. Cohen are the officers of the Foursquare Pictures, Inc., which was formed in Col-orado last week to serve western exhibitors. orado last week to serve western exhibitors. Some of the pictures the new corporation will distribute are "The Sin Woman," "The Bar Sinister," "The Whip," "The Italian Battle Front" and "The Zeppelin's Last Raid."

FORM NEW STATE RIGHTS CO.

FORM NEW STATE RIGHTS CO.

W. E. Shelleaberger and R. W. Priest, both well known film men, have joined to handle state rights features. Their offices are in the Times huilding. They are at present handling the Mayfair production, "Persuasive Peggy," and amnounce future releases. "The Eyes of the World" future releases and "Ramona."

WILL EXAMINE CORT'S BOOKS

WILL EXAMINE CORT'S BOOKS
An order to examine the books of the
Cort Film Corporation, and John Cort, its
president, before trial of the suit of Arthur
J. May, of Chicago, against it, was affirmed
by the Appellate Division, Supreme Council
last Friday. The suit is for \$2,200, which
May claims is due him on a note ditawn in

JAPAN TO SEE 2 MOSS FILMS.

JAPAN TO SEE 2 MOSS FILMS.
"One Day," sequel to Ellinor Glyra'
"Three Weeks," and "Boots and Saddles,"
adapted from Eugene Waiter's play of
that name, will be exhibited in Japan
under arrangements made last week su
tween U. Uno, film lappered to the Moss, represented by M. Wonecor.



CONDENSED NEWS OF THE FILM WORLD

Art Rosson is now connected with the Fairbanks company as co-director.

Ralph Ince is to produce a feature film starring his wife, Lucile Lee Stewart.

Jean, Vitagraph dog star, will reappear in the second starring vehicle of Madame

George Loane Tricker has been engaged by the Goldywn Pictures Corporation to direct Mabel Normand's second Goldwyn

Willie Ritchie the boxer is using motion pictures in teaching the art at Camp Lewis, Washington.

Earle Fox is the leading man for Constance Talmadge in her new picture, "The Honeymooners."

Alice Joyce, who was on the sick list last week, has renewed her contract with the Greater Vitagraph Company.

The Regent Theatre, Albany, is to ahow Paramount and Arteraft features only for one year at the rate of two a week.

"A Branded Soul," in which Gladys Brockwell is starred, has been completed at the William Fox western studios,

"Smiling George" Walsh's next production will be issued by William Fox nuder the title of "The Pride of New York."

Hobart Henley has been engaged by Pathé to direct. His first picture will be a Gladys Hullette-Creighton Hale feature.

Work on the first starring vehicle of Jewel Carmen, of the William Fox enterprises, will be begun in California within a few days.

The first Paralta play to be distributed through the newly formed W. W. Hodkinson Corporation will be "A Man'a Man," with J. Warren Kerrigan.

R. A. Walsh, having signed a long term contract with Samnel Goldfish, president of the Goldwyn Pictures Corporation, joins that company in December.

Ciara Kimhall Young has decided to retain Emile Chantard, who directed her production of "Magda," and entered into a contract to that effect yesterday.

Arthur F. Sawyer and Herbert Lubin, of General Enterprises, Inc., left for Chicago last week in the interests of their feature spectacle, "The Warrior,"

Glenn McWilliams, camera man for Douglas Fairbanks, was married recently to Miss Marie Campbell, a non-professional, due to a rescue he performed.

In the next Metro picture, "The Avenging Trail," Harrold Lockwood will have as his chief support Sally Crute, who has been especially engaged for the production.

Molly Pearson, the Scotch heroine of "Bunty Pulls the Strings," is to make her screen debut with Sir Johnston Forbes-Robertson in "The Passing of the Third Floor Back."

Early in December Josephine Whittle, of the musical comedy stage, will make her film debut in "Alimony," a divorce drama to be released by the First National Ex-

The General Film Company has notified its branch managers to abstain from making the recently agitated charge of 15 cents per reel per day against exhibitors for rented films.

Work has been started by Earle Williams on another Vitagraph Blue Ribbon feature, which will have Miriam Miles in the leading feminine role, with Tom Mills doing the directing. Ida Darling, known as a character woman on stage and screen, will be seen with Norma Talmadge in "Ghosts of Yesterday," the picturization of Rnpert Hughes' drama "Two Women."

Madge Kennedy and a company of eighteen have gone to Savannah, Ga., to film "Oh, Mary, Be Careful," a Goldwyn picture, which requires Spring landscapes, peach trees in full bloom and mad bulls.

Walter E. Green, president of Artcraft, announces that Elsie Ferguson has just completed a new military photoplay, which is a dramatization of "Rose of the World," by Agnes and Egerton Castle, a hest seller.

M. G. Rapf, brother of Harry Rapf, died Sunday, November 11, at Sarsnac Lake, N. Y., after fighting eight years for his health. He was well known in the industry through his associations with his

Sessne Hayakawa, the Paramount Japanese star, and his company, under the direction of George Melford, have left California for the Hawaiian Islands, where a new and important photoplay will be staged.

To film a production in the East, Wallace Reid will come to New York for the first time in six years, and during his transcontinental trip will atop off at Salt Lake City, Denver, Kansas City, Chicago and Cleveland.

King Baggot has signed a contract with the Wharton Releasing Company of Ithaca, to play the leading masculine role in the new secret service serial written by William J. Flynn, chief of the United States Secret Service.

William H. Tooker will play the role of Patrick Connelly, in support of Francis X. Bushman and Beverly Bayne, in their new Metro production, "Red, White and Blue Blood," under the direction of Charles J. Brabin.

"Toothaches and Heartaches," the latest comedy to be produced by the Klever Pictures Corporation, with Victor Moore, will be released on December 3. It was written by Thomas J. Gray and directed by Chester M. DeVonder

Nazimova has completed her work in "God's Message," her initial Metro picture, and will soon start on her accond picture, "A Child of the Sun." George D. Baker, who guided the star in her first Metro appearance, will again direct her in the new nicture.

"The Warrior," controlled by Arthur Sawyer and Herbert Lubin, of the General Enterprises, Inc., and starring Maciste, the giant of "Cabiria," is classed as one of the "ten big photo plays" of 1917 by a leading theatrical critic, in a prominent magazine.

The King Bee Film Corporation has taken out an insurance policy on Billy west's life for \$50,000, through Willard Cartiss, insurance broker. The policy is to fun five years, this being the length of Mr. West's contract with the King-Bee Films Corporation.

Albert E. Smith, president of the Greater Vitagraph Company, annonces the release of several short red subjects for the week of November 19, which includes "Grit and Gratitude." a Big V comedy, and "Bobby Takes a Wife," the sixteenth subject of the Bobhy Connelly series.

The General Film Company has finished the screen version of O. Henry's story "The Skylight Room," a fone-reel Broadway star feature in which Carlton King and Jean Paige reappear. "One Dollar's Worth," a two-reel Western story, will be the next O. Henry release.

Carl Anderson, president of Paralta Plays, Inc., arrived in Los Angeles, Caltifornia, last week, where he will remain for several weeks consulting with the executives of the Paralta studios in reference to extensive developments which are now being carried on at the Western studio.

The Commonwealth Comedy Company, the New York producelog organization which has been making Three C Comedies at New Rochelle, has now taken permanent quarters at the Epic studios, East Yonkers, and has begun the production of a new series of comedies for general film distribution.

John Emerson and Anits Loose have just arrived in New York from California. They are working on the script and making they are working on the script and making next. Fairbanks pleture to follow "D'Aragonn of Kansas," now being staged at Grand Canyon, Ariz., under the direction of Allan Dwar.

These Hoffman-Foursquare stars will an important part in the plans for the plans of the plans of

"The Public Defender," Harry Raver's screen production of Mayer C. Goldman's book of the same name, which has aroused the interest of civic organizations throughout the country, was shown last Sunday evening at the Progress Clab, met with an enthusiastic reception and caused con-

President Albert E. Smith, of the Vitagraph Company, announces the release of "Who Goes There," starring Harry Morey and Coriane Griffith on November of the same name by Robert W. Chambers, and was produced under the direction of William P. S. Earle.

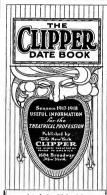
The leading masculine role of Jasper Mallory, in Ethel Barrymore's forthcoming wooder play, "An American Widok" will be played by Irring Cummings. This councily by Rollett Chambers, has been picturized for Miss Barrymore's use by Albert Shelby Le Plue, and is being directed by Frank Reichet.

Richard Ordynski, recently engaged as stage director of the Metropolitan Opera House, plays opposite Theda Bara in "The Rose of Blood," a new Fox production, of which he is also the author. He staged "Summrun," and had charge of "Macbeth" and "The Merry Wives of Windsor' for James K. Hackett two years ago.

The whole military academy at West Point turned ont one morning last week to pose for a motion picture in which Madame Petrova is to have the lead. Many films have been taken of the cadets in special exercises and dress parades, but never before have the students actually been in the plot of a six-red feature.

"The Tenderfoot," another of Alfred Henry Lewis' Wolfville atories, heads the December program of Bine Ribbon Features, according to an announcement by Albert E. Smith, president of Greater Vitagraph. This is the second of the Wolfville stories to be released, and Fresident Smith promises that there will be many more, at abort histervals.

Last week at the Wurlitzer exhibition rooms, an important trade aboving was made of Herbert Beront's production "The Fall of the Fall of t



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To THE NEW YORK CLIPPER
1884 Broadway, New York

"THE GRELL MYSTERY" Bine Ribbon. Five Reels.

Released November 19th. Cast.

Heldon Foyle.....Earle Williams
Helen Meredith.....Miriam Miles Helen Meredith Miriam Miles
Eilen Meredith Jean Dumar
Robert Grell. Denton Vane
Harry Goldenburg. Model Trunnelle
Ralph Fairfield. Frank Crayne IvanBernard Siegel Green, detectiveRobert Gaillard

Story.—Melodramatic. Written by Frank Forest. Directed by Paul Scardon.

Remarks.

"The Grell Mystery," with its murder, love and romance, its hero and heroine, its villainess and the final triumph of right Robert Grell is to marry Elleen Mere-dith, but is still loved by Lola, a dancer

dith, but is still loved by Lola, a dancer and former sweetheart now the wife of Harry Goldenburg, who is trying to black-to carry out his scheme. For an answer he beats her and then goes to Grell's house to collect the blackmail. But Lola follows and stabe him to death, Helen Meredith, the sister of Elleen, then

an all and Marcetto, that sister of Ellien, then comes to see Greil on a matter of family affairs, enters the room and, thinking the deed man is Robert, picks up the dagger, teaving her finger prints on the handle. In the single property of the property

turns from one to the other, but not to Lola, who were gloves when she murdered

Loia, who wore gloves when she murdered Goldenburg. The mystery deepens when Robert Grell is found alive and arrested. Helen, who loves Robert, forges a check in siding him to escape, which is taken away from her by Foyle, who then sodies some finger prints on its back. After ex-mining them he finds they are the same

amining them he finds they are the same as on the handle of the dagger. Note that Trying hard to decide between the con-justice. But she is saved the humiliation of going to fall by the confession of Lola. Grell, on being freed, marries Elleau and Helen forgives Foyle for placing loyalty to Juty before love for her.

Box Office Value. One day.

"JACK AND JILL" Morosco. Five Reels.

Released November 12 by Paramount,

| Cast, |
|---|
| Jack Ranney Jack Pickford |
| Mary Dwyer Louise Huff |
| "Young" Kilroy Leo Houck |
| "Honest George" Frazee Don Bailey |
| Lopez Cabrillo J. H. Holland |
| "Cactus" Jim |
| Senor Cabrillo |
| Doria Cabrillo Beatrice Burnham |
| Story Dramatic, Written by Gardner |
| Hunting from the story by Margaret Turnbull, |

Remarks.

Jack Ranuey is a lightweight pugilist who has never had a chance to show what he can do. His chum and sweetheart is Mary Dwer and the pair are known as Jack and Jill. Jack at last gets his chance fack and Jill. Jack at last gets his chance but he knocks his man out so completely that when he is told his opponent is dead that when he had been also and the supposed a ranch from being cleaned out by a band of greasers, daring the absence of the cow-tow when the supposed in the supposed of the supposed in the supposed in the supposed of the provent when the supposed in the supposed in the last provided his in the rule of Jack, a character well suited to him and does his usual good work. Many July 19

Box Office Value

FEATURE FILM REPORTS

"THE WINGED MYSTERY" Bluebird Photonlay.

Cost

Cast.

Cast.

Cast.

Cast.

Franklyn Farnum
August Siever.

Franklyn Farnum
August Siever.

Chiere Da Brey

Creda Anderson.

Claire Da Brey

Gariah
Wayne.

Cherles Hill Maise

Horry Steele.

T. D. Crittenden
Captain Bernard.

Frederick Montague

Captain Bernard Frederick Montague Story.—Comedy-drama, dealing with Ger-man spies in America. Starring Frank-lyn Farnum. Produced by Joseph De Grasse. Written by Archer McMackin.

Demarks

Louis and August Siever are twins who were born in Germany. Louis is an Ameri-can in spirit, while Angust is rabidly pro-Prussian, and a Captain in the German

Prussian, and a Cappen Army.

During an argument in a café in Berlin
Louis thrashes his brother, and in order
to avoid trouble prepares to go to

America.

Americ

August then impersonates his brother in August then impersonates his brother in order to work ont his scheme, and is succeeding when Shirley Wayne's daughter discovers it. Louis is then freed by one of the party and there is a good free-for-all fight. Meanwhile, Eddington, an amaall fight. Meanwhile, Eddington, an ama-teur detective, succeeds in tracking the blackmailers, and August, trying to scaepe, falls wickin of his own plot to blow np the party. All ends happily-very good, and the air of mystery that predominates for the greater part of the story is very well maintained. The por-trayal of the dual role by Faraum is truly baffing, and would confuse anyone.

Box Office Value. In a Franklyn Farnum district, two

days; elsewhere, one. "FOR VALOUR"

Triangle. Five Reels. Released November 25th by Triongle.

Cast. 'Melia Nobbs....Winifred Allen Henry Nobbs....Richard Barthelmets Ambrose Nobbs...Henry Weater Alice Davis....Mabel Ballin

Story.—Dramatic. Written by I. A. R. Wylie. Directed by Albert Parker. Featuring Winifred Allen.

Demerks

"For Valout" is marks.

"For Valout" is the problem, the problem of a young girl's devotion to ber brother, who, through her love, becomes a real man who wins fame and glory on the battlefeld. Melia Nobbs, one of Nature's noblewomen, is always making searifices for her brother Hearry, who is a worthless end to be a worthless that the problem of the

she having been convicted of the theft of the money. It is a good story and well told. Wini-red Allen makes Melia a most appealing character. She brings out those lovable characteristics which we all admire, and, which pull the heartstrings with an ir-resistible force. Her co-workers do good

Box Office Value,

THE MAN FROM MONTANA

Butterfiv. Five Reels Released Nov. 19 by Universal.

Cast. Duke Farley Neal Hart Dad Petzel......George Berrell Mrs. Sumers......Betty Laml Allen Spencer Willard Wayne

Story-Western drams. Written by Har-vey Gates. Spenario and direction by George Marshall. Featuring Neal Hart. Domerke

"The Man from Montana" is full of stirring incidents, and thus holds interest in spite of the fact that it lacks suspense. It is an admirable vehicle for Neal Hart, It is an admirable vehicle for Neal Hart, who has ample opportunity to show his qualifications as a portrayer of Western screen star also, and his success proves the wisdom of the Butterfy management in putting him in the stellar ranks. Ded Fetsel who own two gold mines in the far West. They are swindled out of one, which latter proves no good and sell the other for \$500,000.

which latter proves no good and sell the other for SGOLONE with Meta Cooper a distant relative who has been led away from home by Warren Sumers, the brains of a swindling gang. Duke goes to find her, are married. But Sumers' me ablatch ter and shanghai Duke. Petrel and half a dozen of his friends, have also been shanghaied on the same boat, and they Duke, however, force the captain to resum them to port and arrive just in time to rescue Meta from Sumers and his gang who are about to sail for South America.

Box Office Value Full run

"I WILL REPAY"

Vitagraph Blue Ribbon. Released November 12. Rine Parte Cast.

Virginia Rodney Corinne Griffith Roger Kendall George J. Forth

Story—Adapted from O. Henry's "A. Municipal Report." Directed by William P. S. Earle.

Remarks.

Not for a long time has Vitagraph turned out anything so rich in values as is this picture, which is very nearly a faithful transcription of O. Henry's story. rational transcription of O. Henry's soyl the re-conditions, however, do not spoil the re-semblance, as is sometimes the case. Nothing has been added except what was necessary to make the play the full five reel length, and the spirit and atmosphere of the original are held with admirable art-

Whoever made the scenario has doue an excellent job, for he has overcome all the excellent job, for he has overcome all the difficulties surrounding the pleturization of such subtle emotions as make up the play and has wrought a dramatic and intense climax. The director deserves the highest praise for his atmosphere and continuity. The air of the southern town is realistic to a surprising degree.

Among the members of the cast, Arthur Donaldson, in the part of the old netro

Among the members of the cast, Arthur Donaldson, in the part of the old neero servant; perhaps, makes the most distinct impression. Mary Maurice was well chosen for the part of Azalea, and William Dung, George Forth and Exially Lenseu are thor-oughly satisfactory. Corinne Griffith does, her usual good work in the heroise role.

"THE FUEL OF LIFE" Released Nov. 18 by Triangle.

Cast.

Angela de Haven.....Belle Bennett
Bob Spalding....F. H. Newburg
Bragdon Brant....J. Barney Sherry Goldman.....Eswara Hayden
Thos. H. Guise
Mrs. Goldman.....Estelle Le Cheur Story—Drama. Written by Mande Reeves White. Picturized by Grant Wallace. Directed by Walter-Edwards.

Remarks.

"The Fuel of Life" tells a long drawn "The Fuel of Life" tells a long drawn out story about a mine, owned by two young eastern men. They are forced to dispose of half of their stock to get capital to operate it and fall into the hands of a gang of and this into the manus of a gang or swindlers, but, through a wealthy widow's love for one of them, he wins a wife and he and his partner regain their mine. The chief characters also include a vampire and a faithless husband. Box Office Value.

"THE RECENERATES"

Triangle, Five Reels, Released November 25th by Triangle.

Cast.

Mynderse Van Dyun... Walt Whitman
Pell Van Dyun... Darrell Foss
Owen Duffy... John Lince
Paul La Forge... Allan Sears
William Slade: Louis Durhan Nora Duffy......Pauline Stark

Story.—Dramatic. Written by John Lynch. Scenario by Catherine Carr. Directed by E. Mason Hopper. Featur-ing Walt Whitman and Alma Ruebens.

Remarks.

Remarks.

"The Regenerates" is built on the old "blue blood" idea and tells of the failure of a narrow-minded old man to bring of a narrow-minded old man to bring the state of the failure of the failur

One day.

"THE ANTICS OF ANN" Paramount. Five Reels. Released Nov. 5 by Paramount. Cast.

Ann Wharton Ann Pennington Ann Wharlon. Ann Pennington
Tom Randell. Harry Ham
Olise Wharlon. Ormi Hauley
Gordon Trent. Ormi Hauley
Gordon Trent. W. T. Carleton
Mr. Brakesell. Charlotte Granville
Story—Connely. Written by Frederic
Chapin. Directed by Edward Dillon.
Featuring Ann Pennington.

Remarks.

Ann Pennington is the same captivating little creature in pictures that she is on the revue stage and "The Antics of Ann" is a capital vehicle for her.

The story tells of the tomboy pranks of the story tells of the

Ann Wharton. By her antics, she disor-ganizes a female boarding school, from ganizes a female boarding school, from which she finally runs away. She shocks her father and sister by her unconventional-ties, prevents the latter from eloping with a scoundrel, and, in the end, to prevent her father from sending her to a convent, elopes with Tom Randall, a football player. The acting, direction and photography

are excellent.

Box Office Value. Full run.

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If there ever was a "jazz" hit-this is it

Music by CLARENCE M. JONES

On, the old dirty dones, the old dirty general years and counter, all live in the a have of hear, They all kept a reporting, a fear way and manual. There was no done in the board, Berlieve no One taking a matter of the second of the second

EVERY BIG MUSIC PUBLISHER -East and West-tried to get hold of the haunting melody which caused a sensation in the "Black Belt." It was a case of "Money talks" and we spoke louded.

REQUISITE No. 2—Infantry: That irresistible body which moves forward with a clear perception of what it expects to achieve. You will overwhelm your audience as Infantry advances into the heart of the enemy, if you use

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I'LL BE MAKIN' GEORGIA MINE

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REQUISITE No. 3—The Army or Navy Band is what keeps the soldiers and sailors in the best of good spirits, so that they perform their duties willingly. We miss our guess greatly if every Army and Navy band doesn't play

Words by

E GHOST OF THE SAXOPHONE 15. Henri Ellickmann

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REQUISITE No. 4—Patriotism: Unless there is patriotism in the hearts of the people at home, no army can expect to win. One number calculated to inspire real patriotism is

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MEANS "I LOVE YOU MY YANKEE LAND"

This wonder song spells what is dearest to the hearts of all true Americans.

REQUISITE No. 5—Enthusiasm: How can you expect to accomplish big things, if you're not enthusiastic? You's can stir un enthusiasm for yourself and your audiences with

GIDDY GIDDAP! GO ON! GO ON!

WE'RE ON OUR WAY TO WAR

Unquestionably the greatest comedy novelty song the war has brought forth.

REQUISITE No. 6—Affection: This is everything else in a nut-shell. Alliances demonstrate affection of nations But, when it comes to individuals, a song like

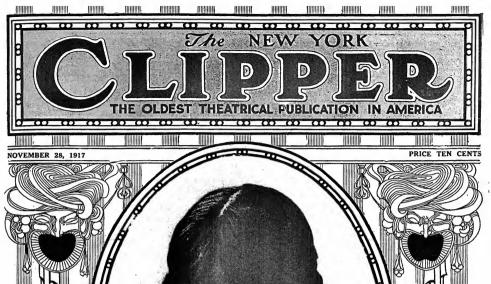
I'M A REAL KIND MAMA

LOOKIN' FOR A LOVIN' MAN

hits the nail upon the head. All we need say is that this is another "NOBODY," only much better.

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NEW YORK, NOVEMBER 28, 1917

VOLUME LXV-No. 43

THINK ACTORS WERE DUPED IN BENEFITS

SEEK CHARGE FOR FREE SERVICES

The investigations of war charities and benefits now being conducted by District Attorney Swann is expected to lead to startling revelations of impositions played starting revelations of impositions played upou sctors and managers of theatres, whose patriotism made them the easy dupes of the alleged swindlers.

Performers have given their services gretis to unmerous benefits, including some of those under investigation, and it is ex-

of those under investigation, and it is ex-pected but an exmination of the accounts will also that bills were sent in for their services. The swellen expense accounts, services are swellen expense accounts, taken many items for actors' salaries which were never paid, the District Attorney stated Monday. Edwin P. Kilroe, District Attorney Swam's assistant, who is in charge of the details of the investigation, many such false accounts will probably be discovered. This is one of the special An examination of the expense account

discovered. This is one of the special points of his investigation, points of his investigation, points of his investigation and the points of his investigation and the point of his discovery of the points of the

no reward

Their willingness to do all in their power to belp the Government in carrying on the war ohviously makes them an easy bait for sharpers. The outcome of the investiga-

sharpers. The outcome of the investiga-tions may do much toward creating a more reasonable attitude toward the players on the part of those who cauduct beaufin. The Organization Board, when questioned as to the alleged duping of the actors, said that be had come across no cases of this out-ware many, which would come out under in-vestigation. "I abould think the theatrical profession." I should think the theatrical profession." Smith. "For charity purposes they are negligible, for they always cost more than they bring in, and they are an imposition on every one who is naked to appear in one very one who is naked to appear in benefits of any kind."

benefits of any kind."
The investigations of the charities, which
have already ied to two indictments, will
proceed this week, and the next few days
are expected to bring more definite information of interest to the actor.

CANCELLED ACT STARTS SUIT

CANCELLED ACT STARTS SUIT
Fapers were forwarded to Chiago last
week in an action to be begun there by
Myer Golden, who whakes to collect money
from the Robinson Ammenment Co.
Into a contract with the Robinson people by
which, he says, they were to play his act,
grid to the contract with the Robinson people by
which, he says, they were to play his act,
grid to the contract with the Robinson people by
which, he says, they were to play his act,
grid to the contract with the Robinson people by
grid in State Fair at Richmond during the
week of Oct. 8 at a salary of \$455. After
the turn had worked three days, however,
ing as the reason that the dance was grid
ing as the reason that the dance was grid
in the act, a substitute going on instead.
Golden contends, though, that the Robing in the act, and that the act was
booked with that knowledge. At any rate,
he says, they should have cancelled the
was any deterioration in it.

ZARROWS LOSE ALL IN FIRE MARIETTA, O., Nov. 24.—The Hippo night, the fire resulting in almost total loss zarrow's "Little Bluebirds" was the at

was the attraction at the time, and this company bad entirely new scenery and equipments, all of which were destroyed.

which were destroyed.

The owner of the company, H. D. Zarrow, was overcome by the tirs, and was rushed to Lakeside Hospital at Cleveland, where be is now seriously ill. The Bluebirds plan to open December third with new scenery and costumes.

"TOOT TOOT" IS THE NAME "HOUT TOOT" IS THE NAME
Although several names are being considered, it has practically been decided to call the new Heary W. Stayeg piece, written for him by Edgar Allan Well, "Toot," which is indirect to be in close keeping with the idea, conveyed in the piece, a musical adaptation of the Rupert Hugher farce "Excusa Me."

HIPPODPOME HODGE INTIDED

One of the Diamond horses that nightly makes its jump at the Hippodrome into a buge tank of water, was injured last week when it went to the bottom and week when it went to the bottom and struck its knee with such force that it was necessary to take it out of the act for several days. It has now completely recovered, however, and is doing its bit

DOLLYS DICKER WITH VALVERDE

WILLS SETTLES SUIT

Nat Wills, the comedian, paid fifty dol-lars to former Judge James F. Clark, in North Hudson District Court Saturday, North Hudson District Court Saturday, and thus hrought about the discontinuation of the suit against him. Wills is said to have owed the money to Clark, who sued when refused payment.

BABE BORN TO MIDGET

SAVANAM, Ga., Nov. 20.—Mrs. Estis, well known as a midget with exenivals and weighing thirty pounds, has given birth to a baby, boy of six pounds at the Adelga Sanitarium. The babe is normal. The child's father is six feet tall and weighs 130 pounds.

ACTORS AND MANAGERS DINE TOGETHER FOR FIRST TIME

Associations Representing Each Lay Aside Differences of Past and Hold Love Feast Over Signing of Equity Contract: Biggest Minds of Both Factions Present.

Five hundred people prominent in the theatrical profession gathered Sunday night to celebrate the adoption of the standard equity contract of the Managers' Protective and the Actors' Equity associations of the standard expension of the standard expensi tions. Among them were numbered practically all the stars of the stage, as well

tically all the stars of the stage, as well as the important producers, place in the affair, which took place in the Grand Ball Room of the Hotel Astor, was, as many speakers pointed out, in the nature of a millennium. Since the earliest days of the theatre, the managers and actors have never fraternized over a mutual agree-have never fraternized over a mutual agreemeut. There have never heen mutual agreements before. The two bodies have always been hostile, each trying to outwit

the other.

The air of festivity and joility which marked the dinner, however, was sufficient proof that no one was displeased at the declaration of peace. On the matter of distinct pacified. The radio of the control of the control

aud actors returned the compliment. Bouquets tossed between the two hitherto Bouquets tossed between the two hitherto enemy camps took the place of the former bombs. The treaty of peace had been signed, and the camps laid down their arms to take up the knives and forks of friendly hanquet. It was a dinner which left a good taste in the mouth, both figuratively and literally. It was an unqualified

success.

The equity contract over which the festivities were held was adopted some two weeks ago by the two organizations, after months of conferences and disagreements. Ita adoption is the culmination of a fight, Its adoption is the culmination of a fight, which has been going on for some fiva years, having as an objective better con-ditions for both the actor and the man-ager. Practically all the managers have adopted it as the standard contract for all adopted it as the standard courract for all players, and its use will undoubtedly wipe awey much of the abuse and unfairness which have hitherto characterized the two sides of the profession.

eides of the profession.

In the speeches all these points were taken up and discussed by both sides. Prominent actors showed that they were as qualified to speak in a banquet hall as in a theatre, and managers proved to the satisfaction of the guests that the gift of eloquence was theirs also in no small

meanns.

Every speaker was met not only with applanse but with rising, the entire audience standing up at the mention of each new name. Applanse was frequent during the speeches, practicully every pointed remark being met with desirating approval.

Equity, opened the speechmaking shortly after 10 o'clock. He read several telegrams of congratualisin from actors and managers unable to be present. Among these were Henry W. Savage, George

Arilas, Edwin Ardeu, David Belasco and E. F. Albee. The latter two were an-nounced as speakers, but sent latters in-

stead.

Mr. Kyle, in introducing the chairman of the meeting, Marc Klaw, took occasion to touch upon a few significant points in the adoption of the contract. He said in

The adoption of this equity co "The adoption of this equity contract will undoubtedly hring a certain element of respectability into our profession, an element which bas hitherto been incking. The aesthetic and the economic must work hand in hand in order to accomplish any leating results, and this meeting marks

their union.

"Some such regulation of both the actor and manager has always been necessary, for the very nature of the profession hereds as the state of the profession hereds as long as there is internal strife, these men are bound to spring up. Equity will protect the profession from them. But the understood that we did not attempt to outline the heat that the actor might expect from the manager, but the worst. The protect is not the state of the state o

visions of the contract do not outline the limit of the actor's demands, but the least limit of the actor's demands, but the least the statement, several cries of "it couldn't be men's worse," here out among the conduct be men's worse," here out among the contract in the conditions which have existed in the past, and well a which three steemed the minimated by "Manhard in the will make the continuation of the will make the reliminated by "Manhard in the will make the continuation of the will make the minimated by "Manhard in the minimated by "

e industry.
"Many of the evils now eliminated by "Many of the evils now eliminated by the coutract have always been the subjects of constant opposition by myself personance to the contract opposition by myself personance to the contract of the contract of

other.

"Another spleudid clause is the one which provides for arbitration in case of differences between the actor and the manager. This will do away with one of the first of the control of the contro

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is specific to simility that he has meally had fin way providing he was a leading man and the seemy was a smaller player. The smaller player was usually dismissed. This was a gross injustice.

"The arbitration classes will put any all "The satisfaction classes with the same of the control o

of it did not seem to realize that the sol-diers in the trenches get furlonghs every week or so, when they can come to the theatres and thus boom business. Our soldiers can not come to New York from the trenches. They can go to London and Paris, and help the theatres there, hat New raris, and help the theatres there, hat New York houses will suffer until, please God, they return. With ns we have to stand bad business, and the newspapers are help-ing it to be worse."

ing it to be worse."
Prolonged applauss greeted the conclusion of Mr. Klaw's denunciation, after which the tonatmaster, Francis Wilson, took the floor. In a semi-serions, semi-humorous vein he discussed the cohtract, and the new state of things it will bring

about.
"In the beginnings of society," said Mr.
Wilson, "two primal tribes, tired of fighting each other, met and agreed to fah mating each other, met and agreed to fah much
that agreement Law came into the world;
barbarism horbe; civilization began.
"To-night the actors and managers have
gotten tried of fighting, and have decided
to hecome civilized. That the relations
As Mr. Klaw once said to me, we are all

As Mr. Klaw once said to me, we are all arteries supplying blood to the same body, and we should work in harmony. And we

and we should work in harmony. And we must keep out the had shood.

"The actor is notoriously generous, and always willing to meet the manager more than half way. Under the principles of equity this is accomplished. After this a manager will think twice about treating an actor nnfairly. From now on no fair man-ager will lower the salaries of actors withager will lowering those of the stage hands and musicians. There is no reason why the actor alone should be forced to share in the failure. And it is unjust to ask him to share in a failure if he does not

also share in a failure it me does not also share in the encores.

"The actors have pledged themselves to set in harmony and fairness with the managers, and we are confident that the managers will do no less."

Mr. Wilson then introduced Alf Hayman, whom he described as having a warm

man, whom he described as having a warm and honest heart nader a rough exterior. Mr. Hayman, after a few humorous sallies at the contract, said that all should give a vote of thanks to the committee who drew it np. Then, in a tribute to Charles Froman, he brought tears to the eyes of many about the tables.

"It was my good fortune to be asso-

ciated for some years with one of God'a nohlemen. Those who worked for him know there was no question of equity under his management. They knew him to be fair,

there was no unanagement. They knew him to be and, and a sincere lover of the theatre.

"One time when be thought he was dying and said: "I want you to the theatre." "One time when be thought he was dying he called me and said: 'I want you to take care of the boys and girls, and keep the old banner flying.' When I meet C. F. again I'll take his hand and say: 'Well, I've done my best.' I have done my best.' in spite of what the degenerate newspaper writers sav.

"The newspapers here are menacing the profession. In Europe the newspapers do everything to get people to go to the the-atres, but here they do everything to keep

Janet Beecher followed, and expressed erself as prond to be a member of the Equity.

Equity.

"The men who have worked for this have their reward to-night," she remarked.

David Belasco, who was scheduled to be the next speaker, sent a letter in which he said that the contract meant new life to

said that the contract meant new life to the American states of the acta; it read, "and we are helping it to fuller fruition by helping one another." Ulter Morosco, who has been said the Oliver Morosco, who has been said the years, pleiged himself to its continued use, and said its provisions were utterly satisfactory to both parties. Helping the said the said of the said the said in which he told of some of his experiences with dishoner managers, and pointed out that the equity contract would make such of to-day likely to the pump actors.

things less liable to happen to young actors of to-day.

Daniel Frohman, introduced as "the nohle president of a nohle charity, the Actors' Fund," believed that the best thing about the contract was its attitude toward

"They have had the hardest time, in that they had to bny their own rowns. I knew of an actress who spent all her savings—\$500—for gowns, and the show ran only two weeks."

two weeks."

Mr. Frohman also expressed a hope that
the next contract would contain a clause
wherehy the actor would receive pay for
Sundays. He closed with a plea for the
Actors' Fund.

Sir Johnstone Forbes-Robertson, president of the English Actors' Union, c fined his remarks mainly to a plea for the actors who come ont maimed from the war. actors who come out mained from the war. He also spoke of an analgamation of the actors of America, Amstralia and England in this cause. He was appointed by the chairman as emissary to the England union, Actor's Association of Australia. Mr. Ward's opening remarks were re-cived doubtfully by the audience, no one quite knowing whether he was in jest or carnest. After a time weak applicates greeted bin, but a distinct feeling of cool-cities on the car-citation of the stat. he room on the con-citation of the stat. he room on the

ness was noted in the room on the con-clusion of his talk... contract, and it is "I have read year contract, and it is ood. But I have not one, Australia spool. But I have not one, Australia of the contract of the contract of the contract of the contract I shall send you when you want to im-prove yours. Meetings of this sort are all very well, and it is quite proper to nettle you must not forget that there is a bigger fight on in the world ontside, which you have not yet realized. You should be at an extraction of the contract of the contract with the contract of the contract of the contract with the contract of the contract of the contract "The stage is the nation's asset, and it

"The stage is the nation's asset, and if you would concentrate your forces on help-ing the war along you could cause a wave ing the war sing you could cause a wave of emotion to sweep the entire country. The actors did this in Australia and Eng-land. There is no reason why you should not do it bere."

He then proceeded with a recital of the He then proceeded with a recital of the infinitely superior and more editicat work done in those countries by the actors, citing instances of raising money for charities. He also told that many actors in Australia and enlisted. He spoke in a way that was scarcely calculated to arouse much enthusians among those assembled. But the gathering was tolerant. Francis Wilson rose to repear that

But the gathering was tolerant.
Francis Wilson rose to remark that
American actors had raised some money,
and that some of them had also enlisted.
His hrief statement drew cheers from those

MANAGERS SEEK MEANS TO CUT **EXPENSES**

MAY ASK ACTORS TO AID

Proof that the theatrical husiness of Proof that the theatrical husiness of the country is in a very precarious condi-tion, was furnished this week when the United Managers' Protective Association sent out word that unless conditions im-prove to a very considerable extent within the immediate future it will be necessary to call a meeting of its members to agree upon some concerted method of retrench-ment.

And, that there may be no delay in de

ment.
And, that there may be no delay in deviating the best means to adopt inder the thought on it to relieve producers from some of the financial strain that has been heaped npon them by the tremendous almy in husiness of the past few weeks.
This meeting was contended not some in husiness of the past few weeks.
This meeting was contended noted that the past of the past few weeks.
This meeting was contend a temporary shot apwards, was abandoned. Now, bowever, the need for it bas again arisen.
One of the first directions in which this cut will be put in force will be in the past again arisen. One of the first directions in which this cut will be put in force will be in the plans are already being devised noder which managers may sak them to co-operate in sharing the burden of the poor business now being experienced. One of these provides that actors and managers pool their in the exact ratio that the salaries of the actors would cut into the receipts were they working upon salary.

the second details that the receipin were they working youn salary.

In order to determine just what this ratio should be, it is suggested by the originator of the just that the actual production and under of parts, possibly twenty or twenty-five, on the basis of a twenty or twenty-five, one of these parts re-imbursing the meanager for his initial production cost. The actual expenses of the week, such as advertising, and railroad fares, would also be deducted before any late of the parts of the company gross figured. Then, with the company's gross figured.

sharing took place.

Then, with the company's gross figured out, the sharing with the members of the company could be done, the net receipts being divided between them with the company manager's sbare to equal that of the highest paid member of the cast. To illustrate .

Suppose the production cost was \$15,000, and there were ten members in the cast with a normal salary totaling \$1,450 per week (this being ser/wed at by their salary one actor at \$150, two at \$100, two at \$75 and four at \$50. Say the attractions did \$8,000 on the week and was booked at \$600. The company's name would be the \$5,000 per week date on production cost until paid, and the actual expenses which would amount to any \$1,000, leaving \$5,300 the \$100 per week date on production cost until paid, and the actual expenses which would amount to any \$1,000, leaving \$5,300 the \$100 per week date on production cost until paid, and the actual expenses which would amount to any \$1,000, leaving \$5,300 the \$100 per week date on production cost until paid, and the actual expenses which would amount to any \$1,000, leaving \$5,300 the \$100 per week and \$100 per week greater which would amount on the \$100 per week and \$100 per week \$100 per company payroll, as follows:

Star, normal salary \$750 Manager 150 Actors 75 Total\$1,450

Under this sharing arrangement, in such a case, the manager would receive \$1,120 and each actor 50 per cent. more than 18 normal salary. On unsuccessful weeks the income of the manager and actor would be cut in proportion. Other plans are also being thought out.

THESE SHOWS GET MONEY

November 28, 1917

THESE SHOWS GET MONEY
WHEELING, W. Va., Nov. 28.—If all
shows do as well as those which have been
playing the Court Theatre here under the
management of F. E. Johnson they will
clean up a lot of money in spite of the
war tax. The business done so far this
season at the Court is the best ever done
by the house, and every worthy attraction that visite this territory is getting
that visite this territory is getting

Tollowing are the receipts for some of the shows that have visited that theatre: Al Jolson, in "Bohisson Crusco," played to \$2,190 at one performance, and there were enough people turned of \$2,500 two nights. "You're in Love" got \$2,479 for two nights. "You're in Love" got \$2,479 for two nights. John Corts" violancy, de-t You're, will collier to two nights performance. Wille Collier for two nights received \$1,720. Neil O'Brien Minsteria The business at the Huutington The

received \$1,725. Present Observed Street of the Control of the Con

STEINHARDT AFTER LICENSE JOB

STEINHARDT AFTER LICENSE JOB David Steinhardt, the theatrical lawyr, is being urged by a number of Broadway theatrical folk to start a campaign for the License Commissionership under the new that the license Commissionership under the new that the law the long experience in the field, which has brought him into almost daily contact with the bureau, he could not only take hold of the details of the officer wry the position, having a practical knowledge of the workings of the present statute that can only be gated by experience that can only be gated by experience support of the Vudewille Managere? Pro-tective Association, the National Vuderanizations, the members of which come into close contact with that department of the city government.

THEY WANT THEIR MONEY

THEY WANT THEIR MONEY
Irvin Kesisler. a brother of Aaron, is about to set the wheels of the law working against F. S. McMshon, manager of Keeney's Opera House at New Britain, money coming to him for his act "Oh, You Nurse Girls," which played that house the week of Oct. 20 Steinhardt, his attorney. Through Dave Steinhardt, which was backed into the house for \$330, hut that when he came to draw the money McMshon only gave him \$200. Kessler that McMshon, who booked the turn through Sam Bernstein, maintains that the act was sky a straight man and two women act was shy a straight man and two wome when it came to his honse

RE-VAMPING "YES AND NO"

RE-VAMPING "YES AND NO"
Weber and Anderson are builty engaged
these days working over the lines in "kee
and No," which they sent out once but
brought in for an overhauling. Mary Beland, who was in the cast, is no longer
with it, and Thais MacGraine has been
engaged to filt her role. The piece is now
said to be practically ready for a New
York opening.

NORA BAYES TO GIVE SHOW

NORA BAYES TO GIVE SHOW
PHILABELPHIA, Nov. 26.—Nora Bayes,
assisted by Irring Fisher and surrounded
by a number of acts, will give two performances here at the Academy of Minic
on Thankagring Day under the management of Aaven Aronson. Miss Bayes' and
ary is \$1,000 for each performance, making \$2,000 for the day.

WHITE RATS **RETAINS ITS CHARTER**

INTERNATIONAL UNION URGED

BITERNATIONAL UNION URGED

BUFFALO, Nov. 23.—The White Rata
Actor' Union won its fight for life before the American Federation of Labor
yesterday, and retains it wheater as any
externation of the control of the adjustment committee that a lined
any, neceeded in overturing a report of
the adjustment committee that a lined any
externation of the control of the department of the second of the adjustment committee that a lined
and to have a new international union exeactory unions chartered by the Federation
and to have a new international union exeactory the control federation of the control of t

MARIE CARROLL

MARIE CARROLL

Marie Carroll, now playing the role of
the old-fashloned wife in the Constock.
Elliott Gest production of 'Oh Boy' at
the Casino Theatre, made her marieal
girl by hirth, she was educated in Washington, and started her stage career in the
capital city by playing small parts in a
stock company there. Tollowing this she
in the stock company in Mr. Verson, N. Y.
The second season of Miss Carroll's stage
career found her on Broadway, where she
comedy, "Rolling Stones," at the Harris
Theatre. Immediately upon the conclusomety, "Rolling Stenes," at the Harris-Theatre. Immediately upon the conclusion of this engagement the was seen in Chicago in the leading role of "Nothing But the Truth," and played it in New Theatre with William Collier, on account of the liness of the leading woman. At the same time Miss Garroll was r-At the same time Miss Garroll was r-At the same time Miss Garroll was r-the same time Miss Garroll was re-tained to the same time to the same later at the Thirty-ninh Street Theatre. The result of this good work was the en-trasting to her of the role of Lon Ellien The same same time time time time to the same spectral with press are same to the same appearing with great success.

ZIEGFELD AND LUCILE CLASH

Lady Duff-Gordon and Florenz Ziegfeld d a little spat this week when the faand a fittle spat this week when the Ia-mons designer of gowns, known as Lucilc Limited, wrote to him asking him to re-turn Dolvers, and three other beautiful manneouins, the service of whom Her Ladyship attes she only lent them to him for the first few weeks of "Miss 1917." for the first few weeks of "Miss Data. She wished to use them in her act at the Pulace, she sald.

18lace, she said.

Ziegfeld, however, took a different view of the matter, and in a letter to Her Ladyshlp stated that he had understood they were to remain in his production during

were to remain in the posterior the entire season.

Lady Duff-Gordon, however, was insistent, and the dispute was compromised, each now having the services of two.



GERTRUDE COLGATE A Big Hit in Vaudeville

USHER FINDS \$6,000 IN DIAMONDS

USHER FINDS \$6,000 IN DIAMONDS
The honesty of Stahl Russell, unher at
the Longacre Theatre, saved about \$6,000
for Mrs. H. Tarr, wife of the theatrical
for Mrs. Tarr lost of the theatrical
While in the theatre last Friday night
Mrs. Tarr lost a hag containing diamonds
worth that aum. She had them with her
after the show at the home of a friend.
On arriving, however, she discovered the
jewels were missing, and was frantic.
Greeke were missing, and was frantic
over, when Frank Hopkins, the manager
of the Longacre, told her they were in his
aste. The naher who found them has been
missingality wearried.

MAY PUT PRESS AGENTS ON SPACE While discussing retreachments in the operating of theatres this whek necessited by the small amount of business that is being done, one manager stated that is being done, one manager stated that sam if he put his press department on a space hasis where his publicity man would get paid by what he got into the papers, just as many of the newspapers do. The error of the publicity man would get paid by what he got into the papers, just as many of the newspapers do. The error of the publicity of the publicity of the publicity of the publicity on that basis than at present. MAY PUT PRESS AGENTS ON SPACE

SUES PUBLISHERS OVER SONG

SUES FUNDAMENTAL OVER SOME Blitabeth Mayne, known as the "singing single," has instituted suit against the Kaiman Publishing Company, for infring-ing on rights to a song which she claims is her exclusive property. Jean Havez words to be song, which is entitled "My words," which were the support of the con-traction of the contraction of the con-traction of the con-tr Saks Hechheimer.

JEAN HAVEZ DIVORCED

Cedl Canningham was granted a decree of absolute divorce from her husband, Jean Havez, on Thursday last. Her action was brought two months ago, following a separation ant instituted by Havez. An unknown woman is the co-respondent. The couple were married in 1015.

"MAN IN WHITE" SUED

Masical Advance, a publication with of-fices in the Acolian Building, has Insti-tuted a suit against Percy Richards, known as "The Man in White," for \$118, said to be due for advertising. Harry Saks Hechbeimer represents the paper.

"OH BOY" GOING STRONG BALTIMORE, Nov. 27.—"Oh. Boy!" has been going so strong here that it has been held over for a second week at Ford's Theatre, something that has never heen done before in this city.

DAVE STAMPER HAS NEW ACT Dave Stamper has written a number of special songs for a single woman, and the act is now doing try-out work in near-by towns. It is said to be very classy.

GERMAN ACTORS HARD HIT BY ALIEN LAW

MANAGERS IN DIFFICULTIES

After today, German actors and musicina will find it extremely difficult at
throughout the country, for on Thursday
morning the interval of grace expires, after
which all enemy slices must have permits
prohibited residence or entry in the District of Columbia and other specified zones,
among their members are attempting to
devise ways and means whereby the aliese
can remain with them and travel without

hreaking the law. The matter has been put up to the United Managers' Protective

put up to the United Managers' Protective Association, which will discuss it at their next meeting. Just how the desired ends will be attained is a matter of conjecture. One manager has made the suggestion that the company bond itself to be re-sponsible for the conduct of the alien mem-

that the company bond itself to be responsible for the conduct of the salem mempossible for the conduct of the salem memcours under this plan, the company will
be responsible. This would settle the matturt whether it will be acceptable to the
Coverment is another question.

The expected declaration of war withter, for then Austrian, Trarks and Bulgarians will be subject to the law regardingbarred zones. Up to the present, only
hat it is expected that the law will soon
be changed to include women as well.

As many members of traveling comunition is extremely difficult for the mangers, who may be forced to fill holes in
their companies on abort notice. The
this to an almost insurmountable degree.

SEIZED BAGGAGE CARS

SEIZED BAGGAGE CARS
Three baggage cars of the "Garden of Allah" company now playing the one-night stands under the direction of Abe Levy that the stands and the company now playing the one-night stands under the United States Government just before the Sub-left Columbia, S. C., to go to Savannah, Ga. As a consequence, the show had to use box cars to get to the stand, after which it succeeded in getting the cars back again.

THOMPSON TO OPEN THEATRE AHUMISON IO OPEN THEATRE William Thompson, formerly of the Strand Theatre Building, where he booked acts, will open the Lyric Theatre, at Red Bank, N. J., Nov. 29, as a vaudeville and pleture bouse. He will run five acts and a feature, the acts to he booked by Waiter The Price will be from 15 to 5 cents.

WILL OPEN TWO HOUSES

WILL OPEN TWO HOUSES
OSWEGO, N. Y., Nov. 26.—The Wallace
Amusement Company of this town is to
open the Richardson Opens House here and
the Carroll Theatre at Rome, and play
split week vaudeville between them,
booked by Walter Plimmer of New York.
They will run five acits and festure pic-

"MAN WHO CAME BACK" QUITS The third company of "The Man Who Came Back" wound up its career at Fonda, N. Y., Saturday night, the company not having met with the success over the one-night stands that has attended the other organizations presenting the

"OLD LADY 31" DOES WELL

CINCINSATI, Nov. 24.—"Old Lady 81," under the management of Lee Kugel, of New York, played to \$1,100 here Wednes-day night, which is considered pretty good in these war tax days.

ENLARGE HITCHCOCK'S THEATRE The Shuberta and Raymond Hichecock last week came to an agreement whereby the former are to enlarge Hitchecock's Forty-fourth Street Theatre, redecorate it and give it a general overhauling. The lower floor sending capacity is to be an observation of the control of the contro The Shuberts and Raymond Hitchcock

GIVE \$1.50 SHOW FOR \$1.00

GIVE \$1.50 SHOW FOR \$1.00 Weher & Anderson will try an experi-ment in Reading, Pa., on Friday, when they will offer "Nothing But the Truth" there at \$1 top, instead of the \$1.50 usually charged. The fact that this reduction is charged. The fact that this reduction is being made only on account of the war has been thoroughly circulated through ad-vertisements, and the question remains to be seen whether it will be accepted as a good show at a bargain price or be classed with the ordinary \$1 top show.

ZOO ESCAPES WAR TAX

CINCINNATI, O., Nov. 22.—Through the efforts of Congressman Longworth a rul-ing has heen obtained from the Treasury Department which exempts the Cincinnati Department which exempts the Cincinnati Zoo from the admission war tax. It is held that the Zoo is an educational institution operated not for profit. Musical and park at-tractions play the Zoo during the Summer.

ACTRESS DISAPPEARS STRANGELY

Olivia, of the team of Otto and Olivia, who, off stage, is Mrs. Olivia Grossell, disappeared on October 29, taking with her only a grip marked O. Z. G. The Government is looking for her npon the complaint of her hashand that she may be held prisoner by a Chinese Illusionlist.

MAY ROBSON LOSES BAGGAGE

MAY ROSSON LOSES BAGGAGE
TOLESO, Joho, Nov. 28.—The Sunday performance of "A Little Bit Old-Fashloned," with May Robson in the leading role, had to be dispensed with leat week, due to the loses of a baggage car. The car was found in time to give the regular Monday night performance.

DOES "HAMLET" IN YIDDISH

St. Louis, Mo., Nov. 26.—For the first time in its history, St. Louis witnessed a performance of Shakespeare's Hamlet in Jewish. The role was played by Joseph Kessler, sbly supported by a strong com-Dany.

DRESSING ROOM IS ROBBED

MONTREAL, Nov. 22.—A dressing room of the Francais Theatre here was entered or the Francis Theatre here was entered Saturday night by thieves, who stoic val-uables and money from girls in "Seashore Fangles," an act produced by Bert La Mont. They lost about \$200.



NAT MORTON With the "Army and Navy Girla7fo74

VAUDEVILLE

CHICAGO N. V. A. TO LOCATE IN STATELAKE

FIRST BRANCH OUT OF N. V.

The Chicago hranch of the National Vandeville Artists, Inc., will have club rooms and an organization on a scale with that of the New York club as soon as the new Statelake Theatre huilding is com-

new Statelake Theatre building is com-pleted in that citiding, which is now in The new building, which is now in The new building, which is now in accommodations for the N. V. A. rooms and meeting hall, and will have, in addition, a large rehearsh hall, for the use of members in setting their acts into shape. This added advantage is expected to work heavily for the good of the organization. Martin Beck, of the Orpheum Circuit,

marton Beck, or the Orpheum Circuit, made a hasty trip to Chicago last week in order to sign contracts for the erection of the huilding, and on his return made the announcement, which will be received with enthusiasm by all members of the associa-

tion.

Atthough the N. V. A. has nearly ten thousand members, and includes in its roster the mightity of vandeville performers, it has as yet no offices or club rooms outside of New York. With the establishment of the Chicago branch, the organisation will undoubtedly extend its activities and branches in the other large cities will avoid the companion of the co ably be formed in a short time.

probably be formed in a short time.

The board of directors is to meet in the near future and decide npon officers for the new branch. Just who will be selected for the important posts is a matter of much

speculation.

The Statelake, when completed, will be the center of Chicago's theatrical district, and will, therefore, be an exceptionally suitable place for the artists' club rooms.

LAMONTE WINS SUIT

LAMONTE WINS SUIT
Bert LaMonte was granted a favorable decision Saturday in the lawsuit instituted against him by Joe Ferguon. The stated against him by Joe Ferguon. The saked for soil sate of LaMonte's acts, "Pirate Island," asked for soil's hill of the week he worked. Lamonte's next him to the work he worked. Lamont for the first week. The actor was represented by the Legal Ald Society. Ben Oppenheim acted for LaMonte.

TO JOIN OLD PARTNER

Ines Nesbit, playing the only woman role in "The Night Boat," now touring the Orpheum circuit, intends to leave the sketch in the Spring and rejoin her former vandeville partner, Raymond Paine. The pair plan to have a sketch specially written for them.

HART SIGNS EDITH TALIAFERRO

Edith Tailaterro has signed an agreement with Joseph Hart for the terms of which she will appear in vaudeville, for the remainder of the season, under his management. For her use Hart has secured a playlet entitled "The White Rose of Old China."

BESSIE BURT REHEARSING

Bessie Burt, niece of Laura Burt, is re-hearsing in her new act entitled "Her Little Friend." Four people are in the cast. The sketch was written by James Horan. They will open around Dec. 1.

MOVIE STAR TO TRY VAUDEVILLE

Hobart Bosworth, the motion picture star, is to appear in vaudeville under the direction of Joseph Hart. "The Sea Wolf," founded on the novel by the late Jack London, will be his vehicle.

BREAK INTO "BIG TIME"

BREAK INTO "BKG TIME"
CINCUTNAT, O, Nov. 24.—Dittael and
Carrell, playing the S. & C. time, unexpectedly broke into "big time" here last
Sunday. They are featured at the Empress
Lower's Manager Hastings of E. F.
Keitha, found he was two acts abort, due
to railroid troubles. He appealed to Manager J. Rush Bronson, of the Empress, and
"Some Doctor" was reunded to Keith's for
times at the Empress. They went very
well in the big time, too. well in the big time, too.

ACTS CHANGE ON BILLS

ACIS CHANGE ON SILLS
Fred Allen left the Alhambra Theatre
program after the Monday matines, and
Allen Dinebart and company replaced him
with "The Meanest Man in the Woitle" at
the evening performance. Dinebart is going
to finish out the week with a new act.
Newton Alexander and the Leightener
Sisters are doubling the Alhambra and the
Palace theatres this week.

DI AVERS COLLECT SMOKES

PLAYERS COLLECT SMOKES
MEATERS, Nov. 24.—A new idea for collecting smokes for the soldiers in the
trenches was inaugurated here last week.
The headline performers stand in the
lobly, in front of barrels, into which patrons are requested to drop contributions.
Gertrude Hoffman and her company won
great success with this plan during the
first week of its trial.

"THE ZONE" FOR VAUDEVILLE

"THE ZONE" FOR VAUDEVILLE
"In the ZOOR". Bugene O'Neal's dramatic sea tale, which scored the big hit
of the Washington Square player's repertoirs at the Comedy Theatre this season,
is to be seen in vauderille.
Under the direction of Lawis and Gordon
the one-act play with its original cast has
been booked solidity over the Orpheum Circutt, commending in January.

LAMP DIRECTS SOLDIER SHOWS LAMP DIRECTS SOLDIER SHOWS
John Lump, of the F. F. Proctor office,
has charge of the vanderlile shows which
for the entertainment of the soldiers of the
Regular Army stationed there. This week's
bill includes Boyle and Patzy, Francis and
Hume, De Forest Girls, Bob Richmond,
Mae Fage Taylor and the Royal Hawaiians.

CAROLINA WHITE HAS NEW ACT

CAROLINA WHITE HAS REW ACT.
CAROLINA White has a new vauderille
act in which she will appear on the bigtime circuits under the direction of Harry
Weber. The skit has the present war for
its subject with the scene laid in a Y. M.
C. A. hut near the trenches in France.
She will be assisted by a chorus of sol-

STOCK ACTRESS HAS ACT

STOCK ACTRESS HAS ACT Frances Williams, well known as a stock actress, having played leads in nearly all the Poli honses, is to enter vanderille in a new sketch written by Junie McCree. Harry McKee is staging as well as acting in the play. The turn will play U. B. O. time.

WILL HAVE SPECIAL MATINEES Will HAVE SPECIAL MAINTESS
The Folly Theatre, Brooklyn, managed
by John Lipkowitz, is to run a series of
special maintees for the benefit of the
children of Williamsburg during the showing of the Fox Kiddie Feature, "Treasure
Island," on Nov. 29, 30, Dec. 1, 2.

ACTOR PURCED OF CONTEMPT CHICAGO, Nov. 22.—John E. Wilson, of Wilson and Wilson, who was arrested for contempt of court for failure to pay alimon, was discharged upon the hearing before Indee Brothe

STOCK ACTOR IN VAUDEVILLE Elroy Ward, who recently closed with the Walter Baldwin Stock Company, is in vaudeville supporting Marta Octman in a new dramatic sketch, "Double Lives."

VAUDEVILLE TO PERFORM FOR RED CROSS

FIFTY THEATRES PARTICIPATE

FIFTY THEATRES PARTICIPATE
Every theatre in the Orpheum and
Keith circuits, South, West and East, will
give a special performance on the morning of Friday, Desember 7, at 10-48, the
This will be the ingrest theatrical benefit
ever held. Over fifty theatres will be represented in the movement.
This will be the movement.
The will be the movement of the courtey of the total color of the Orpheum circuit, who has recently been in conference with Major-General Henry R. Davidson, chairman of the
Arrangements have already been made
with the artists, musicians, stage hands
and all others whose services will be neeently raised by bretched that a huge sman
The theatres involved have a total seating capacity of over 250,000. The morn:

ing capacity of over 250,000. The morning show will not affect the matines and

ing show will not affect the matinee and regular svening performance.

All concerned are donating their services. The opportunity to give this aid to managers of the theatres and by the various employees. Mr. Beck has written to all the resident managers a letter of personal advice, in which he said the perfect of the personal advice, in which he said the personal advice, in which he said as a part of the personal advice, in which he said as the personal advice, in which he said the personal advice of the personal advice o

triotic movement in which every man who owns a theatre will want to participate and contribute his share toward its suc-cess. Let us go at it in the proper man-ner and make the returns so big that we ourselves will be surprised at what can be done when we put our shoulders to the wheel."

POLI'S PALACE STILL CLOSED

New Haven, Conn., Nov. 22.—In the Superior Court to-day Judge Webb refused to issue an injunction applied for by counsel representing Sylvester Poli, to temporarily set axide the order of Mayor Samnel Campuer, closing Poli's New Palace The-Campner, closing Poll's New Palace The-atre, because the entrance does not com-ply with the hallding laws. The latter call for a thirty-foot entrance. The en-trement of the state of the com-trement feet wide. The theatre was tem-porarily opened Monday night after the Board of Aldermen had passed a vote at a special meeting overriding the building in-spectan with the special meeting overriding the building in-spectan with the special meeting overriding the building in-spectan with the special meeting over the special meeting over the special meeting overriding the building in-spectan with the special meeting over the special meeting over the special meeting over the special meeting over the special special meeting over the special meeting over the special special meeting over the special meeting over t

DAMEREL HAS NEW ACT

George Damerel, last seen on the Or-pheum Circuit in "Temptation," has a new act written specially for him by Will M. Hough. It is entitled "The Little M. Hough. It is entitled "The Little Liar," and is said to be on a larger scale than the previous sketch. Myrtle Vail and Edward Hume are to be in the cast.

SERVES FRITZI ON THE STAGE

DETROIT, Nov. 26.—Fritzi Scheff was served with a summons here yesterday. In serving the paper, Constable Andrew Phillips, who had been sitting in the or-chestra, leaped over the footlights and served the prima donna on the stage.

CHINESE TROUPE COMING EAST

The Choy Heng Wa Troupe is due to arrive next month from a western tour of twenty weeks. Jack Levy will pilot the troupe on its eastern voyage.

BRONSONS HAVE BABY GIRL LOS ANGEZES, Cal., Nov. 24.—There is rejoicing in the home of the Bronsons, local vaudeville performers, for a baby girl has been added to the family.

ACTS AID CHARITY

atthotimeer, "The acts appearing were: Courtney Sisters, John Dunsmure, Harry Allen, George Forman, Geehan and Spenerr, Ward, Wilson and Janeec, Adams and Gories, Frank of Franc, Francis and Hamiton and "Levitation." The Terrace was crowded to capacity, and many notables among the Catholic clery were present. Cardinal Farley engaged a box, but send a representative, as he was unable to appear.

BERNARD STAYS IN VALIDE.

Sam Bernard will not be in the new Hitcheock-Goetz revue after all. He had accepted the engagement on condition that he could get his release from his U. B. O. bookings to attend rehearsals. This he was unable to do and he will therefore continue in vaudeville for another six

BUILD NEW TERRE HAUTE HOUSE

TEME HAUTE, Ind., Nov. 24.—Work is being actively conducted on the new vande-ville theatre which will replace the old Varieties at the corner of Wabsah Ave-nee and Eighth Street. The new house, which will be np-to-date in every particular, will be ready to open next Fall.

IDA CHADWICK BACK If May Chadwick, who will be remembered for her work in the Chadwick Trio, has returned to vaudeville with her father, in a sketch entitled "Wiggins' Post Office." As the "Hee-Haw Girl" in the Trio, Miss Chadwick attained a coast-to-coast

GRANVILLE TO BE PROMOTED

CAMP WADSWORTH, Spartanhurg, S. C., Nov. 26.—Bernard Granville, the actor-rong-writer, who is now a member of the Seventy-first Regiment, N. G. N. Y., is to be made a second lieutenant. He will have charge of all the entertainment at the

ACTOR FINED FOR BITING

Brazil, Ind., Nov. 21.—Roy Fox, play-ing at a local vaudeville theatre, who hit the leg of an officer when arrested last night, was fined \$10.60 in the City Court to-day and, as he had no money, had to go to jail.

YEOMAN DOING SINGLE

George Yeoman is at present playing Wilmer and Vincent time in a new single act written for him by James C. Madison. The turn is called "Editor in Chief of the Assassinated Press," and requires special

TRIO GET NEW ACT

walter Baldwin, Jr., Geraldine Blair and Frank Craven opened out of town last week in a new act entitled "The Floor Above," which was written by Lenn Osborne.

BALLET FOR BERNHARDT

Albertina Rash is producing a ballet for the Sarah Bernhardt road show, which will carry an orchestra of thirty musi-cians and a ballet of twenty-four people

LEVY HAS MUSICAL ACT Santucci and Parisi, a western musical act, will soon have an eastern showing under the management of Jack Levy.

QUIGG WITH SIDMAN SHOW John Quigg, formerly of Quigg and Niekerson, is now with the Sam Sidman show, where he is doing a single.

AUDEVILLE

PALACE

A fast running show was on view here this week, opened by Lucy Gillet, assisted by a man in a juggling novelty, seen here several times before. The set is still uning the same setting and music and demand the setting and s

et the stage properly lighted.

The team work of the boys is especially

worth of mention.

Al and Fannie Stedeman presented their nat-consedy plane act, which has been injected several new pieces only. They have a novel way of taking bows at the angular purpose only. They have a novel way of taking bows at the ances, in original with them. Joseph Bennett and Edward Richards are here again with "Durk Clonds." If a goes into a fast routine of eccentric stepping, finishing with harmonics playing and a special novelty in the way of a chair of appreciation came in for the full quote of appreciation came in for the full quote of appreciation.

dance. The act came in for its full quots of appreciation of returns to vandeville with a new routine of songs and a new plano playing assistant in the person of Sidney Franklyn. She starts with a topical war song which leads her into a comment of the start of the

song and a war tourned by appreciation.

Miss Rowland now has good songs and delivers them in fine style, her voice is most pleasing and her enunnication well with perfect. Miss Rowland's act came in

most pleasing and her enunciation well nish perfect. Miss Rowland's act came in for hig applanes. Miss Rowland's act came in for hig applanes. The most property of the proper

fancy cyclorama. drop. The Mosconi Brothers accord a big hit with their extended from the control of the cyclorate and the cyclorate and following Miss Cayton's big hit, but they can be control of the cyclorate and following Miss Cayton's big hit, but they follow the cyclorate and following Miss Cayton's big hit, but they follow the control of the cyclorate and following Miss Cayton's big hit, but they follow the control of the cyclorate and following the control of the cyclorate and following the cyclorate and the cyclora

SHOW REVIEWS

RIVERSIDE

RIVERSIDE

The Morin Sisters, in a well-arranged dancing specialty, opened the bill and met with deserved success. The girls dance with deserved success. The girls dance tumes and present their dance numbers with a speed and grace which makes the act an accellent opener. Oowan, with piano, banjo, 'celle and saxophone, are showing a new set in which popular numbers are attractively demonstrated. Their sare attractively demonstrated. Their sare attractively demonstrated. Their sare attractively demonstrated. Their sare attractively demonstratingly, the act was well received. Their offering will be a supplemental of the same of the same

Turther reviewed under "New Acta".

Paul Dickey and company in "The Lincolan Highwayman" are presenting one of the old road agent type of melodramatic playlet brought up to date by the transhilled the play of the old road agent type of melodramatic playlet brought up to date by the transhilled the play of the old road to high-powered car instead of by the old-fashioned horsabels crotte. A reward of \$15\times the continued horsabels crotted a vaward of \$15\times the curtain's rise his accomplice, a garage owner, in receiving a cold telephone measurement of the curtain's rise his accomplice, a garage owner, in receiving a cold telephone measurement of the curtain's rise his accomplice, a garage owner, in receiving a cold telephone measurement of the curtain's garage to the curtain's garage through the cold telephone measurement of the curtain's garage owner, in receiving the cold telephone measurement of the curtain's garage owner, in receiving the cold telephone measurement of the curtain of the c Paul Dickey and company in "The Lin-

which is Miss Ince Plnmmer, who as the newspaper reporter was excellent. The Farber Girls, in the fourth position, stopped the show with their clever rendi-tory of the state of the state of the state has been heard in vandeville this season. With the acrespion of a couple of pub-liahed numbers all their material is of the specially written brand, and suits their talents to a nicety. The act is arranged in the bate possible manner and by easy stages works up to a climax which are the bill.

Maurice and Florence Walton, with their

the bill.

Maurica and Fromce Walton with their Maurica and Fromce Walton with their familiar society dances, including the waitz, tango and for trod, ending up with a lesson in daucing the fox trod.

I want to be successful to the successful to

song successes, as well as several new ones, was most effective. Miss Lambert is ones, was most effective. Miss Lambert is wearing some attractive gowns, and in addition to making a most pleasing stage picture, sings excellently.

The Flemings, a well-put-together acrobatic and posing act, closed, and despite the latiness of the hour held the audience

COLONIAL.

The andience was busily engaged turning over the sheets of the programme after the second act. The bill was switched all round. Harry Fox closed the show and The show opened with Manktch and company, consisting of three Japs, who engaged in foot-juggling and diabole spinning. The toesing of the barrel from one to the other was applanded. The act closes with a display of American flags released with a display of American flags released with a released proper.

rrom beins after the diabolos travel to the releasing spring.

Eddie Morton followed with a budget of songs of the popular variety. Seven numbers were delivered in expert manner. Morton's enunciation was perfect, and his listeners gave him a big hand when he finished.

finished. Dikt followed and with a voice Julicia solely, readered a number of well selected songs. For her introduction, she sang a number relating to vandeville, and then went into a ballad which she delivered in her usual fine style. For her closing for the control of the style of the sty Juliet Dika followed and, with a voice

while the boys also put a punch over in overy line. The act is full of good comedy and was leartily enjoyed, and was leartily enjoyed, for the purchase of the purchase of the first balf. They had tromble the first few minutes in convincing the spectacers that it did not take long, however, before the entire house was laughing at the farce. The Ruby Red" is the eiths and all the entire house was laughing at the farce. The Ruby Red" is the cities and all the with their parts, appealing Fenence Cross and Theina White. Short should subdias and Theina White. Short should subdias piercing, or, at times, they are almost piercing.

and Thelms White. Short should subdue his tones for, at times, they are sinose that the state of the property of the state of the period of th

FIFTH AVENUE

"Sealo," a trained seal, opened the bill of the first half of the week, and the aniof the first half of the week, and the ani-mal's performance was punctuated with hearty applause. It is the most remark-able act of its kind the New York stage-has seen, for not only has the animal been wonderfully well trained, but it goes through the entire performance alone on

through the entire performance alone on the stage.

Among the stunts done are the juggling of a hat and a ball, and the balancing of several articles. The most difficult stunt is

of a bat and a ball, and the balancing of several articles. The most difficult stunt is one in which the seal goes up and down a stepladder with a small sun unhealth halter than the seal brings a small bed on the stage on which it lies down.

Gerald E. Griffin was on number two and held his anothers with his Irish soon and held his anothers with his Irish soon of the seal of variety.

Mabel Burke was heard in an illustrated

Makel Barke was heard in an Illustrated song number, and won much approval. Hugh Herbert, assisted by Sam Fries and company (three men) presented a sketch entitled "The Lemon." The story who has invested \$900, all the money he has, in a clear store, which proves a "lemon," as it has no stock to speak for, and what little there is, is worthless. He slemon, the story of the story o

that the National Olgar Co. wants the store he sold, and will pay a blg price for it. Then the young man schemes to get it back. Cohen is willing to take anything, har his lawyer friend insists on \$1,000, which the young man pays, only to learn that it was the lawyer who 'phoned him, and thus the National Company will not take the store. There is little to the story, but Herbert made a great deal of the character of the

made a great street of the hit of the hit, and was called upon to respond to two encores. He sang three songs and two "sermons," the chief amplet of each being woman, and cused with a recta-

Browning is a droll entertainer. He has good material, with real humor in it, and puts it over to the best advantage. He kept his audience laughing all through his act, and then proved that he could hold act, and then proved that he could hold attention equally well with a serions recita-tion, telling how a Civil War veteran won a crowd of bulletin-board abouters, who were telling each other how the war would

end.

Mary Marble and company appeared in an elaborate production entitled "In Far Cathay" (see "New Acta").

Harry Tighe, with a young lady to assist him at the piano, had hard going at first, his fanny talk being received without a ripple. But when he cot them with him he received a fair share of approval. He sang four soons, the least of which wo

hearty applause.

The Sig. Franz Tronpe, festuring LaPetite Violette, presented their comedy bicycle act as the closing number. E. W.

VAUDEVILLE

JEFFERSON

(Last Half)

(Lest Half)
The bill proper was opened by Dawne
June, who is introduced by her father. Her routine of stunts is well arranged and
her work in the small tank is really a
she did, during which ale stayed under
water for three minutes or more.
In unmber two position, Bud and Nellie
Heim went over to a good-steed hit. Bod
who puts over his bits in a showmanlike
way. His manner of twisting his face
sandlenly had the audinest in convulsions,
and who puts over his bits in a showmanlike
way. His manner of twisting his face
sandlenly had the audinest in convulsions,
encore bit, with the collapsible instrument, was a gem. They scored.

encore bit, with the collapsible instru-ment, was a gem. They scored. Leonard Anderson and company, in a burlesque ou "Anthony and Cleopatra," was a scream. The piece is ridiculous, but fump. The acting of "Cesser" was ex-

was a seven. The piece is ridiculous, but funny. The acting of "Generi" was ex-ceptiously good.

The bill was split here by "The Re-treat of the Germans," a war picture taken

"The vanderville portion of the bill was then resumed by a flashy girl act called
"The Sixteen Navasser Girls," who play on all sorts of musical instruments. The girls and the combined playing was real girls and the combined playing was real music. The anvil fluish was a novel bit of business, but should not be repeated. The axophous sextette was good. The

act is a winner.

The next position was filled by Herou and Arnsman, a man and a woman, who start in white and go to blackface. The man might just as well do a white face. man might just as well do a white face. It is the personality and performance of the girl that saved the act. Her impres-sion of an old-time minstrel was splendid. She changes on the stage, meanwhile get ting a laugh or two. She should get au-other partner, or else have the man drop his Jewish dislect while doing a blackface

act.

The uext spot was filled by a sketch called "At the Toll Bridge." It is a rural sketch full of quaint humor and good dialogue. The acting of the woman por-

called "At the Toll Bridge." It is a rural sketch full of quaint humor and good dialogue. The acting of the woman portion of the common portion of the common portion. The story deals with an old miser who drove his son from home, and who has not relented after twenty years. A little gift comes over the bridge and tells the old the common portion of t

AMERICAN

Murphy and Barry, two men, in number one position, started off with a song and went into a soft shoe dance. Barry then gave a single dance of the same variety gave a single dance of the same variety and Murphy followed with a soug and a clog. They finished with a double clog. The boys are good soft shoe dancers but are better with the clogs. They were well

Dorothy Roye sang three songs of the syncopated variety, and a ballad and scored a big hit. Miss Roye has a pleasing style and knows how to syncopate.
It was the ballad, however, which brought

ng yis had had we work which probasts her the most applause, because of its appeal to the present war conditions. Wolford's Dogs, seem fox terriers. Wolford's Dogs, seem fox terriers. Wolford's Dogs, seem fox terriers, which was not been considered by the probasing of their performance. The little ennines are put through a variety of paces, includinated by the probasing of the

act to the best advantage.

Al Harris and Grace Lyman present an act which proves them versatile performers. With Harris in a business suit and and clook, they open with a song and a dance. Miss Lyman, disserding her clook, then sings and dances and her partner, changing to a dress suit, isso gives a song and dance. The lady then appears in a a little burleague temblies. The contract of the cont

then sings and dances and her partner, then sings and dance. The lady then appears in a man's dress suit and the and Harris do a little burteque tumbling. For an entire the suit of suits of the suit of the suit of the suit of the suit of the suit

The Three Romans, two men and a woman, closed the bill with their novelty perpendicular ladder act and were well re-ceived. E. W.

ROYAL

The bill at the Royal this week is very evenly distributed among singing, dancing, comedy and dramatic numbers.

comedy and dramatic numbers.

The Three Mirungs got away to a poor start after the Hearst-Selig News film, but it was probably due to the sudden spell of cold weather that held the audience down. The turn is reviewed under "New Acts."

Acta."

McMehon, Diamond and Chaplow, in their skit "The Ragioff," started things the started the star

Charles Grapewin, supported hy Anna Chance, ran third in their side-splitting sketch "Poughkeepsie." A new gag about his wife having a lot to say since the last election, was well put over and applauded.

Juliet, billed on the card with a ques-tion mark after her name for some reason tion mark after her name for some reason or other, ran next to doning intermission. At first her act dragged and seemed rather than the state of the seemed to the seemed ing a hillboard upon the stage upon which were listed names of actors and actresses who recently took part in a benefit, she requested that the audience name any one requested that the andience name any one of them and she would give an impersonation. Immediately the audience started to "bird" her. Some one yelled. "Napotene," bird" her. Some one yelled. "Napotene," beldie Loonard's popularity was proved by continuous cries from the Bronzites for an impersonation of that individual. The act ran a little too long. Notwithstanding a few changes which could easily be effected, the turn is

Before intermission came "The Bon Fires of Old Empires," with the author's name billed above that of the title, namely name billed above that of the litte, namely Marion Craig Wentworth, the author of "War Brides." The playlet is allegorical, the latter being supplied by a portion of motion picture film, with the Spirit of Freedom arousing the World. It was well received by the audience.

received by the audience.

After intermission the andience took a long while to settle down, but Edmunds and Leedon, in a comedy akt. "Going to the Wedding," made them sit up and take untice. The pirl's song, "She Goes to Work in the Night Time and She Goes to Work in the Day," received a good hand. The burlesque dance at the finish was a sersesm

Scream.

Blossom Seeley and her company of five boys in her second week at this theatre were well received upon her entrance. Miss Seeley should instruct a certain member of her cast how to stand in her "Naughty Naughty" number. The party mentioned looks like a chimpannee. She got away hig.

It was five fifteen when Felix Adler made his appearance and kept the andience in screams throughout his entire act with his comedy songs. The ventriloquist num-ber made a hit with the Bronxites.

Meehan and his leaping canines had the people walking out, as it was getting late. The final curtain was rung down at 5.45.

PLAYWRIGHT MADE OFFICER

LOUISVILLE, Ky., Nov. 24.—Cleves Kin-kend, author of "Common Clay," has been commissioned a first lieutenant of infantry in the Regular Army at Fort Benjamin Harrison training school.

The show at the City the first half just dragged and dragged with everybody preserved of the City of the Vertice with their tumbling act on the uct. The comedy is slow and old. One of the brothers seems to specialize upon seeing roof. Each oue of his stunts contained this high jumping. The other seems to want to see how many times he can evenly want to see how many times he can evenly and the city of the City o

want to see now many times are can revoca-in the sir. Durcher and Delee followed. It is a girl and boy act, with piano and xylophones. The girl sings a few songs with the man accompanying her on the xylophone. The act was very alow and received little ap-

plause. Minuie Phillips and company held the third spot on the hill with a sketch. In the act are two cats and, at the opening, more attention was paid to the cats than to the actors. The audience was inclined to "kid" a little on the man's speeches containing "dears" and "darlings," and the like. The word damn, used in two different places, could be eliulaized, as it lowers the

taining "dears" and "darlings," and the like. The word dann, used in two different like. The word dann, used in two different like and is uncelled for. A picture, "The Retreat of the Germans," showed some interesting views of British and the state of the Germans," showed some interesting views of British and the state of the Germans, "showed some interesting views of British and Armstrong and James both in blackface, followed with a slow line of gags. The youngstow who plays the stringht talks not Eddie Foy. He is, however, very light upon his feet in his dancing, but should change his makeup to white. A few Jewish the best of the state of the best of the be

boxing bont.
"His Face in the Papers," a feature picture, got ou the screeu at ten minutes to eleven, and found most of the people going

L. R. G.

PROVINCETOWN PLAYERS TO OPEN

MAXINE ELLIOTT TO ACT AGAIN

Marine Elliott will return to the American stage Christmas week in William Faversham's revival of "Lord and Lady Algr," with an all-star cast. Miss Elliott will appear as Lady Algy to the Lord Algy of Faversham.

AUDEVILLE

WM. H. CRANE AND CO.

Theatre—Palace. Style—Playlet. Time—Twenty-seven minutes. Setting—Library, full stage.

time—Twenty-serie minutes.

Etting—Library, jul stage.

In appearing for the first time is a
headline feature in vandeville, William
E. Chase brought with him an excellent.

E. Chase brought with him an excellent
monplace playlet, with a commonplace
story, and an ordinary setting. The act
tells a story of a sick old man who desires an attorney to draw up his willdaughter because her mother had left
him to marry against his visibes.

The girl is then introduced to him as
home and succeeds in convincing him
that she possesses some of her mother's
good looks and pleasing qualifies. The
read of the stage of the stage of the stage
stage of the stage of the stage
and disclosed a messed up room, an
empty bookcase and a slow starting
stay. The act dragged along for nearly
the possessor of an emphatic and explosive manner of expression, while it
gave Feggy Grey, as the granddaughter,
of her part and win for herself the admiration of all. A butler tried to inject comedy into the skit but was sadly
disappolating, and the streight was subties of the strength of the skit of the streight
in writing "Winter and Spring,"
Thos. F. Fallon only supplied Mr. Crane

MARY MARBLE AND CO.

MARY MARBLE AND CO.

Theatre-Fifth Avenu

Style—Oriental sketch.
Time—Twenty-three minutes.
Setting—Special in one and full stage.

"In Pro Chathay" in the title of Mary Marble's new vehicle, which has been given an elaborate production by Joseph Hart and John W. Dunn. It talls a little story, in which a given an elaborate production by Joseph Hart and John W. Dunn. In which a proper to commit suicide, but is saved by a dashing young American aviator. The maiden has a pet tiger and, because the American denurs at taking the anti-sal love is the motive of the young man, all one tiger power with ha mistrees. Mesers. Tart and Dunn have spared no expense in putting out he act, the throne room in the palace of a Chinese princess.

throne room in the passes of a Cambese princess.

The princess are the present of the present of the fire from the condition of the fire from the fire from

WEST AND EDWARDS

Theatre-Proctor's Twenty-third St. Style—Instrumental.
Time—Fifteen minutes. Setting-Full stage.

West and Edwards present one of the worst acts that the writer has ever seen. Their talk is very bad, and their playing of the various instruments is weak and unfinished.

and unfinished.

One works blackface, and anpplies most of the comedy, which consists of such things as drinking out of a gold-fish globe, cracking eggs on his head, nalling the trousers to the hip-bone, and other delicate and original whim-scalities.

sicalities.

They play banjo, 'cello, cornet and accordeon. The act hasn't a thing to recommend it, and entirely new material is needed to even get it by on very amplity they have been seen to be a considered to the constant of the consta

NEW ACTS

EMMETT CORRIGAN

Theatre-Proctor's Fifth Ave. Style—Dramatic monologues. Time—Twenty-four minutes. Setting—In three scenes.

etting—In three scenes.

Emmett Corrigar's act is divided into
three parts, in each of which he dethrees a demantic monologue in rhymo,
three a demantic monologue in rhymo,
do not speak. In the first, he is a
pritish officer, telling of his experiences
at the front. In the second, he is a
fine three telling of his experiences
at the front. In the second, he is a
fine three telling of his experiences
at the front. In the second, he is a
fine three telling of his experiences
at the first part is too long and unintreesting, although Corrigan dose excellent work in the characterization. The
second will interest most audimone these
second will interest most audimone the

leat work in the characterization. The second will interest most audience because it in the second will interest most audience between the second will interest most audience between the second will refer a the best will be considered with the second will be second with the second will be se

THREE MIZUNGS Theatre-Royal.

Style Japanese balancing. Time Nine minutes. etting-Special drop. Full stage.

extung—special drop. Full stope.

The Three Minungs, a map and two girls, billed as "The Winards of the Orient," are a Japanese balancing trio which has only four distinct tricks—close an umbrella with his feet while lying on his back upon a divan. A very pretty effect is made by making the unbrells furn somewastel in a the orient of the man's feeting like a becomerung to the man's

The second is a spinning top juggled non sticks and the edge of a sword. The third employs a ten-foot ladder, no which the girl clinks. It suddenly breaks in half, leaving a single profile for the property of the state of the

WILSON, AUBREY TRIO

Theatre—Proctor's 125th St.
Style—Tramp Acrobats.
Time—Ten minutes.
Setting—Full stage and in one.

The Wilson, Aubrey Trio is compose of three men in the make-up of tran

of three men in the make-up of tramp comedians, who do some very good work on the horizontal bars.

They go through the usual rontine of acts of this kind, and work very fast.
They finish in one, with a burleague wrestling match, which has the neces-wrestling match. Act is good for open-ing spot on small time hills. M. L.

BAILEY AND COWAN

Theatre_ Pinereide

Time—Musical.
Style—Tuccine minutes.

Setting-In one.

ityle—Tuckee minutes.

Opening with a hanje and ancophone chitag—In our conting with a hanje and ancophone conting with a hanje and ancophone and a supplementation of the present and a supplementation of the present actual value and a supplementation of the present actual value and a supplementation of the present and a supplementation of the present and a supplementation of the presentation of the pres

FRANK FARRON

Theatre—National. Style—Singing and monologist. Time—Eighteen minutes. Setting-In one.

Frank Farron has an act that is full

Frunk Farron has an act that is full of witty and bright sayings. He opens with a song which is well rendered, after which he goes into a rendered, after which he goes into a brew, Irish and negro jokes, hitting the mark with them. He then sings another selection of the war, and then often and the selection of the war, and then often and the selection of the war, and then of the selection of the war, and then of the selection of the selection. He gives an impression of a girl companion of the selection of the s

Farron has a good act that should go well in the two-a-day houses.

IRENE KANAKALAR & CO

IRENE KANAKALAR & CO
Theattre—Netional (Try-out).
Time—Ten minutes.
Setting—In two.
Trens Kanata sad her Havailans
Trens Kanata sad her Havailans
Trens Kanata of singing, dancing and
instrumental playing.
They open with a selection on nkelaies in which they did not harmonize,
and the selection of the selection on the
back of the orchestra.
After singing and playing a few numthe back of the orchestra.
After singing and playing a few numdone in a very climary manner. This
set certainly needs a lot of polishing
before they can even think of playing
the amalier of the small time bousts.

HUNTER AND GODFREY

Theatre—Harlem Opera House. Style—Blackface. Time—Ten minutes.

Time—Ten minutes.

Setting—Special drop.

This team of two men presents one of the funniest blackface acts seen in a long time. Their material isn't much but they get it across in a pleasant way and win the bearty approval of the house before they have been on the stage two

before they have been on the stage two minutes.

Their set is unusual, consisting of a street scene on which is painted an antomobile. This has openings repre-senting the doors, and, as a finish, they get in it and honk loudly. They sing and dance a bit, but their talk is what gets them across.

P. K.

· "ROULETTE"

Theatre-Star, Brooklyn, Style—Bioycle.
Time—Fourteen minutes.
Setting—Pull stage.

Illine—Four-feen situates.

Strous and Franklyn have a corking—Sali strong.—Salina Mandetti," which were a corking consists of two men, one doing connect, the other straight, and seven girls.

Opening in one, the girls offer a melley of songs. They have young, sing well, of the constant of the constan

WARD, WILSON & JANESE

Theatre—Proctor's 58th St.
Style—Skit.
Time—Eighteen minutes.
Setting—In one.

etting—In one. The team of Ward, Wilson and Janese The team of Ward, Wilson and Janese is composed of a man and two girls. The girls start the act by singing a popular song which is followed by a popular song which is followed by a man in one of the alieles who is locking or a seat. An alteractino between the two follows which reminds one of the two follows which reminds one of the property of t costume, patting over a song and number well,

number well.

The plant from the andience then appears on stage with the girls, and, after a little talk, they sing a trio which brings the act to a strong finish.

The act is hardly original enough to get by on the bigger circuits. The idea of andience 'plants' has been overdose and has lost much of its effect.

M. L.

VALENTINE VOX

Theatre—Proctor's 23d St.
Style—Ventriloquism.
Time—Ten minutes,
Setting—Special, in three.

etting—Special, in three.

Valentine Vor's new act, in which the
drammy is seated on a table about five
feet away from the speaker, is prettily
feet away from the speaker, is prettily
much above the average ventriloquistic
much above the average ventriloquistic
act as far as dialogue goes. There is
not an old joke pulled and all the lines
re bright and anapyr, semonstrated in
his closing feat, when he and the dummy
sing in chorus. Both voices can be
clearly distinguished throughout.

GERTRUDE COGERT

Theatre—Loew's Ave. B.
Style—Singing comedient
Time—Ten minutes.
Setting—In one.

Gertrude Cogert has a repertoire of selections which she puts over very ef-

fectively.

For her opening number, ahe sings a popular song. Then, in a change of costume, she sings two war songs, one of which was put over in different dialect. Miss Cogert has a very pleasing personality, and knows how to put over her material, getting everything possible out of it.

She has an act that will please most any andience, anywhere. M. L.

DRAMATIC and MUSICAL

"THE STAR GAZER" TUNEFUL AND GAY AT THE PLYMOUTH

"THE STAR GAZER."—A comedy with music in three acts. Book by Cosmo Hamilton, lyrics by Matthew C. Wood-ward and music by Frass Lehar. Pow-ward and music by Frass Lehar. Post-the Plymouth theatre.

| Peter Blunt, MaqJohn T. Murray |
|--|
| Kitty Carolyn Thomson |
| Peckham John Harwood |
| Arthur Howard John Charles Thomas |
| Sir Joshua Puddifant Jeanne Reives |
| Rebecca |
| |
| Mrs. Hornblower Katherine Manning |
| Martha Hornblower Wands Twon |
| Squire Translerombe Theodore F. Reynolds |
| Mrs. Trendlecombe Elizabeth Goodell |
| |
| Lieutenant Claydown Arthur Gears |
| |
| |
| |
| |
| |
| |
| Maid |

Final Leave the there were the composer of "The Merry Widow," has in his new comedy with music, "The Star Gater," written a score which is richer, previous vritings, and a number of the melodies are simply applyating.

The action of "The Star Gater" taken and the qualit costumes and settings of the period harmonic completely with Lehar? and the qualit costumes and settings of the period harmonic completely with Lehar? The comedy opens with the young ladies of the senionary pring a musical enter-taken mean. The star was a senior of the seniorary pring a musical enter-taken mean. The star was the senior of the seniorary tring a musical enter-taken mean. The star was the senior of the seniorary pring a musical enter-taken mean. The star was the senior of the seniorary pring and the seniorary tring and the seniorary tring the seniorary tring and the seniorary tring tring the seniorary tring tr

of that time, and his fine voice was never heard to better advantage. So fine is his singing that it is doubtful if musical com-commendation of the control of the control Carolyn Thompson, who assumed the leading soprano role on a few days notice, in a graceful and intelligent actress, and sings particularly well. Her voice is clear and smooth, and her suncitation is excel-and smooth, and her suncitation is excel-

and smooth, and ner enunciation is exceiinto the Murray played most intuitigently the part of the star gazer, who
was so forgetful that he could not remember that he had in a single evening
between the star of the star gazer. The
The roles of these three even singlefully played by Edna Temple, Wanda
Lyon and Jeannetta Temple, as entirely
adequate. One of the singlew not on the
program was a parrot, who, in the garden
seens, joined in a duct with such vigor as
he was bunkind by a secondwall was a such and the star of the single was
wall thanked by a secondwall than the same thanked the secondwall thanked thanked the secondwall thanked the secondwall thanked thanked thanked thanked

wall thanked the secondwall thanked thanked thanked thanked

wall thanked thanked thanked thanked

wall thanked thanked thanked

wall thanked thanked thanked

wall thanked

American-Must rely on its music. World-Has beautiful and seductive melo

Times-Has a first rate score. Sun-Is really delightful.

TELLEGEN PLAY PRODUCED

TELLEGEN PLAY PRODUCED
WILMINGTON, Del., Nov. 22—At the
Playhouse here to-night Lon-Tellegen was
seen in "Blad Youth," under his own management. The play is the work of Telleren and Willard Mack. In the cent are
on and Willard Mack. In the cent are
on and Willard Mack. In the cent are
on and Willard Mack. The the cent of the
one of the play of the cent of the
play here. The play goes to New York,
where it opens on December 3 at the Republic Theater.

"LOSING ELOISE" A CLEVER FARCE WELL ACTED

"LOSING ELOISE"—A farce in three acts, by Fred Jackson. Presented Monday night, November 19, at the Harris Theatre. CAST.

"Losing Eloise," at the Harris Theatre, is a spicy little farce, in the selection of the cast for which Selwyn and Company have exercised great discretion. The renave exercised great discretion. The re-sult is an exceptionally entertaining pro-duction in which Charles Cherry, Violet Heming, Lucille Watson and Francis Byrne vie for the honors. Even the small roles are unusually well done.

roles are unusually well dosa. The wife of a successful novellet imagines herself neglected, and, when the hustices herself neglected, and, when the hustices herself neglected, and, when the hustices have been appeared to the hustices of the force he prepares to clope with the everyweart understudy. The hushand, having a viracious widow, who has come to invoke the viracious widow, who has come to invoke his aid in preventing the elopement, of the hustices of the lower has a compliance with the husting the successful to the complex of the prevention of the preventi

The husband then gets an inspiration, and entire into a congrigacy with the and entire into a congrigacy with the his wife, he enters into the spirit of the affair and offers to lend every possible as-sistance, even to the extent of sending the his wife can be compared by the maid. Following at once in company with the widow, he arrives abead of the elopera, without the company with the widow, he arrives abead of the elopera, and the placing flowers about in profundon, and even gets up a little repast white wealting their coming. While wealting their coming with the wealting their coming the control of the placing flowers about the presence, and the plot follows the usual furcious and the plot follows the usual furcious the true of the indigent of the wife. Everything ends happily in the morning, with the utter disputs of the wife. Everything ends happily in the morning, with the control of the plating their control of the plating their in trimph.

triumph.

The piece is cleverly presented, with never a dull moment. The dialogue is bright, and some of the sitrations verge state of the property of the property of the some of the most hardened knitters in the some of the most hardened knitters in the suddence to drop a stitch or two.

Charles Cherry, as the husband, needstructive, pouting little wife. Leclic Wabson, as the widow, was the life of the party, and Francis Byrne was a worthy momber of the quartet. Fred jackson into Edica. Some good royaltie on Thospitalism (Fig. 1).

WHAT THE DAILIES SAY. Times—Has an amusing idea. Tribune—Is full of laughter. American—Has many merry moments.

"THE KING," CLEVER FRENCH COMEDY, FULL OF HUMOR AND SATIRE

THE EING"—A comedy in three tts, by G. A. de Calliavet, Robert Flers and Emmanuel Arene. recented Tuesday night, November), at the Cohan Theatre. 20. at the Golas Teastre.

CAST.

CAS CAST.

Mile. Francise L'Egard-Aiss Fraultes Sinità

Nearly ten years ago, when "Le Boi"
was produced in Paris, numerous Ameriwas produced in Paris, numerous Ameristore a hit of great proportions shroad, but
ately present it here, for not only did it
score a hit of great proportions shroad, but
was pronounced by all to be one of the
score a hit of great proportions abroad, but
was pronounced by all to be one of the
score a hit of produced.

None, however, in those days, dared to
chance ki, for not only did it seem inswithout sacrificing much of its original
flavor, but its risky wit and even riskier
situations condemned it, as far as AmeriTup years in matters theatrical, however, is a long time, and Leo Dittribution,
undimmared by the failures of others, has
play, highly spiced, but genutnely amusing,
Mr. Dittribution with six plant play, highly
spiced, but genutnely amusing,
monarch who goes to Paris to endoy himadvantageous treaty with the French Gorernment. Pending the negotiations, the
monarch derives much enbetrainment from
bondoir of an actress and end in the country home of a socialist, who is proud to
change the play in important details,
to change the play in important details.

entertain him.

There has, evideutly, been little attempt to change the play in important details, and the style of comedy is typically Parisian. The whole piece is rich in political satire, varied by the amuning amours of the king, who possesses all the philimdering habits associated with young European

Mr. Ditrichstein gave a delightful per-Mr. Ditricastein gave a deitghtril per-formance, pollabed, suave and distin-guished. Robert McWade played the Socialist with his usual earnestness; Dorothy Mortimer, as his wife, talked middle-class slang entertainingly, and Betty Callish, as the Parisian actrees, was excellent.

WHAT THE DAILIES SAY. Sun-Loughable, withy and sophisticated. Herald—Rich in satire.
Times—Ditrichetein a hit.
Tribuns—An uprocrious burlesque.
American—High-spiced and amusing com-

STAMFORD SEES "SUCCESS" STAMPORD SEES "SUCCESS" a play by Adeline Leitsbach and Theodore A. Liebler, Jr., was produced here last night by the Lieblers. The company is headed by Brandon Tynan and includes Jess Dandy and Helen Holmes.

OPENING DATES AHEAD

"Blind Youth'—Republic, Dec. 8.
"Fio-Fio"—Cort, Dec. 24.
"Over the Top"—44th St. Theatre Roof

"Dres the Top"—44th St. Theatre Root,
"Six Months Option"—Princess, Nov. 29.
"Bix Months Option"—Princess, Nov. 29.
"Blind Youth"—Republic, Dec. 3.
"Blind Youth"—Republic, Dec. 3.
"A Night in Spain"—Coccanut Grove, Dec. 6.
"Flo-Flo"—Cort, Dec. 27. Out of Town "The Rainbow Girl"-Philadelphia, Dec. 8.

Shows Closing "Broken Threads"—Fulton, Dec. 1.
"The Wooling of Eve"—Liberty, Dec. 1.
"De Laux Annie"—Cort, Dec. 1
"On With the Dance"—Republic, Dec. 1.
"Hitchy-Koo"—44th St., Dec. 8.

HOBART FARCE PROVES TO BE LAUGH MAKER

"WHAT'S YOUR HUSBAND DO-ING"—A farce in three acts by George V. Robart, produced by the Shaberts, Monday night, Nov. 12, at the 59th Street Theatre. CAST. Byiria Pennywise Maria
Medge Michell — Chara Lisopi
Medge Michell — Caral Lisopi
Medge Michell — Caral Lisopi
Helsen Wilgara — Wighte Hammond
Helsen Wilgara — Wilder Lewis
Lobert Ridder — Walter Lewis
Lobert Ridder — Walter Lewis
Lobert Ridder — Jane Cooper
Dentrice Ridder — Jane Cooper
Tyrus Tretama — Joseph Conyent
Tyrus Tretama — Joseph Conyent
Keepan — des Reega II.
Keepan — Maria — Maria Millan Ryon — David Adise
William Ryon — David Adise
Paul Graham — George Virlan
Faul Graham — George Virlan

George V. Hobart is among our m

George V. Hobart is among our most pleasing writers of stage works, and has given us a number of successes. While his precent work may not stand the test as the succession of the success. While his result is a supertheless, a work which promise to serve the purpose for which it was written and prove a care-killer. Which was not been as the supertheless, as well as written and prove a care-killer. Which we have a supertheless, and the supertheless, and the place of plot and this deals primarily with two husbands who, are New Yerk lawyers. Their specialty is separating un-toury and they start the fun-bull rolling by arousing the jesionary of the wives and and it in a country lock-up, whither they demeanor.

ommeanor.

The lawyers have a chum who is ever a partner in joys and troubles. The three husbands and their respective wives spend a harmless evening in a roadbouse, each trio being ignorant that their life partners

are near.

This night of "revelry" culminates in the arrest of the six by a country policeman who charges then with dinking. The hardware with the six by a country policeman who can be seen to be se

spective wives

spective wives.

Thin though this story is, it has been admirably handled by Mr. Hobart, who has made his farce one continuous hilarious question, with the last act most hilarious

of all.

Hale Hamilton and Jed Prouty, as the busy lawyers who make their living through relieving the marital misery of others, made the most of their opportunities. Charlotte 1res, Virginia Hammond, Jane Cooper, and Clara Mackin, all did good work. Joseph Conyers made a good deal out of the cour-try policeman, who upholds the majesty of who have.

WHAT THE DAILIES SAY. Herald—Continuously hilarious.
World—Lively situations.
Sun—Slangy but refreshing.
Tribune—A regular chuckle mill.

CLIPPER

d in 1853 by Frank Queen CLIPPER CORPORATION Orland W. Vaughan. President and Secretary
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ORLAND W. VAUGHAN, EDITOR

Paul C. Sweinhart, Managing Editor NEW YORK, NOVEMBER 28, 1917

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SHOWS FOR THE NEW YEAR

SHOWS FOR THE NEW YEAR
For the past few weeks show business
in general has had a remarkable falling off,
due in part to the war tax. The greater
percentage of abows that have been in
Recordeny have had very short many
from the state of the state of the state
drawing attendance. For instance, Robert
Hilliard and Henry Miller lasted but a
short while. Laurette Taylor in the "Wooing of Ere" will close shortly, although it
was predicted that it would run all season.
A great number of shows that have been

A great number of above that have been trying to get into New York will make their appearance around the holidays. John Cort's "Flo Flo' is one. The show opened in Ithaca Monday. "The Grass Wildow" will come to the Liberty some time in December, while the Shuberts have "Lieutenant Gras" and "Miss Wildow," starring Clifton Crawford, both pieces acheduled for production around the holi-

days.

Klaw and Erlanger have "The Cohan
Revue of 1918" and "The Rainbow Girl,"
to be produced about New Year's. "Parlor, Bedroom and Bath" may come into the

sor, Bedroom and Bath" may come into the Republic late this month. Shows ont of town, especially Chicago, have not recovered from the slmmp. Walker Whiteside closed in "Mr. Jubilee Drax" at

Whiteside closed in "Mr. Jublice Drax" at the Blacktone last week after a week's run. "Miss Springtime" at the Illinois drew only about \$8,500, while "Why are the Million of the Mr. Illinois drew only about \$8,500, while "Why are the Shinbert, the only real girl show in towa, is one of the few shows drawing real for its departure. David Warfield at the Colonial for the third week in "The Music Master" is nother. "Missiliance" at the Colonial for the third week in "The Music Master" in another. "Missiliance" at the Colonial for the third week in "The Music Music Town of Mile" at the Wilhur is on its last two weeks playing to fair business. "The Grass Wildow" at the Friet Square. Boston, is also "Wilso" at Friet Square. Boston, is also "Go. Long Letty," in Kansas City, is said to be drawing capacity.

"56 Long Letty." in Kansas City, is said to be drawing capacity." In Providence "Six Months' Option" in Providence "Six Months' Option" in Providence "Six Months' option and Prills' reopened in Syracuse Monday, Another of the new pieces is "The Golden Goose," opening at the Apollo, Adlantic Goose, "Opening at the Apollo, Adlantic Months, and the Apollo and Control of the Providence of th

closes this week in Hartford. Business fell off considerably for the latter piece, there-fore the closing. The show may go out fore thagain.

again.

Among others to be seen around New Year's is "Two Streets," an A. H. Woods production; "Tactics," a John F. Webber military production; "The Assassis," by the Shuberts, opening in Adhantic City late next month and a new piece for William Exercisham by the author of "The Hawk," Emile De Croissett.

SIXTEEN NEW THEATRES

Sixteen new theatres are to be built at the different cantonments throughout the country. Camp Dix, N. J., will have two. Eight road shows will be organized, play-

Eight road shows will be organized, plating at the camps every two weeks, and to play over a regular circuit. The only camp not included in the circuit is Camp Lewis, and the circuit is Camp Lewis, and the control of the circuit is Camp Lewis, and the circuit is Camp Lewis, and the circuit is because of its location. So-called "privilege books" are for sale by the Stage Women's War Relief and can be bought and madled to the boys as sufficient to the compose entitling the holder to admission. Each theatre will seat about 3,000 with top price at 25c. Some seats will go at 176 further entertainment for the boys "doing their bit." Irring Berlin will shortly make a tour of the various camps and look makes to two of the various camps and look in the control of the various camps and look in the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and look and the control of the various camps and the control of the vario

ing from the large percentage of profes-sionals in the service. Amateur theatricals

will be encouraged.

The theatres will be ready Dec. 17.
Shows are already rehearsing to play them.
The government has appropriated \$500,000 for the erection of these theatres and they are said to cost approximately \$200,-

Japiece.
The approximate cost of maintaining each company has been placed at \$2,500 weekly, but the houses should be self-anporting owing to the 25c. charge.

S. D. E.—You might try the Palace Theatre Building. They have many pro-ducers and agents in the hullding. Can't answer that one for you.

M. E.—Al. G. Fields is the man who has the company. They are now on tour down South. Look up The CLIPPER route list and you will find out.

W. R. T.—The war tax is collected for the Government by the theatres. They are entirely right in their attitude. No; they make no profit whatever.

F. C .- "Over There," the Geo. M. Cohan hit, is now owned by Leo Feist. William Jerome was the original publisher. Yes, he published "Mississippi," too.

K. B. S.—King Baggott and Marguerite Snow are together. Universal. Para-mount. Too many to ennmerate in this column. Call up the companies.

T. W.—The Manbattan Opera House is on Thirty-fourth Street, near Eighth avenue. "The Wanderer" and "Ben Hnr" were both produced there last year. The latter was a revival.

U. N. M.—"Nothing But the Truth" was produced in New York. Willie Collier was the star. Morosco produced "Upstairs and Down." "The Masquerader" is now playing in New York.

P. E.—The list of motion picture com-panies is altogether too long to be given to you in this column, but if you huy the CLIPPER RED BOOK that is coming out this week you may find it there.

V. F.—There are many acts that do the stunt, so we can't tell you the name of the act just by that. If they are as good as you say, they will in all probability play the neighborhood again, so watch for them, and you will find out.

Rialto Rattles

ANSWER TO CORRESPONDENT
No! Alf. Wilton does not manufacture
Wilton rugs.

Why ask "What's Your Husband Do-ing!" Where is the wife who can tell?

WELL DONE

"Odds and Ends," according to the critics, will, at all odds, make both ends meet

Suggestion to acts which require a touch of novelty: Why not finish by singing "Over There"?

WE'LL OBLIGE

Harry Lipkowitz, mansger of the Folly Theatre, Brooklyn, does not like to see his name in print, so we won't print it.

ADD TO WILSTACH

Harry Ennis has a new simile. "Te get into some papers," says he, "is as hard as nailing jelly to a wall."

NATURAL MISTARE

Western stranger, coming out of Har-lem Opera House: "So that's what opery is like! Why, it was derned similar to a vaudeville show!

TRY THIS ON THE PIANO
Evidently the "Eyes of Youth" cannot see "Madame Sand," so "The Masquerader" must go to "Polly With a Past," to find the "Inner Man."

NO NEED

Elizabeth Risdon is writing a book on how to make-up, but it won't be much of a seller, for most women know more about it than she does already.

PRIZE WINNER

The yearly prize of a rhyming dictionary offered for the worst rhyme in the world goes to Coleman Goetz for this one: "China—congratulate her."

A SUGGESTION

Why han't some movie star thought of picketing for publicity? It would be front page atus, and who would mind a month in jail with that reward?

STILL DRINK IT

STILL DRINK IT
A Cincinnati audience walked ont last
week when an orchestra played German
music. But we have not yet heard of
any natives of that town walking out on

OTHER WORK

A vandeville actor met, married and A vandeville actor met, married and divorced a girl in the space of two weeks. Yet when he played in New York the critics said his act was slow, and that he needed speed.

IDEA FOR NEW ACT

Some day a singing act is going to have the piano on the right hand side of the stage, instead of the left. The unique and original nature of this should bring down the house,

STILL UNCIVILIZED No wonder the English think the West is a wild place, filled with Indians and barbarians. Gertrude Hoffman was ar-rested in Chicago last week for dancing

without stocking

Acts in which the man and woman fight for ten minutes straight, and then finish by going off to get married, always inspire us with a pessimistic outlook toward their married life.

CUT TO FLASH
The Blushird music cue sheet for "The
Silent Lady" contains these genus
"Philemon, I have lived with you (six
minntes and forty seconds)." "Then came
a night (four minutes and forty-five seconds)." Frobably the censor cut them to
that length.

Will be Issued December 19th Early Space Reservations Will Receive Preferred Positions

The Special Christmas Issue of the

Nem Anrk Clipper

Answers to Queries

E. C. F.—The company you speak of is turkey show; that is, not a regular wheel how, so we have no way of knowing.

T. B.—That is now her real name. For-merly it was her reel name. Theodosia Goodman is the right one. It it now Bara.

B. L. X.—The answer to your letter can not be printed. We will, however, send you an answer as soon as we can find it out.

O. T. R.—The play you mention was produced about thirty years ago. We do not. Ask any one of the dailies; they

M. P. S.—We do not know Doris Ken-yon's private address. You might write her in care of Pathé, 25 West Forty-fifth

E. T. R.—We make it a policy not to print answers to such questions. Our ad-vice to you is not to do it. Can't say as to that.

E. C. B.—The editorial you mention may be found in the files of the NEW York CLIPPER if you come up and look for it diligently.

J. U. F.—The Universal Film Company is located at 1800 Broadway. Carl Laemmle. Joe Brandt. Ask them; they will tell you sverything there is to tell.

OPPOSES GIVING WIFE ALIMONY

OPPOSES GIVING WIFE ALIMONY
The application of Myrtie Chapman, in
the Suprema Court, last Saturday, for
tion suit, was opposed by her husband,
Frederick Milton Willis, on the ground
that she is an excellent actrees and well
that she is an excellent actrees and well
reason why he opposed her application,
willis alleged that his wife friendabile
for another man has freed him from all
obligation of that kind.

TWENTY-FIVE YEARS AGO

Ticket" company.

The Baroness Blanc starred in "Deception."

Time Charges referred to the "City Club" company, as "another spoke in the wheel of burlesque." "Agatha." "The Sportaman," "May Official, Wife," "Bosacti's Fairy," "Pharason," "Ariane," "The Islor Champsgne", (with Thomas Seabrook). "Money," "Blood Will Tell (Dr. Cupla)," "Against the Foe," "The Bureancrak," "If I Were You," "The Storry Fetch!".

S. S. Stewart, banjo manufacture, had a five-page advertisement in Ture Charges.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES

MANAGERS FIGHT **INCREASE OF** LICENSE

CLAIM PLAN MEANS RUIN

CLAIM PLAN MEANS RUIN

The plan to raise the licease fee on places of anuscenses here is meeting with the liveliest opposition. From managers, who altest the proposed increase would connect licease for the plan, which, it is claimed, will hring in \$20,000 additional revenue to the city-sociation, of which Harry Riddings is president, is handling the fight against the tax, and it is not expected that the U. M. P. A. theatre means are willing to cell a meeting and work ont a proposition which will bring in revenue to the city, but the plan pond consideration.

The Board has called before it all the representative thestre managers, who have use of livings, profits, running expenses and other facts which may be of use in figure that the consideration of the consideration of the consideration of the consideration.

fixing the tax.

fixing the tax.

The proposed ordinance would grade li-cense fees for theatres and motion picture houses from a minimum of \$175 a year, for places having a seating capacity under 300, to \$1,500 for houses seating 1,500 or more and charging over a dollar admis-

sion.

Reports that many picture houses have raised prices five cents on the excuse furnished by the admission tax are also nnder investigation by the committee. Attorneys for the managers have promised to furnish list of each houses.

HOCKADAY ACT ALL SET
Flowing a week of rebearsals, E. C.
Hockadays "Flower Shop Girls" opened
few weeks on the way to Cincinnati, will
open at Keith's there, Christman week.
The cast includes Sammie Jacobs,
the cast includes Sammie

RICH AND ROGERS PRODUCING

RICH AND ROGERS PRODUCING
Rich and Rogers have launched half a
dozen tabloids in the past few weeks, the
latest being that headed by Harry Rogers
himself, supported by Irving Gold, the Jew
comits; Bly Deane, straight; Peggr
Rogers, southette; Bina Deane, prima
donns, and a chorus of six Harry Carr
and Jay McGe are heading two others.

QUARTETTE FORCED TO QUIT

Owing to a heavy cold, that made Arthur Clay, who does the Wop with Lew Price's "Four American Beauties," lose his voice, the act was compelled to with draw from the Eight bill after Tuesday evening's performance of last week.

BOOTHE MAKING CARTOONS
Charlie Boothe, of the team of Boothe
and Browning, has been busy turning ont
cartoons of brother performers of late,
his most recent one being for the Ben
Abdazziz Troupe.

VIC VASS IN WESTON ACT Victor Vass has been in Chicago for the past few weeks, he and Delores Gray be-ing members of Willie Weston's copy-righted skit entitled "I Am a Actor."

LUTHER JOINS GAVIN
Lew Luther, recently of Hal Hoyt's
"Million Dollar Beauties," left Chicago
last week for Omaha to join Ed. Gavin's
musical comedy company.

HAS TO PAY FOR ORCHESTRATION HAS TO PAY FOR ORCHESTRATION
Betty La Bon, who returned here this
weak, states she in very sore because
Theatre, Cleveland, O., had his orchestraleader make an orchestration of her music
and deducted \$\$5\$ from her salary to pay
all the music she usually uses, but the
manager desired a "home made" orchestration in her set and ordered his leader
to arrange it at her expense.

AMINA BACK TO WORK

Amina and Valden, after everal excit of the act of Amina and Walden, after everal weeks lay off due to illness and a visit to the hospital here, will open at Jefferson City, Mo., Thursday of this week for Lew Rosenthal of the W. V. M. A. offices. She will work single following these bookings.

SYLVIA BRODY IN PICTURES

Silvia Brody, late soubrette of the Ben Welch company, on the Columbia wheel, with which she closed a few weeks ago, has been appearing in productions of a local film concern, but will likely accept an offer to join a new girl tab act that is routed for the Coast.

"BILLIF" McCOY ILL.

Billie McCoy, in private life the wife of Jack Vernon, of "The Flower Shop Gitze girl act, was forced to close with Gatz and Gazzollo's "The Katzenjammer Kidar attraction last week, and, upon returning to this city, was rushed to the Polyclinic Hospital to undergo an operation.

HARRY ROSE ENLISTS

Harry Rose, managing editor of Vaude-ville, has enlisted in the army being dratted on the second cell. His brother, Lester, was drafted in New York some labed under the direction of Will Reed Dunroy.

ERENDA FOWLER HEADED EAST Following her date at the Majestic Theatre, Dallas, this week, Brenda Fowler will go direct to New York. Her act, in collaboration with Ethel Clifton, called "The Spirit of "76," has been meeting with much favor

O'NEIL CANCELS ROUTE

Owing to the serious illness of his mother at her home in this city, Doc O'Neill, the "nut" comedian, has cancelled all his bookings. He was recently divorced from Dooley Ioleen, of the Ioleen

FRANCES EMANUEL RESTING Frances Emanuel, the character and leads woman, recently finished a ten weeks' engagement of stock work in the middle west, and is now resting for a few weeks at her home in Milwaukee.

THREE BILLS AT WINDSOR

Starting last week, the Windsor Theatre, booked by the Western Vaudeville Assn., began exploiting three, instead of two, bills a week, the third being made up

RAY THORNTON CHANGES

Ray Thornton, who was formerly con-nected with the Leo Feist music publish-ing company, is now the local representa-tive for the firm of McCarthy and Fisher.

LOCAL SINGER AT STRAND Lillian Steele, daughter of the former treasurer of the Colonial, Edward Steele, has been engaged to sing at the Strand

DOLLIE WILSON IN CABARET

Dollie Wilson has finished her engagement at the Park Inn and is now at the Old Style, filling a cabaret contract.

OUARRELS FORCE A. A. M. A. TO DISSOLVE

FRICTION AMONG MEMBERS

After a series of alleged quarrels ex-tending over several weeks, the American Amusement Manager's Association this week reached the point of breakage, and the secondary of the Amuse of the Lyon and Healy Building, was originally composed of Tom Woodhurn, M. L. Suranayi, Charles Doll and Stephan Julian began, and ended with the departure of Julna. At this time it was thought all difficulties were ended, the three remaining After a short interval of peace the dis-sensions began again, however, this time

After a short interval of peace the dis-sensions began again, however, this time finishing up in the dissolution. Just what the points of difference between the mem-bers were is not definitely known, many rumors of contradictory nature being circu-

lated.

Juhaz, on his withdrawal in the beginning, associated himself with the caharet booking department of the Westorn Vandeville Managers' Association, under Morris Silver and George Van.

Tom Woodburn is the only one of the

Tom Woodburn is the only one of the other three who has annonnecd any plans for the future. He intends to resume offices under his own name either in the Majestic or in the Statelake building, the latter of which is now in the process of construction. Should he take offices in the Statelake he will be directly in the centre of the construction. Should he take offices in the Statelake he will be directly in the centre of the construction of th

pleted.
Whether Surannyi and Doll will continue to work together is not known.

CANFIELD AND COHAN PRAISED All Canfield and Will Cohan received a-letter of commendation during their engage-rian You Like It. "week of Nov. 12, that highly praised the material they were using, especially resting on the cleanliness of same and the work of the two perform-ers. It came from Dr. F. B. Morse, who is locally noted as associated with the Radium Chemical Company.

The boys were given a route for the entire Pantages time after the Rialto date, opening at Minneapolis week of Dec. 9.

MAKE APPEST IN BOMB CASE Heinhold Faust, of German origin, has

Heinhold Faust, of German origin, nas-been traced as the probable culprit who set the bomh in the Auditorium Theatre Guring the performance of "Dinorah," Friday evening, Nov. 16. He admitted having placed the loaded piece of pipe, but the police were of opinion that he has not much knowledge of constructing infernal machines.

chines.

Nevertheless he has been held with his belief in and practice of all the doctrines of Anarchists, I. W. W.'s and Socialists, and it is suspected that he may be a figure in a big enemy plot.

"UPSTAIRS AND DOWN" FINISHING "Upstairs and Down" will terminate a sixteen weeks' engagement at the Cort Theatre, Dec. 1, and will be followed by *ixte

Theatre, Dec. 1, and will be followed by Johnny Get Your Gun," a melodramatic farce staged by John Cort.

The former company will head for engagements in Philadelphia and Boston.

LEFT HIPP BILL

Lottie Williams and her sketch were forced to leave the bill at the Great Northern Hippodrome last week owing to illness. Prince Karmi, the magician, re-placed the act.

Phone Randelph 54" WHEELER AND WITT BOOKED

Lew Wheeler and Billy Witt, who re-cently doubled up as a black and white act, left Chicago last week to open a long route that will carry them into New York.

LEAVES MAJESTIC BULL

Claire Rochester left the bill at the Macarre Rochester left the bill at the Ma-jestic this week after the first performance. She did not like her billing, it is stated, and when it was not changed quit,

STAGE HANDS TO AID CHARITY

STAGE HANDS TO AID CHARITY
At the represent of the United Manager's
Fortective Association, the International
Stage Employees, which includes light
men, scene shifters and other stage hands,
members for Red Crose benefits.
Hitherto it has been a rule of the four
hundred locals of the union to charge for
the Actore' Fund. This rule was made
necessary by the unscrupulousness of certain managers, who forced the employees
fits that it beame an actual hardship.
The five locals of New York City voted
unanimously for the proposition, and alhave not yet been heard from, it is practically certain that they will follow suit.
As only Red Cross was specified in the
nate their services for other war henefits
is a matter of speculation.

HAMMERSTEIN DROPS SUIT

Boston, Nov. 22.—The \$40,000 suit of Oscar Hammerstein against Florencio Constantino, filed in the Suffolk superior court in Jnne, 1914, has been dismissed by agreement.

Hammerstein's suit against Constantino, Hammerstein's suit against Constantino, filed here, was brought to recover on a judgment secured in the New York Supreme Court by him against Constantino properties of the properties of the second of the properties of the properties of the second of the properties of the second of

CRAZED ACTOR KILLS SELF

Joseph La Franie, an actor, tweaty-six years old, committed suicide Monday by inhaling gas, at the home of his aunt, 34 Downing Street, Brooklyn. The young man lived with his parents in Newburg, but was visiting his aunt at the time.

Abnormal fears that he was being fol-lowed as a German spy are said to have led to his action. Coroner Ernest Wagner attributed these fears to dementia.

GREEN ROOM TO JOIN 22D

alembers of the Green Room Cinb are organizing a company to join the Twenty-second Regiment Engineers, New York Gnard, for service in the State. John C. Peehles inangurated the idea, and his in-Peehles inangurated the idea, and his in-vitation to join has met with a hearty re-sponse. The club will be known as Com-pany H, and will hegin drilling as in-factry, taking up the engineering work

HELEN BARNES ILL

HELEN BARNES ILL

BALTIMORE, Nov. 25.—Helen Barnes, of
the "Follies," is seriously ill here in the
John Hopkins Hospital. She was taken
ill when her company played here some
time ago, and had to he left behind. She
has not improved since then, it has been
learned, and it is doubthil if she will appear on the stage again this season.

STATE FAIR MEETING SET

MANSFELD, O., Nov. 22.—President Sandles and Secretary A. E. Schaffer, of the Ohio Fair Circuit Association, have called the annual meeting in this city for November 26-27 at the Hotel Vonhof. Plans for the 1918 fairs will be made.

STOCK REPERTOIRE

PAYTON STOCK CO. TO PLAY IN CAMP

VENTURE INTERESTS MANAGERS

AYER, Mass., Nov. 24.—Stock managers ATER Mass., Nov. 24.—Stock managers in the East are displaying interest in the week's stay which the Joseph Payton Company plans to make in Camp Devens here, starting Dec. 2. This will he the first time any stock company has appeared for the soldiers, and should the stand be a

time any stock company has appeared for financial ancess other companies will probably follow its lead. The Psyton companies at present playing at the Lawler Thestre, in Greenfield. The Psyton company is at present playing at the Lawler Thestre, in Greenfield. The Psyton company is at present playing at the Lawler Thestre, in Greenfield. The Companies of the Psyton Companies of the Psyto

also a strong motive for the action. Joseph Payton, the owner of the com-pany, is an old stock man, having had com-panies in Newark, Hobokes, Brooklyn and other cities. His present company, which began this season's tour in Angust, has been highly successful. The scenic equi-ment is said to he one of the most com-ment is said to he one of the most comment is said to he one of the most com-plete carried hy any traveling organization. The personnel of the company has re-mained practically the same for three ward Darney and Richie Clark Russell head the cast, and John T. Macauley, who was formerly manager of Thomas E. Shea, takes care of the managerial end.

ANGELL STOCK DOING WELL

BUBBETTSTOWN, Pa., Nov. 23.—The Angell Stock Company is making a tour of the live towns in Pennsylvania, and doing a good hosiness. The company is well liked in this place and includes Alice Bowliked in this place and includes Alice Bow-dish, Dorothes Bowdish, Alice Collison, Margaret Morgan, Frank Root, Perry Nor-man, Frank Ridsdale, Charles White and Barry Donnelly. Joe Angell, owner and manager, and He Jutras. business man-ser. Every member of the company owns a Liberty bond, and all are doing their bit towards the Y. M. C. A. Ind. The abov carries a carload of special acenery.

PROVIDENCE GETS NEW CO.

PROVIDENCE GETS NEW CO.
PROVIDENCE, Nov. 25.—The Modern Thenate, here, will be opened as a stock honse
on Dec. 10, under the management of Robcert Walsh, who is new in the stock field.
William of the company will be headed
by William Walter and Alice Clements.
Others in the cast are George Farren,
Walter Marshall, Lüllian Niederauer, Sadie
Radcilfre, Dan Malloy, Vaaghan Morgan
and Hasel Corrine. "Rich Man, Foor
place, as been selected for the opening
block.

RETURNS TO DES MOINES CO.

DES MOINES, Ia., Nov. 23.—"Tommie" Manker, in private life the wife of Man-ager George Walters, of the Princess Theager George Walters, of the Frincess The-atre, returns this week to that house to resume the position as ingenne of the stock company. She is a great favorite here and will receive a most hearty welcome.

DUBINSKY WRITES ANOTHER PLAY ST. JOSEPH, Mo., NOV. 22.—Ed Dubin-sky, manager of the Dubinsky Brothers Stock Co., has produced another of his own plays, and also played the leading role in it. His newset work is entitled "Jungle Love," a play of primitive life. HUDSON STOCK OPENS BIG

UNION HILL, N. J., NOV. 26.—Keith's Hudson Theatre returned to stock to-night with "Common Clay" as the hill. Jack Roseleigh, the leading man and an old favorite here, was given a hearty reception on his first entrance and gave a performance that drew marks of pro-

performance that drew marks of pro-nounced approval.

Joseph Lawrence and Jessie Pringle, two other favorities here, also gave good accounts of themselves and were received heartily. Dorothy Shoemaker, the leading lady, is new here, but her work stamped her as an actress of marked shilty and at once put her in the favored class with the audience. The others in the com-

with the antience. The other in the com-nany did good work.

Next week "Cheating Cheaters" will be given. William Goldhardt is at his old post in charge of the hox office. The opening was most auspicious, and the sea-son bids fair to be a good one for Man-ager William Wood.

BRANDIES PLAYERS RETURN

OMAHA, Nov. 23.—The Brandies The-atre Players are back in their home thearte Players are back in their home the-arte, after a week's solourn in Holdrege. this State, where they played nader the auspices of the Commercial Cluh as the amusement feature of Trade and Enter-tainment Week. They packed the Holdred Auditorium twice daily. This week they are seen in Bought and Palf For."

STOCK PLEASES MANCHESTER

SIOUR PLEASES MARCHESTER
MANCHESTER, N. H., Nov. 22.—The
Neell Stock at the Park Theatre here.
Held's mad, from present indications,
Manager William O'Nell is in for a his
sesson. E. J. Blunkull is staging the productions in a masterly manner. "Rich
Man, Poor Man" is the current hill.

RICHARDS BACK IN JAMESTOWN RICHARDS BACK IN JAMESTOWN
JAMESTOWN, N. Y., Nov. 22.—W. W.
Richards is back from Chester, Pa., where
he has been playing in the second company
under the MacLean Stock Company management, and was warmly received by his
unny friends here. This week the Pauline
MacLean Stock is giving. "The Princess of
Patches." Next week, "Short Acress."

GIVE SHOW FOR SOLDIERS' XMAS

LAWBERCE, Mass., Nov. 28.—Next Monday evening the Emerson Players will close the Colonial Theatre and will give an entertainment and hall in the State Armory, the receipts from which will be sent to France to provide Christmas dinners for the Lawrence boys who are there.

PHELAN LEAVES LYNN PLAYERS

LYNN, Mass., Nov. 24.—Eddie Phelan, the popular comedian of the Players at the Auditorium, hids his local admirers good-bye at the conclusion of tonight's performance of "The Voice of Nature," as he joins the Frohman forces Monday.

JACOBS HAS ONE NIGHTER

WHITE PAINS, N. Y., Nov. 22.—Joc Jacobs, the manager of the Palace Therater here, will manage a one-night-stand company of "The Girl He Conldn't Buy." for which Marvin & Williard have scene the rights for Delaware, Maryland, New Jersey and Pennsylvania.

FLYMAN AND PROPS JOIN T. M. A. JEBERT CITY, N. J., Nov. 25.—Homer Walden, flyman. and Tom Phillips, "props" for the Jay Packard Stock at the Academy of Music, were made members of Jersey City Lodge No. 24, T. M. A., today.

NEW PLAYERS WIN FAVOR

LOWELL, Mass. Nov. 22.—Douglas Dumbrille, Francesca Rotoli and Croly Sidney, who recently joined the Emerson Players here, are established.

OPENS SECOND COMPANY IN SAME TOWN

SUCCESS PROMPTS MOVE

LITTLE ROCK, Nov. 25.—So great has been the success of the Lord & Vernon Musical Stock Company at the Gem Theatre here during its ten weeks' stay that Jack Lord, manager, plans to open a similar company at the Kempner.

lar company at the Kempner.

The new organization will open early in December, and will follow the same policy at the Gen. Both engagements are at the Gen. Both engagements are the Gen. Two hills weekly will be presented at hoth bousses. The two theatres are high-hot houses. The two theatres are high-hot houses are highly and have been playing tabloids for several seasons. Four men, three principal women, and company, Each also has its own several expensive face has been playing tabloids for sextlements. company. Each also has its own scenic artist and musical director. Gassie Vernon is prima donna of the Gem.

BARTINE OUT OF ARMY

Indianapolis, Nov. 22.—Billie Bartine, who was recently drafted and sent to Camp Zuchary Taylor, was discharged last week Zachury Taylor, was discharged last week and came here to organize a stock company, which will play circle stock at Conners, which will play circle stock at Conners, which will play the control of the

STRAND STOCK DOING WELL

Honoken, N. J., Nov. 23.—The second week of stock at the Strand, under Manaer Wilton C. Vassar, has heen excelent, with "Paid in Full." The excellent company includes Howard Chase and Gladys Malvourn, leads; Frank Lanc, Frederick Arthur. Thomas Beache, Ivan Christy, George Timmons, Emmett Davis, Jesse Fischer and Mary Manners,

TWO NEW FACES IN PIECE

NORTHAMPTON. Mass., Nov. 19.—Two new faces were seen with the stock com-pany in "A Woman of No Importance" last week. They were Margaret Arm-strong, secured to play second leads, and Frances Stamford, ingenue, each of whom created a most favorable impression.

MYRTLE BARTLE RECOVERING

UNION CITY, Tenn., Nov. 21.—Myrtle Bartle, leading woman of the Bartle Dixie Girls Musical Comedy Co., is in the Nail-ing Hospital here recovering from a sur-gical operation performed last week.

MORGAN TO OUIT NORTHAMPTON NOETHAMPTON, Mass., Nov. 22.—Frank Morgan, leading man, is shortly to leave the Northampton Players. He will be succeeded by Harry Hollingsworth.

RICE RESTING IN OSCEOLA

OSCEOLA, Ia., Nov. 22.—Harry W. Rice. assistant manager of the Golden Rod, Emerson's Show Boat, is visiting relatives here for the Winter and taking a rest.

CAZENEUVE SIGNS LEADING LADY MONTREAL Can, Nov. 24.—Paul Caze-neuve has engaged Louise Cartier as leading lady for his stock company, which opens next week.

CHESTER LIKES LEWIS STOCK

CHESTER, Pa., Nov. 22.—The Jack X. Lewis Stock Company is in its tenth week at the Playhouse, and is playing to capacity this week with "The Lion and the Mouse." Jack X. Lewis is becoming more Mouse," Jack X. Lewis is becoming more popular each week. Pearl Evans Lewis is supporting Mr. Lewis, who has surrounded himself with an excellent company. The hill for next week is the "Old Homestcad," followed by "Madam X." John M. Carson, the circus and theatrical manager, is handling Mr. Lewis, and Geo. W. Shoemaker, formerly of the Washburn Theatre, is managing the Playhouse.

ANCELL'S TENT THEATPE BUDNS

CAMP PIKE. Ark., Nov. 22.—Angell's Comedians, who are playing under canvas here, were nearly hurned out last week when a fire hroke out in a restaurant acrosswhen a fire hroke out in a restaurant across-the street from the big tent theatre used by this company. Many of the soldlers rushed to the aid of the company. In spite of their efforts, however, the tent camplt fire and the flames were not extin-guished till one section of the hig top was destroyed. Manager Augell asys if it had not been for the work of the soldiers the show would have been a total loss.

"CHARMING WIDOWS" OPENS

"CHARMING WIDOWS" OPENS LOUISVILK, Kr., Nov. 22.—Madame Al-vano's Charming Widows, a new show uner the direction of the Hamilton was the state of the Hamilton of the Hamilton

HAMILTON PLAYERS READY

HAMILTON PLAYERS READY
CINCINNATI, Nov. 23.—Hamilton's Fanous Players, under the general management of Harry Hamilton, have been rehearing for several weeks and are ready
week. The roter includes Mande E. Hamliton, Donna Marlies, Helen Croze, Helen
Lengstreth, Manie De Preez, May Frost,
Marie Sebrow, Raiph H. Tinkham and
Joseph De Preez. Tom Lee goes ahead.

ADAMS FLOATING SHOW CLOSES Oxford, Md., Nov. 24.—After a successful season of several months on Chesapeake Bay, the James Adams Floating Theatre closed tonight. It will Winter here and reopen early next Spring.

WILKES PLAYER LOSES HUSBAND SEATTLE, Nov. 21.—Fanchon Everhart is back in the cast at the Wilkes Theatre, having returned from Los Angeles, whither she was called by the death of her hus-band, Richard Vivian.

PLAYING ROTATION STOCK

E. Forrest Taylor and Ada Daniels, at the head of their own company, are play-ing rotation stock in northern Utah and southern Idaho.

McCABE PLAYING WITH SKINNER CHICAGO, Nov. 22. - Jack McCabe, well known on the Coast as an actor and director in stock, is supporting Otis Skin-ner in "Mister Autonio."

FLORENCE STONE CLOSES

MINNEAPOLIS, Minn., Nov. 26.—Florence Stone closed her season with the Schubert Stock Company here last week.

KRUEGER JOINS PRINCESS STOCK

DES MOINES, Ia., Nov. 21 .- Tom Krueger, the western invenile stock actor, has joined the Princess stock, this city

STOCK GETS "THE CLAIM"

"The Claim." Charles Kenyon and Frank Dore's play, was released last week for stock.

Stock News continued on Page 27

MELOD

COHAN RETIRES FROM THE JEROME COMPANY

Sells Interest in Publishing House to William Jerome, Who Will in Future Conduct the Business

William Jerome, Who Will in Feture
Conduct the Business
George M. Cohan, the songwriter, playwright, actor and theatrical manager, who
was the financial backer of the William
sold his entire interest in the Jerome
company to William Jerome and retired
from the muse publishing family.

The foremen company, formed about, a
Tar foremen company, formed about, a
George and the congression of the congression
writer, at its bead, has had an almost phenomenally successful career and has the
distinction of humbing, in addition to
a mousest of leaunch, as the number, which
copies in three mouths for the Jerome company was sold to Leo Feist, Inc., for \$25,600, the highest price ever paid for a
musical composition, popularity of which
was largely responsible for the financial
success of the Jerome concern, was rather
slow in getting started, hut Mr. Jerome
had the greatest rated all his efforts upon
it. Once it got under way, however, its
vogue swept the entire country, and he had
the satisfaction of seeing it become the
satisfaction of seeing it become the
forement of the financial country.

Mr. Jerome and Mr. Ookan severed their

country.

Mr. Jerome and Mr. Cohan severed their business relationship with the friendliest feelings, and Mr. Jerome will continue in the music business, publishing and exploiting his own and the compositions of well-knows writers.

KEANE WANTS LAW AMENDED

KEANE WANTS LAW AMENDED Michael Keane, manager of the New York brunch of Boosey & Co., the English music publishers, has sent a letter to local publishers asking for concerted action in consection with obtaining legislature of the control of the

28,000 SING "TRAIL" SONG

28,000 SING "TRAIL" SONG
A chorus of 22,000 people sang the Witmark song, "It's a Long, Long Trail," in
San Francisco last week.
The occasion was a great concert held
in the new Auditorium. Prederick Schillin the new Auditorium. Prederick Schillin the new Auditorium. Service Schillthe municipal chorus of 250 voices, and
when the refrain of the "Long Trail" was
reached, the whole of the vast audience
took it up with one mighty voice.
Telegrams received by M. Witmark &
Sons rate that the affair was inspiring.

OUARTETTE SINGS WAR SONGS

QUARLETTE SINGS WAR SONGS
The Paramount Four, with the "Merry
Rounders" company, are successfully sing
g two of the Feist patrotie song hits.
The two numbers which are scoring a
success for them are "Good-Bye, Broadway, Hello, France," and "Where Do We
Go From Here!"

LEONARD SINGS HARRIS SONG

Eddie Leonard, who is appearing in his black face act over the United time, is featuring his new song, "Sweetness" (Honey Suckle of Mine), with much

It is published by Charles K. Harris.

SONG DISPLITE IS SETTLED

The conflicting claims of Forster, the Chicago music publisher, and the A. J. Chicago music publisher, and the A. J. the publisher is the publisher of the song "Over the Phone" have been amicably settled. The Forster house will publish the number, which was released to the profession last week.

Stassy and Forster both aninounced the publication of the number, Stassy achievant that it was written in his office, by Will has the was written in his office, by Will has the was written in his office, by Will have the was the w

"OVER THERE" IN LONDON

"OVER THERE" IN LONDON

"Over There," the big George M. Cohan
song hit, is being sung throughout England
in a manner which indicates that it will
soon be as hig a success abroad as it is
in the United States.

in the United States.

In the London Hippodrome production,
Shirley Kellogg, an American girl, is singing it with all the dash and vim characteristic of the American singers, and the
song is the big hit of the piece.

SOUSA PLAYS POPULAR SONG

SOUSA PLAYS POPULARS SONG
John Philip Sousa and bis band gave a
concert in Detroit last week and during
the course of the hig programme rendered by his famous organization played
the popular song "Somewhere in Fance
Is Daddy." The number was received
with great enthusiasm, and Howard & Le
Var, its publishers, have received many
orders from Detroit and vicility for it.

REN BORNSTEIN IN ST. LOUIS

BEN BORNSTEIN IN ST. LOUIS
BEN BORNSTEIN IN ST. LOUIS
BEN BORNSTEIN, who for the past two
weeks has been making his headquarters
to hear a number of the Von Tilzer songs
which are being sung in that city.
Elizabeth Aurray nucestfully introElizabeth Aurray nucestfully introCompany of the Company of the Company
Elizabeth Aurray nucestfully introCompany of the Company
Elizabeth Aurray nuclear to the Company
In with "Subs As Your Mother Was," and a number of the new songs into rehearsal.

"GARDEN OF EDEN" FEATURED

"GARDEN OF LEAT "FATURED King, Hume and Douglas, the singing trio, are making a feature of Harry D. Kert's novel balled "In the Garden of Eden." This act is touring on the Western Vaudeville Circuit and never fails to get several eacores on the number. It is pohiliabled by the Eda L. Ballenger Music Co., of Los Angelse, and Jos. W. Stern & Co. are the selling agents.

VAN & SCHENCK SING NEW SONGS
Van and Schenek, in the Century production, "Miss 1917," are singing two new numbers from the catalogue of McCarthy & her. The new songs are "In the Land Yama Yama" and "Hello, America,

TRIO FEATURES RICHMOND SONG Murphy, Van and Kenyon, one of vaude-ville's best singing tries, are successfully singing the new Richmond ballad "There's a Vacant Chair in Every-Home Tonight."

NEW SONGS FOR FRANCES WHITE Maribel Seymour has written a song for Frances White, of Rock and White, en-titled "Geography," which has met with such success that Miss Seymour has been commissioned to write several more songs.

BARRON HAS MUSICAL PLAY Ted Barron, the songwriter and music publisher, has completed the score of a new musical play which is sendeduled for an early New York production.

NATIONAL ANTHEM IS STANDARDIZED

New Version of "Star Spangled Banner to Be Heard for First Time on December 5

At the request of the Government, a committee, consisting of Walter Damrosch, Will Earhardt, O. G. Sonneck, John Philip Sousa and Arnold J. Gantwoort, began work last August to prepare a version of the National Anthem that could be used by the Army, the Navy, and by the public erally.

generally.

There were so many versions of the words and music extant that the Government decided to adopt one that would serve universally. The official version is now ready and has been harmonized by Mr. Daurosch at the request of the comittee and copies are now heing dismittee and copies are now heing dis-

tributed.

At a concert to be given in honor of
Belgium by the Oratorio Society of New
York, on Wednesday evening, December
5, with Walter Damrosch conducting, the

5, with Walter Damirosch conducting, the official standardized version will be given its first public performance by the chorus of the society assisted by the New York The standardized version, which is said to be a great improvement over the one usnally heard of the National Anthem, will be adopted not only in the Army and Navy, but by all schools, clubs and singing societies.

WITMARK SONGS AT COLONIAL

WITE-ARK SONGS AT COLONIAL
Seven of the songs published by M. Witmark & Sons were on the Colonial programme last week. Nonette featured
"Suki San" and "You'll Regret the Day,"
Lyons and Yoeou Sang "Gome On Over
Mary to Old Father John," "When I Went
to School With You," "My Italian Rose,"
"Macaroni Rose," and the new ballad, "The
Road for You and Me."

"DOLLY GREY" IN PICTURES

"Dolly Grey," Paul Barnes and Will D.
Cobb'e big song hit of twenty years ago,
has been adapted for motion pictures and
was shown at the Risiko Theatre last week,
where it met with an enthusiastic reception. A feature of the performance was
the singing of the old number, which was greeted with as much applause as any of the current song successes.

RICHMOND HAS NEW SONGS

RICHMOND HAS NEW SONGS
Richmond, the publisher, has issued three new numbers which are being successfully exploited in the singing profession. They are not the surface of the successfully for the surface of the surfa

FORSTER HAS NOVELTY WAR SONG FORSIER HAS NOVELITY WAR SONG.
Forster, the Chicago music publisher, has
issued a novelty war song which is being
of the greatesh this of this artist's career.
The new number, Irish in name and
melody, is called "Saugh & Balls," and has
a swing and lilt that promises to carry it
over to a sensational success.

FORSTER BACK IN CHICAGO

FOR TEX BACK IN CHICAGO
F. J. A. Forster, the Chicago publisher,
who has been in New York for the past
week making arrangements for the moving
of his local branch office to larger quarters,
returned home on Monday.
Mr. Forster is negotiating for a prominent location on Broadway.

VON TILZER SONG IN NEW ACT Sadie O'Neill is appearing in a new act consisting of piano playing, singing and story telling, and has been booked solid over the U. B. O. time.

She is singing a song of her own composi-tion and the Von Tilzer Irish song suc-cess, "Says I To Myself Says I."

McKINLEY HAS NEW SONGS

The McKinley HAS NEW SONGS

The McKinley Music Company, of Chicago, has a number of new songs which are meeting with decided success in the singing profession and are also selling well.

well. few of the leaders are "The Dirty Dozen," "Way Down in Macon, Georgia," "The Ghost of the Saxophone," "Giddy Gaddap! Go On! Go On! Were on Our Way to War" and "I'm a Real Klad of a Mama."

HARRIS WAR SONG LEADS

"Break the News to Mother," the song hit of the Spanish-American war, continues to Irea all competitors in the continues to Irea all competitors in the This number, although nearly twenty years old, has competed against all the modern war songs and has yet to meet its first defeat.

BAYES SINGS "LADDIE BOY"

BAYES SINGS "LADDIE BOY".

Nora Bayes, who is completing her tour of the Kelth houses prior to commencing rehearsals with the new George M. Cohan revue, continues to feature the new Gus Edwards ong "Laddie Boy".

This clever number is one of the hits of her act and the most popular number in the Edwards' catalogue.

CLIFF HESS WRITES A SONG

Cliff Hess, who is the accompanist for Dorothy Jardon, has written a song called "Regretful Bines." He introduced it in the act last week and it met with such ancess that there was considerable com-petition for the publication rights.

PIANTADOSI SONG WINS

"There's a Green Hill Out in Flanders,"
the new Al. Piantadosi song, is winning
many contests in the local vaudeville
houses. The number, which is by Allan
Flyan, is being featured by many well
known singers.

MORTAN SINGS FEIST SONGS MARKARA SINGS FEISI SURVES Nat Mortan, the versatile "Jazz" singer with the "Army and Navy Girls," is sing-ing "It's a Long Way to Berlin" and "Homeward Bound." Both these numbers are from the Feist catalogue.

"VALLEY ROSE" SCORES OUICKLY

"VAILEY ROSE" SCORES QUICKLY "Valley Rose," the new Jeff BranenEvans Lloyd ballad, although one of the newer publications, has been taken up by scores of the best known vandeville singers and is meeting with such success that it is numbered among the successes of the

VON TILZER NOVELTIES SCORE 'Adele Rowland, appearing at the Palace Theatre this week, is scoring a decided hit singing the new Harry Von Tilzer novelty songs, "Bring Back the Kaiser to Me," and 'Listen to the Knocking at the Knitting Club."

HENRY LEWIS SINGS NOVELTY Henry Lewis, in the new Winter Garden production, is successfully singing the Mc-Carthy & Fisher novelty song "You Make Me Feel So Foolish."

NUTTING JOINS THE FRIARS

E. Z. Natting, the composer and music buyer of the F. W. Woolworth syndicate, has been accepted as an active member of the Friars Club.

HEIN TO PRESENT NEW PLAY Silvio Hein, the composer who has made a number of theatrical production will soon present a new one called "The soon present a new one called Golden Goose."

MAURICE RITTER IS ILL

Maurice Ritter, manager of the New York office of Forster, the Chicago music pub-lisher, is ill at his home with a severe cold.

BURLESQUE

GET \$35,000 IN SMOKE FUND DRIVE

ALL COMPANIES CONTRIBUTE

ALL COMPANIES CONTRIBUTE

The "Tobaco Frant Work" imangurated on the Columbia and American Burlesque eferuitie, brought in a total exceeding \$85,000. The plan, which was originated by Sam Scribers, general manager of the insure smokes for the hoye in France, but that the figure are large has completely surprised all those interested. The second company, who will forward the tobacoo to France. On each package this marking will appropriate the companies to the American Tobacoo Company, who will forward the tobacoo to France. On each package this marking will appropriate the companies touring both circuits. Second of the companies touring both circuits. General teach performance during the week of Nov. 12, and secured donations from the patrons. As there are exproximately

of Nov. 12, and secured donations from the patrons. As there are approximately seventy houses on the two circuits, the returns have been slow in coming in. On the Columbia Circuit about \$22,000 was taken in during the week, while the figures for the American run somewhat over \$12,000. Every cent of this will be used for the purchase of tobacco for the soldiers.

used for the purchase of tobacco for the soldiers. as the check has come back from the tobacco company, a plate will be made of it, and that will be sent to all the dailies in the country. It is expected that the nation-wide publicity given to the movement will show the country at large that burlesque players and competence of the drive will do much to offset the preparation of the profession. Those in charge are consident that the immense success of the drive will do much to offset the prejudice against burlesque shows which still crimts in certain parts of the country. Determine the country professed success of his plan, professed himself as throughly happy and proud. He said:

"I think this will go a long way toward showing people that burlesque players are good Americans, willing to devote their time and services in earnest to a good cause. To collect so much money in one cause. To collect so much money in one be proud of. Every burlesque player in the circuits has reason to feel elated over the success of the drive. Burlesque has done its abare toward helping the country of the convention of t

necessary."

Some of the companies who reported their receipts directly to this office are as follows. Others who worked in the drive have not yet arranged complete figures, but these are expected to be forthcoming in a few days. The Burlesq sque Review, Miner's Bronx

The Burlesque Review, Miners Bronx Theatre, \$577. Dixon's Review of 1918, Grand Theatre,

Trenton, \$335.

Best Show in Town, Syracuse and Utles, \$552.55.

Sightseers, Gayety, St. Louis, \$860.68. Innocent Maids, Gayety, Philadelphia,

Innocent author, 5470.95.
French Frolics, Holyoke and Springfield, 8472.16.
Social Maids, Palace, Baltimore, \$1,500.
Star and Garter, Empire, Brooklyn,

\$900.
Million Dollar Dolls, Olympic, Cincin-

Million Dollar Louis, Olympic, N. Y., \$874 and 600 United Cigar coupons. Sam Howe's Big Show, Hurtig and Sea-mons, New York, \$713.38. Oh Girl, Columbia, New York, \$1,800.

Auto Girls, Gayety, Baltimore, \$520. Girls from Happyland, Wheeling, \$364.90.

\$364.00. Some Show, Casino, Philadelphia, \$513. Parisian Flirta, Erie, Ashtabula aud Youngstown, \$492. Follies of Pleasure, Gayety, Brooklyn,

8556.26.
Pace-Makers, Trocadero, Philadelphia

Army and Navy Girls, Star, Brooklyn. Cabaret Girls, Yonkers and Schenectady.

\$334.55. Louis, \$300. Mile-A-Minute Girls, Altoons, \$137. Lady Buccancers, Columbus, 0, \$253.77. Star Theatre, Brooklyn (donated) \$50. Dr. Lothroy, Howard Theatre, Boston (donated), \$60. Victorias, Fritzburgh (donated), \$25. Gayety, Brooklyn (donated), \$50. Mgr., Lathaway, Binghamoton, N. X.

Gayety, Brooklyn (donkeen), sov. Mgr. Hathaway, Binghamton, N. Y. (donated), \$15.

Members of Dixon's Review of 1918 (donated), \$10. Members of Tempters, Minn. (donated).

The Majestic, Jersey City, did not enter in the Tobacco Fund week, as the week of October 20, two weeks previous, the New Jersey Journal held a fund while the Majds of America Company were at that house. They collected at that time

PHILADELPHIA LOSES LANDMARK PHILADELPHIA LOSES LANDMARK
PHILADELPHIA, Nov. 22.—The old Lycoum Theatre, at Eighth and Vine streets,
for many years the home of burlesque
under the management of John G. Jermon,
permit was rented last week to the Bets
Estate, owners of the property, to reconstruct it into a factory building. The theatre was abandoned several years ago
when Jermon transferred his Transfers to
the Gayety Theatre around the corner
from the Lyceutum.

"KID" KOSTER CELEBRATING

"KID" KOSTER CELEBRATING
Chas. (Kid) KR Oster, business manager
of the "Cabaret Girla," playing the American Circuit, is celebrating his twentieth
year in show husiness. Koster has been
associated in the past with the Savage attractions, Shuberts, Klaw & Erlanger,
but claims his calling with his second
management are, the most pleasant of his
recent years.

SARAH HYATT ILL

SARAH HYATT ILL
Sarah Hyatt prima donna of Tom Sullivaria "Monte Carlo Girla," was taken
suddenly ill while on the stage of the
Worcester Theatre, Worcester, two weeks
pseumonia, and she was removed to her
home in New York, where she was confined
all last week.
Violet Buckley and Julia Hearn handied her numbers while she was away.

THOMPSON ACCEPTS NEW JOB

Harry Thompson, treasurer of the Ma-jestic Theatre, Jersey City, has accepted an offer from the Hudson Navigatiou Com-pany to handle their ticket husiness, com-mencing April 15 next. He will take his assistant, Murray Seamon, with him.

KAHN SELLING OUT

It looks as though Ben Kahn has picked another winner in his new Bronx house, which was sold out at every night perform-ance last week.

DEERY WITH "ODDS AND ENDS" Will J. Deery, ex-burlesquer, is now with "Odds and Enda."

GEO. PECK AND MRS. LEONI MARRIED

RECEIVE MANY PRESENTS

George Peck, general manager of the American Burlesque Circuit and Mrs. Har-ry Leoni were married Sunday, Nov. 25, at the home of Mr. Peck's sister, at Lake View, N. J. Near relatives of the bride

view, N. 3. Near robattrea of the brite and groom were the only ones present. Mr. and Mrs. Peck will reside at their new home in St. John's place, Brooklyn. A wealth of welding presents were the American circuit being included among the shoors. Among them were a mahogany dining room set, a Wilton rug, a floor lamp, a chian set off 10 Proposition of the shoot of the s

neutron of the control of the contro

MITTY DE VERE TIED UP CLEVELIAM, Ohio, Nov. 23.—Owing to the illness of his father at his home in this city, Mitty Devere, Irlah comedian, late of the "Hello, Giris" company, may not be able to join Sim Williams "Girls From Joyland" Sunday in Detroit. He From Joyland" Sunsay in Detroit. He will join, however, at as early a date as possible, replacing Bobby Barker, who will look after a number of "tabs" he is about to put out from Chicago.

WALSH BACK IN BURLESOUE

WALSH BACK IN BURLESQUE WIll Walsh returns to burlesque this week, after an absence of several years, He will handle the "straight" in "Hello, Gayety, Brooklyn. Walsh will be remembered as doing the "hick" straight in the comedy act of Walsh, Lynch and Company.

WHEELING TWO DAY STAND

WHEELING TWO-DAY STAND
WHEELING, W. Va., Nov. 26.—This city,
commencing Dec. 3, will become a two-day
stand for the American Enriesque attractraction of the Comment of the Comment
The shows will play here Monday and
Thesday, then jump to Akron, opening
there Wednesday night and playing that
city the rest of the week.

RUD HYNICKA WEDS

CINCINNATI, Ohio, Nov. 28.—Rudolph K. Hynicka has surprised his friends by marrying Ora Dresselhouse, sister of his private secretary. They will make their home in New York.

BARNEY KELLY IS CORPORAL

Barney Kelly is now a Major-Corporal of the National Army at Camp Upton, Yaphank, L. I.

Burlesque News continued on Page 29

START CHRISTMAS FUND

START CHRISTMAS FUND
TORONTO, Out, Nov. 22.—During the
drive last week of all the burlesque attractions on the Columbia and American citcults the "Twentleth Century Malda,"
Christma for a control the City, took up a
mise," which resulted in a total amount of
over \$500 being raised. This is a remarkable amount to collect at a theatre in this
city. The Maryor of the city was so pleased
city. The Maryor of the city was so pleased
for the company, with a silver headed cane,
appropriately engraved.
The monay collected was turned over to
The monay collected was turned over to
The monay collected was formed over to
The monay collected was formed over to
the company collected was formed over to
the company collected was formed over to
the control of the collection was
held.

CLOSES THIS WEEK

CLOSES THIS WEEK

NIMAMA FALLS, N. T., Nov. 28.—The
International Theatre, playing American
Burlesque attractions Friday and Saturday each week, will close Saturday. "The
Innocent Maids' will be the attraction.
The American Burlesque Circuit is
working to get towns in this part of the
State to replace this city for shows going
to Buffalo and opening Monday.

GERARD COING TO ERISCO

Barney Gerard, owner of the "Follies of the Theorem of the Theorem

ELLIOTT JOINS VAUDE, ACT

Johny Eillott, formerly of the "Monte Carlo Girls," is now a member of "On the 5:15," a musical comedy act playing United time. He is doing the juvenile role. Lillian Drewey and Joe Edmunds are also principals in the act.

CORINNE FULLER MARRIED

CORINNE FULLER MARGALEA Corinne Lehr Fuller, one of the prin-cipal women with the "Charming Widows" Company, and Don Romine, of the vande-ville team of Cabill and Romine, were married last July. It became known last

PEARL SHILLING IS FREE

Pearl Shilling (Mrs. John J. Juerens), a member of the Joe Burton Stock Com-pany, was granted a divorce from John J. Juerens, of Brooklyn, in that borough last week on the grounds of desertion.

WELLS SIGNS TWO

Helen Rusell, souhrette, and Lloyd Freddrick, straight, have been engaged by Billy K. Wells to replace Vivian Lawrence and Bert Lester with the "Mile a Minute Girls" opening in Philadelphia Monday.

KAHN SIGNS HELEN STANLEY

Helen Stanley joined the Billy Spencer show at the Union Square Mouday, making two soubrettes this company will carry, Miss Stanley was formerly in the cabaret at Churchill's.

TO REPLACE ELSIE MAINS

Mae Linden several years ago with Max Speigel attractions, will replace Elsie Mains as prima donna with the "Army and Navy Girls" next week.

LEW EVANS RECOVERING

Lew Evans, the Hebrew comedian, who recently underwent a serious operation, is recuperating with relatives in South Bethlehem, Pa.

MRS. SULLIVAN AT RESORT

Mrs. Tom Sullivan is spending a few weeks at Mt. Clemons for her health. She left New York Monday.

THE NEW SENSATION IN WAR SONGS

Is WM. JEROME and SEYMOUR FURTH'S

WHEN THE YANKS COME MARCHING HOME

his is the song that WM J. KEILLI, of the Battleship "Michigan," swept the Big Hippodrome audience off their CHARLIF INNES of Innes & Rean GEORGE WII SON and I FW HAWKINS are Jensine November 1.

HARRY ELLIS has captured the South with our great Ballad

WHEN YOU WERE THE WORLD TO ME

By JERUME, COUL, DALY and ELLIS.
If you want to set an audience crazy, be sure and set DAVE REFD and BILLY JEROME'S Comedy Patriotic Son

THE IRISH WILL BE THERE

Introduced with Enormous Success by AL. H. WILSON "IN THE IRISH FIFTEENTH"; a sensation for ARTHUR WHIT

LAW and JOHN E. CLARK. No Comedian can get along without it.

Orchestrations for these 3 guaranteed hits now ready-write, phone or wire

WILLIAM JEROME, Strand Theatre Building, Broadway and 47th Street, New York

MISS MAZIE KING

ASSISTED BY

MR. E. E. MARINI

In a new dancing sensation, featuring a few novelties never before witnessed in a vaudeville theatre.

THIS WEEK (NOV. 26) B. F. KEITH'S COLONIAL THEATRE, NEW YORK

PIRATES ATTENTION

HERE'S A GREAT TITLE TO COPY
THEY'RE ALL TRYING TO DO IT NOW

SOMEWHERE IN FRANCE IS DADDY

BY GREAT HOWARD

WE ARE ORIGINATORS - NOT IMITATORS

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

PERFORMERS WRITE OR CALL -

HOWARD AND LA VAR, Music Publishers, 1431 BROADWAY, NEW YORK

AL FOSTELL has taken charge of the

Ralph Coulin is now assisting Lawrence

Kalmer and Brown will go over the Or-pheum Circuit, beginning about January 7.

Frank McNish joined the vandeville act John Leffler was a juror in the Federal

Courts last week.

"Doc" Munster assistant treasurer at the Longacre, is now at Camp Upton.

Harry Houdini bought a set of original

Joseph Miron, comedian, is confined in an insane asylum near. Worcester, Mass, . Florence Martin, last seen in "Good Night; Paul," will support Theda Bara in a coming Fox picture.

May Nandain is to tour over the Or-pheum Circuit, opening at Milwaukee in about two weeks.

Doraldina is slated for vandeville. It is expected that she will appear in New York shortly.

Frederic Starr is at present with "The Century Comedies" in support of Alice Howell in Hollywood, Cal.

Wm. Jenks, property man for the Strand Theatre, Racine, Wis., has been drafted and left for camp Monday.

George Scarberough has written a war play, which William Fox will produce as a film.

Frederick B. Heiderich has had the Trocadero Theatre, in a suburb of New Orleans, rebuilt, and will reopen it shortly.

Billie Phillips has been added to the cast of "The Midnight Revue," which Phil Bush is producing. The act opens December 3.

Sam Blair has secured from A. H. Woods the road rights to "Mary's Ankle" and will start his tour next week.

Leah Winslow opened at the Academy, Northampton, last week, as leading woman in "Mrs. Bumpstead Leigh."

George W. Mahare, well known as an actor and stage director, is seriously ill at St. Anthony's Hospital, Terre Haute, Ind.

A. W. (Sandy) Dingwall is confined to s home in Milwaukee, Wis., with rheu-

Walter S. Duggan has signed to go in advance of "Hitchy-Koo," which begins its tour Christmas week in Philadelphia.

Pauline Boyle, formerly manager of the Gotham Theatre, in Brooklyn, has opened a dramatic agency in the Gaiety Building.

Julian Eltinge has donated a silver cup to go to the winner of the Lambs' golf tournament now in progress.

Herman Moss, who has "The Beauty Shop" on the road this season, has gone to New Orleans to join it.

Bessie McCoy Davis has volunteered to appear in the K. C. B. Christmas fund

Hartley McVey, brother of Mrs. Sidney Drew, is studying aviation at Garden City, L. I.

Mrs. Harry Cooper broke a small bone in her arm last Sunday when she at-tempted to walk up the steps of her

Goodwin and Goodwin, the vaudeville team, are with the Edna Parks Stock Com-pany, playing an indefinite engagement at Key West, Fla.

ABOUT YOU! AND YOU!! AND YOU!!!

Edward J. Tate, Australian impresario, has secured "Adele," "The Invisible Foe," and "Old Lady 31" for Australia.

Ma-Belle and Mary Eaton are featured in a "pheasant ballet," one of the features in "Over the Top," which opens the Forty-fourth Street Theatre Roof tonight.

Belle Baker will begin her tour over the B. F. Keith circuit December 31, after play-ing around New York and Brooklyn for afteen consecutive weeks.

Estelle X. Wills, who has been seriously ill for the last five months at her home in Pearl River, N. Y., is now making a speedy

Charles C. Perry, formerly assistant manager of the New Garrick Theatre, St. Paul, is now manager of the Strand The-atre, Milwaukee:

Ruth Gates has returned to finish out her season with the Baker Stock Co. at the Aleazar Theatre, Oakland, cancelling all vaudeville time.

"Dare-Devil" Frank, the skater, has joined the National Army and is now lo-cated at Guth's Station Camp, Pennsyl-

The Imperial Russian Troubadours were booked for three weeks over the Sheedy time last week by Sam Bernstein, opening

Sam Bernstein booked the act "The Eleven Sons of the Desert" as an extra at-traction with Fred Irwi's Big Show this week at Miner's Bronx.

John J. Heagney, formerly with Werba & Luescher, Luna Park and Joe Le Blang, has been appointed press representative for the Henry W. Savage offices.

Wans, the Oriental dancer, closes her tour of the Hippodrome circuit in Chicago shortly; and will then tour Mexico with her husband, Frank ("Square Deal") Gable.

The Jackson Family, in their cycling act, are booked solid on the W. V. M. A. time and expect to be on their way to the coast in the near future.

Waiter Regan, who opened with Mrs. Fiske at the Criterion, has received an offer to go to London and appear there in a new play, as yet untitled.

Sadye Goldreyer, formerly with the William Fox publicity department, is now assisting Miss Sherett, of the Orpheum Circuit press department.

Sascha Piatov will be assisted by a young woman in a new act which is to be on the style of a Russian ballet but will be danced in "one."

Al and Fannie Stedman are playing their last week in vaudeville now at the Palace, as they have signed for the new Cohan and Harris revue.

C. B. Caldwell, ahead of "The Willow Tree" for Cohan and Harris, put over some especially good stuff in Cheinnati— where it isn't easy to "put it over."

Mabel Verdun, formerly with Colonel Diamond, now has her own act. She has joined her two sisters, Drew and Alla, in a singing and dancing turn.

"Bluch" Landelf, the Hippodrome clown, last week renewed his contract with Charles Dillingham, and will remain at that house for the rest of the season.

Emily Ann Wellman plays Los Angeles this week in her sketch, "The Young Mrs. Stamford," after which she intends to bring the act East.

Douglas Laurance and Company, is their comedy playles, "He's Just Gon Out," played the Strand Theatre, Racine Wis., Sunday.

Hazel Couleer and Company, in "Willy from Montana," played the Strand The-atre, Racine, Wis., Saturday and is booked solid on the W. V. M. A. time.

Paul Armstrong's one-act political play-let, "To Save One Girl," playing the U. B. O. time, has opened on the W. V. M. A. time and is booked solid.

Frank Payne has been engaged by A. H. Woods to look after his interests in London, Eng., replacing Philip Klein, who has gone to the front with the American Amgone to the ...

Jack Welch, formerly associated with Jack Welch, formerly associated with Cohan & Harris, was appointed last week by Hitchcock & Goetz as their general manager. He has established temporary offices in the Fulton Theatre Building.

Harry Fox will play the leading comedy role in "Girl o' Mine," a musical comedy by Philip Bartholomae and Frank Tours, which will have a New York production in

Richard Hageman, the musical director, was fined \$5 by Magistrate House in the Traffic Court for leaving his automobile standing at Broadway and Seventy-fourth street last Wednesday afternoon.

Charles A. Burt is arranging the tours for all Hitcheock and Goetz's attractions, including "Hitchy-Koo," their new revue; "Words and Music," and a new musical comedy by Henry Blossom and E. Ray Goetz.

Manager William Quaid, of the Fifth Avenue Thestre, played host last Thursday night to the 306th Field Artillery, stationed at Camp Upton. After the performance the soldiers were banqueted by Manager Brown of the Breslin Hotel.

De Wolf Hopper, of "The Passing Show of 1917," has been presented by the Mayor of Toronto with a gold-headed cane and a silk Union Jack in recognition of his activthroughout Canada.

Charles George, leading man of Le Comte and Flesher's musical spectacle, "My Sol-dier," is the author of the lyries and music of the production. He is also writing the lyries and music of a light opera to be produced next season with himself in the leading role.

Murdock Pemberton, assistant press representative of the Hippodrome, is leaving that position to enter the United States service. He was assigned last week to the Census Department of the Navy.

Frank Dobson, who opened at the Fifth Avenue Theatre last Thursday, has been routed over the Orpheum and United cir-cuits until June, under the management

Ethel Wright, wife of Charles Lane, has been ill for some time and it has been decided that an operation is necessary. She will be operated upon at Stern's Sani-

Fred and Robert Quiett, assistant electrician and assistant property man, respectively, of B. F. Keith's Bushwick Theatre, have enlisted in the United States Marines, and are stationed at Paris Island, N. C.

Jimmy Conklin, for the past three years connected with the Pat Casey agency, has enflated in the U. S. Navy and is now sta-tioned at the Newport, R. I., training sta-

Charles Munster Chubb, assistant treas-urer of the Long Acre Theatre, who, dur-ing the time he was not selling tickets, was studying medicine, has been drafted and has gone to join one of the camps.

Robert Rowlett, the stock actor, who en-listed last June in the First Tennessee Field Artillery, now the 114th F. A., is at Camp Sevier, Greenville, S. C.

William Durfee, of Fall River, Mass., has acquired the lease on the Savoy Theatre there, normeny owned by the F. William Oesting Estate. He has formed the Monican Theatre Co. to control it.

Wm. McIlirath, stage manager of the Orpheum, Racine, Wis., has been called to Texas to install the wiring of four camps for the Allardt Bros., where they will open in vaudeville for the boys in khaki.

Thomas A. Wise, playing in "Pals First" with William Courtenay, says he and Courtenay may appear next season in a production of "Henry IV," Wise as Falstaif and Courtenay as Prince Hal.

Hollis Cooley has been appointed general manager of the War Department Commission on Training Camp Activities, Military Entertainment Service, and has opened offices in the New York Theatre

Joe Gallagher, manager of the Joe Mor-ris Music Co. branch office in Detroit, auctioned off the batton wielded for years by John Philip Sousa last week. The stick brought \$223, and the money was donated to the Army and Navy Fund.

Du Rocher, of Du Rocher and De Lee, presented his single musical act November 21 at the American Theatre, owing to Miss De Lee's temporary loss of voice. Miss De Lee recovered in time to rejoin her partner at the Lincoln Square Theatre for the last half of the week.

Al. Joison has gone to Oakland, Cal., on a visit to his family, where he will remain until the new Winter Garden show is ready for rehearsals. Joison had intended to rest up at Asheville, N. C., but changed his plans at the last moment.

Harry Fox has fully recovered his voice and is shortly going to start rehearsing for a new production. He was compelled to leave the bill at the Athambra Theatre last Friday on account of hoar Marquard and Dooley, playing the Theatre, finished out the week.

Johnny Cantwell and George McKav. jonny cantwell and George McKay, partners in vaudeville for many years, played at the Columbia Theatre last Sun-day for the first time in four years when they each appeared in their own acts, known as Cantwell and Walker and Mc-Kay and Ardine.

Kaufman Brothers left their route on the Orpheum Circuit at Grand Rapids and Irving, of the Avon Comedy Four, left the act at Memphis, on account of a stroke of paralysis suffered by their mother, in Syracuse. All are now at her bedside. She is expected to recover.

Sam F. Nixon lessee of the Court Theatre, and Thos. M. Love, manager of the Forest Theatre, Philadelphia, went from Philadelphia to Wheeling, W. Va. Tuestay to attend a board of directors' meeting of the Board of Trade Building, which houses the Court Theatre there.

Joseph L. Rhinock and William Klein, attorneys for the Shuberts, were in Cincinnati last week, conferring with Attorney Ben Heidingsfeld, regarding final details for transfer of George B. Cox properties to the Shuberts.

Charles Purcell, William Norris and Peggy Wood, who are playing in "May-time" at the Shubert Theatre, this city, are writing a musical comedy. Purcell is composing the music, Mise Wood is writ-ing the lyrice and Norris is furnishing the

November 28, 1917

Sing a FEIST song Be a Stage Hit

You CAN

A 22-Karat Gloom Chaser! A wonderfu

I DON'T WANT

Words by HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without exala

Gets Down

Deep Under Your Skin

HOMEWARD BOUND

You can see victory and world peace in this number

Words by
HOWARD JOHNSON and COLEMAN GOETZ
Music by GEO. W. 1EYER

America's Greatest Song

OVER

George M. Cohan's

Nothing that we can smaking su

That rapid fire, red-blooded, applause winni

IT'S A LONG WAY TO BEN

Words by ARTHUR FIELDS

A song thriller with a "punch" where it

GRAND OPERA HOUSE BLDG.

BOSTON 181 TREMONT STREET

PHILADELPHIA
BROAD AND CHERRY STS.

LEO. F

OWRONG ST SONG

Sing a FEIST song Be a Stage Hit

medy song with real "professional" humor

TO GET WELL

and lands a wallen straight to the funny bone!

Music by HARRY JENTES

World's Biggest Hit!

HERE

orld-wide song hit!

uld add to its history or fame! The song that put "Jazz" on the map!

The Darktown

STRUTTERS BALL

The Daddy of All "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN" THE DOG"

hit! A "Rube" Song Full of American pep!

N, BUT WE'LL GET THERE!

s! Will brighten up the dull spot in your act!

Music by LEON FLATOW

ST, Inc.
"New York

ST. LOUIS
7TH AND OLIVE STS.
SAN FRANCISCO
PANTAGES THEATRE BLD'G.
MINNEAPOLIS
LYRIC THEATRE BLD'G.

President Wilson "THE WORLD MUST BE MADE SAFE FOR DEMOCRACY"

THAT'S WHY

"There's a Vacant Chair In Every Home Tonight"

W ALFRED BRYAN (author of "JOAN OF ARC") and ERNEST BREUE

IS A "HOME SONG" THAT STRIKES HOME

Managers insist upon acts singing this song. Why? Because if they do, there will be no "vacant chairs" in their theatres.

WE ALSO PUBLISH THE FOLLOWING STERLING NOVELTIES: That you can't afford to miss.

"IF I CAN'T HAVE YOU ALL OF THE TIME (Then I Don't Want You at All") "YOU CAN TELL (It's Time to Say Good-Bye")

wonderful comedy song with plenty of catch lines By TRACEY AND BREUER.

"ALEXANDER'S BACK FROM DIXIE WITH HIS RAGTIME BAND"

By LOU COLDWELL and PETE WENDLING
The greatest 2/4 number on the market today.



BEN EDWARDS, Professional Manager

CPORTS IN THE ALPS

OUR ROUTE

- Nov. 5-Orpheum, Brooklyn Dec. 3-Philadelphia
- " 12—Bushwick, Brooklyn " 10—Youngstown, O. " 17—Toledo " 24—Grand Rapids, N
- " 19—Riverside, New York " 24—Grand Rapids, Mich. " 26—Baltimore " 31—Detroit

Direction, PAUL DURAND
Palace Theatre Bldg., N. Y. City

- Jan. 7—Rochester, N. Y. Feb. 3—Erie, Pa. Mar. 4—Cincinnati
 "14—Montreal" 10—Dayton, Ohio "11—Indianapolis
- " 14—Montreal " 10—Dayton, Ohio " 11—Induanapol " 21—Akron, O. " 17—Columbus, O " 18—Louisville
- " 28—Cleveland " 25—Pittsburgh

Then back with Barnum & Bailey Circus

BURNS AND KISSEN:

AT TEMPLE THEATRE, ROCHESTER, THIS WEEK SINGING THE NATIONAL PRIZE WINNING SONG

BREAK THE NEWS TO MOTHER

PUBLISHED CHAS. K. HARRIS COLUMBIA THEATRE BLDG

GANGLERS DOGS

Direction—BILLY GRADY

BEDFORD and GARDINER

Dances, Songs and Stories .

GREEN and PUGH

Two Boys From Dixie

Western Representative:
HYMAN SCHALLMANN BOOKED SOLID Eastern Representative:
MORRIS & FEIL

HENRY E. DIXEY, Jr.

in "The Surgeon"

n Vandaville

Routes Must Reach This Office Not Later Than Saturday DRAMATIC AND MUSICAL

dams, Maude—Hoilis, Boston, 26-Dec. 1. Art and Opportunity"—Knickerbocker, Ind. Among Those Present"—Broad, Phila., 26among Those Present"—Broad, Phila., 26-Dec. I., Margaret—Little Theatre, Phila., indef. way After Dark"—Manchester, Ia., 28; Colmor, 29; Decorah, 30; New Hampton, Dec. 1.
Pantiness Before Pleasure"—Eitinge, New York, indet.

Barrie Plays"—National, Washington, D. C., 28: Dec. 1.
Boomerang".—Garrick, Phila., indef.
Broken Threads".—Fulton, N. Y., 26-Dec. 1.
Cheer Up".—Hippodrome, indef.,
Come Out of the Kitchen".—Fowers, Chicago, "Come Uut to the Automating of the Indet.
"Chu Chin Chow"—Manhattan O. H., indet.
"Chu Chin Consin"—Galety, N. Y., indet.
"Cure for Curalles"—Majestic, Boston, indet.
"Doing Our Bit"—Winter Garden, N. Y.,
indet. Ind., Koo" (Hitchcock & Goets, mgrs.)— 4th Street, N. Y., indef. Her Regimen!"—Broadhnrst, N. Y., indef. Hey & Abey"—Vale. Ore., 28; Astoria, 29; Nampa, Ids., 30; Weston, Dec. 1; Bancroft, Namps, 16x, 30 Weston, Dec. 1 Barrent, "Cate of Lanter," Cilote, N. Y. Inded.

"Line of Lanter," Cilote, N. Y. Inded.

"Line of Lanter," Cilote, N. Y. Inded.

"Lave It to Jane" — Longerer, N. J. Inded.

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"Lave It to Jane" — Longerer, N. J Man Wo Case Back"—Frinces, Chicago, Wasquerner, Princes, Chicago, Wasquerner, Princes, Chicago, Chicag "Old Lady No. 31"—Indianary of the Color of ndef. ally With a Past"—Beiasco, N. Y., indef. im-Pom." with Mittl Hajos (H. W. Sav-Ec)—Denver, Colo, 26-Dec. 1. pes o' Pan"—Hudson Theatre, N. Y., inera Girl'-New Amsterdam, N. Y., indef sambler Rose" (Chas. Frohman, mgr.)—
Forrest, Phila., 26-Dec. 1.
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Forrest, Phila., 26-Dec. 3.
Mich. 26-Grand Rapids, 29; Muskegon, 30; Lansite, Occ. 1.
Shom of Wonders'—Shubert, Boston, 26-Dec. 96 "Grand Control of the Control of the

ROUTE LIST

Very Idea, The" (Mesara, Shubert, mgrs.)— Astor, New York City, indef. What's Your Hunband Doing?"—S9th St., N. Y., indef. Wanderer, The"—Boston Opera House, Bos-N. Y., Index.
"Wanders, The"—Boston Opera hivese,
ton, indef.
Wilson, Al. H.—New Orleans, 25-Dec. 1.
"Wilson Al. H.—New Orleans, 25-Dec. 1.
"Wilsow Tree. The"—Dayton, O., 28-30-31,
Wanhington Sq. Players—Comedy, N. X., in-Washington Sq. Players—concey, ... 28-Dec. 1, ... Wooling of Eve"—Liberty, N. Y., 28-Dec. 1, ... Why Marry"—Coban 6 Grand, Chicago, Indet. What Next"—Olympic, Chicago, Indet. "You're in Love"—Chestant St. O. H., Phila.,

STOCK Anditorium Pinyes-Maiden, Mass, Indef.
Alcanar Pinyers-San Francisco, Indef.
Alcanar Pinyers-San Francisco, Indef.
Louisville, Sy, Indef.
Aborn Open Co.—Pirithurga, Tra.
Aborn Open Co.—Pirithurga, Tra.
Back Bisco, Co.—Porithurga, Tra.
Back Bisco, Co.—Porithur Oya, Indef.
Deer Bones, Enda Autonio, Yez, Indef.
Open Bones, En Autonio, Yez, Indef.
Blainty, James, Flayers—Sankatoon, Can,
Indef.
Bisco, Louisville, Northampin, Mass.
Indef. Blaines, James, Players—Sankatoon, Can, Burnes, Mcyllen-Northempton, Mass, indef. Bradley & Earl Stock Co.—Strand, San An-Bradley & Earl Stock Co.—Strand, San An-Cooper Bartle Co.—Sancerlle, O. Indef. Covers Theatre, Stock Co., (T. W. Rowland, Cutter Stock Co.—Oncolla, N. Y., week 26, Changer, Ma. 20. Dec. 1, Dominion Flayers—Wannings, Manitook, Can, Jonatho P. Payers—Wannings, Manitook, Can, Chicago Steps Co. Ct. 1. Sousan, mgr.)—
Dominion Flayer—Winnipe, Mantlobe, Cas.
Dwildo Labert, Flayers (G. A. Martin, mgr.)
Loter and K. Opers Bosses, Futbourgh, Fa.
Delity, Bessle, Players (I. E. Earte, mgr.)—
Dolity, Bessle, Players (I. E. Earte, mgr.)—
Dolity, Bessle, Players (I. E. Earte, mgr.)—
Dolity, Bessle, Players (I. E. Earte, mgr.)—
Enterprise, Brook Company (Norman Hillyard,
Enterprise, Brook Company (N Elbert & Getchell Stock—Jes Mones, In., Earls, Ira, Stock—Wac, Tex, Indef. Learls, Frank, Stock—Elmira, Nr. Linder, Fielder, Frank, Stock—Elmira, Nr. Linder, Gording Frank, Stock—Ira, Dodor, La, Indef. Gording the Stock Co.—Thina, Chila., Indef. Glaser, Vangun, Stock—Derjot, Mich., Indef. Holmes, W. Hedge—Tray, N. L. Indef. B. C. Can, Indef. Can, Indef Howard, George, Stock Co.—Vancouver, B. C., Hopodrome Stock Co.—Hippodrome, Oakland, Lila, Indef., Hopodrome, Stock Co., Forey, Boeton, Indef., Keyros Stock Co. (Forey L. Bott, mgr., Keyros Stock Co. (Forey L. Bott, mgr., Keyros, Pittshargh, Indef., Keyros, T. Botck.—Salem, Mass., Indef., Krieser, M. F.—Wilkes-Barre, Pin. Indef., Krieser, M. F.—Wilkes-Barre, Pin. Indef., Lindef., Mass., Indef., Mass., Indef., Indef., Mass., Indef. Harris, Stock Co.—Wilson, Chicago, indeit. Jack X. Stock (W. W. Richards, mgr.). Lew't. Lack X. Stock (W. W. Richards, mgr.). Liberty Players—Strand, San Diego, Cal. Lillem, Ed. Clark, Stock—Chester, Fa., indet. Levy, Robt.—Lafayette, N. Z. Indet. Levy, Robt.—Lafayette, N. Z. Indet. Miller & Ball Stock Co.—Steubenville, O., Indet. indef. oses & Johnson Stock—Paterson, N. J., indef. indet. MaeLean, Panline, Stock (W. W. Richards, mgr.)—Samnel's Theatre, Jamestown, N. Y., Players-Pahst, Milwaukee, Wis., in-Marcus Musical Stock Co.—New Bedford,
Mass., indef.

Mass., indef.

Mass., indef.

Mass., indef.

Mass., indef.

Mass., indef.

Millis, E. C.—Okitalpma. Okita., indef.

Mircesterer, C. A.—Minneapolis, Minn., indef.

Oland, Cal.

Orbeam Stock Co.—Orbeam, Newark, N. J.,

Orbeam Stock Co.—Orbeam, Newark, N. J. ormenm Stock Co.—Orphenm, Newark, N. J.
Indef., Ingraver—El Paos, Tvz., Indef.,
Oliver, Otto, Players, Olds Oliver, magt.—
Wichita, Ras, Indef. v. N. H., Indef.,
O'Hark warren-Harkaway's—Brockton, Indef.
Poli Stock—New Harke, Cana, Indef.
Poli Stock—Stew Harke, Cana, Indef.
Bananon Stock Co.—Harthagton, W. Va.—
Shannon Stock Co.—Harthagton, W. Va.—
Shannon Stock—Steward Man, Indef. namon Stock Co.—Hintington, W. Va.,— 26-Pec 1. meers Stock—St. Pani, Minn., indef. meerslife Theatre Players—Somerville, Mass., indef. Somervine Theatre Players—Somervine, Same, Spooner, Ceel, Stock—Grand Opera Honse, Produltyn, Indre.

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18 Tools, In

Willard, Fred, Stock-White Plains, N. Y.,

INTERNATIONAL CIRCUIT Attractions for the Week of December 2.

Attractions for the week of becember 4. "After Office Hears"—Louisville, "Bringing Dp Bather"—Rochester, "Come Back to Erin"—Battlimore, "Come Back to Erin"—Battlimore, "Come Hear to Erin"—Battlimore, "Come Hear to Erin"—Battlimore, "Come Hear to Erin"—Pittlimore, "Hear and Friti"—Pittlimore, "Hear and Friti"—Pittlimore, "Hear and Friti"—Pittlimore, "Hear and Friti"—Pittlimore, The Hear and Hear Katzenjammer Kids-Feenia, 2-4-b) St. Jos.

"Attice Girl in a Big City", "Indianapolia.

"Attice of the Big City", "Attice of the Big City", "Indianapolia.

"Attice of the Big City", "Attice of the Big City", "Attice of the Big City", "Attice of the Big City of t

BURLESOUE

Columbia Wheel

Al Reves—Gryety, Bit Lonis, 26-Dec. 1;
Ben Welch—Gryety, Bit Lonis, 26-Dec. 1;
Ben Welch—Greyty, Bit Lonis, 26-Dec. 1;
Footies, Filliadelphia, 26-Ben Lonis, 26-Dec. 1;
Ben Ross—Layer, Bettimore, 38-Bittimore, 38-Bittim Columbia Wheel Colonali, Frovideger, 38. The Colonali, Frovideger, 38. The Colonali, Frovideger, 38. The Colonalist Colonalis

American Wheel

American—Agrety, Chicago, 26-Dec. 1; Gar-ety, Milwankes, 3-6.—Warburton, Yonkers, N. 7., 28-29; Hoddon, Schwesteday, 20-Dec. 1; Holyoke, Mess. 3-5; Springheld, 6-8. A 1-7, 19-7, 1

28-28; Grand Arron, O., 29-Dec. 1; Em-Chertet Gitte-Howard, Boston, 26-Dec. 1; New Bedford, Mans. 95; Worcester, 68. C. 1; Gayery, Brooklyng, S. Booklyn, 36-Dec. Darlings of Paris—Couttry, Kansas City, 25-Dec. 19; Grand Couttry, Kansas City, 26-Dec. 19; Grand Couttry, Kansas City, 26-Dec. 19; Howard, Boston, 26-28; Grandfeld, 29-Dec. 1; Howard, Boston, 20-28; Grandfeld, 29-Dec. 1; Howard, Boston, 29-Dec. 20-Dec. 20 Follier of Piesarre-Buyota, Mass., 26-25; normalized at 20-0c. 11 Moural, Bootan March and March The control of the co

PENN CIRCUIT

Monday—Newcastie, Pa. Tuesday—Johnstown, Pa. Wednesday—Aitoona, Pa. Thursday—Harrisburg, F. Friday—York, Pa. Saturday—Reading, Pa.

TABLOIDS

Army and Navy Girts-Durant, Okia., 26Army and Navy Girts-Durant, Okia., 26Discovery, Okia., 1064.
Dones City, Okia., 1064.
Deloy in Dainty Dudiness. Eddie, Deloy, mgr.,
Risk., Issais, Co.—Medford, Okia., 29; Gattry,
Dord and Vernon Gem"—Little Rock, Ark.,
1066f. "Lord and Vernon Gem"—Little Bock, Art., 10ded.

"Inded. Art. 10ded."—Grafton, W. Va., 22-Dec. 1.

"22-Dec. 1.

"23-Dec. 1.

"24-Dec. 1.

"25-Dec. 1.

"25-Dec. 1.

"26-Dec. 1.

"27-Dec. 1.

"28-Dec. 1.

MINSTRELS

De Rne Bros. Minstries—Maxheim, Pa., 28: Coinmhis, 29: Ephrata, 30: Lancaster, 1; Westminster, Md., 3: Hanover, Pa., 4. Fields, Al. G., Minstries—Little Rock, 28; Memphis, Tenn., 29-Dec. 1-2; Heiena, Ark., 3; Clarkdaite, Miss., 4.

CIRCUS AND WILD WEST

pp & Feltus-En route through South merica. Address na at Rivadavia 835, menos Aires, Argentina.

NEW REVUE TO OPEN NORWORTH Owing to the unqualified success of "Odds and Ends of 1917." at the Bijou Theatre, where the revue is likely to remain for the rest of the season, Norworth and Shannon have completed arrangements for another revne to be called "Nick-Nacks of Now," and expect to have it ready in time to be the opening attra of the new Norworth Theatre on Forty-eighth Street.

B. F. Ketth's Circuit of Theatres

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON. Booking Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building NEW YORK CITY

GEO. PRIMROSE, Jr.

MOLLOY BROS.

In Classy Songs and Pianologue Direction, MARK LEVY

HATTIE B. STAMPERS AND JAMES

Featuring Their Jazz Band In Dusky Cabaret Entertainers

FRANK

FLORENCE

MONTGOMERY & McCLAIN

"From Broadway to Dixie"

McMAHON SISTERS

Exponents of Real Harmony IN VAUDEVILLE

PFRO AND

EUROPEAN NOVELTY ACT , Barrel Spinning and Jumping Playing Loow Circuit

EXANDER AND SV

Oil Painting Surprise

LOEW TIME Direction-HARRY PINCUS

BURTON AND JONES In "KINDLING"

PLAYING UNITED TIME

GEO.

Dir., ROSE and CURTIS

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX. President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

EDGAR ALLEN

with artists from 12 to 6, or hy an

Direction of CHARLES FITZPATRICK

HE BUCKL

Original Transformations and Novelty Ralancing

ORRISSE

Comedy Songs-Eccentric Dances

DIRECTION MANDEL AND ROSE

CHARLES J. FITZPATRICE

KATHLEEN HINKEL and MAE

"Catching a Car" Direction-MANDEL & ROSE

MARRY AING and GREEN

Old Character Song Revue PLAYING LOEW TIME

MILLE BIANCA Pro ED. F.

The Vestrileyahl Counting

HAVE YOU SEEN

EBER and ELLIOTT

A Unique Blend of Mirth and Melody DIRECTION IRVING COOPER

SONGS AND DANCES OF YESTERDAY AND TODAY
In Vandoville

CHOOS

IN "THE BRIDE SHOP" **Booked Solid Until**

July 22, 1918

VAUDEVILLE BILLS For Next Week

U. B. O. NEW YORK CITY.

NEW YORK GITT.

Palas—Lafy Duff Gordon-Merton and Glass—
subtre Bitatra—Durits Bros. (Five to come.)

Editor—Durits Bros. (Five to come.)

Editor—Durits Bros. (Five to come.)

All and Five—Bitatra—Comera flows.

All and Five—Bitatra—Comera flows.

All and Five—Bitatra—Comera flows.

Editor—Comera flows.

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BROOKLYN.

Bushwick-Nonette-Sam Bernard-Lockett & Alexander, Lambert & Ball—Mankichi Japa—The nck'e Models—Felix Adler—Juliet

BUFFALO, N. Y. Ray, Talma & Bosco—Morris & any & Woods—O'Neal & Walmaley— —McKay & Ardine—McClure & Dolly De Luxa.

BALTIMORE, MD. Salile Fisher & Co.—J. & M. Haw & Nelson—Street Urchin—Three & Fabrito—Delly Connelly & Co.

BOSTON, MASS. Esith's-"Naughty Princess"-Randall & Myer--Belen Trix & Sister-Blossom, Seeley & Co.-temett & Richards-Gordon & Mica-Frank Fay.

CLEVELAND, OHIO. Sam Mann & Co.—Gautier's Toy Shop— sold—Guiram & Newell—Fox & Ward— kos—Evelyn Nesbit & Co.

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s-Lee, Kohlmar & Co.—Moon & Morris-Ward & Giris-Lew Hawkins-Moore & ad-Adelaide & Hughes-Vallecita's Leon-

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al-Joyce, West & Senna-Walter Weems GRAND BAPIDS, MICH.

press Jack Alfred & Co.—Hallen & Hunter ton & Lennie-Casting Campoelin-Farre HAMILTON, CAN.

-Walter Brower-Great Leon-rio-J. & F. Francis. INDIANAPOLIS, IMD.

nd Beeman & Anderson Jack La Vier-rt Lloyd & Co. — Santos & Hayes — Leavitt ckwood — Whiting & Burt. LOUISVILLE, KY. Esith's-"The Cure"-Walter C, Kelly-Fink's

MONTREAL, CAN. -Eome & Cox-Gene Green Williams-Marie Fitzgibbon.

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E4 & Lew Miller-Beatrice Herford-Berald-Carrie De Mar & Co.- Married PHILADELPHIA, PA.

s-Mr. & Mrs. Jimmis Barry-Venita Lyons & Yosco-"Sports in Alps"-Alex. & Saxton-Fantasia-Valentine & Bell-Slayton & Co. BOCHESTER, N. Y.

e—Bence Florigny—Emmett De Voy & Co. mo—Aesthetic Dancers—Donohue & Stew-ee Equillis—Lazar & Dale.

TORONTO, CAN.

-Aifred Bergen-Dooley & Sales-Five
is-Lucille Cavanaugh & Co.-Duffy &
Bonair & Ward. TOLEDO, OHIO.

s—Merian's Dogs—Ann Sutor—Olge Mishka Wetenburg Bros.—Burns & Kissen—Mme. Bactric Novelty—The Hennings—Kennedy

WASHINGTON, D. C. 's—Six American Dancers—Adair & Adelphi el & Burt—Yvette & Saranoff—Lemaire & er—Eisle Janis—Adele Rowland—Kalmar s—Young & April.

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Esith's—Jas. Lucas & Co.—Adelaide Francis— Ideal''—Fern & Davis—Watson Sisters—Potter Hartwell—Clark's Hawalians—Antrim & Vale. ORPHEUM CIRCUIT

CHICAGO, ILL. Majestie-Evs Tanguay-Billie Reeves Co.- erg Sisters & Co.—Chas. Olcott—Simmons & radicy—Horn & Ferris—Darto & Rialto.
Fainos—Ciarence Rowland—Sarah Fadden Ca.—Felter C. Reily—Lew Brice & Barr Twins—Swor : Avery—Collins & Harr—Alfred Latell Co.—Larle Stoddard—Sanstone & Delliab.

CALGARY, DAN. m-McIntyre & Heath-Travers & Doug-Bae E, Ball-Sylvester & Vance-Bee & Co.-Three Stewart Sisters-Alexander

DES MOINES, IA. -Bomma Carus & Comer--Princess E--Chas. Howard & Co.--David Sapire - Haaser--Frank Hartley---Mack

DELTTE MINK

Eva Taylor & Co.—Toots Paka & Co. mit—Le Grobs—Rice & Warner—Kana-Elea Ruegger. DEBVER, COLO.

Edw. Bandbox Rev.
—Al. Herman—Juggling
ten—Gallagher & Martin.
EANSAS CITY, MO.

Orpheum—Geo. Damerel & Co.—Jessi Co.—Wm. Ebs & Co.—Mile Leitzel— berts—Capes & Snow—Frankie Heath. LOS ANGELES, CAL.

Prpheum—Trixle Friganza & Co.—Arthur Havel Co.—Aveling & Lloyd—Kouns Sisters—Nins rpe & Co.—Milo—"Submarine FT"—Deiro. LINCOLN, NEB.

um-Mercedes-Kitner, Hawkstey & Mc-has. Wilson-"The Night Bost"-Fern, MINNEAPOLIS, MINN.

Orpheum-Four Marx Bros. Bessie Bempel & Co. Kelly & Galvin-Clare Howard-Five Nel-agon-Mang & Sayder-Edwin House. MILWAUKEE, WIS,

-Eddie Leonard Co.—Leona La Mar— - Bevue".—Grace De Mar—Mabel Rus--Jordan Girls—Benner & Raird—Strasue MEMPHIS, TENN.

n-"America First"—Al Shayne—"The s"—Buerre & King—La Veen & Cross— Andale'e Animals. NEW ORLEANS, LA.

-"Rubeville".--Stuart Barnes--"Hit the rothy Brenner--Sauti--Patricola &

OAKLAND, CAL. -Nan Halperin-Sophie Tucker & Co. estphal-Skating Bear-Lloyd & Britt Ricardo-Hughes Musical Trio.

OMAHA, NEB. houm—Marck's Jungle Pleyers—Mrs. Gene es & Co.—Leo Beers—Norwood & Hall—Kerr tign—Diamond & Granddaughter—Capt, Anson

PORTLAND, ORE. Orphoum—Harriet Rempel & Co.—Willie Wes-o-Williams & Wolfus—Tennessee Tun—Rath ros.—Hazel Moran—Winons Winters.

ST. LOUIS, MO. Orpheum—Morgan Dancers—Creasy & Dayne— Jas. Watts Co.—Hufford & Cliam—"Five of Clubs"—Scarproff & Varrora.

SACRAMENTO, STOCKTON AND FRESHO, CAL. Orphenm-Jean Adair & Co.—Allen & Francis-arold Dukane & Co.—Tower & Darrell-Me-arty & Faye—Louis Hart. SAN FRANCISCO, CAL.

Grahaum—Four Husbands—Arthur Drago urt Johnston & Co.—Golet, Harris & More ir. & Mrs. Melborne—Bert Baker & Co.—B ound Wilbert—Emily Ann Wellman & Co. ST. PAUL, MINN.

phenm-Jos. Howard Revue-Spencer & Wil-phenm-Jos. Howard Revue-Spencer & Wil-Jos Towle-King & Harvey-Three Bobe-ill & Carren.

SEATTLE, WASH. SEATTLE, WARM.

SUM - Funchon & Marco Co.—Mont

17—Rita Boland—Robble Gordone—Joleen Sisters—Claudie & Fannie

SALT LAKE CITY, UTAR.

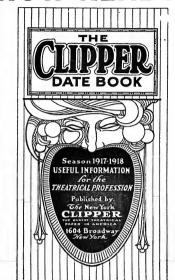
-Eddie Foy & Family-"Act Beauti-y Bond-Bronson & Baldwin-Idbonati Cora Willams-Brown & Spencer. VARCOUVER, CAN. Orpheum—Scotch Lads & Lassice—"For Pity's Sake':—Edwin Georga—Levolos—Herbert'e Dogs— Herbert Clifton—J. & B. Morgan.

WIRNIPEG, CAN. rphoum—Avon Comedy Four—Harry Green & -Holt & Rosedale—The Gaudsmidts—Tyler & Claire—Bert Swor—Anna Chandler.

LOEW CIRCUIT

AULEW CIRCUIT
BEW TORK OTT.
American (First Hait)—Gold & Seal—Miller &
Peces—Don Felano—Sevan & Filint—Six Sytish
Steppers—Ward & Shubert—"On Boke of Things"
Flora & Bector, (Last Hait)—Chandler & Detone Sisters—Hirry Bulger—American Minstrels
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TANEAN BROS. PLAYING U. B. O. TIME

HALSEY

(Last Half)

This honse was well filled on Friday night, when a well arranged bill was presented to an audience that showed its satisfaction by laughter and applause.

The Shattneks, man and woman, opened the bill with their club juggling and hoop

The Shatincks, man and woman, opened the bill with their club jungiling and hoop cree, their Cubin Jungiling, along the property of their Cubin Jungiling, single and double, being of Al tatandard. They socred a decided and well deserved success. Johnny Clark followed and monologued John Charles followed and monologued and which they will be the ship of the ship of

hit.

Wm. Lytel and Company, two men and
a woman, presented a well written comedy
sketch and were accorded their full meed
of approval. The story tells of a young of approval. The story tells of a young man who is heir to an estate of \$100,000. Bis uncle is custodian of the property and refuses to turn it over to him nutl he maries and starts business in Wall attect. The young main is a settlement worker and marying proposition he objects to because of the Wall street proposition. The marrying proposition he objects to because of his antipathy to married life. As the young man wants his inheritance to aid him in his settlement work he finally tells his uncle he has married and lavites list much he has married and lavites like much worker.

To this house he goes and asks the wife to pose as his bride while his nucle calls. Her husband being absent, she objects, but

The uncle arrives and complications begin which only terminate when the maid brings in two babies, the woman's children, who are believed to be his nephew's off-

who are believed to be his nepnews our-spring. Wm. Lytell is a seasoned actor and played the role of the uncle most con-vincingly, bringing out all of the comedy touches. Of the assisting players the young woman did the best work. The skit is a genuine lawly maker.

young woman did the best work. The skit is a genuine lauph maker.

The Four Grypsy Songsters, two men and two women, presented their well arranged singing act, which has a full stage setting, and is given over to music of the better class. They sing two duets and two quartets numbers, all of which are well rendered. They were liked and recalled several times.

eral times. eral times.

Bessie and Al Kanfman presented their sketch, which tells of a stage door tender and the would-be actress from up country, whose mother conducted a Summer board-

whose mother conducted a Summer loanding the state of t ing house. "confidence" people.

Matters are finally straightened out by

Motters are proof, straightened out by the appearance of the minister, who explains to his wife that their snartment is five flights un. The detective discovers she has been following the wrong Mrs. Smith bear been following the wrong Mrs. Smith she has been following the wrong Mrs. Smith she propue. The skit then ends with a song. Barney Williams is a capable conedian and his supporting players give good aid. The features film was "Cassidy," which before the was through, nearly half the audience had walked out. Why a man dying from consumption should be made the central character in a pictose is an nansawer-she question.

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

NATIONAL.

(Last Half)

(Last Half)
The Flying Keelers, a man and girl, opened in a trapese tossing turn which is swift and well does. The girl's appearance adds much to the popularity of the act. They were followed by the Three Moriorty Sisters, girls who look enough alike to be triplets, and who era extractively costumed. They were the second of the second o

all channer. Anno secure to the consequence of the

She elosed in a Hawaiian costume or straw.

The best into on the bill was the cloring number, the Harvey DeVora Trio. It may be the compared to the constant of the constant o

EIGHTY-FIRST ST.

(Last Half)

Katherine and Gladys Bennett, two clever girls, opened the show and were well received. Their routine consists of four song and dance numbers that were finely executed. They showed to best advantage in the last one. Following came J. Warren Keane and Grace Walte, in their novelty act, The Trickster and the Plansit. Kean per State of the Country of t

Grace Whife, in their novelty act, "The Trickster and the Planist'. Keane per Arrickster and the Planist'. Keane per Arrickster and the Planist'. Keane per a consistent of cards. Miss White renders an opera selection which was well put over, followed by more tricks by Keane.

Sam Luber and the Arrick Trickster and the Sam Luber and the story of a good and kindhearted daughter, who, having been sent to college by her parents, finds on her reheated and that she has developed into a selfah girl, thinking only of herself. Sha is brought back to her senses, however, of the loss of their fortune. Her aweetheart then enters the room and says that he did the planning, as the only way he taker mosey. The parts are well taken care of by Sam Leibert and his capable company.

company,
Frank Moore and Joe Whitehead, as Frank Moore and Joe Wnitnead, as-sisted by a woman, practically stopped the show with their nnt comedy. Moore starts the act with a song, which was put over in fine style. The act then goes into nut comedy talk, which was very good and won for them all the way. They fin-iab their act with a song and dance num-

isb their act with a song and dance num-ber by request.

Volant closed the show with his enter-taining act, in which he is assisted by a pretty girl who sings and dances with perfect case.

M. L.

AUDUBON (Last Half)

Wanda and Scals opened. The larger seal's dexterity at balancing and catching, and the cavortinga of the smaller ones kept the audience interested and amused.

sept the audience interested and amused.

Smith and Troy, two colored men in
street costume, appeared in songs and
talk. Smith, at the piano, ably accompanies Troy. A well harmonized ballad
was nicely received. A melley of the
team'a own songs was interspersed with

applause.

John C. Sparks and Company presented John C. Sparks and Company presented a character comedy playlet, revolving about a long nurtured quarrel of Hogan and Duffy, and the results of the recommendation of the recommendation of the commarying Duffy's daughter. The playlet is mild in interest.

In the Fox Sunshine Comedy following, the action was fast and intense. The final seens, however, intended to be funny, was not up to the standard of the previous not up to the standard of the previous

ones.

Harry Lester Mason, with bis direct
method of attack, was exceedingly comical in his recital of the tribulations of
a cabaret waiter. His last line caused
some nnfavorable comment.

a catanet washer, this has a caused a catanet washer, this has been seen as a catanet with a travesty rendition of the "Toreador" song, Arthur Rogers and Company (man and two girsh) followed company (man and two girsh) followed company (man and two girsh) followed company (man and the catanet catanet

FOLLY

(Last Half)

Following the overture, the show was opened by the Newmans, a hiercle act with a man and woman. They go through the usual routine of such acts, but do two or

a man and woman. They go through the untal routine of such acts, but do two or untal routine of such acts, but do two or the three hat trick, used by many jugglers, which the mut does on a unicycle. The three hat trick, used by many jugglers, which the mut does on a unicycle. The trick was a such as a novelly soon and patter turn. It consists of songs and talk on the way the girls dressed yesterday and today. In the end, it develops that Wynn is not young man with a good voice. The third position was admirably filled by "The Coward," a fine dramatic selection of the such as a suc

In the number five spot were Curtis and Gilbert, an unusual pair. The girl, who is who is a big and fit an a house, how very jolly. Their act was a corker, and the don, who helped them at the end, was good, don, who helped them at the end, was good, and the spot of the

PROCTOR'S 125th STREET

(Last Half)

Bert and Lottie Walton opened the show in their dancing, singing and talk-ing act. They should drop all but their is one of the best acrobatic dancers in is one of the best acrobatic dancers in the game, but their talk contains stuff that went out of date shortly before the discovery of America. That about peas

that went out of date shortly before the discovery of America. That shout peas rolling off a knife is only part of it. Brown and Jackson, in a talking act, have not improved much since reviewed a few weeks ago, although they have tamed down their suffrage stuff somewhat. They got a few laughs on the thinness of the man, and his grasshopper dance got them off fairly well.

They got a few laughs on the thinness of the man, and his grasshopper dance of the man, and his grasshopper dance for the man, and his grasshopper dance for the first part of the first part of

WARWICK

(Last Half)

WARWICK
(Leat Half)

The Howard Sisters were first on after the pictures and, with four rong numbers, three changes of costume and a couple of the pictures and, with four rong numbers, the pictures and pictured a great life hit. The pictures are supported to the pictures and English and appropriately costumed. An Hawalian number with ukelele accompaniment and songs of the popular order were given. The girls are clever performers. They have a good routine of songs, which they have a good routine of songs, which they are proposed to the popular order were given. The girls are clever performers. They have a good routine of songs, which they are songs of the popular order were given. Art Smith made a rather low start, his self-introduction not making much of a cof his act, he won his audience completely and, at the finish, was compolled to respond to an encore. He sang four songs report to an encore. He sang four songs report to an encore. He sang four songs which they will be a song the proposed to an encore. He sang four songs which they will be a song the proposed to an encore. He sang four songs which they will be a song the proposed to an encore. He sand four song the white which. To this end, abe buye a bottle of "anti-bun," which she pours into a decanter. Her husband discovers her whitely a pour song the proposed of the decanter into her husband give the proposed of the decanter into her husband give the work at the wife, although she carries the intorication idea a playing the husband give her good upport.

Lander Brotherr, one a straight, the

The Lander Brothers, one a straight, the other a character hobe, captured the big the character hobe, captured the big material which they have well of the con-day and the condition and the condition gave a recitation. An en-treman of the condition of the condition of the The Arthle Dunber Tho, two mea and a woman, with their trampolin and traptes work gave entire satisfaction in closing position.

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England's finest stock company, the Somerville Theatre Flayers, and in it they
accord one of the biggest hits of the seascaled one of the biggest hits of the seastinated in its comedy moments, and is of
the type that appeals to everyone. It was
well staged by Arthur Ritchie, the didoes shillful work, and displays a wide
scope of dramatic ability. Arthur Howard
as "Elimes" gave a clean-cut, manly posscope of dramatic ability. Arthur Howard as "Elmes" gave a clean-cut, manly portrayal of the part, and John M. Kline, as the old captain, gave a sympthetic and Grace Fox book care of the lighter moments and supplied comedy that was infectious. Rose Gordon, Brandon Evans, John Gordon, Elbert Benson and May B. Hurst all contributed in no small measure to the success.

SLOAT STOCK PLAYS PLATTSBURG PLATISHUM, N. Y., Nov. 28.—The Sloat Stock Company, having finished a night at the Platibung Theatre for the week. The company is presenting new royalty plays, including "Dora Deane," "Little Miss Raffies" and "Shall Monay "Little Miss Raffies" and only good busi-

DAY PLAYERS MOVE

BUTIER, Pa., Nov. 23.—The Elisabeth Day Players, who have been appearing at the Majestic here for about four months, will move to Sharon on Dec. 7. They ex-pect to secure a larger theatre there. Tom Wilson is manager of the company.

HALIFAX HOUSE CLOSES HALIFAX, Nov. 23.—The Academy of Music here, which has been running stock for three months under the management of W. F. O'Connell, will close Dec. 1, it is announced. The new policy of the theatre is not yet known.

OAKLAND HAS MUSICAL SHOW OAKLAND Cal., Nov. 24.—The Columbia Theatre opens tomorrow for a season of musical omedy stock. Jim Post, a local favorite, heads a well-selected company. "Cheer Up" is the opening bill.

"CAPTAIN KIDD, JR.," RELEASED The American Play Company has acquired the rights to "Captain Kidd, Jr.," and will release the play for stock purposes after Dec. 1.

STRAND, MINNEAPOLIS, RENOVATED MINNEAPOLIS, Minn., Nov. 17.—The Strand Theatre of this city has been re-decorated and refurnished for the winter.

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At Liberty after Dec. 1-Gayety, Brooklyn, N. Y., This Week



Principal Comedian

Irwin's Majestica



SINGING AND DANCING JUVENILE With Barney Gerard's "SOME SHOW"

ARLEY AND BOVIS WILL PRIMA DONNA CHARACTERS
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PRIMA DONNA

SOUBRETTE With STAR and GARTER SHOW

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rette, Now With JOE BURTON'S Burlesque Stock Company

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INGENUE AND A GREAT SUCCESS IN QUARTETTE-LIBERTY GIRLS

TWO OF THE RECORD BREAKERS WITH JACK REID 1916-17

RTHUR MAY

Chas. Baker's Sp

CUNNINGHA

JUVENILE STRAIGHT "BARITONE SOLOIST" GAY MORNING GLORIES

BURLESOUE NEWS

(Continued from Page 15)

BOSTONIAN SHOW AT **COLUMBIA IS FILLED** WITH GOOD COMEDY

Charles Waldron's "Bostonian Bur-lesquera" featuring Frank Finney, is among those few really good abova that have been at the Columbia this season, it has a book which is not alone interest-ing, but filled with healthy, vigorous

humor.

The comedy is well taken care of by two capable comedians. A shapely singing chorus works with plenty of life in aicely arranged numbers. The girls are ing choras works with plenty of life in sicely arranged numbers. The pirls are claborately constrained. The scenery is high, artistically designed in effective colors and is most pleasing to the eye. - each with four access in each. The story is introduced in the first ac-ta, with four annues and runs throughout the performance. Frank Finney, always refreshing and more so than ever this essens, is agreed from the performance of the performance of the colors of the more so than ever this essens, is agreed.

seen in his eccentric Irish enaracter. He is in many funny situations and delivers his lines in a most amusing manner. Many in many funny situations and delivers nis-lines in a most amusing manner. Many of his gags were heard for the first time at the Columbia Monday atternoon. Fin-ney is a natural comedian. He is as-sisted by Phil Ott, who is no mean one in the line of comedy himself: Ott, doing a German character, which

Ott, doing a German character, which be created years see, gets no end of laughs in the easy way he has of working and delivering lines and humoring his sizuations. He is still nimble of foot, as with Finney and Ott the comedy cannot be questioned.

George C. Mack handles the "straight" with Bobby Van Horn. These boys divide the work, each taking care of his end nice.

Jimmy Hunter does a light comedy and saracter bits exceedingly well.

Jimmy Hunter does a light comedy and character bits exceedingly well. Nettie Nelson, pretty as ever, and shapely in form, proves a fine lead. She is a few form of the shape of the shape of the shape of the comedians nicely. She is especially structive in tights when leading the "Labor Day Parade" number. Her costumes In Kathryn Dickay the management has a very valuable young ledy. She works nicely his his and scenes with the works of the property of the shape of the property of the prop

costumes.

Rose Bernard is the ingenue, doing it will. She offers her numbers nicely, and she dances gracefully!! Dart, but shines in her dancing specialty which is extremely graceful and artistic.

The "Rosie O'Grady" number by Finney and principals wom many laughs.

The "Pyjamas" number was given by Miss Bernard and chorus in a novel way.

PERFORMERS LIKE THE ALAMAC FEATORMERS LIKE THE ALAMAC
ST. LOUIS, Mo, Nov. 24.—Joe Wissman, proprietor of the Alamae Hotel, has
established his place as the theatrical
leadquarters of this city. Members of the
various burlesque shows and vauderille
tams in town are always to be found at
the state of the state of the state of the
various burless. Showmans'
League and the Burlesque Clinb of New
York.

"BEEF TRUST" WATSON COMING

DEEP INCOME. WAISON COMING
The next attraction at the Columbia
Theatre will be the "Beef Trust," with
the original Billy Watson, who is a big
favorite in New York City. It is claimed
that Watson has a great laughing show,
pretty acenery and costumes, and a lot
of new girls.

LILLIAN CALVERT SIGNED Lillian Calvert joins the Harry Steppe Company at the Follies in two weeks time as ingenue. Nota Rignold closes with that company next week.

LY WATSON'S

TRUST RFFF

Week Dec. 3-Columbia (Broadway), New York City

Week Dec. 10-Casino, Brooklyn, N. Y. Week Dec. 24-Casino (Xmas), Philadelphia, Pa. Week Dec. 17-Empire, Newark, N. I. Week Dec. 31-Miner's (Bronx). New York City

Merry Xmas and Happy New Year to all **BILLY WATSON**



Producer and Comedian INNOCENT MAIDS CO.

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First-Joe Woods' "Stage Struck Kids"; Second-"Girl from Rector's"; Fourth-Featured in Gua Herman Timberg; Fifth-"Three Kids from School Seasons Featured Comedian with Broadway Bellet

WHO NEXT?

JOE MARKS Olympic, New York, This Week

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Fermerly the New Roge JOS. T. WEISMAN, Press Northwest Corner 14th and Chestnut Sts., St. Louis, Me. Theatrical Hostelry, Cafe and Cabaret (Member N. V. A. and Burlesque Club) B Best Bet on the Circuit

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2nd Season with Ben Walsh Bigger Hit Than Ever Vaudeville Next Se

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN

BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

ARTHUR TNAM Straight-with JOE BENTON STOCK CO. This Week, Follies Theatre

Mirth, Melody and Song

In Vandaville

HOWARD & SYMAN DANCERS THAT ARE DIFFERENT

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PEATMORN WITH BOSE SYDELL'S LONDON BULLES

CLARKE and LEWIS WILL

With Broadway Bolles

ADG. FLAIG and BEALL HATTE

The Girl with a Mile of Sail

GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nifty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

The Qirl With the Golden Volce, With 30th Contest AND

FRED IRWIN'S BIG SHOW THE BLUE

SOUBRETTE

SINGER HIP-HIP HOORAY GIRLS

Soubrotto with Army and Navy Girls

I don't step any show-I hrish Comedian with Army

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

DIKE

BROADWAY BELLES

ITON and COOK EMMA INGENUE

PRIMA DONNA SPIEGEL REVIEW

Ingenue of "Hello America"

SOUBRETTE INNOCENT MAIDS

JEAN SPEED-SPEED-SPEED SPORTING WIDOWS

LUCILLE

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

MAN GEO. E. SNYDER - MAY JANE

and Season With Breadway Beller.

COLE

CLAUDIA KERWIN

ARMY AND NAVY CIRLS PRIMA DONNA

PRIMROSE

WAR

HARRY BART JIM HALL BEN JOSS
ng-Dress and Class with Spiegel Revue

Chas. VAN OSTEN and CLARK Auralia

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast HARRY

With Broadway Frelies HARVEY

"Our Hobrew Friend"

Have been in five Breadway productie HARRY COLEMAN

AMBARK (BUMPSEY)

RUBE KOMIC

GRACE

PRIMA DONNA DIRECTION JACOBS AND JERMON

STRATOUT WAN DE LIVE

AND

WALKER

HARRY HASTINGS' BIG SHOW

LYONS

"Darlings of Paris"

IMY CONNORS BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

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I the CLIPPER in which the letters sent for

an, Fritzle Tilson, Margaret G. (due Se) Toolf, Kathryn B. Tilburn, Adele

DONNELLY SHOW OPENS

PROVIDENCE, Nov. 20.—Dorothy Don-nelly, the actress, made her debut as a pro-ducing manager last light when she pre-sented for the first time on any stage cells and the stage of the stage of the cell Anneles, at the Opera House here. The cast included: Minas Gombel, Jane Mar-bory, Stanley Ridges, David Quitano, Mrx Jacques Martin, William T. Clarke, Frank Emory and Marlon Manley.

MARGARET ANGLIN REVIVES PLAY

PHILDELPHIA, Nov. 19. — Margaret agin seviced. A Woman of No Interest and the seviced of No Interest agin seviced to No Interest and Interest aging the Philodelphia sugargement, which also the backing of the Art Allance, will close with two performances of "As You Like It" early in December at the Academy of Music.

TAYLOR CLEARED OF CHARGE

TAYLOR CLEARED OF CHARGE
Phil Taylor, vauderille producer and
agent, who was arrested two weeks ago
on charges of assault brought by Madge
Side Court. Taylor had forty witnesses
present, to testify to his good character.
Miss Barrows testified that Taylor had
gone to secure an angagement. It devel
oped that she had not asked for his arrest
until two days later, when Taylor saked
her for an I. O. U. on an advance in salary he had given her.

BUYS PART OF SHOW

Mrs. Henry B. Harris, by an arrangement with Selwyn and Company, has acquired an interest in "The Pipes of Pan," now the attraction at the Hudson Theatre. Selwyn and Company retain an interest in the show and will continue to present it under their firm name.

PLAYERS ENGAGED THIS WEEK

Arthur Lewis by Charles Frohman, Inc., r "Camille."

C. F. Coghlan by Charles Frohman, Inc., Eileen Poe by Sam Blair for "Mary's

Helen Lowell by Madison Corey for "The Grass Widow."

Antoinette Walker by John Cort for "Mother Carey's Chickens."

Rose Coghlan by Charles Frohman, Inc., for Ethel Barrymore's company.

Georgia Manott by Norworth and Shannon for "Odds and Ends of 1917."

George Anderson by Arthur Hammer-stein for "De Luxe Annie,"

Beatrice Moreiand by Comstock and Elliott for "Oh, Boy."

Una Thevelyn by A. H. Woods, for "Cheating Cheaters."

Minna Gombel by Dorothy Donnelly for "Six Months' Option."

Mary Boland by Edgar MacGregor for "Sick Abed."

William Conrtleigh, Jr., Mabel Car-ruthers, Jennie Eustace, Howard Lang and Paul Poraci by Lou-Tellegen for "Blina Yonth."

THE WEEK DEATHS OF

"CON" 8. WIGGINS, of the "Jack George Tool in the Control of the C

other contamporaneous stars.

JOHN E. WILLIAMS, owner of the
Grand Opers House, Oshbosh, Wils, died
to the Control of the Control of the
Grand Opers House, Oshbosh, Wils, died
tolly. He had been alling since last Spring
when he had an attack of pleurisy, rorserly
well known, in vaudeville and mustal
comedy productions, died last week, at her
house in this city, from a complication of
house in this city, from a complication of
and retired from the stage five years ago.
She was the wife of Edward H. Arns, for

years a prominent econnable agent in this city. The remains were interred in Renation Countries with the countries of the Procinc Coast as White Processes of the Procinc Coast as Whate Ray and the survived by her husband, Geo. W. Stetson. a prominent mill owner terred in Washell Campeter, by her husband, Geo. W. Stetson. a prominent mill owner terred in Washell Campeter, by her husband, Geo. W. Stetson. and the survived by her husband, Geo. W. Stetson. and the survived by the bushall Campeter, by the country of the Stetson. A survived by the survived b



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BELASCO West 44th St. Brenings at 5.80. Metinece Thursday and Saturday at 2.80.

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EMPIRE Broadway & 40th St. Eves. 8.20. Mats. Wed. & Sat. 2.20. ANN MURDOCK

THE THREE BEARS

By Edward Childs Carpenter, Author of "The GAIETY B'way & 40th St., Svos. 8.20 FALEXANDRA CARLISLE In "THE COUNTRY COUSIN

THE TARKINGTON-STREET COMEDY LYCEUM Theatre, 45th St. & Bway Eves, et 8.20. Matiness Thurs, & Sat. 2.30.

DAVID BELASCO Presents TIGER ROSE FULTON West 46th St., Bree. A new play by Ernest Wilkes. BROKEN THREADS

With Orell Keightler "Uncommonly interesting play"-Sur

PALACE SIE CLATTON, NAY Broadway & 47th St. FICHARDS, AL. & MIRTH. REWETT & MIRTHARDS, AL. & EICHARDS, AL. & EICHARDS, AL. & EVERY BY STEDMAN, Onitee Byery Night Brown Lary Gillett, Falnoo 25-50-74-14-15.0.

ELTINGE West 42nd St. Brea. Matiness Wed. & Sat. et 2,30, A. H. WOODS Presents

BUSINESS BEFORE PLEASURE A new secondy by Montague Glass and Jules Entert Goodman, with BARNEY BERNARD

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On With

The Dance Dec. 3-LOU TELLEGEN in "BLIND YOUTH,"

LIBERTY Mats. Wed. 4 Set. 2.20. LAURETTE TAYLOR

"THE WOOING OF EVE Dec. 8-"THE GRASS WIDOW."

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THIS WEEK Main 1803.

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"When Uncle Sam Gets Ready"

(HE WILL STRIKE AN AWFUL BLOW)

A song that is bound to sweep the country. Very "catchy." March rhythm. Easy to sing. Professionals wanting a "Hit" kindly send programme. O. W. Lane, Publisher Gloucester, Mass.

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Band-Box Girl-N. V. A .- Dainty-Song-Story-Oddity Week Nov. 26, first half, Gary Theatre, Gary, Mich.; last half, Empress Theatre, Lansing, Mich.; week Dec. 3, Rialto Theatre, Chicago, Ili.

MAZIE EVANS

BANJO BOYS

IN VAUDEVILLE

The Blackstone Quartette

J. E. Kelley

Thos. Smith

Earl McKinney IN VAUDEVILLE

J. W. Colem

MARGIE

GALE ADDIS & STEWART

A Few Songs and a Little Nonsense IN VAUDEVILLE

THE CENSUS TAKER

IN VAUDEVILLE

PERCY AKES and DELOUR In "The Antique Shop"—Dancing Novelty Direction, W. L. PASSPART

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MADAME CRONIN

Dayton Daily Name Nov. 17, 1917.

B. K. REITH'S.

Scientifically interesting and mystifying is the act of Madame Cronia and Company, which closes the bill at B. F. Keith's theater this week. Electricity, the subject which has bedfied the greatest scientists, is employed in producing some remark-the effects.

able effects.

Maximum Cronin, who is responsible for this act, has been called the Female Edison; both because of her inventions and her indifference to sleep when she is deviaing some new combinations. She is the wislow of Morris Cronin, the famous legater.

whose of Moria Crools, the famous juggler. Madanae Crousis is not too busy to "do be this" during these times of strees and turnoul, however. She does a great cell of halfithm for diversion. The street of the control of the control



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VAUDEVILLE BILLS

Arenno B (First Half)—Helen Monti-Labr's Princi-Dyre & Perkhoft-Sheward's Basse, Clast Ver Tries—Nor Perkhoft-Sheward's Basse, Clast Ver Tries—Nor Piec Ulter.

Ver Tries—Nor Piec Ulter.

Max—Mandel Hart (First Basse)—Was Margared to Resident Principal Company of the Company o

Donnis-"A Real Pai"—Lew Cooper & C.—Wm. Matenal (First Ball)—Nat Burna-Murphy & Klein-Nyan & Hichards-Herbert & Donnis-Bob (Not Burna)—Mode & Sal-Jeanette Donnis-Bob (Not Burna)—Mode & Sal-Jeanette Donnis-Bob (Not Burna)—Nat Beatly — Mode & Mangles-Doreity Roy—Balle & Mayer—What Really May Donnis & Mangles-Doreity Roy—Balle & Mayer—What Really & Market & Mangles-Doreity Roy—Balle & Mayer—What Really & Market & Mangles-Bob (Not Balles)—National May Real-Bob (Not Balles)—National May Real-Bob (Not Balles)—National May Real-Bob (Not Balles)—National May Real-Bob (Not Real-Bob (Not Balles)—National May Real-Bob (Not Real-Bob (Not Balles))—National May Real-Bob (Not Real-Bob (Not Balles))—National May Real-Bob (Not Balles)—National May Real-Bob (

"Regular Business Man"—Audy Rice—Bob Tip & Co. Victoria (First Half)—The Skatellee—Jear Sothern—Adrian—"A Real Pal"—Harry Bulger—Chandler & DeRose Sisters. (Last Half)—Kramer & Cone—Mabb Harper & Co.—Deroth Burton & Co.—Bovan & Flint—Six Stylish Steppers.

Steppers,

REOORLYN.

Bijou (First Haif)—Flying Keelers—Mand Tiffany—Minna Fhillips & Co.—John & Mas Burke,
(Last Haif)—Murphy & Barry—Gan Sothera"What Happened to Euth"—Dale & Burch— What Especied to Ruth"—Date a surva-Norvelles. Professional Professio

Hayroon so Dears and Doll-Howard Barth.

Falien (First Bail)—Wm. Morsts—Glark & Wood—"The Right Man"—Chase & LaTon—The Wood—"The Right Man"—Chase & LaTon—The Wood—"The Right Man"—Chase & LaTon—The Woodford Barth Man Chase & Kiels—"On Edge of Things"—Webert & Elliott Woodford Barth—The Woodford Barth—The Woodford Barth—The Woodford Barth—The Woodford Barth—Hall—The Howard & Co—Dyer & Perkhoff—Coll Opers Co.

Dyer & Perkhoff—Coll Opers Co.

Dyer & Perkhoff—Onlil Opera Co.

D'Orbeam, ("DoTTOM", Alasia, edita—Benniar, to a Scott—Middleton & Spellingre-El Otta—Minds World." [Last Hall,"—benniar, between "Minds World." [Last Hall,"—Blinabeth Mayre—Boyal Hussars. ([Last Hall,"—Ellabeth Mayre—Cass. & Sade McDonald—A. Frields & Co.—Cass.

iquo.

BALTIMORE, MD.

Rippodrome (First Half)—Bert & Vera Morjasey—Lyrics—Fisher & Gilmore—Gordon, Eldred
Co.—Billy Elllott—Couroy's Models.

8 00.—Billy Elliott—Corroy's Models.

20.—Billy Circle Halfy—Popline & Perry,—Manning a Billow (Friet Halfy—Popline & Perry,—Manning a Billow—Willow & Wilcoln & Willow & William & Will

Ceelers. MEW ROCHELLE, N. Y.

Loew's (First Half)—Frank Farron—Chong &
Cory. (Last East)—Buth Howell Trio—Labs
clead—Smith & Iroy.

Fried-Smith & Troy.

**PROVIDENCE, R. I.

Emery (First Haif)—Ben Harney & Ca.—Elizabeth Mayne—Chas. & B. McDonald—Al. Fields & Co.—Morroe & Grant. (Last Haif)—Hickey & Coopet—Alf. Repoin—"The Job"—Elizate & Carleton—Six Royal Huzzars.

tod—oix Royat Humars.

SPRINGFIELD, MASS.

Broadway (First Half)—Marcelle Johnson &
Co.—"The Job"—Weber & Elliott—Bell Tharm
Bros. (Last Half)—Morlarity Sistem—O'Briet
Havel & Co.—Ben Harney & Co.—Monroe &
Grant.

raut.

TORONTO, CAN.

Yonge Street (First Half)—P. George—White:
"When Women Eule"—Bernard &:
aird—Raymond & Caveriy—Fergusou & Sunder-

FOLI CIRCUIT
ERIDGEPORT, CONN.

Foli (First Haif)—Zelaya—"Too Many Sweethearts." (Last Haif)—Mayo & Tully—"Dances
Plans (First Haif)—
Flans (First Haif)—

Castle. (Last Half)—The Two Violets—"In the Proceeds."

BARTTORD, CONF.

Palace (First Half)—May Ward—"Dance Dart—Lass (Genera—"In the Trenches." Life of the Proceeding of th

SPRINGFIELD, MASS.

Palace (First Hait)—Adel & Eva—Joha Clark—Mason & Gwynne—Freddis Nice & Amy—Her & Clark—Hardeen. (Last Haif) White Steppers—Carlisle & Roman—"Modis Shop"—Bob Hall—Lohe & Sterling.

WORGETER, MASS.

Fiama (First Hall)—The Two Violets—'Medists
Shop." (Last Hall)—LeBoy & Harvey—Somers &
Mammy's Dream."
Fell (First Hall)—Bud & Jessie Gray—Grace
Hastand—Bob Hall—Kitty Francis & Co. (Last
Hall)—May Ward—John Gelger—Hardeen. WATERBURY, CONN.

WATERBURY, COMM.

Poli (First Half)—Beno-Jewett & Pendelton—
lulid & Boos—"Mammy's Dream"—Olson & Johncon—Lohse & Sterling, (Last Half)—Adele &
Stra—Mason & Gwynne—John F. Clark—"Wedding
thelin"—Fire Williams. WILKES-BARRE, PA.

WILKES-BARRE, FA.

Poli (First Haif)—Van Atta & Gersohn—Sam
J. Harris—"Somewhere in France"—Baker &
Regers—Boganny Troupe. (Last Haif)—J. Warren Kenne—Lillette—Tucatan—Duquesne Comedy
Four—Tarce Kerrilles.

PANTAGES CIRCUIT BUTTE, MONT.

Pantages'—(Five Days)—George Primrose Min-strels—Jan Bubini—Barton & Hill—"Well, Well, Well"—Mariette's Marionettes—Alice Hamilton. CALGARY, CAN.

Pantages'-"Bride Shop"-Flo & Oilie Walters-Senator Francis Murphy-Jack Kennedy & Co.-Rodrigues. DENVER, COLO.

PERVER, COLO.

Pantages'—'0b, You berli'—Neil McKinley—
A Friendly Call''—Dumitrescu Dunham Troupe—
Lane & Harper—Marine Parrish.

EDMONTON, CAM.

Pantages'—Rossind—The Langdons—Jarvia &
Harriso—Tony & George—Florens—Dixie Harris

-Varley Four.

GREAT FALLS, MONT. Pantages'-Wilson's Lious-Burke Tuobey &

KANSAS CITY, MO. Pantages'—Paula—''Little Miss Up-to-Date''— Ctavia—Handworth & Co.—Harry Breen—Four open—Swor & Avery. LOS ANGELES, CAL.

Pantages'-Julis Curtis-Four Holloways-Cook Lorenz-Von Cello-Goldberg & Wayne-Great MINNEAPOLIS, MINN.

ges'-Minetti & Sidelli-Musical Kuchus-OAKLAND, CAL.

Pantages'-Willard-"Dream of the Orient"-oev & Lee-"All Wrong"-The Youngers-CODER WEAR

Pantages'—Lccy, Shannon & Davis—Trevitt's ogs—Five Suliys—Willie Solar—"Winter Garden evue"—Three Morl Bros.—Harry McCoy. PORTLAND, ORE.

Pantages'—Four Casters—Strand Trio—Pedrials Monk—Doris Lester Trio—Harry Joison—Winifred Gifrain Dancers. SEATTLE, WASH.

Pantages'—The Double—Ryal & Early—Bill Pruitt—"Cycle of Mirth"—Naynon's Birds—Van & Carrie Avery.

SPOKANE, WASH.

Pantages'-"Courtroom Girls"—Chauncey Mon-roe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burns & Lynn. Pantages'—Georgia Howards—"Count and the Midd"—Four Earls—Tom Edwards & Co.—Alben Stanley—Sibler & North

SALT LAKE CITY, UTAH. Pantages'-"Bon Voyage"-Jessie & Dollie filler-The Cromwells-Brady & Mahoney-"Saint and Sinner."

SAN FRANCISCO, CAL. Pantages'-Buebla Pearl-Equestrian Lion-Wil-son Brus.-"Fireside Revere"-Pursons & Irwin-Lord & Fuller.

TACOMA, WASE.

Pantages'—"Hong Kong Mysteries"—Frank Bush —"Revue de Vogue"—Martyn & Florence—Mc-Dermott & Wallace. VANCOUVER, CAN. Pantages'—Four Beadings—Mumford & Thomps—Herbert Brooks—Zira's Leopards—Jos. K. atson—Johnson-Dean Revue.

VICTORIA, CAN.

Pantages'—"Honer Bees"—Maurice Samuels & c.—West & Hale—Transfield Sisters—Mile. herese & Co.

WINNIPEG, CAN.

Pantages'—Lottle Mayer & Diving Girls—Bea-ice McKenric—Brooks & Powers—"Lots & Lots" Johnny Singer & Dolla. (Continued on page 33.)



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"The Moraing After"
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VAUDEVILLE BILLS (Continued from pages 23 and 32)

W. V. M. A.

AURORA, ILL.
Fox (Last Haif)—Daniels & Walters—The Dairy
Maids—Harry Hines—Pipifax & Panlo.

ANACONDA, MONT.

AMAGONDA, MONT.
Bluebird (Dec. 2)—Lorraine & Mitchell—Leever
& LeRoy—Three Melody Giris—"The Fool Room"
—Angelus Trio—Dudley Trio. (Dec. 5)—Saxing
Venuses—Marshall & Covert—Follett & Wicks—
Relly, Wilder & Co.—Jere Sanford—Three Regal.

BILLINGS. MONT. Baltoek (Dec. 6)—Kenny & LaFrance—Bernard & Merritt—Knight, Benson & Holloway—"Cam in the Rookies"—Georgia Hall—Bousesti Troupe (Dec. 8-10)—"A Night with the Poets"—Alvare: Duo—Lew Ward—Shanghai Tric.

BLOOMINGTON, ILL. BLOOMINGTON, I.L.,
Majestio (First Half)—Four Musical Lunds—
Raiues & Goodrich—Cale, Dean & Sorority Girls—
Ben Deeley & Co.—Cummin & Seeman. (Last
Half)—Lucillie & Cookie—Floyd Mack & Maybelle
—"Finder-Keepers"—Foster Ball & Co.—Roy &

BUTTE, MONT. BUTTE, MONT.

Peoples Hippodrum (Dec. 2-4)—Skaling Venuser—Follett & Wicks—Marahall & Covert—Kelly Mider & Co.—The Sanford—Three Regain. (Dec. 8)—Violet & Charles—Dolly, Bennett & Young—Cilf Dean Players—Swain's Cockatoos—Burn & Control of the Cockatoos—Burn & Cockatoos & Cockatoos & Cockatoos & Cockatoos & Cockatoos & Cockatoo

Dreis.

GEDAR RAFIDS, IOWA.

Majostic (First Haif)—Bertic Ford—Mack & Valmari—Moss & Fry—Lawrence & Edwards—Willie Solar—Temptation," (Last Haif)—Frank Ward—Winter Garden Revue—Fields & Wells—Solms Brasif.

COUNCIL BLUFFS, IA. Bioholas (First Haif)—Geo. Stanley & Virginia—Geo. Schindler—Delno Sisters—Kano & Wagner. (Last Half)—Watson & Little—Luckie & Yost. CHIOAGO, ILL.

Wilder (First Rid)—Gauton Palmer—Datiella Wilder (First Rid)—Gauton Palmer—Datiella Carlos et al. (1988) and the second palmer—Datiella Carlos et al. (1988) and the second palmer and the second palmer at the second palm

DULUTH, MINK.

New Grand (First Haif)—Paul Petching & Co.
—Fred & Mae Waddell—Five Eunsters—Gladys
Corriell—D'Amore & Dougtas. (Last Haif)—
Archie Oni & Dolly—Joily Tars—Markee &
Montgomery—Maxime Fros. & Bobby.

acontgomery—Martine Frox. & Dobby.

Acontgomery—Martine Frox. & Dobby.

Majeste (Franchise Lower Lower

tional Revue.

PORT WILLIAM, CAN.

Orpheum (Dec. 5-6)—Calvin & Thornton—
Dorothy De Schelle & Co.—Fagg & White—De
Koch Troupe. (Dec. 7-9.)—Paul Petching & Co.—
Fred & Mae Waddell—Five Funsters—D'Amore &
Dorothes

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FILM NEWS CONDENSED

Under the direction of Jerome Storm, Enid Bennett, Ince star in Paramount pictures, is hard at work on a new story.

A forthcoming Paramount picture star-ring Vivian Martin will be directed by Roland Sturgeon, engaged especially for

Albert E. Smith, president of Greater Vitagraph, announces that "The Tenderfoot" is the next Blue Ribbon feature for the week of Dec. 3.

Mary Pickford was bonored recently by a visit from ex-Ambassador Gerard at the Lasky studio in California. Both complimented each other.

A Hoffman-Foursquare feature, entitled "Fringe of Society," will have its first New York showing at Marcus Loew's New York Theatre today.

The King Bee Comedies releases of November and December are as follows:
Nov. 1, "The Hobo"; Nov. 15, "The Pest";
Dec. 1, "The Bandmaster."

After three years as head of the Oliver Morosco scenario department in Los An-geles, Julia Crawford Ivers is in New York for the first time in her life.

The Famous Players-Lasky Corporation have the exclusive rights to the filming of the funeral ceremonies of Queen Liliuo-kalani of Hawati, who died in Houolulu,

The King Bee players are to have a hig feast on Thanksgiving, to which all the Hollywood celebrities have been invited. A private entertainment will be provided for the more than one hundred guests.

Madame Petrova has secured the services of a number of ex-members of the Royal Grenadier Guard, with the result that in "The Daughter of Destiny" a most interesting piece of realism is enacted.

Eddie James has had two narrow escapes within a week. The last was one in which his auto collided with a truck. Four stitches were taken in his nose. He is assistant director for Madame Petrova.

Douglas MacLean has been loaned to the company producing Vivian Martin's new Paramount picture, "The Fair Bar-barian." MacLean is a popular Western actor and has a good part in this picture.

"Raffles, the Amateur Cracksman," will rames, the Amateur Cracksman," will be acreened for the trade for the first time in the projection room of Joseph R. Miles at 220 West Forty-second street, at 2 o'clock Wednesday afternoon, Nov.

"A Rag, a Bone and a Hank of Hair," written by Vincent Bryan and featuring Ray and Gordon Dooley, the vaudeville performers, which was produced by Fun Art Films, Inc., will have its first showing some day this week.

William Alexander, executive of the new United States Exhibitors Corp., is in Detroit on an important mission for the company. He may also go to the Coast in the interests of their first release, "The Zeppelin's Last Raid."

Cecil B. DeMille, Lasky director, has returned to Hollywood and is now work-ing on the latest Farrar picture, "The Devil Stone." the scenario of which is by Jennic McPherson. It will be the first Arteraft release in December.

It has now been decided that "The World For Sale," by Sir Gilbert Parker, will probably be a January Paramount release and the producer, J. Stuart Blackton, is of the opinion that it will be as theroughly artistic in every respect as "The Judgement House," which is a cur-rent production and is also the work of the famous British novellat.

B. A. Rolfe has engaged Wheeler Oak-man to play opposite Edith Story in her forthcoming Metro wonder play, "Re-venge," from the scenario by H. P. Keeler.

Louella Parsons, one of the best and most progressive writers on motion pic-tures in the country, spent a day at the Brenon studies on Hudson Heights last

The next two releases of Triangle will be "The Sudden Gentleman," a story of old Ireland, with William Desmond, and "The Ship of Doom," with Monte Blue and Claire McDowall.

Harold Lockwood is now well under way with the production of his forth-coming Matro play, "The Avenging Trail," a Northern woods story adapted by Fred J. Balshofer and Mary Murillo from Henry Oyen's novel, "Gaston Olat."

Joseph Patridge is touring the country organizing an exchange system for the U.S. Exhibitors Booking Corp. in several of the larger western cities. He will en-ange special representatives to devote themselves exclusively to the promotion

Hiller and Wilk wish to announce that the statement made with regard to the Hoffman-Foursquare Pictures securing "The Whip" for Colorado, Wyoming, Utah and New Mexico is untrue. The rights to this territory have not been sold as yet they state

Viola Dans and Company, under the di-rection of John Collins, left last week for the Mojave desert, where more scenes of the forthcoming Metro play, "The Tiger Cat," scenarioized by H. P. Keeler, in which B. A. Rolfe presents Miss Dans as star, will be filmed.

The title of the Big V comedy to be released by the Greater Vitagraph in December is "Spooks and Spasms." It was written and directed by Lawrence Semon, who also plays the leading comedy role. With him are Florence Curtis, Joe Basil and Pietro Armondo.

Hartley McVey, formerly assistant to Sidney Drew in the production of the Mctro-Drew comedies, is mastering the air with the aim of seeing service on the battlefields of France. He is stationed at Garden City, L. I., awaiting final orders to set sail for France.

Walter W. Irwin, general manager of the distributing organization for the Greater Vilagraph, makes the amounce-ment that the nationwide billhoard cam-pign in connection with "Vengeance— and the Woman," the new fitten-epinode serial, will begin early in December.

"Vitagraph Comedies" is the brand name decided upon for the series of com-ciles, announcement of which has been the Grater Vitagraph Company. The first of these one-rectors will be released on Dec. 3 and will bear the title of "A Family Fliver."

Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, on his return from the Coast last week made an announcement to the effect that Com-modore J. Straat Blackton, producer of "The Judgment House," would go to Cali-fornia about Dec. 3 to produce his next Sir Gilbert Parker picture, "Wild Youth," at the Lasky studio.

Alice Brady, working on "Jane Eyre," a picturization of Charlotte Bronte's novel, has made a change of base. Her first picture was made at the Paragon work on the forthcoming picture, activities were transferred to Select's Fiftrouth street studio in town, thereby doing away with the time wasted on the long Now Jersey trip.

FEATURE FILM REPORTS

CHARLOTTE

Commonwealth Pictures Company Feature in Six Reels, Featuring the Re-nowned Skater Charlotte.

Demarks

Remarks.

Charlotte, a student at a girle college, is studying telegraphy. She and her classmates are about to go on their vanctions where the control of their vanctions where the control of their vanctions where the control of their control of

her a present. She communicates with Vane and warma him to be careful. Italy, Charlotte skates the word "spise" on the ice, and indicating Koral and his confederate thus warms Vans.

Proposition of the confederate the confederate that warms Vans.

And Charlotte, and, in making Vane believe that the is false to him, makes the task of stealing the gun all the more easy, making the confederate that we have been declared to the confederate that the c

"THE SHIP OF DOOM"

Triangle. Five Reels. Released December 2 by Triangle.

Cast. "Stage of the stage of the stag

Remarks.

"The Ship of Doom" takes rank among the most gripping acreen plays of the day and, while it is released as the regular program it might easily have been extended to a seven-reder and made a state that the seven-reder and made a state that the exception to the extreme hrutality depicted, but, to the majority of picture fans, it will have a fascinating interest because of its interestly and strongly sustained suspense. If grips from the very, till the very ender and holds attention will be a superse. If the superse is the superse is the superse in the superse in the superse in the superse is the superse in the superse in the superse is the superse in the superse in the superse is the superse in the superse is the superse in the superse in the superse is the superse in the superse in the superse is the superse in the superse in the superse is the superse in the superse in the superse in the superse is the superse in the superse in the superse is the superse in the superse in the superse in the superse in the superse is the superse in the superse in

tained suppense. It grips from the very start of the first reed and holds attention start of the first reed and holds attention. It tells of a young fisherman, Martin Shaw, who, in self defense, kills Jeff Whittiesey. He flees the wrath of his revenue to the start of the work of th

Clara finds her husband.
There is nothing hut praise for the production. The direction is remarkable, the acting is above criticism and the camera work is the acme of art. The picture sets a standard in the melodrama class which will not be easy to follow.

BOX Office Value.

"WHO GOES THERE"

Blue Ribbon, . Five Parts, Released November 26 by Blue Ribbon.

Cast. William P. S. Earle.

Remarks.

Remarks.

The locale of this picture is Belgium, during the German invasion, and the atmosphere is so will handled that a consulprise is so will handled that a consideration of the second of the sec

denormal. Some content of the conten

Box Office Value.

"THE SILENT LADY"

Cast. Naomi Zoe Ras
Miss Summerly Gretchen Ledere
Miss Summerly Gretchen Ledere
Miss Hummerly Winter Hall
Peter Harry Holden
Oags. Bartholemeu. Edwin Brun
Mrs. Hayes Luie Warreston
Dr. Carlyle. E. A. Warres

Story—Romantic drama. By Elliot J. Dawbon. Produced by Elsle Jane Wil-son for Butterfly Pictures.

Remarks

Laguna is a village-by-the-sea Summer resort of society. The only old-timers left are the lighthouse keeper and his two pals, who have a little ward, a tiny girl, they

who have a little ward, a tiny girl, they picked out of the sea.

Philemon, the keeper, is a strict, stern New Englander. Naomi, the little girl, is takun suddenly ill, and Peter, despite the remarks of the housekeeper, goes for Dr. Carlyle, a city doctor who is summering

Carlyle, a city doctor who is summering nearby.

He disposes her case at typhold, Fool is freely a considerable to the cold near give her the child almost dies. The doctor then put Miss Summerly, a trained nurse, on the case and ahe and the doctor soon fall bowever, spread unpleasant reports in the village, with the result that Philemon proposes that the doctor and Miss Summerly act married in order to save their good and the constraint of the contract of the constraint of th

Box Office Value, Play up Zoe Rae in family district. Two days elsewhere.

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